ORGAN 33.

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Arrangements

FROM THE SCORES OF THE GREAT MASTERS,

for the

Organ,

by

W. T. Best.

Ent. Sta. Hall.

Volumes Price 36s. each.

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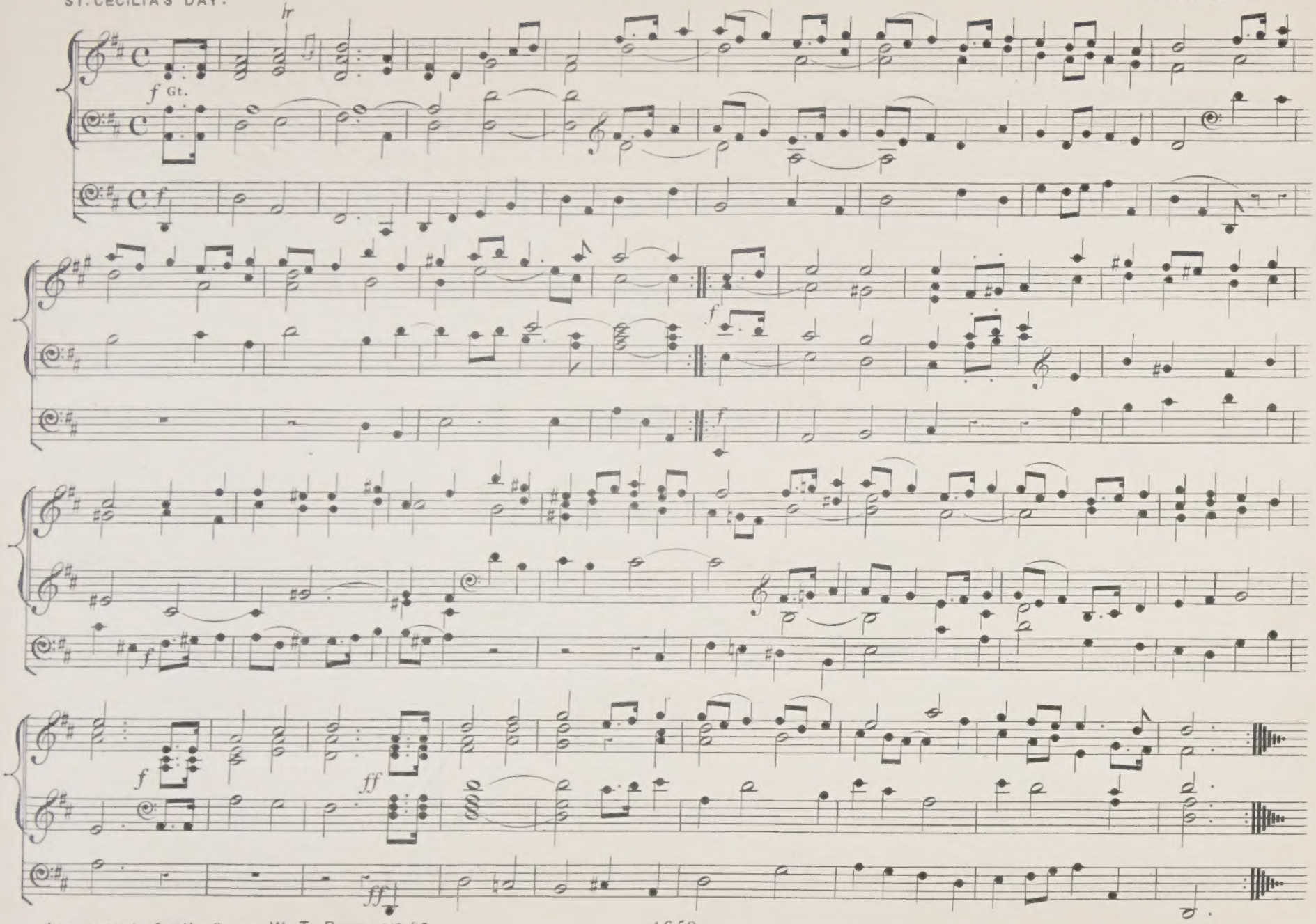
FROM THE ODE FOR
ST: CECILIA'S DAY.

March.

HANDEL.

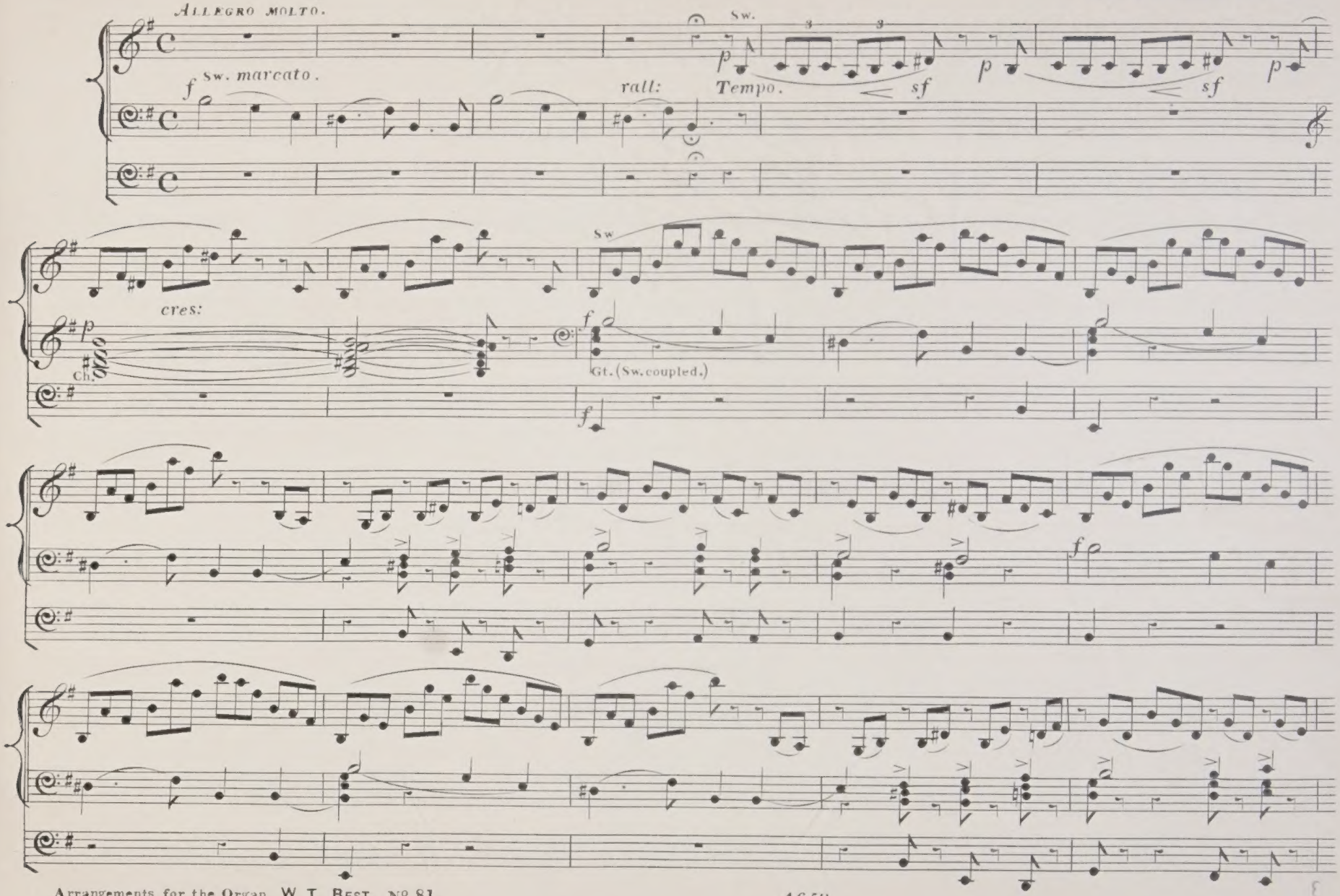


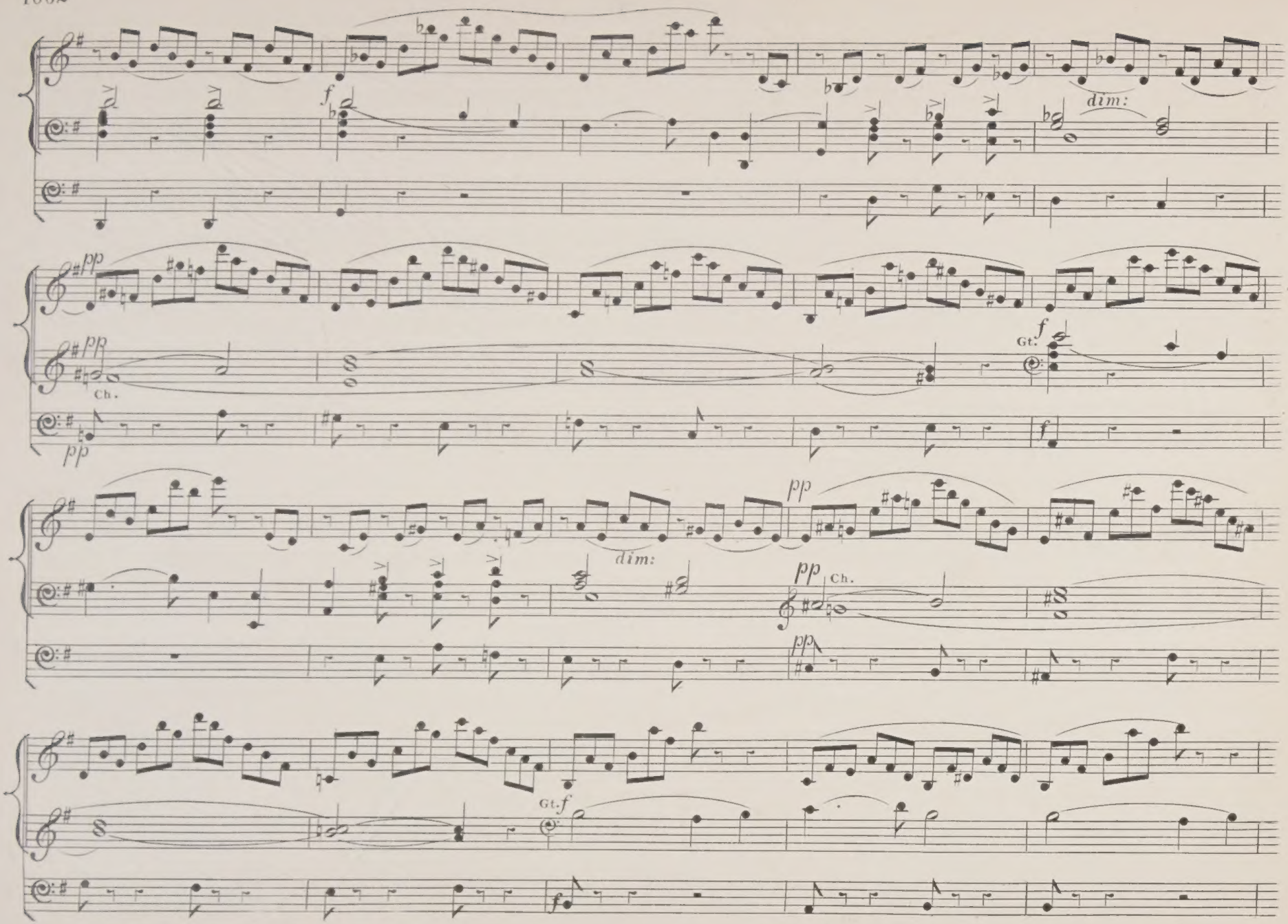
Prelude and Fugue.

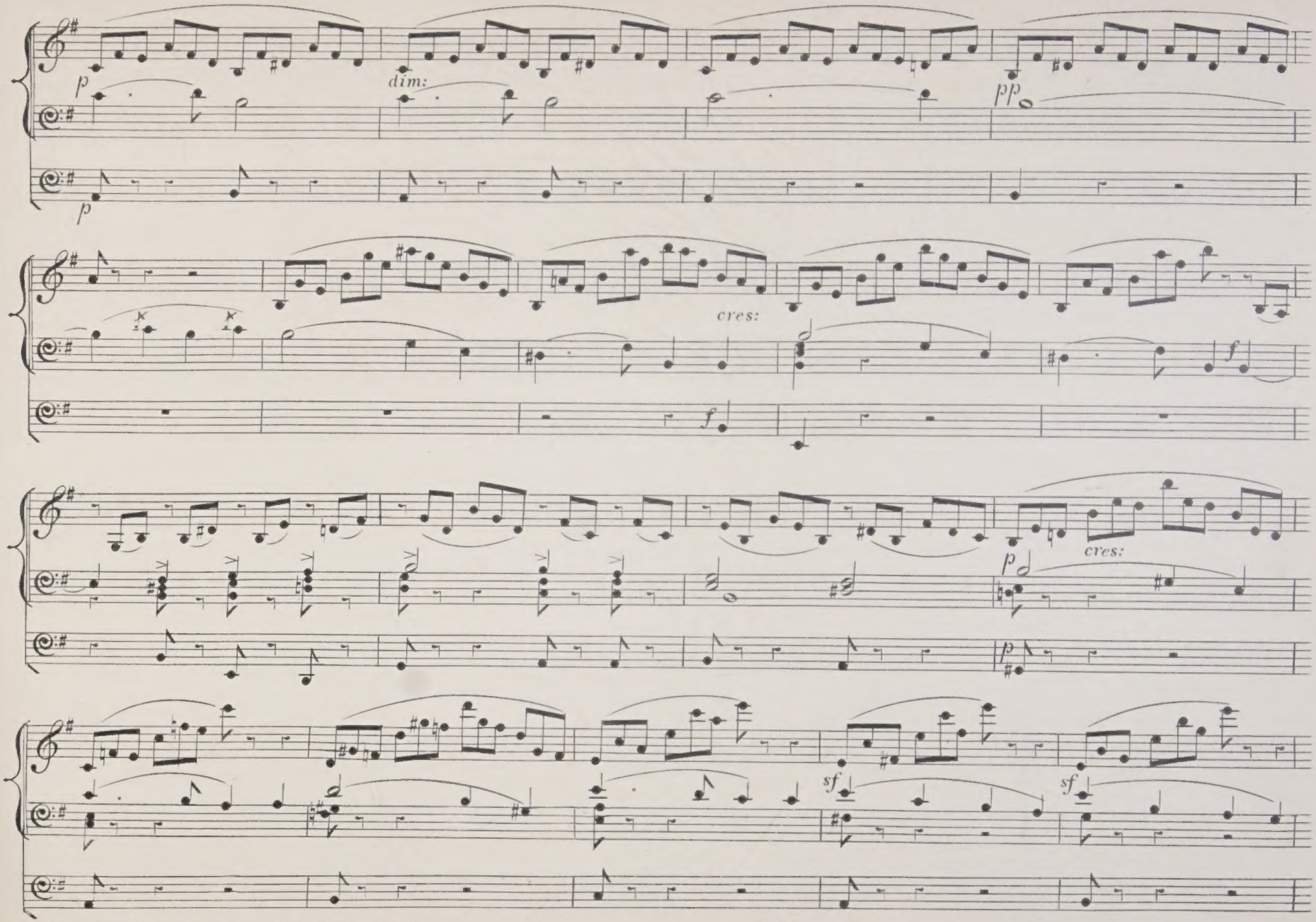
FROM THE PIANOFORTE WORKS.

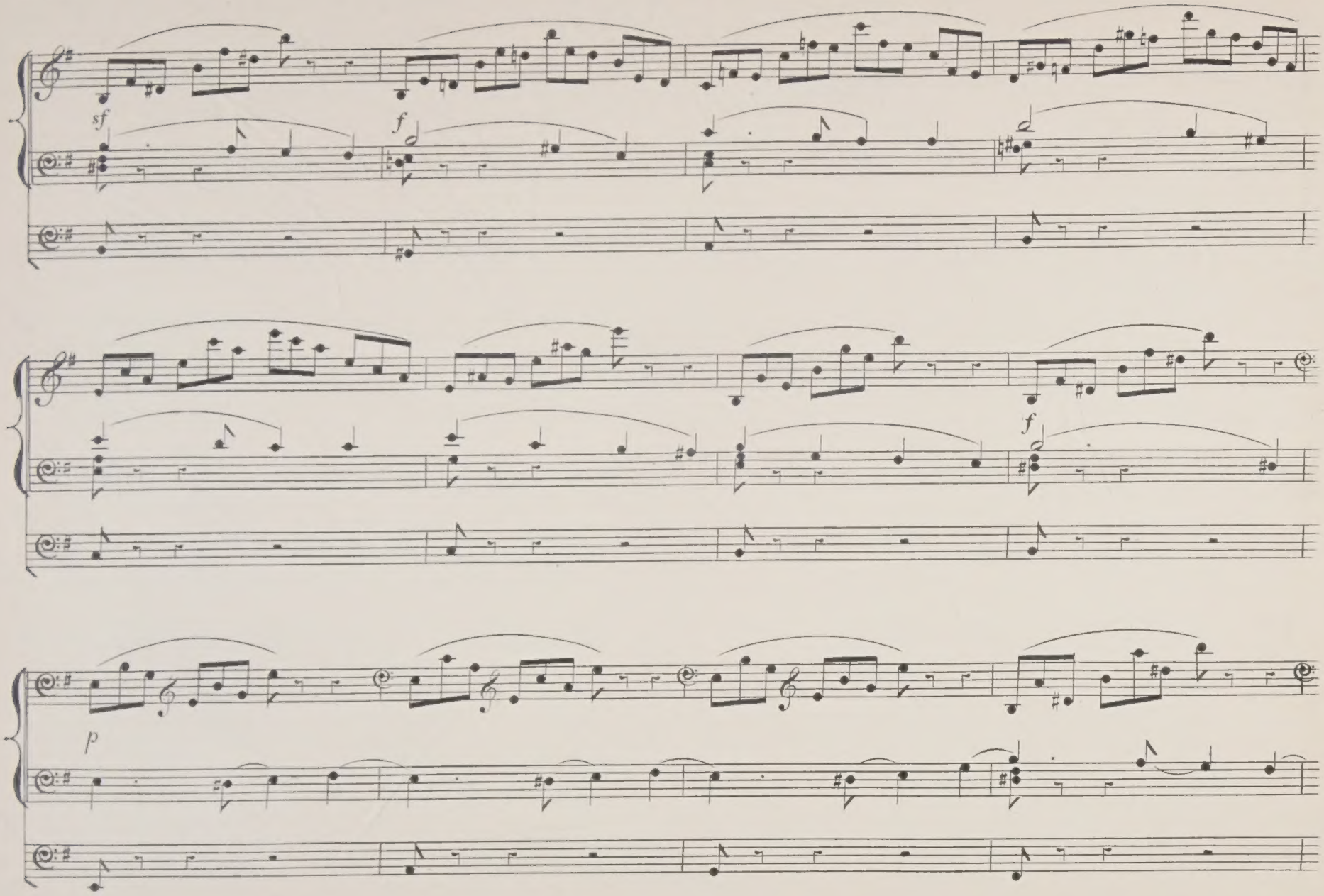
E MINOR.

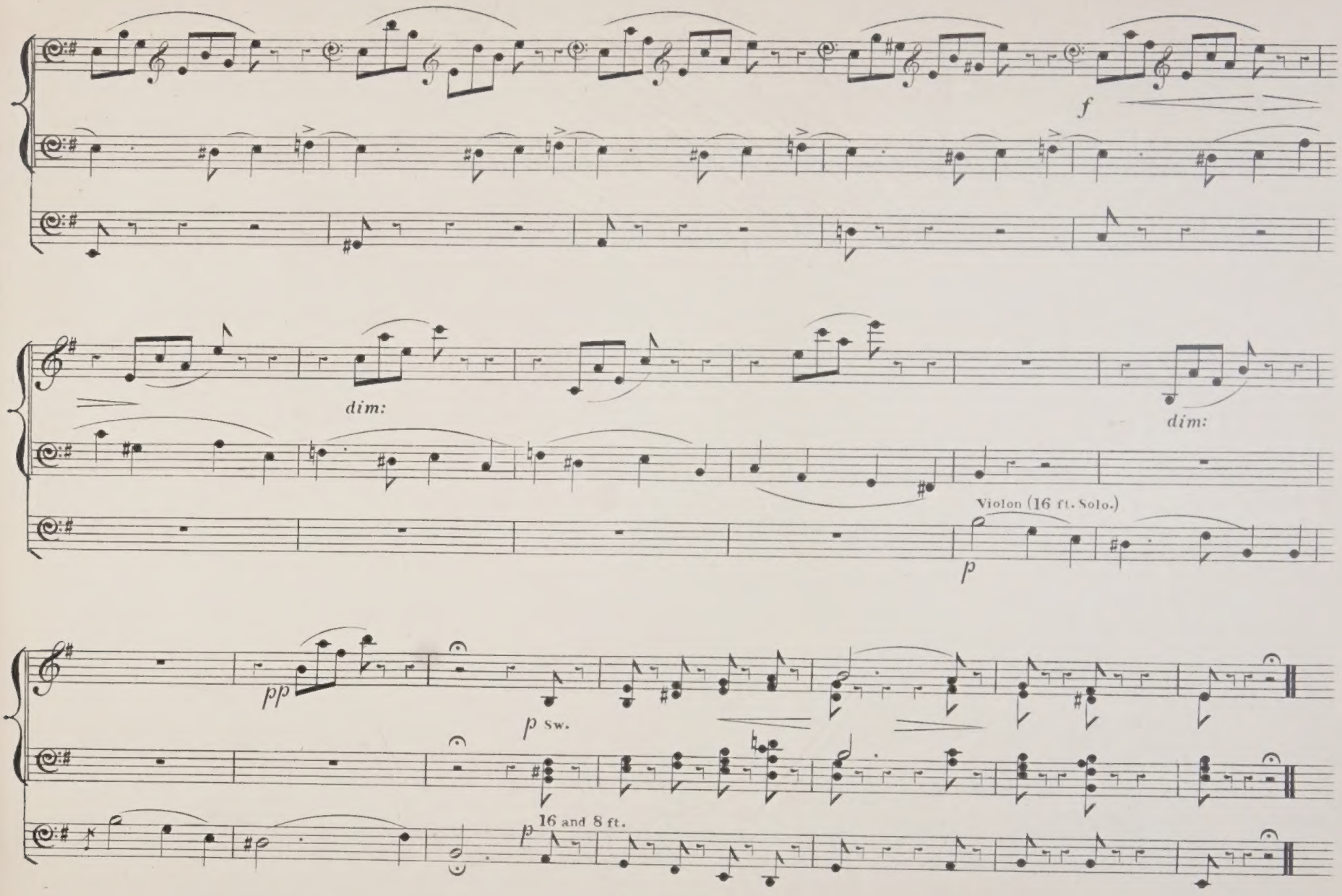
MENDELSSOHN.




f
dim:
pp
Ch.
Gt.
f
pp
dim:
pp
Ch.
pp
Gt.
f
f

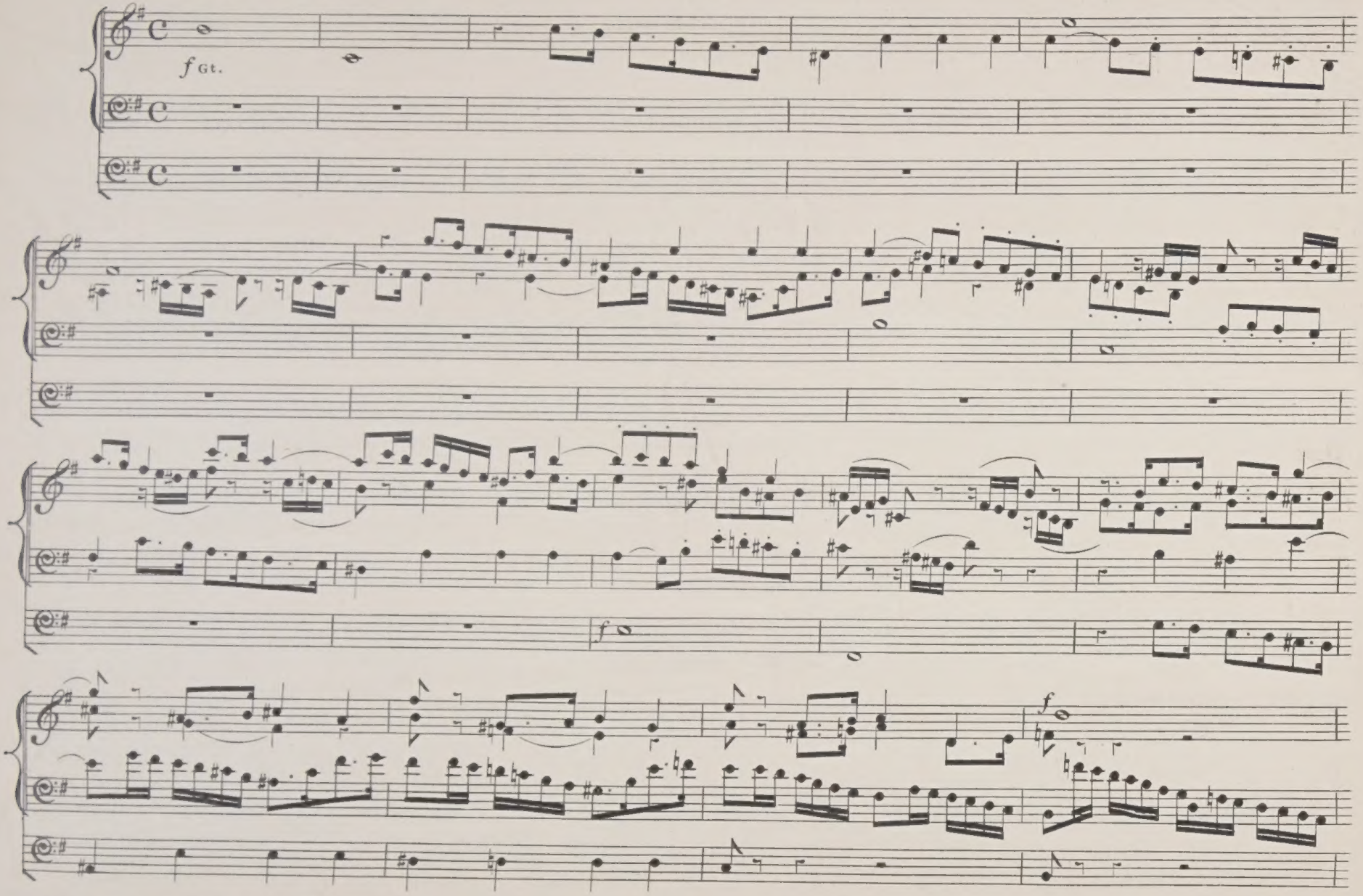

p
dim:
pp
p
cres:
f
f
cres:
p
p
sf
sf

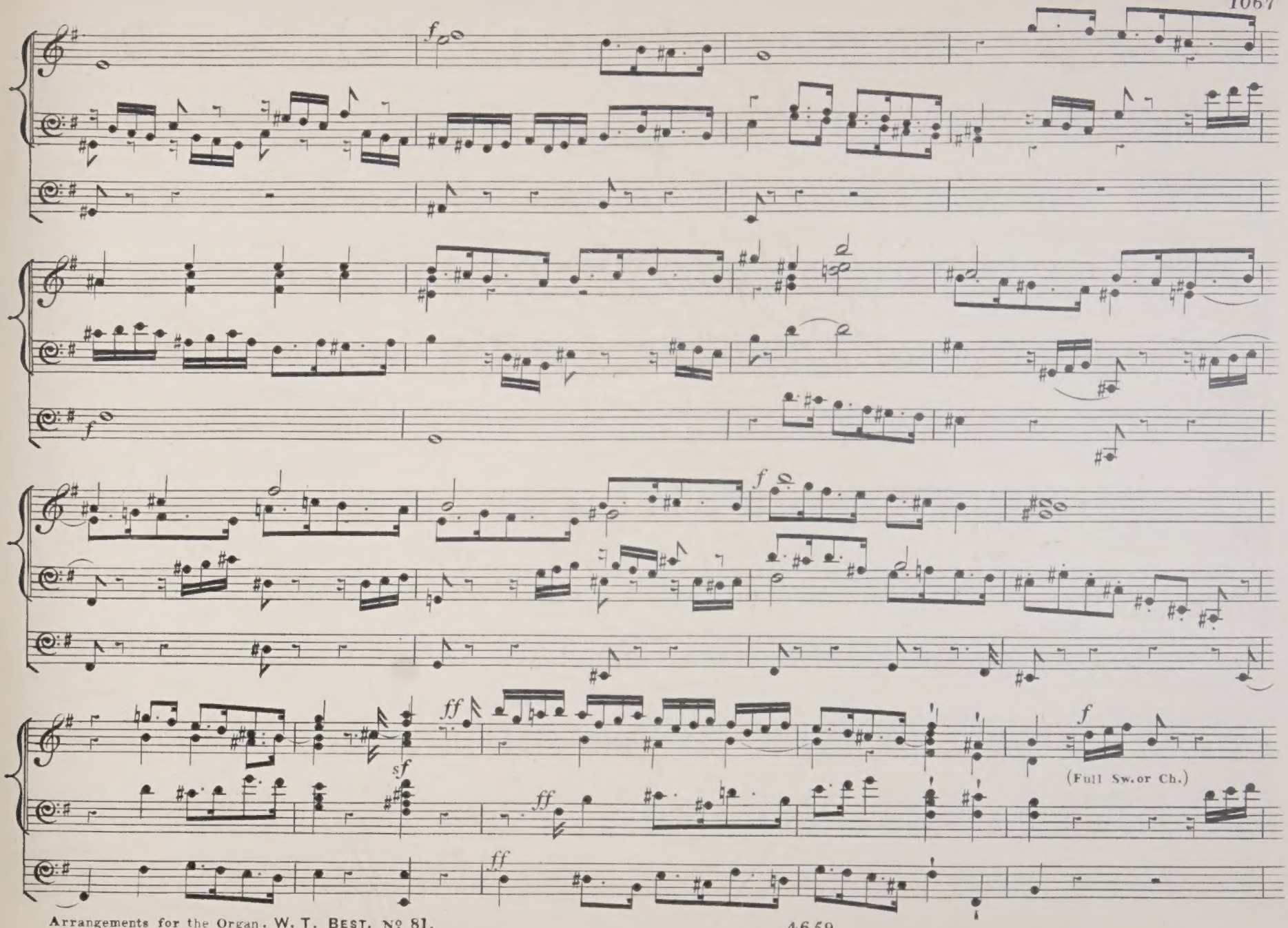

sf
f
f
p

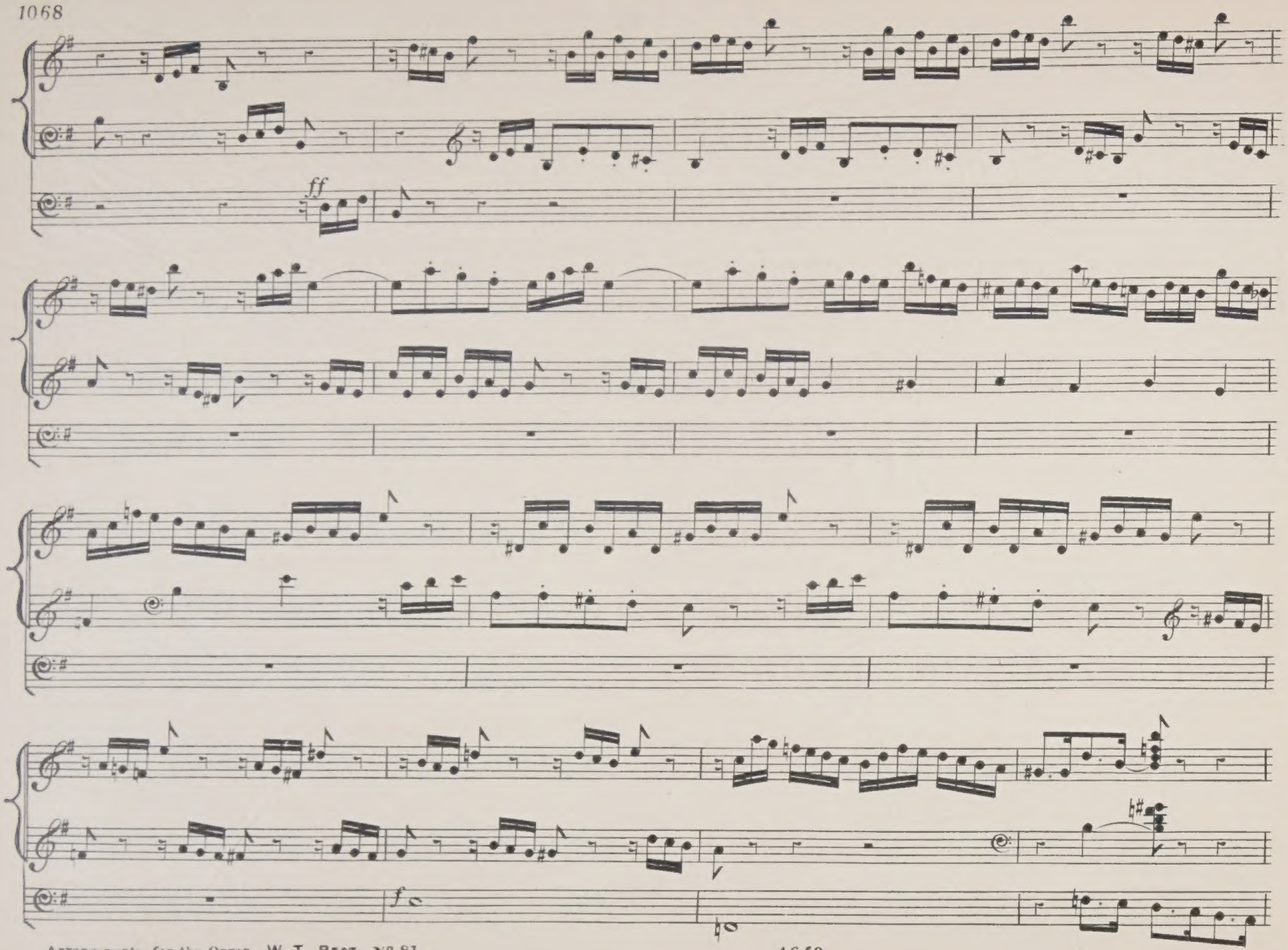

f
dim:
dim:
Violon (16 ft. Solo.)
p
pp
p sw.
16 and 8 ft.
p

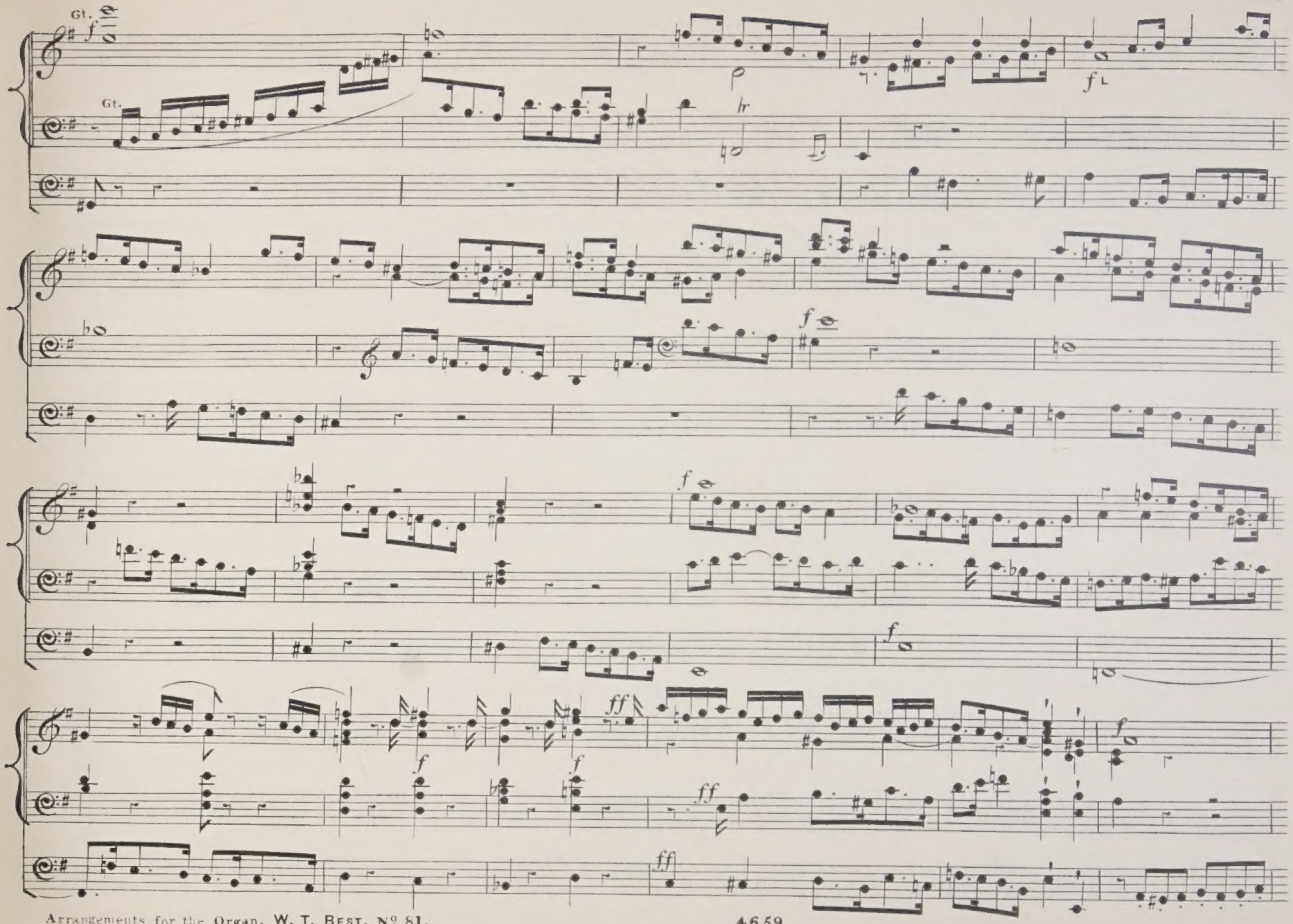
Fuga.

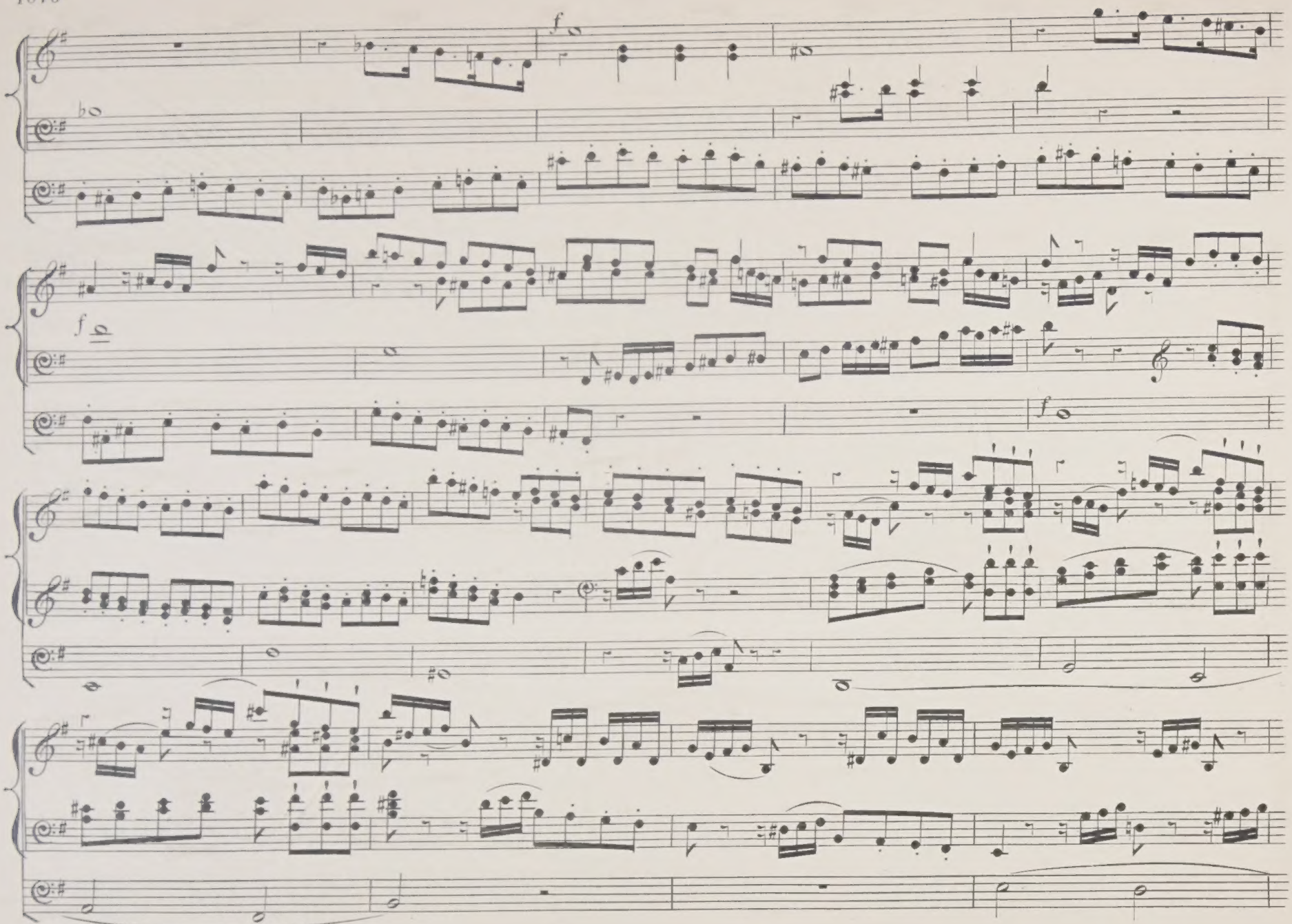
Allegro energico.

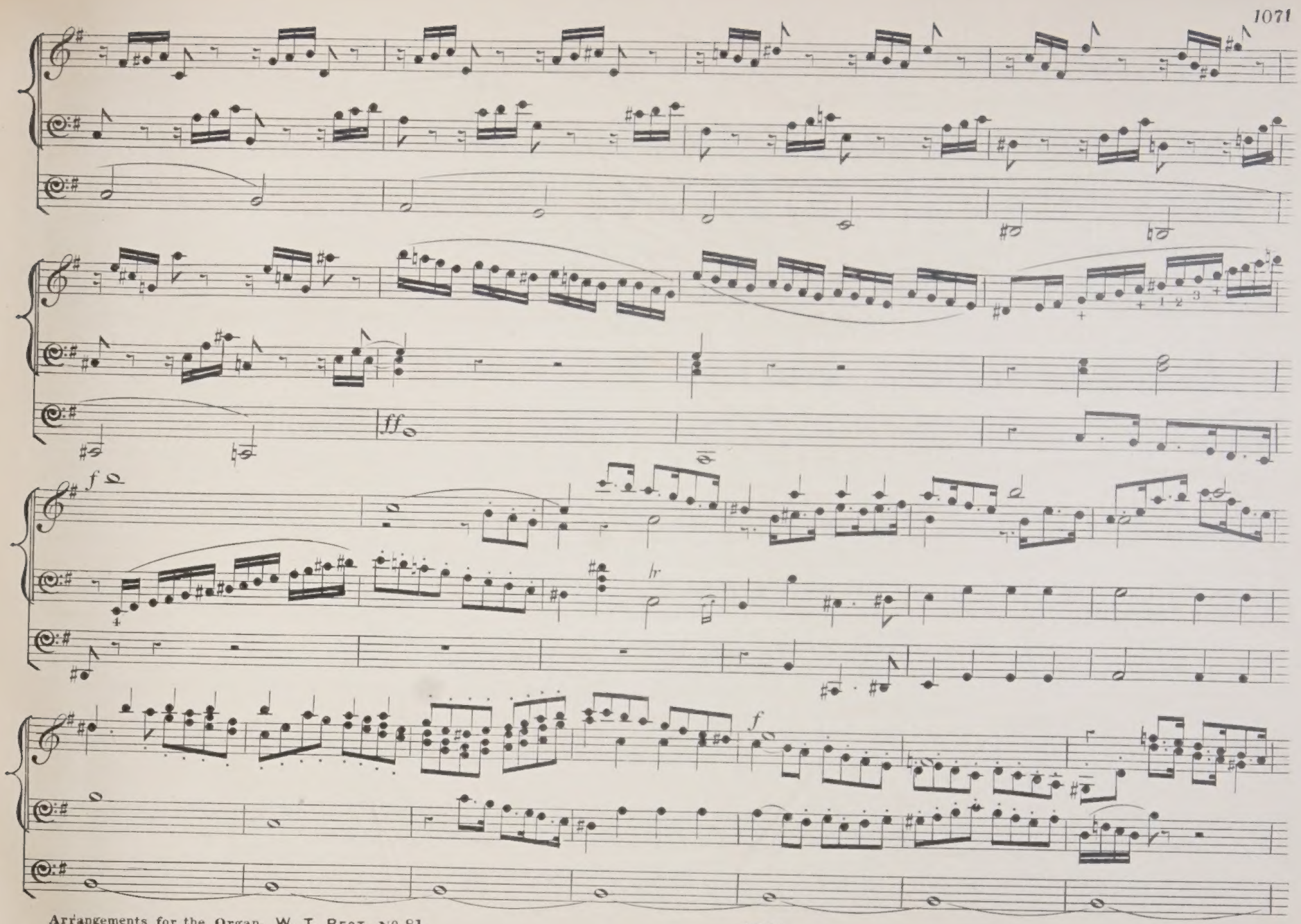


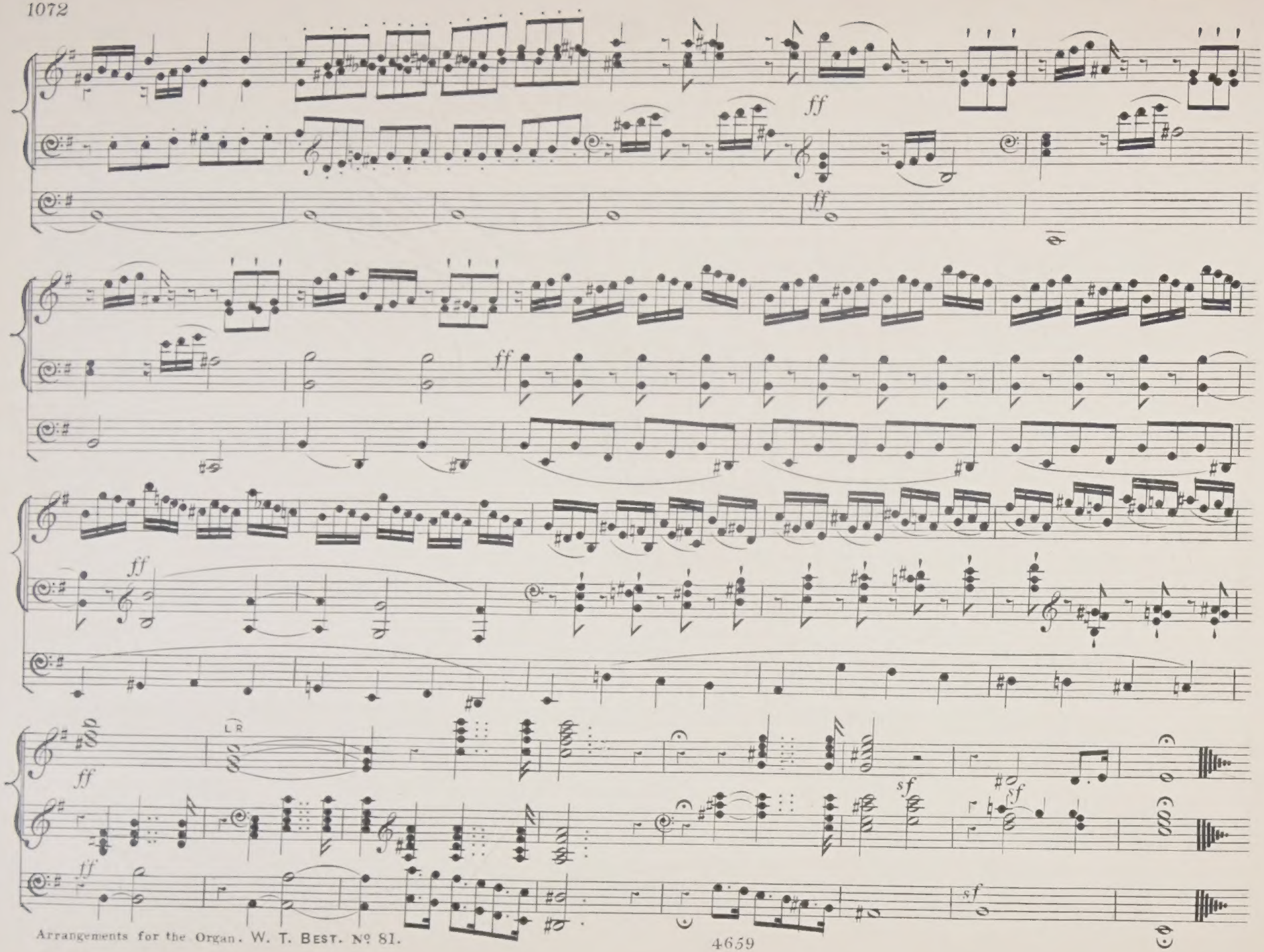

f
f
f
ff
sf
ff
ff
f
(Full Sw. or Ch.)


ff
f


Gt.
Gt.
hr



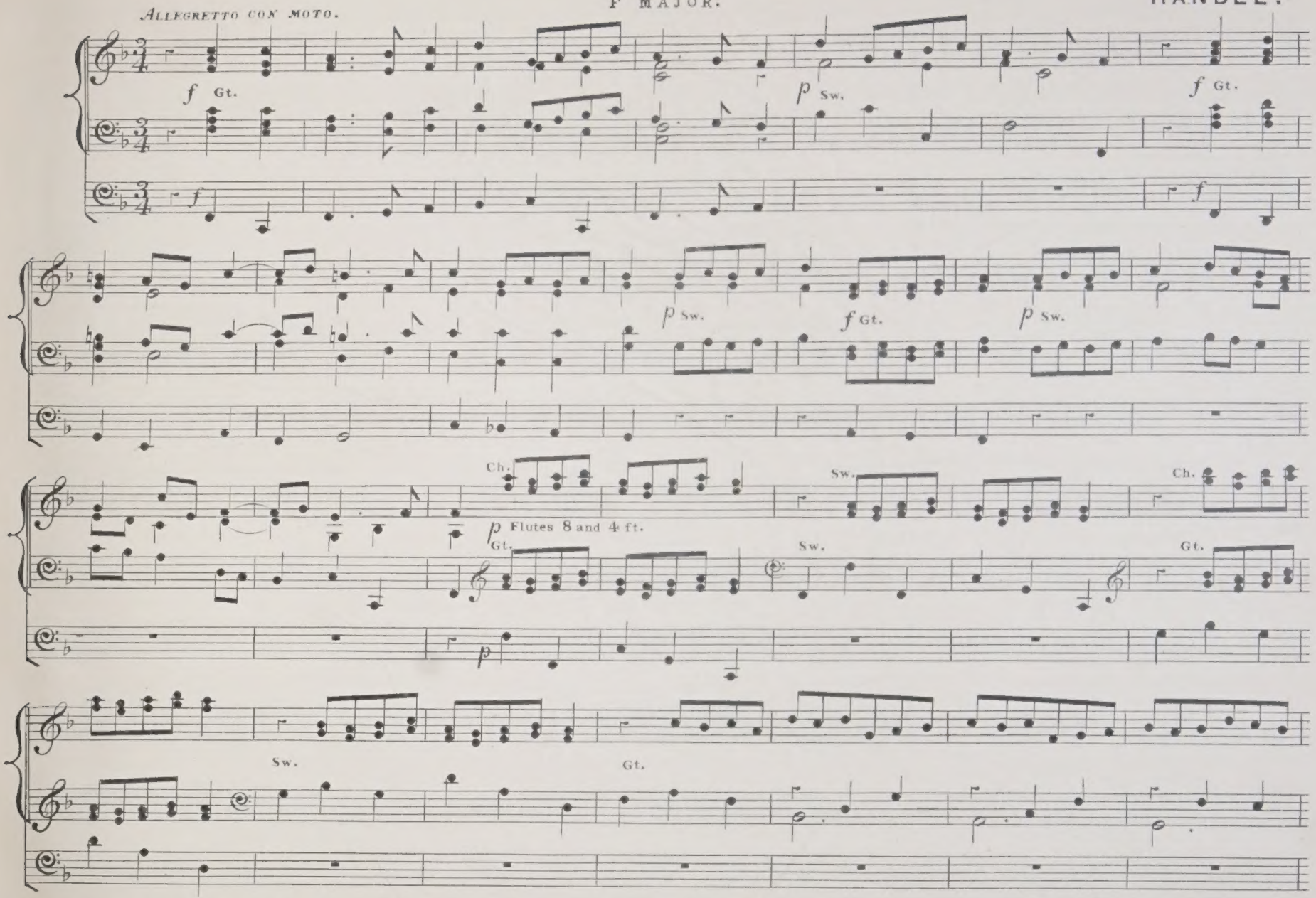

ff
f
hr
f

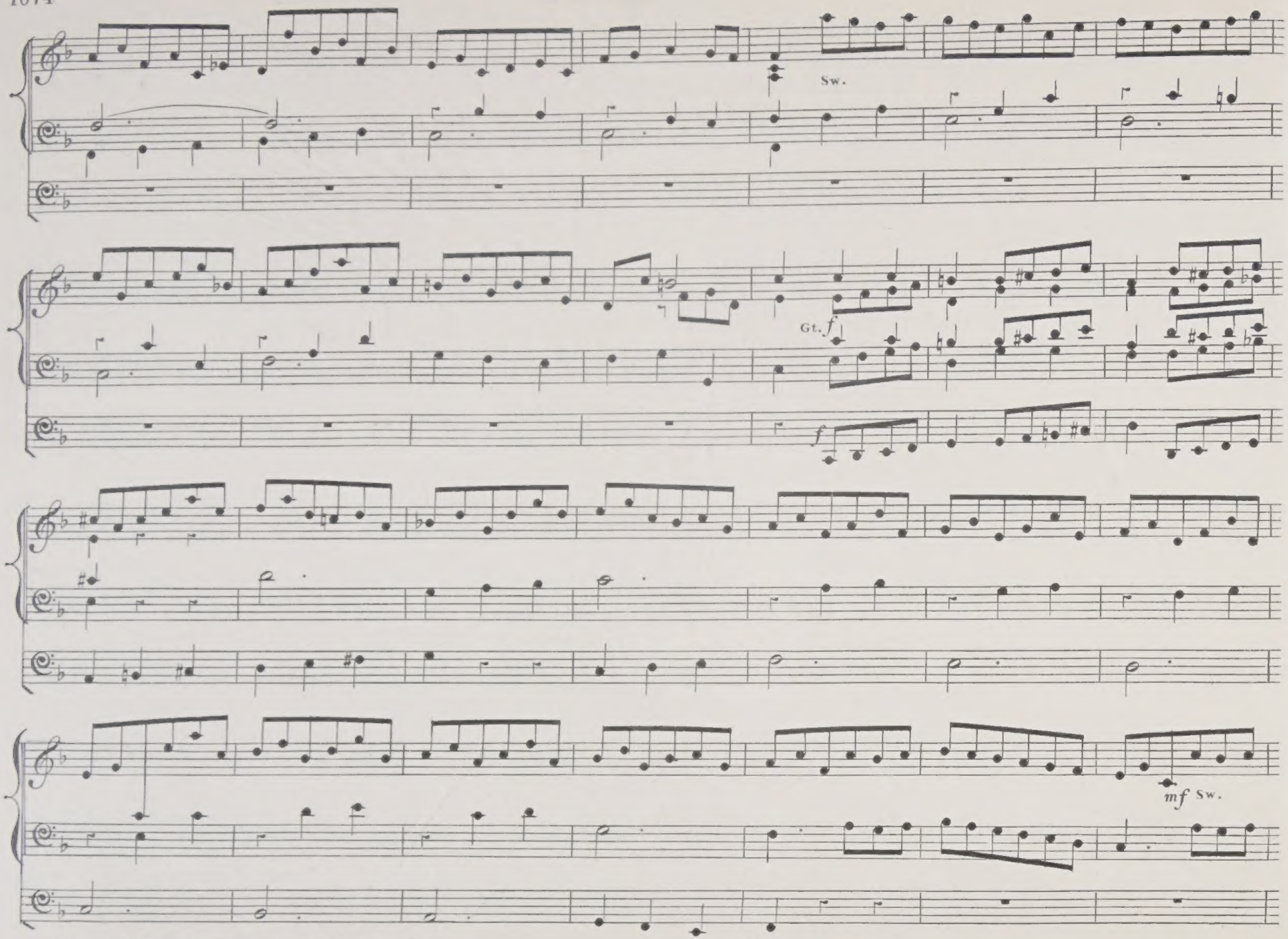

ff
ff
ff
ff
ff
L R
sf
sf
sf

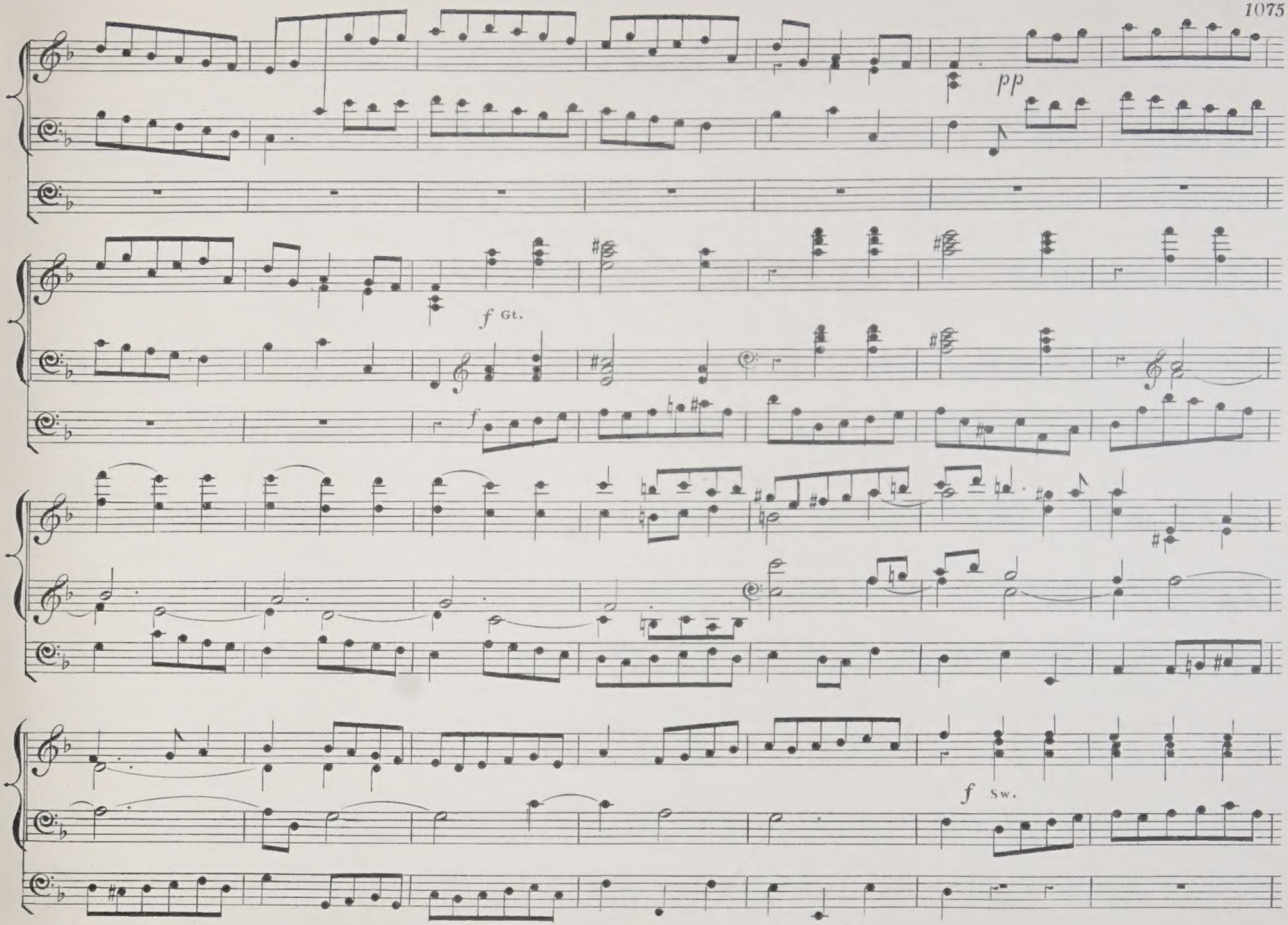
Chaconne.

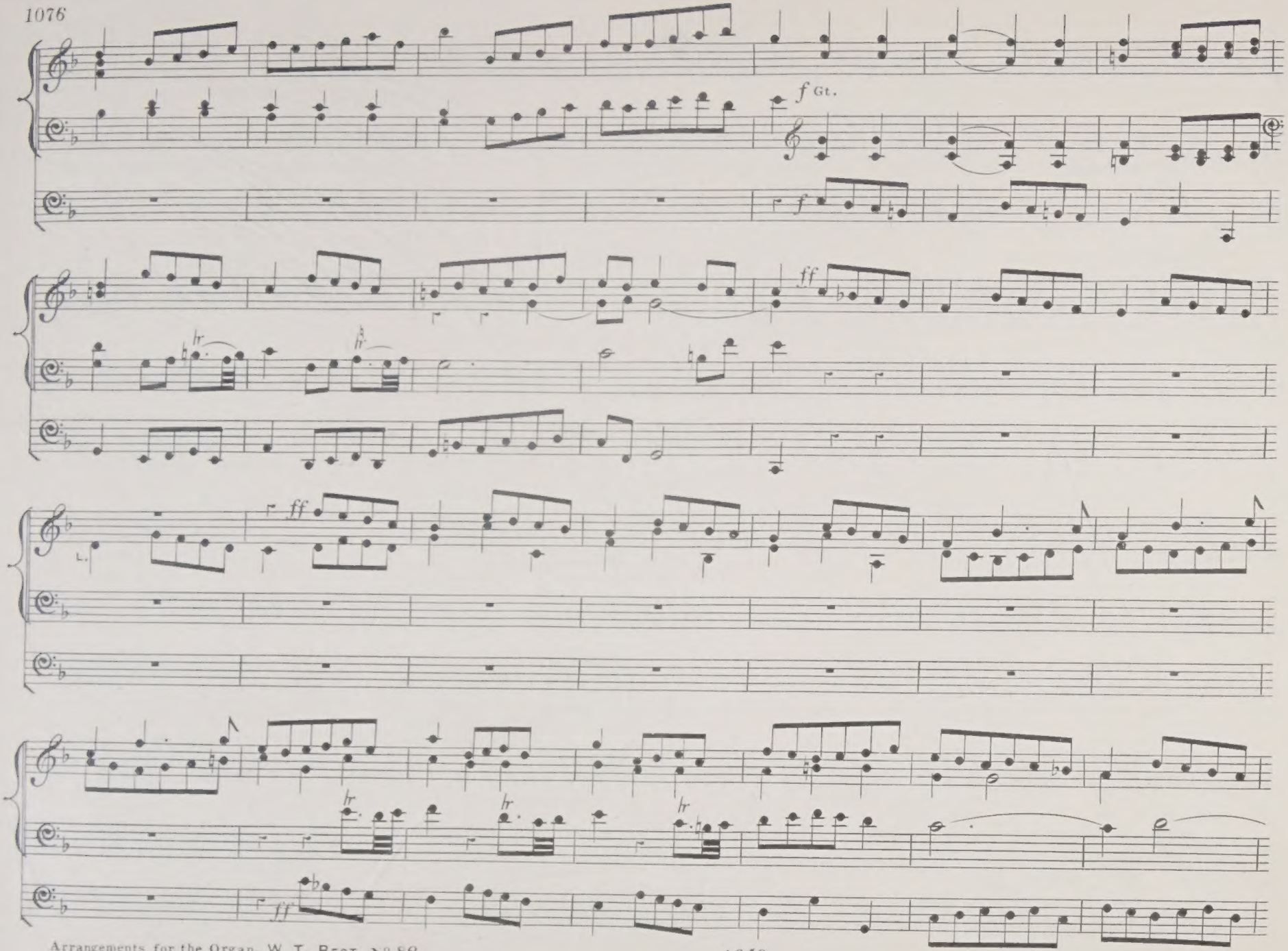
F MAJOR.

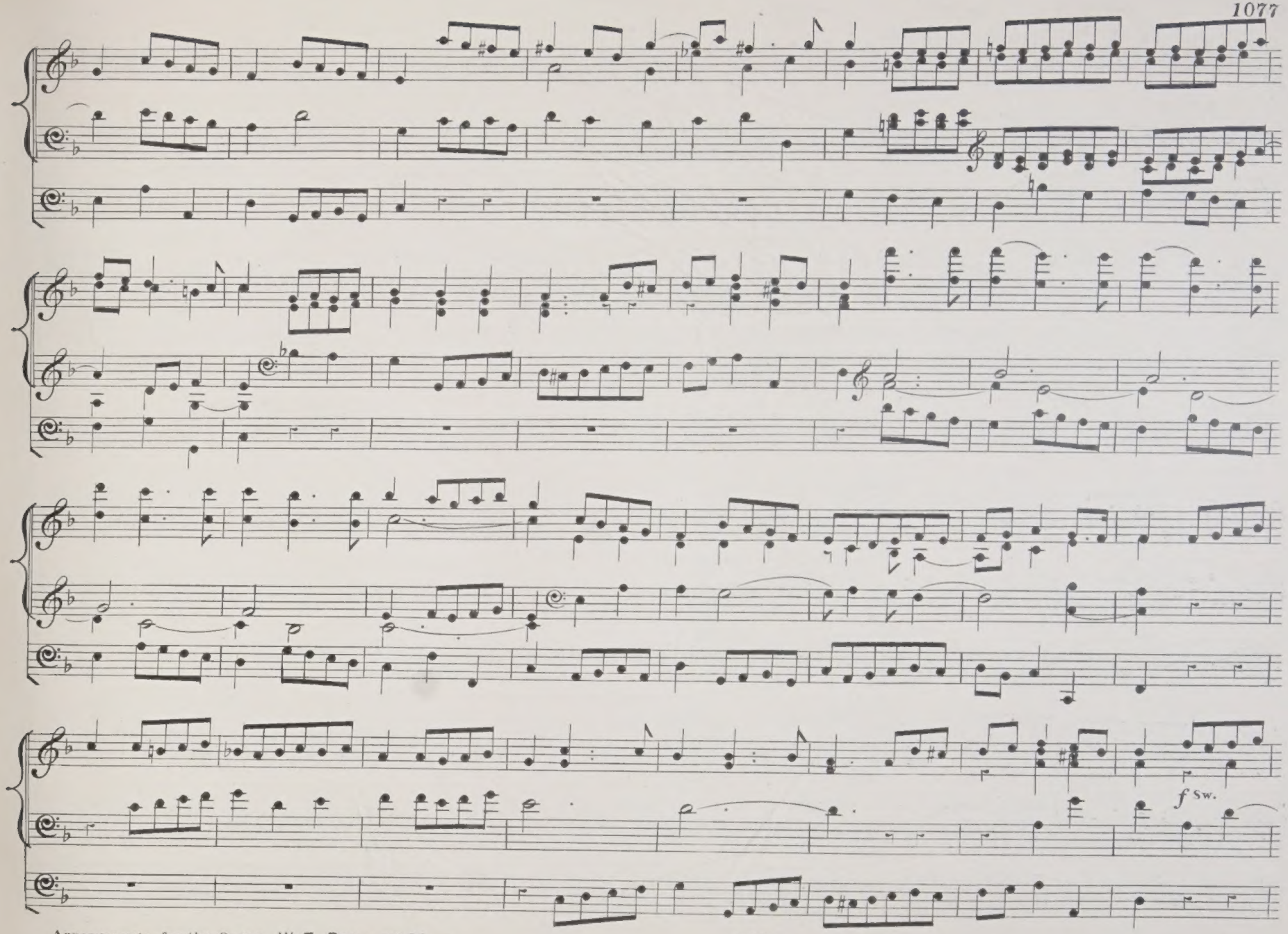
HANDEL.

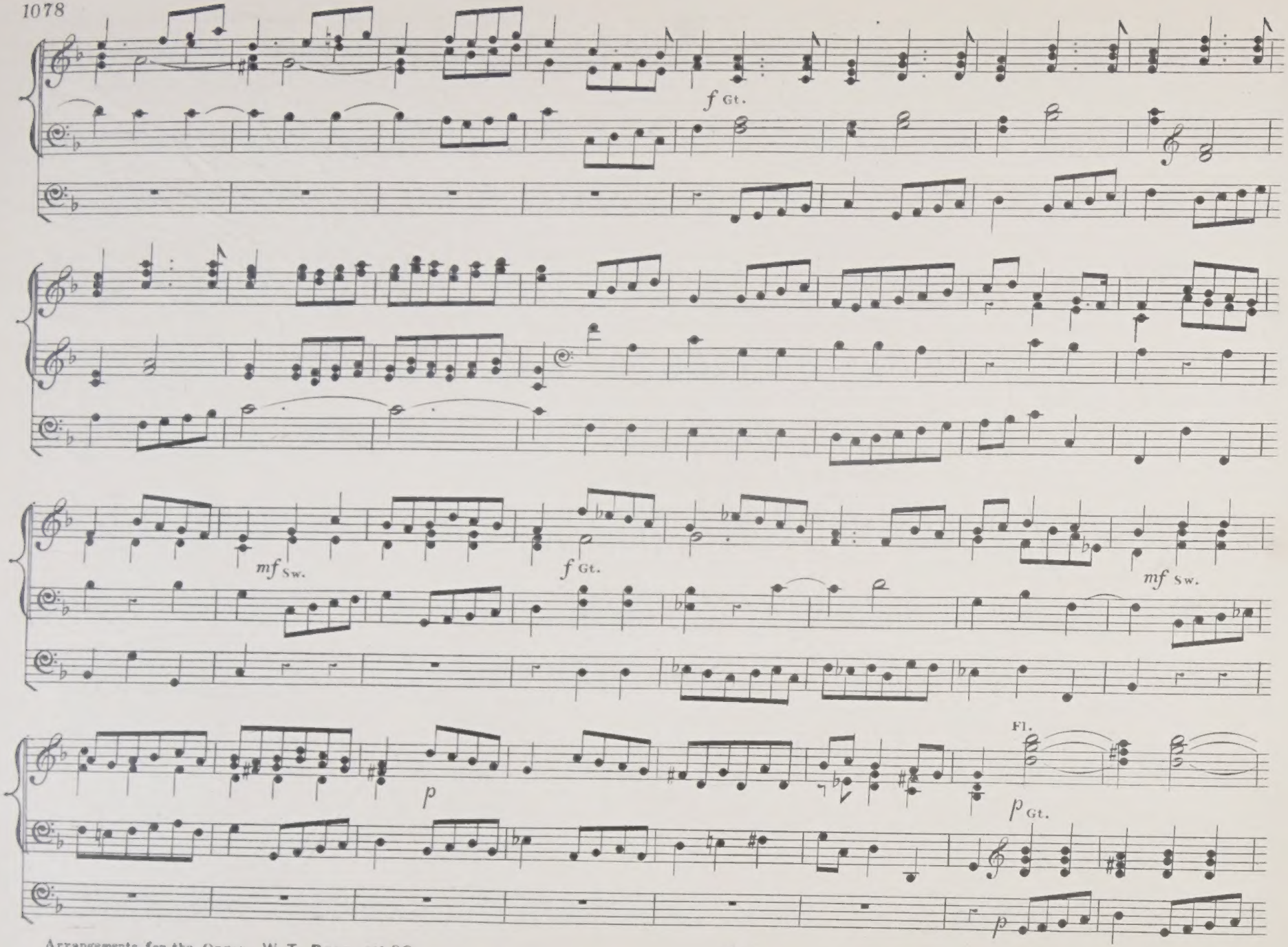


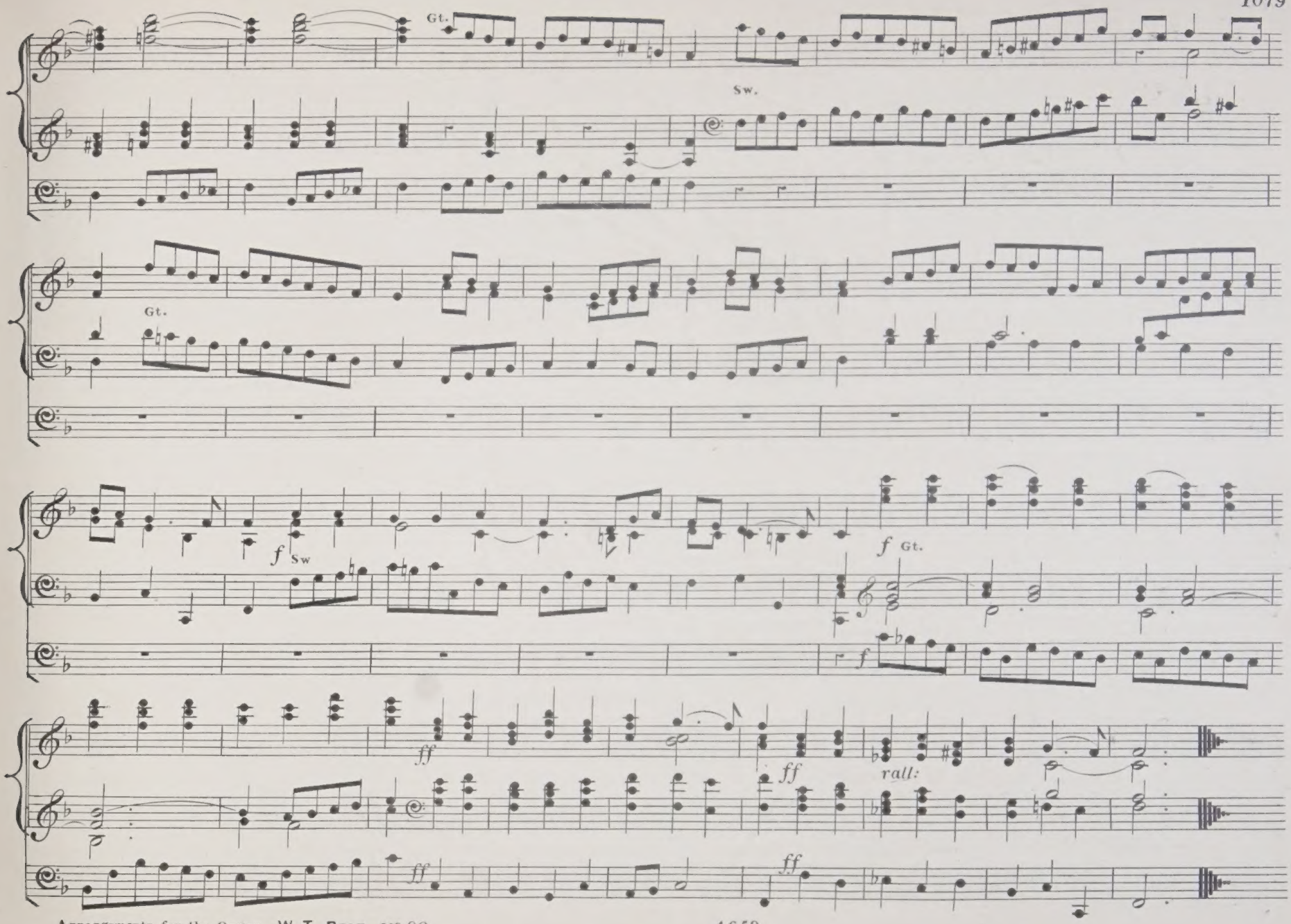

Sw.
Gt. f
f
mf Sw.


pp
f Gt.
f
f Sw.


f Gt.
f
ff
hr
hr
ff
hr
hr
hr
ff


f Sw.

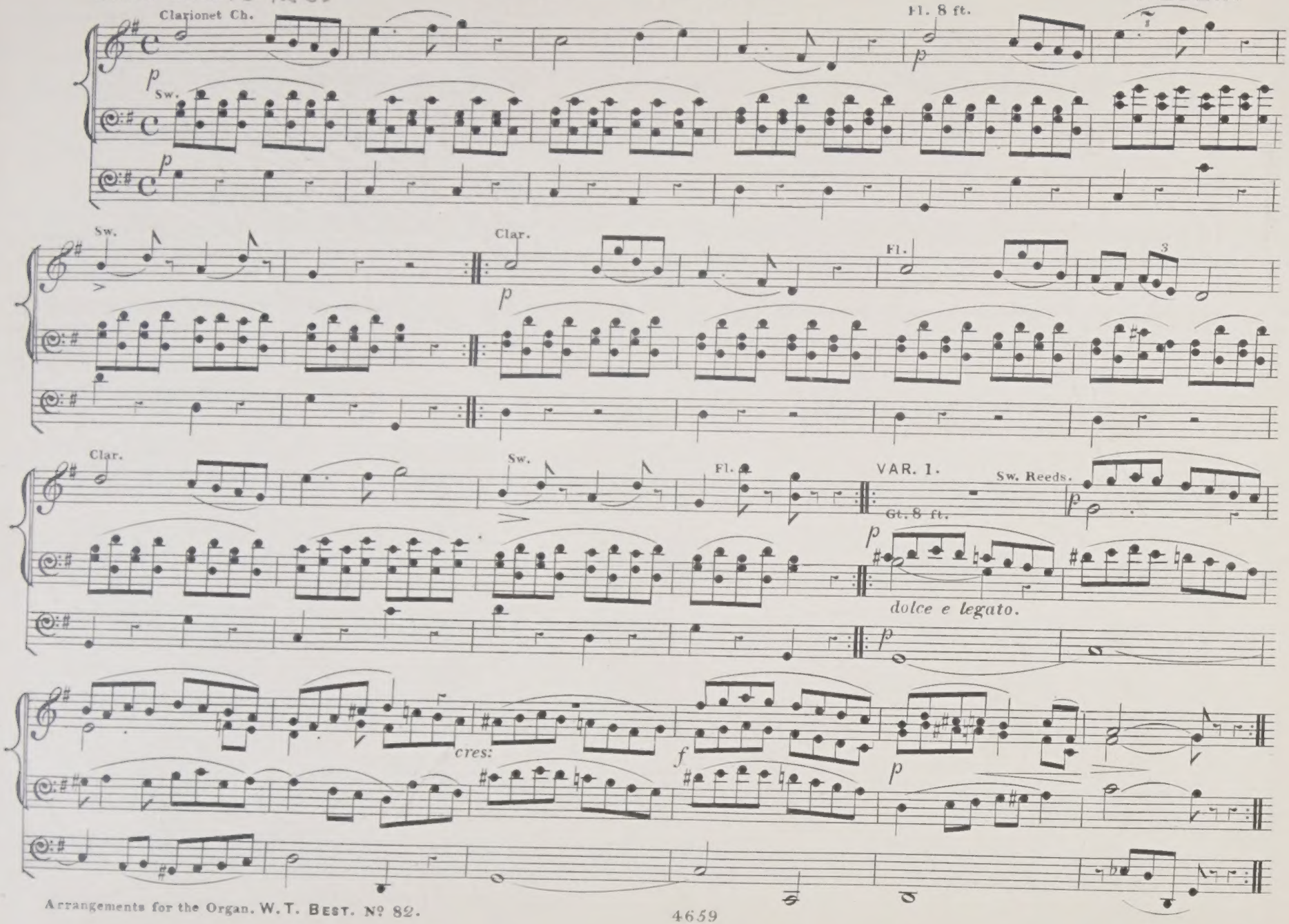

f Gt.
mf Sw.
f Gt.
mf Sw.
p
Fl.
p Gt.
p

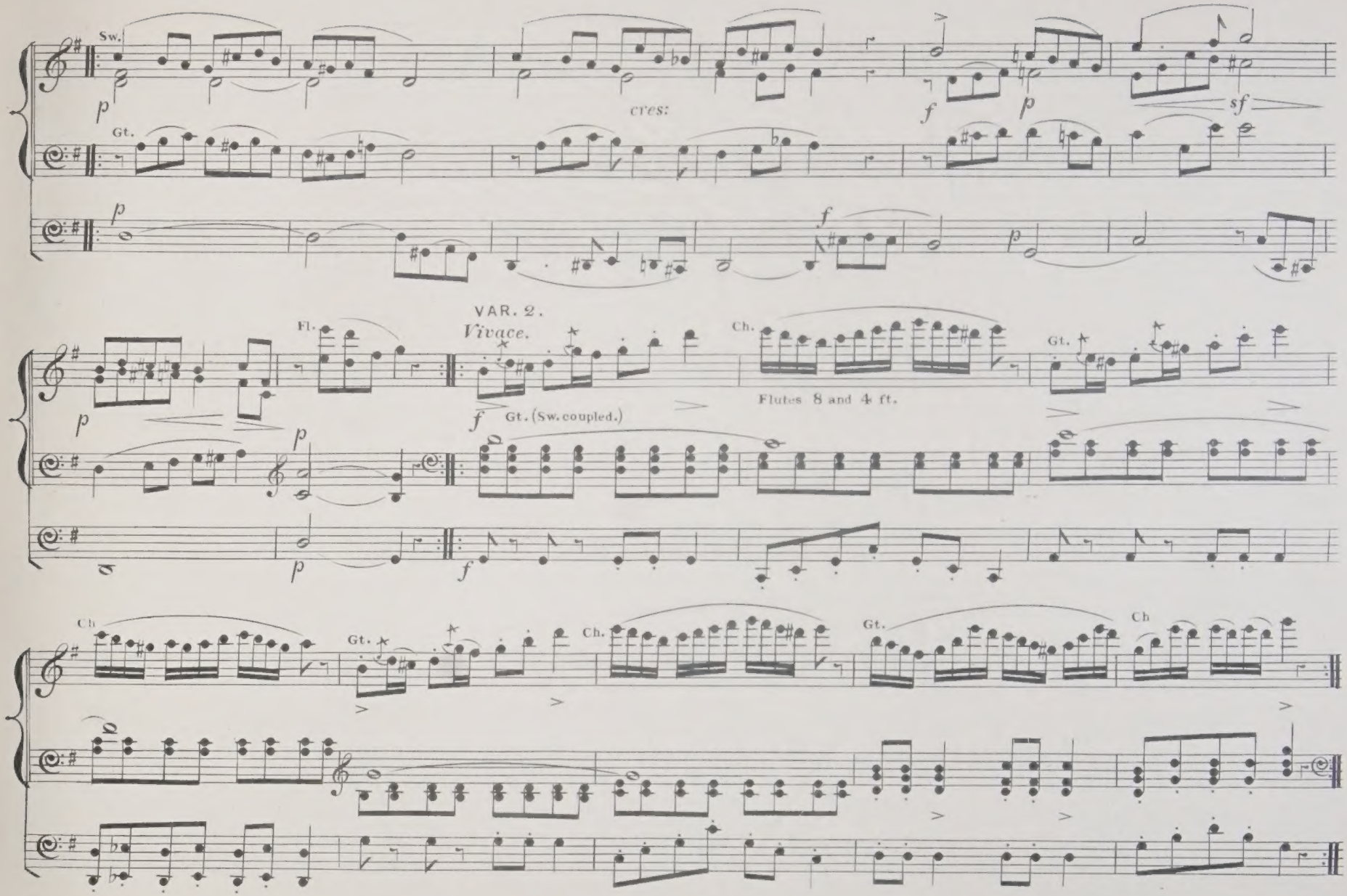

Gt.
Sw.
Gt.
f Sw
f Gt.
f
ff
ff
rall:
ff
ff

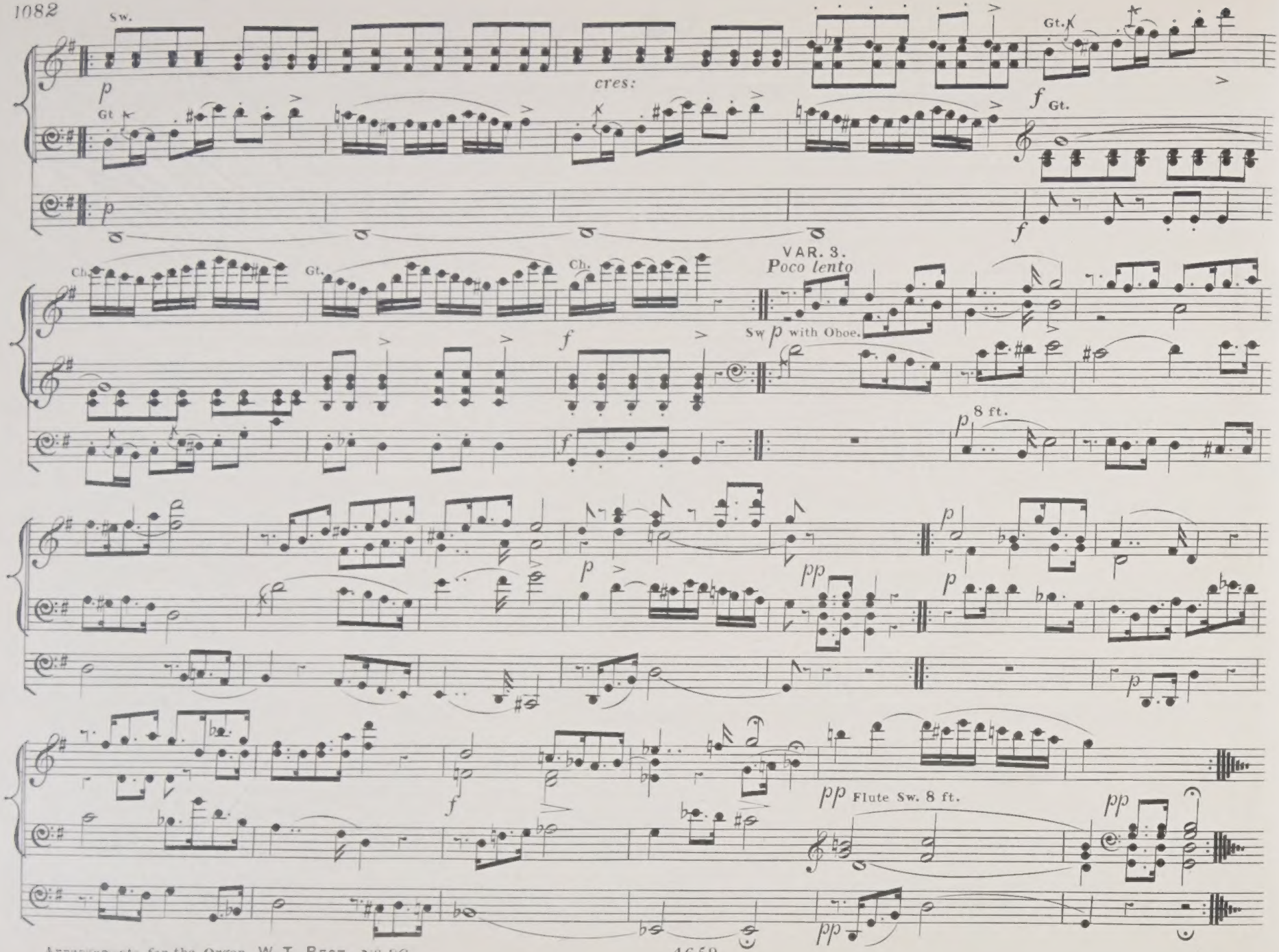
FROM THE PIANOFORTE DUETS OP. 10 No 3.

Andante con Variazioni.

WEBER.




Sw.
Gt.
cres:
sf
VAR. 2.
Vivace.
Fl.
Ch.
Flutes 8 and 4 ft.
Gt.
Gt. (Sw. coupled.)
Ch
Gt.
Ch.
Gt.
Ch


Sw.
p
cres:
Gt.
f Gt.
Gt
p
f
Ch.
Gt.
Ch.
f
VAR. 3.
Poco lento
Sw p with Oboe.
8 ft.
p
f
pp
p
p
f
pp Flute Sw. 8 ft.
pp
pp

Romanza.

FROM THE PIANO DUETS. OP. 3. no 2

Andante quasi Adagio.

Open Diapason Gt.

Sw with Oboe.

Flute 8 ft.

dolce.

Sw. Reeds.

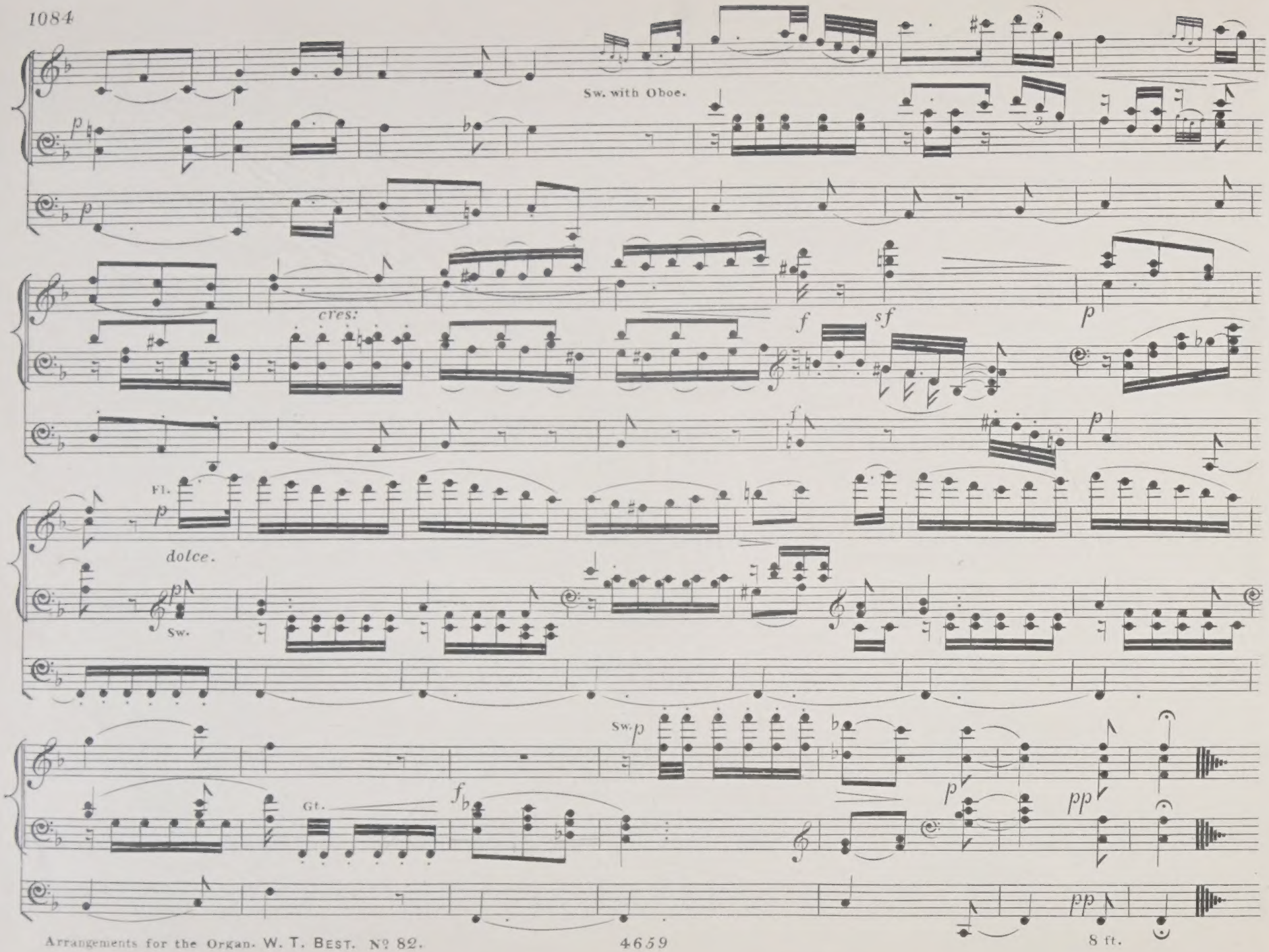
Sw.

Gt.

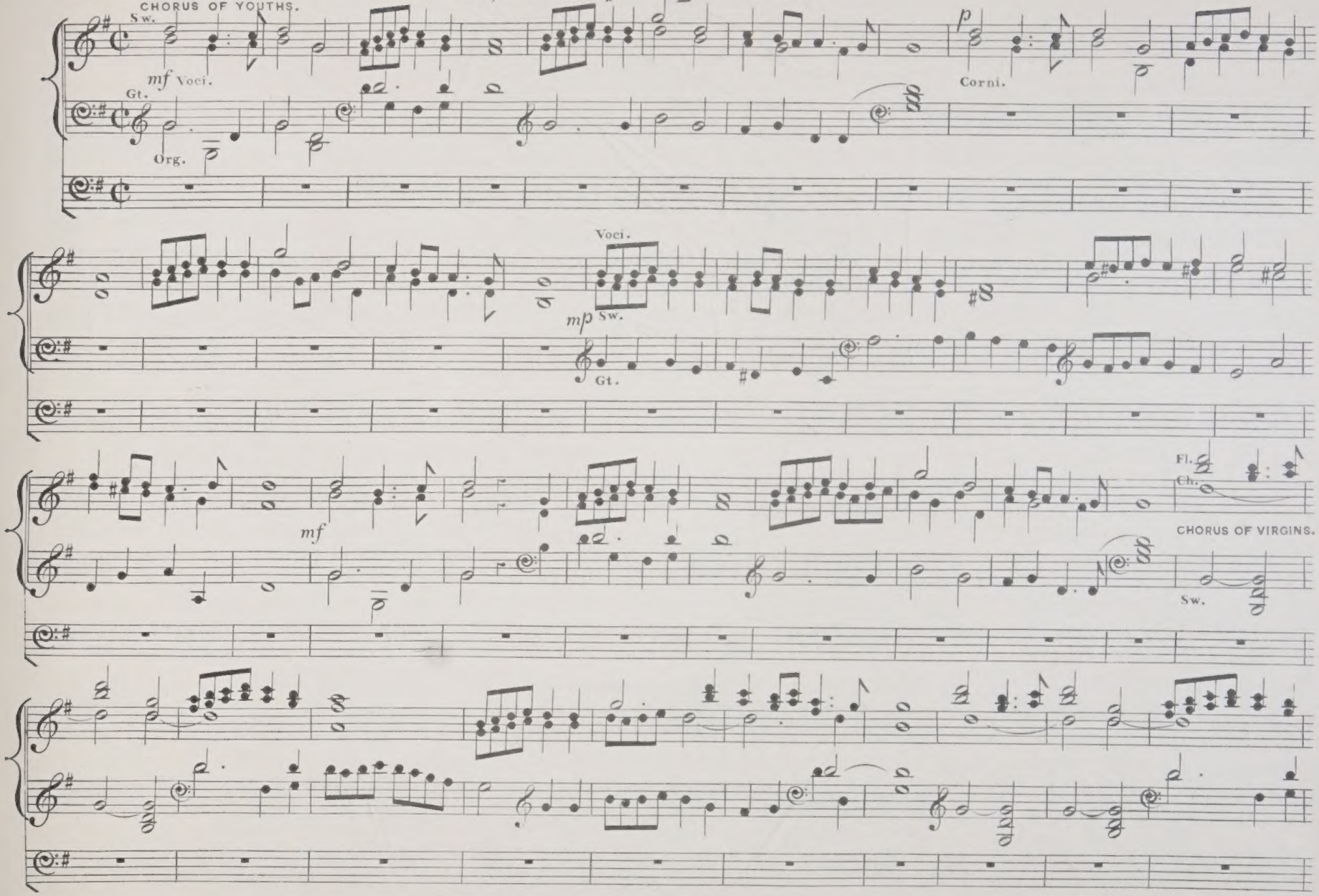
cres:

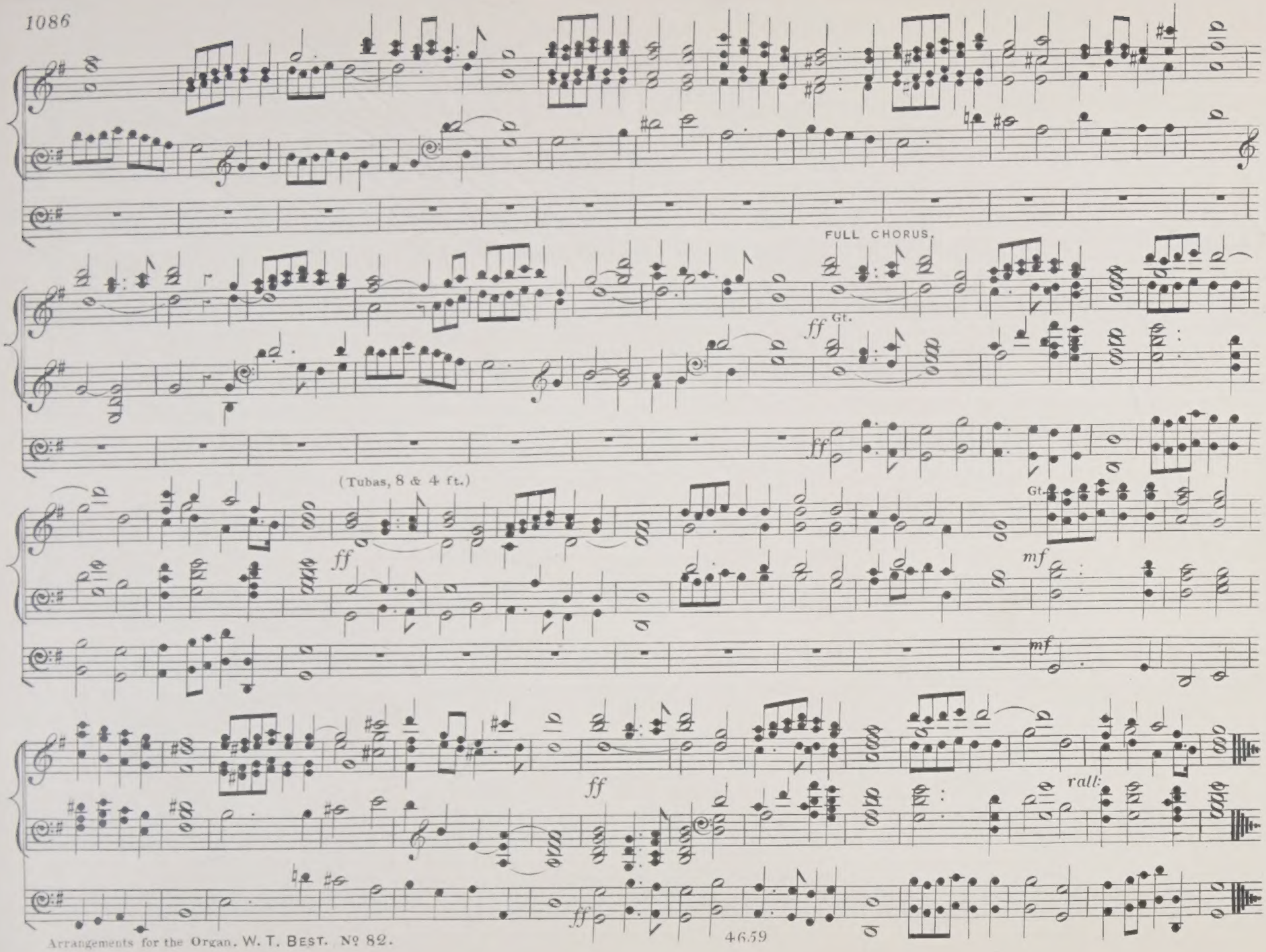
Sw.

Gt.(Sw.coupled.)


Sw. with Oboe.
cres:
Fl.
dolce.
Sw.
Gt.
8 ft.

"See, the conq'uring hero comes!"



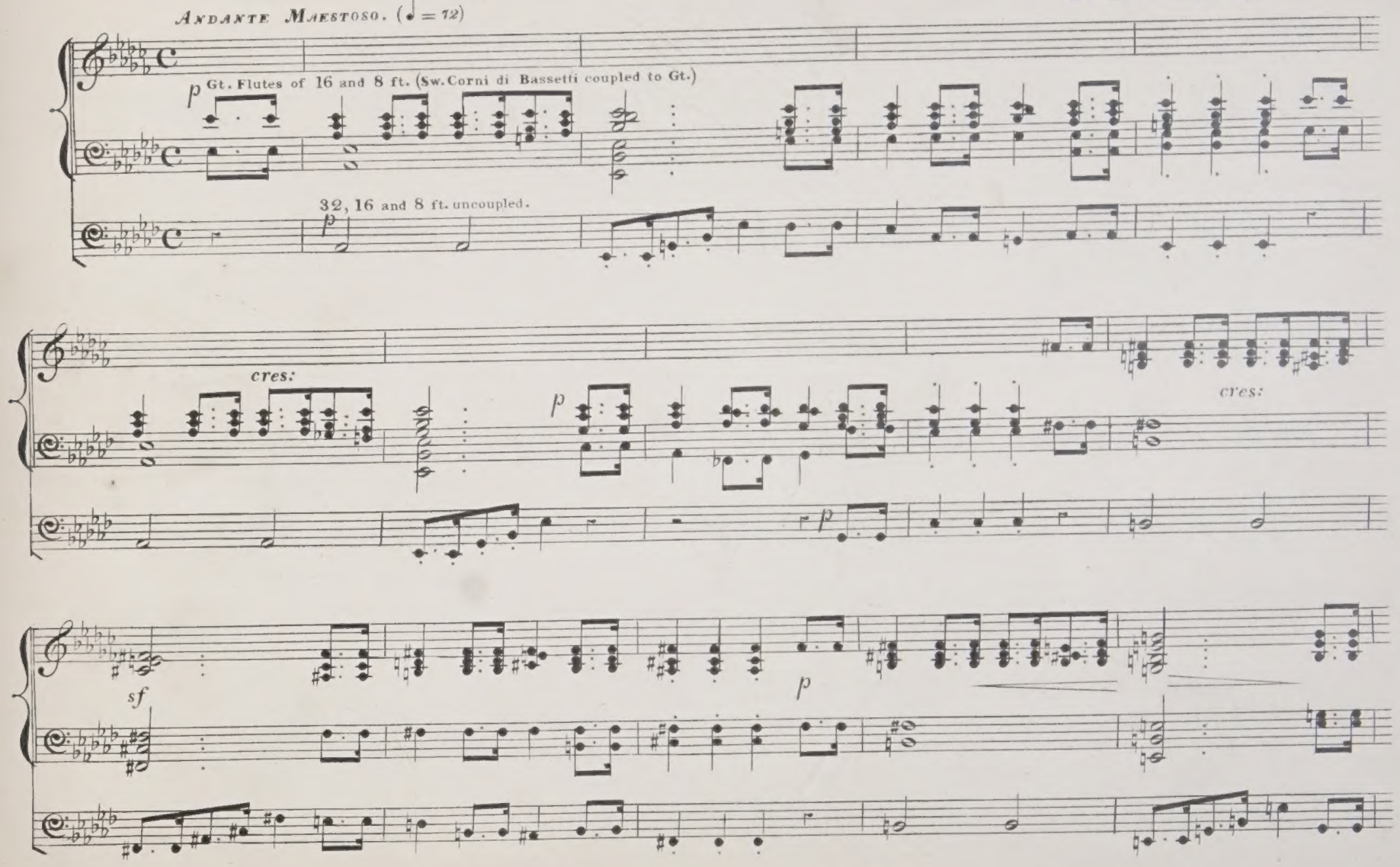

FULL CHORUS.
ff Gt.
ff
(Tubas, 8 & 4 ft.)
ff
Gt.
mf
mf
ff
ff
rall:

FROM THE PIANOFORTE
SONATA OP: 26.

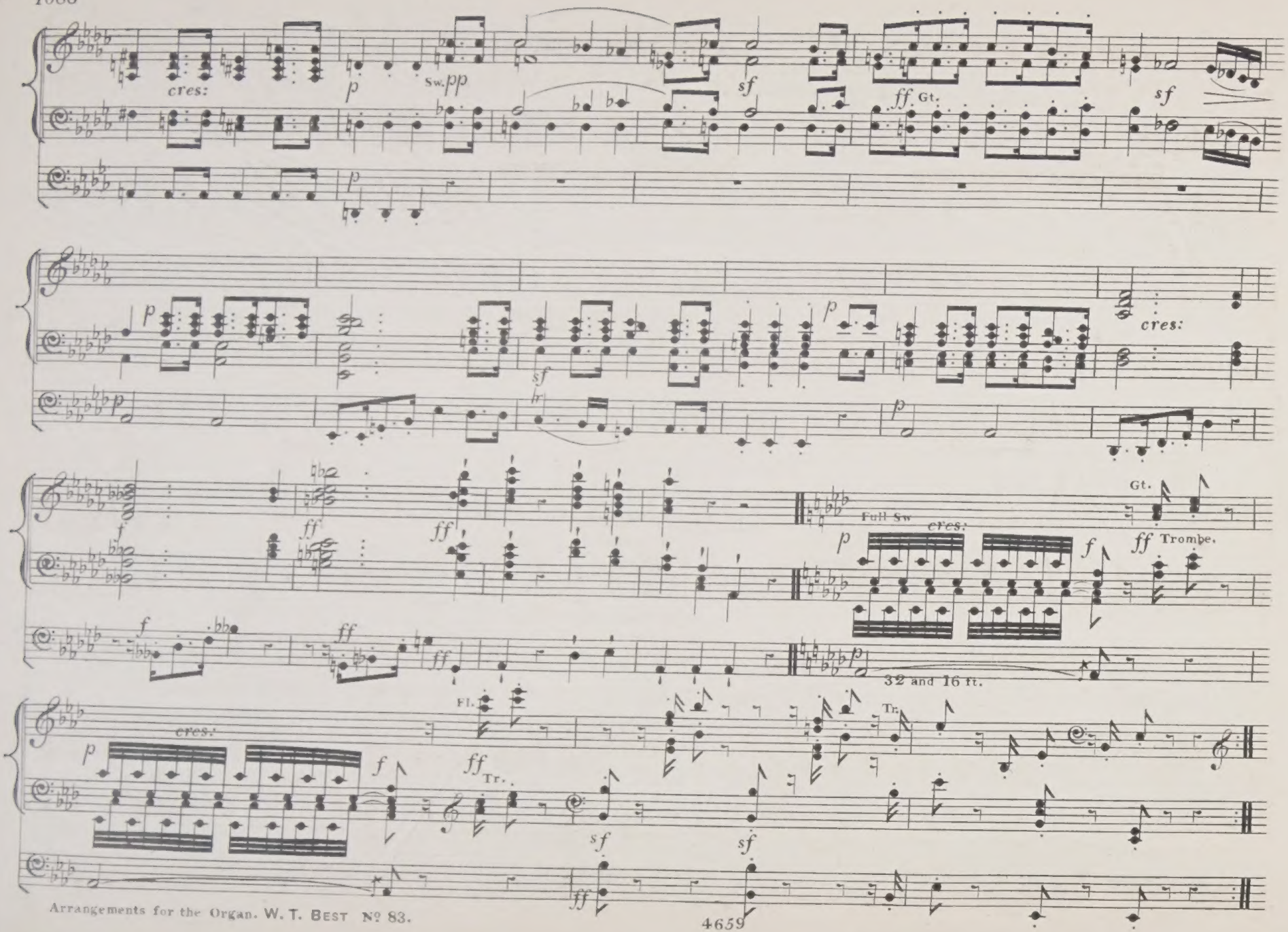
Funeral March.

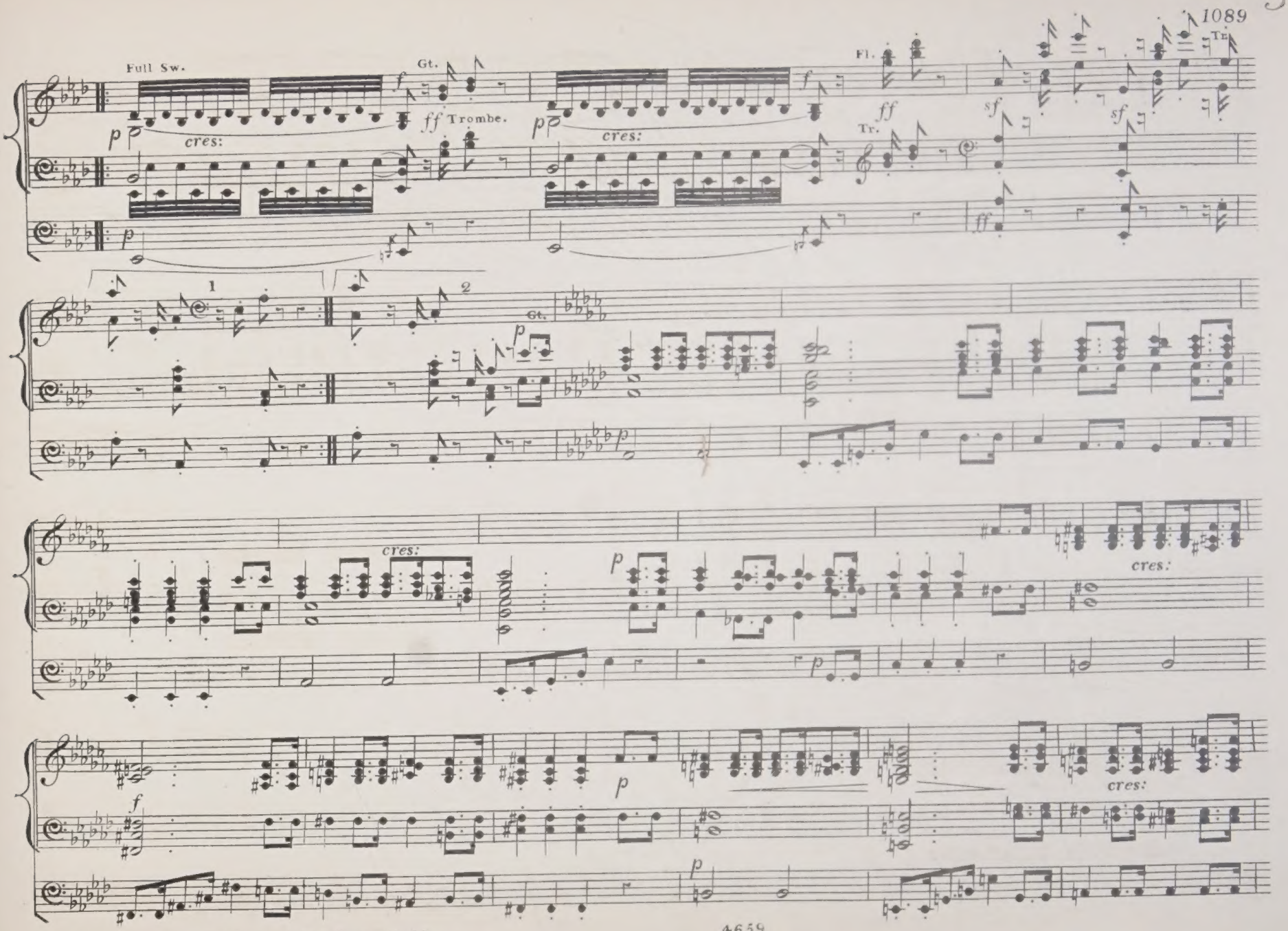
ON THE DEATH OF A HERO.

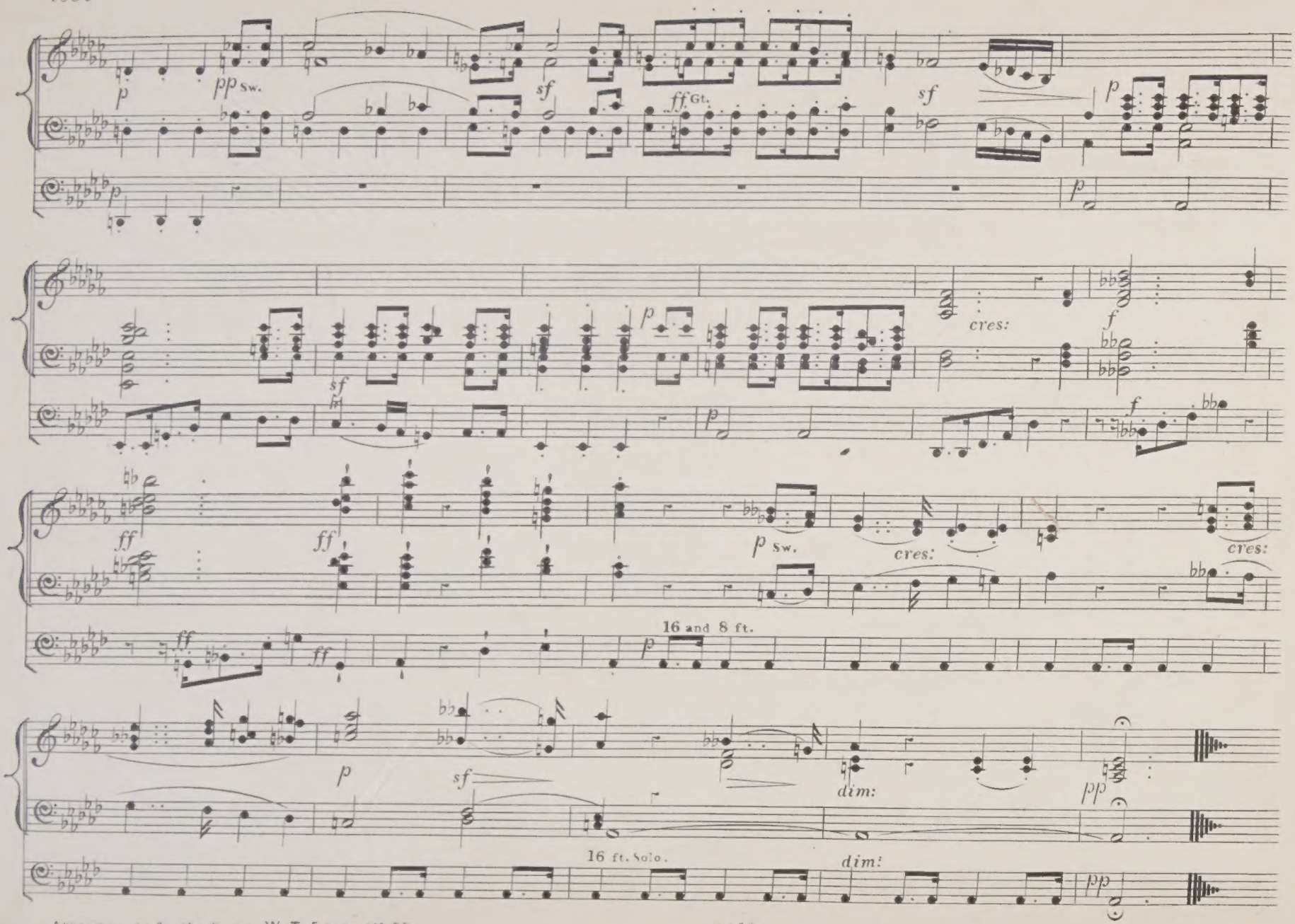
BEETHOVEN.



Arrangements for the Organ. W. T. BEST Nº 83.


cres:
p
Sw. pp
sf
ff Gt.
sf
p
p
sf
p
cres:
f
ff
ff
Full Sw
cres:
p
f
Gt.
ff Trombe.
f
ff
ff
p
32 and 16 ft.
Fl.
cres:
p
f
ff Tr.
Tr.
sf
sf
ff


Full Sw.
Gt.
Trombe.
Fl.
Tr.
cres:
1
2
Gt.


p
pp Sw.
sf
ff Gt.
sf
p
p
sf
p
cres:
f
ff
ff
p Sw.
cres:
cres:
ff
ff
16 and 8 ft.
p
p
sf
dim:
pp
16 ft. Solo.
dim:
pp

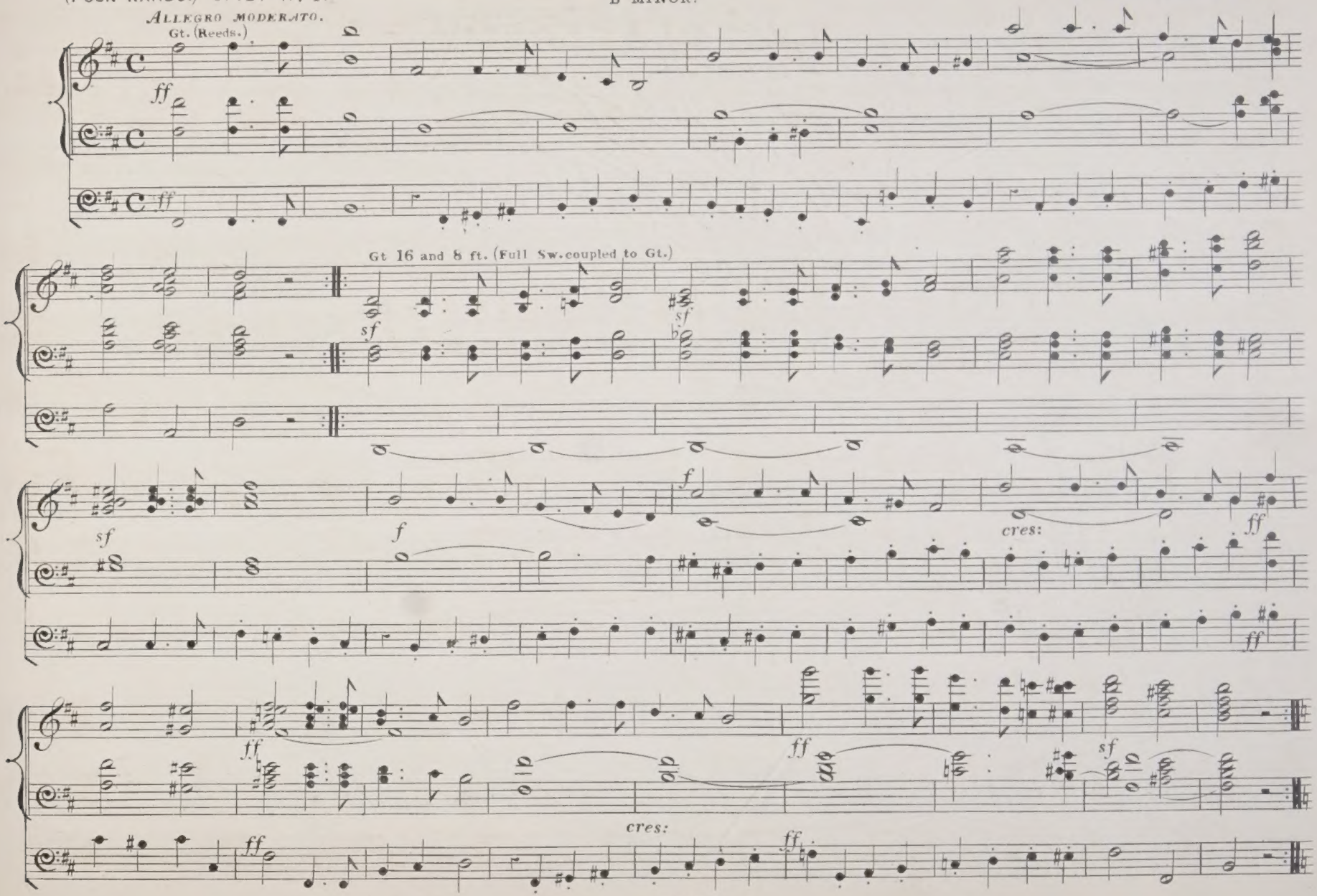
THREE MARCHES FOR THE PIANOFORTE
(FOUR HANDS.) OP: 27 Nº 1.

March.

B MINOR.

F. SCHUBERT.

1091



TRIO.

Sw. with Reeds 8 ft.

Flutes 8 ft Ch.

Sw.

32, 16 and 8 ft. (uncoupled.)

Gt.

Gt. 16 and 8 ft.

Fl.

Sw.

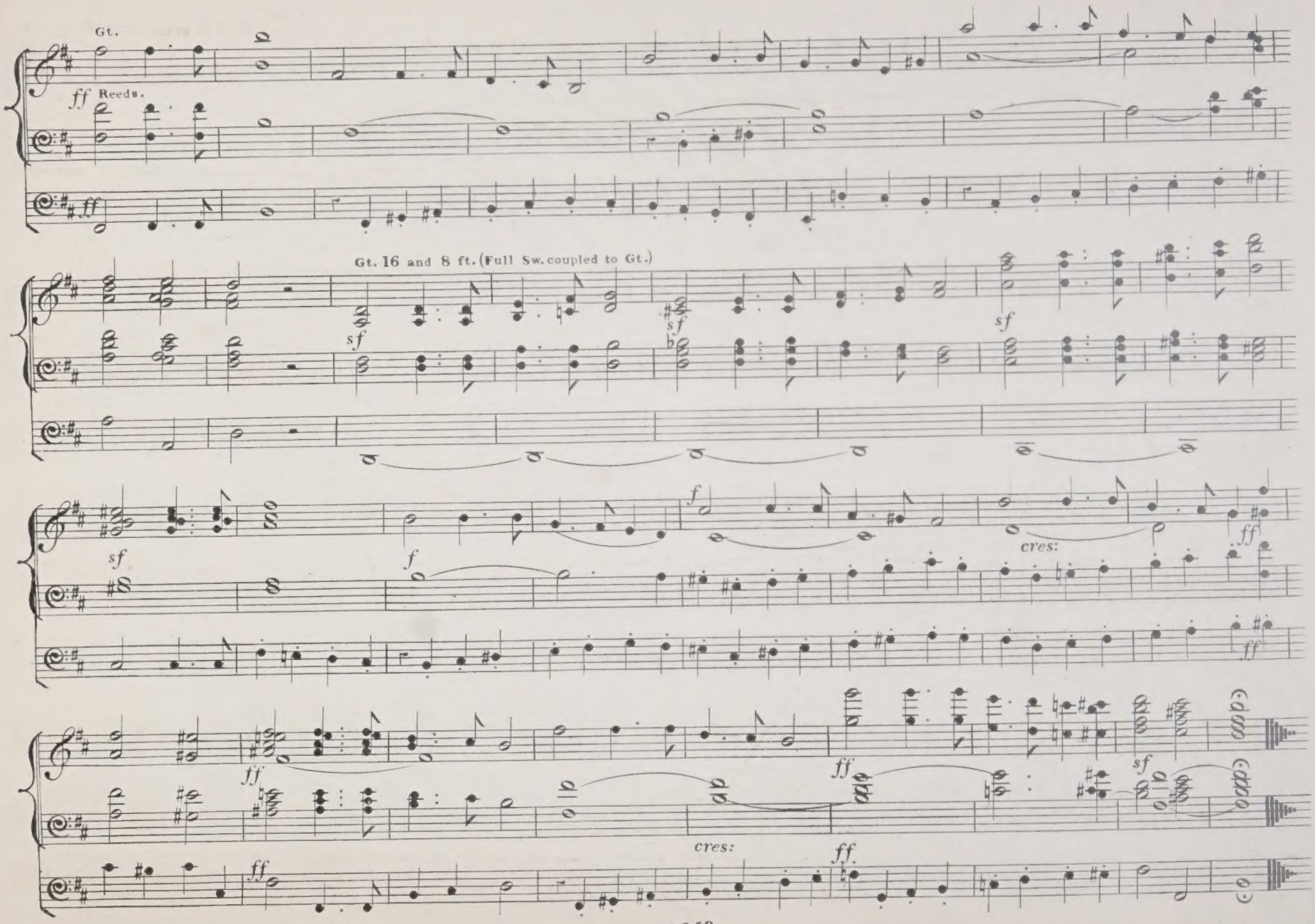
dim:

Fl.

Sw.

1

2

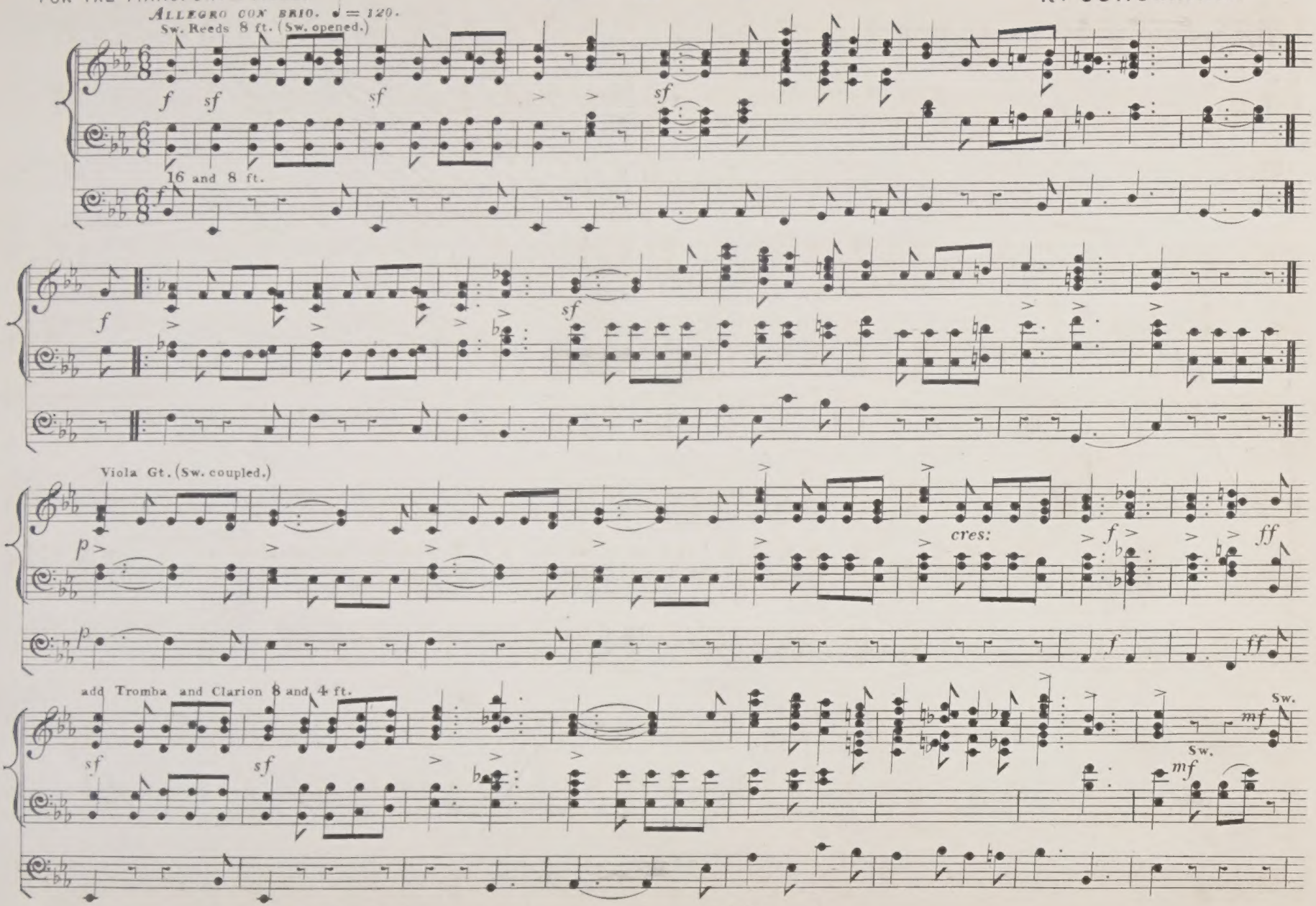

Gt.
ff Reeds.
ff
Gt. 16 and 8 ft. (Full Sw. coupled to Gt.)
sf
sf
sf
sf
f
f
cres:
ff
ff
ff
ff
ff
sf
cres:
ff

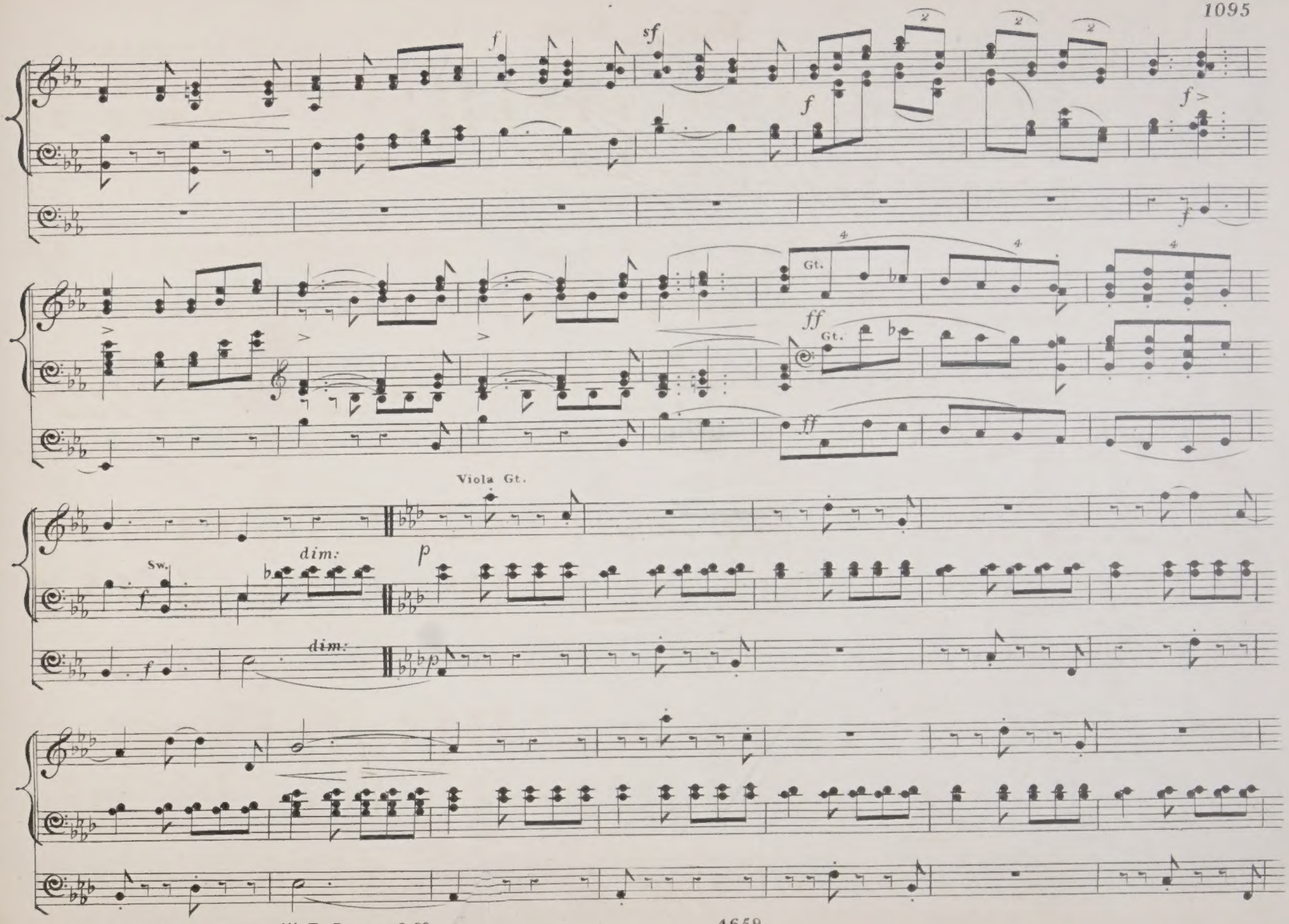
58

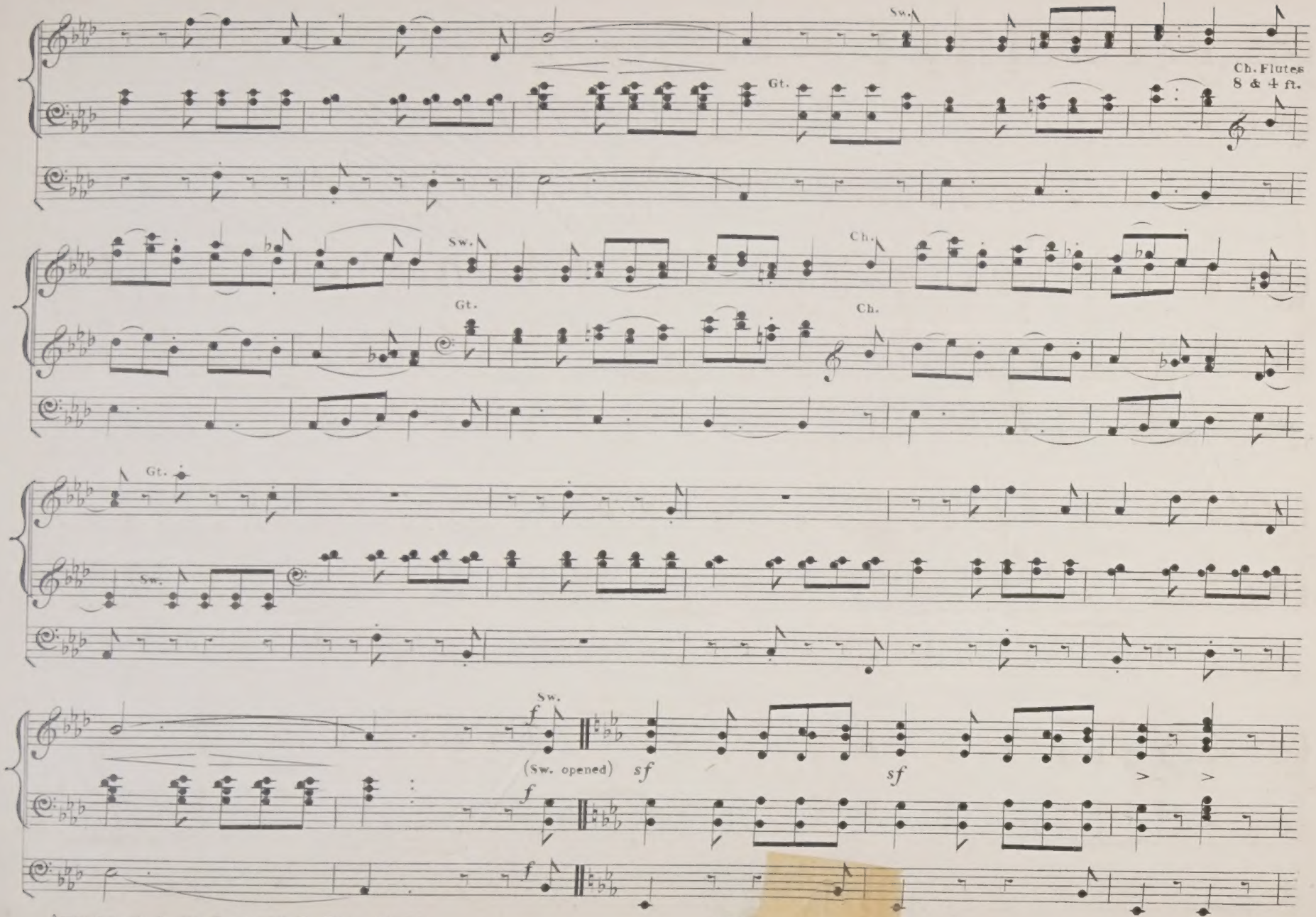
1094
FROM THE "WALDSCENEN"
FOR THE PIANOFORTE. OP: 82.

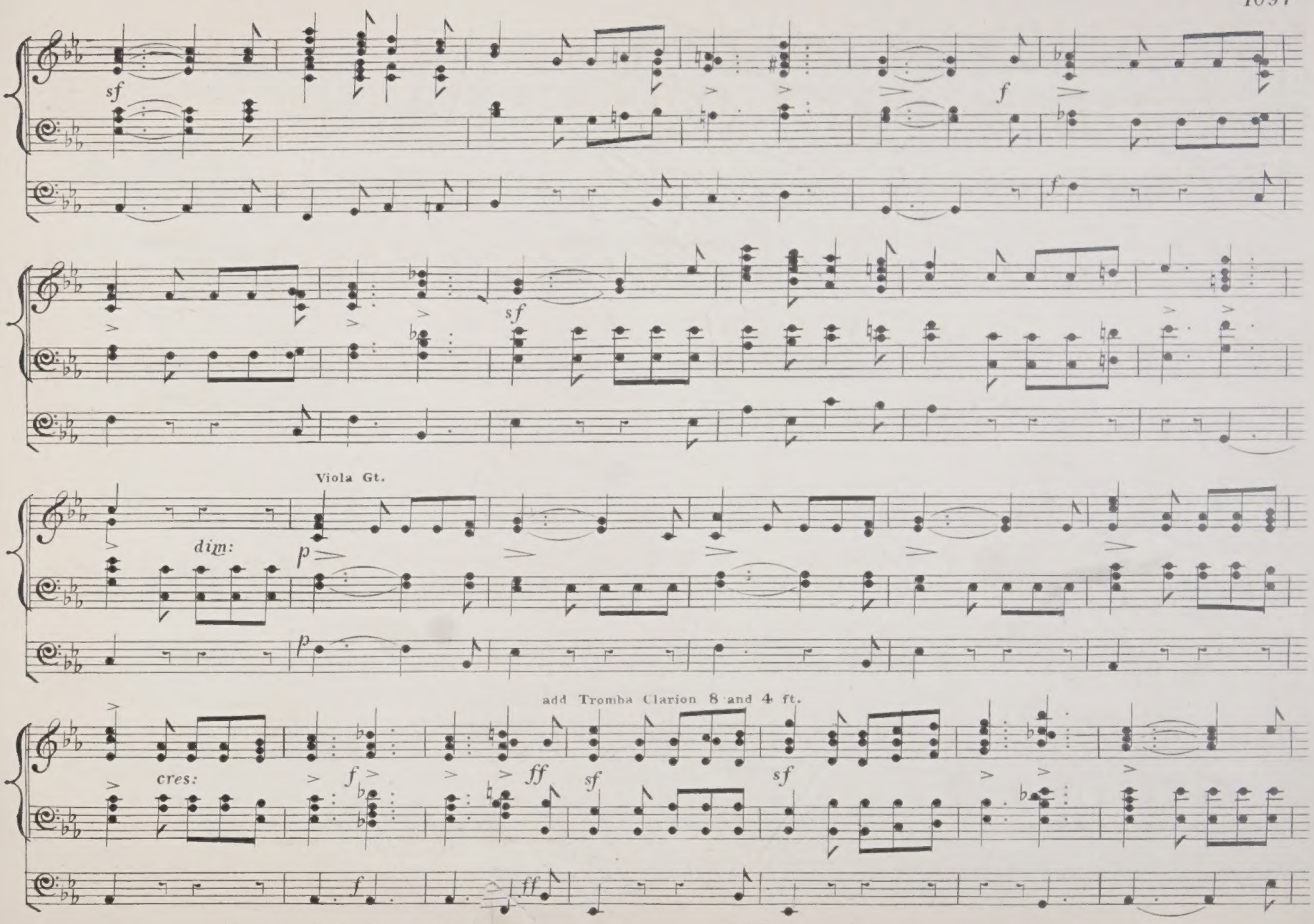
Hunting Song.

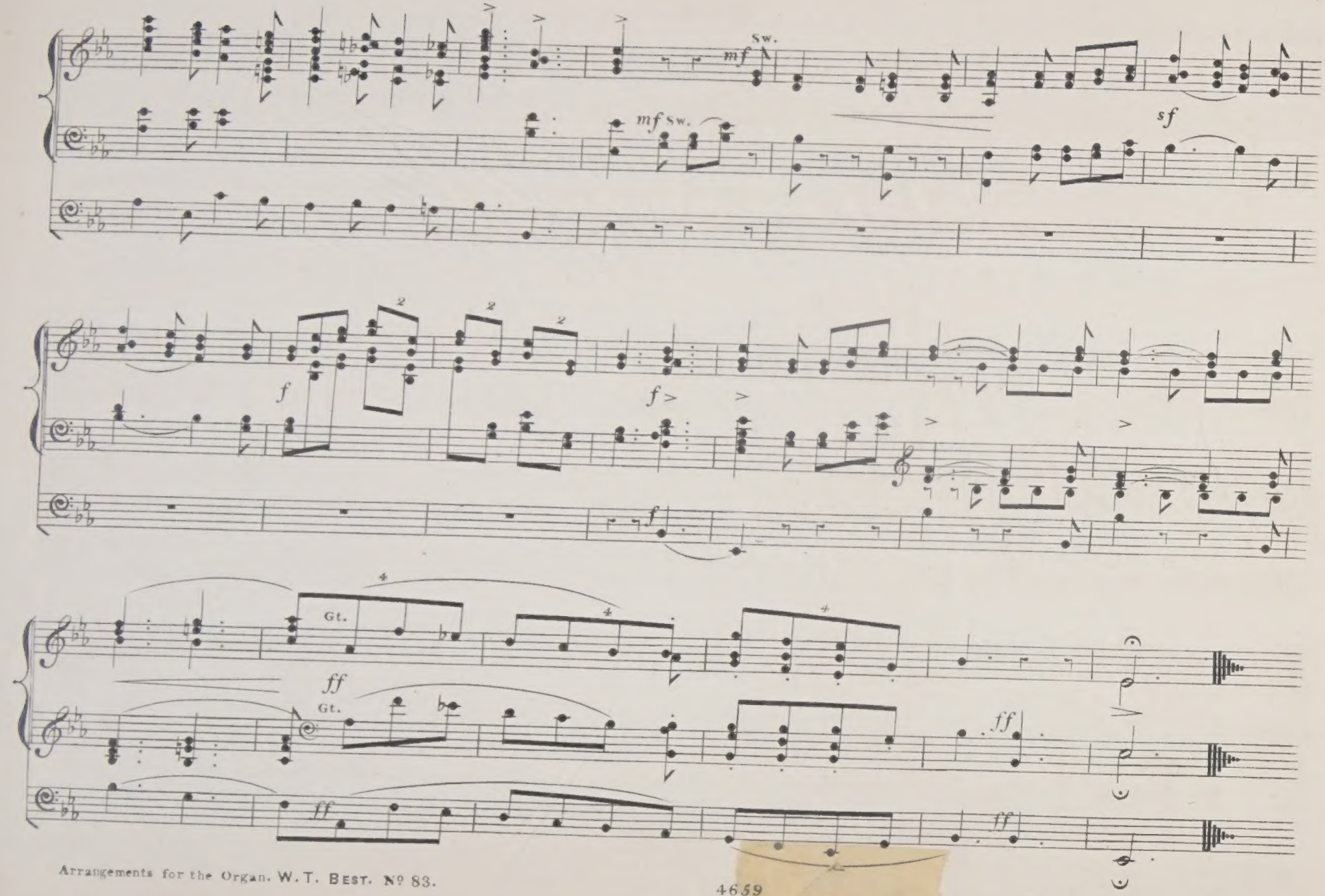
R. SCHUMANN.




f
sf
f
f>
Gt.
ff
Gt.
ff
Viola Gt.
Sw.
dim.
p
dim.


Sw.
Ch. Flutes
8 & 4 ft.
Gt.
Sw.
Ch.
Gt.
Ch.
Gt.
Sw.
Sw.
f
(Sw. opened)
sf
sf
f
f

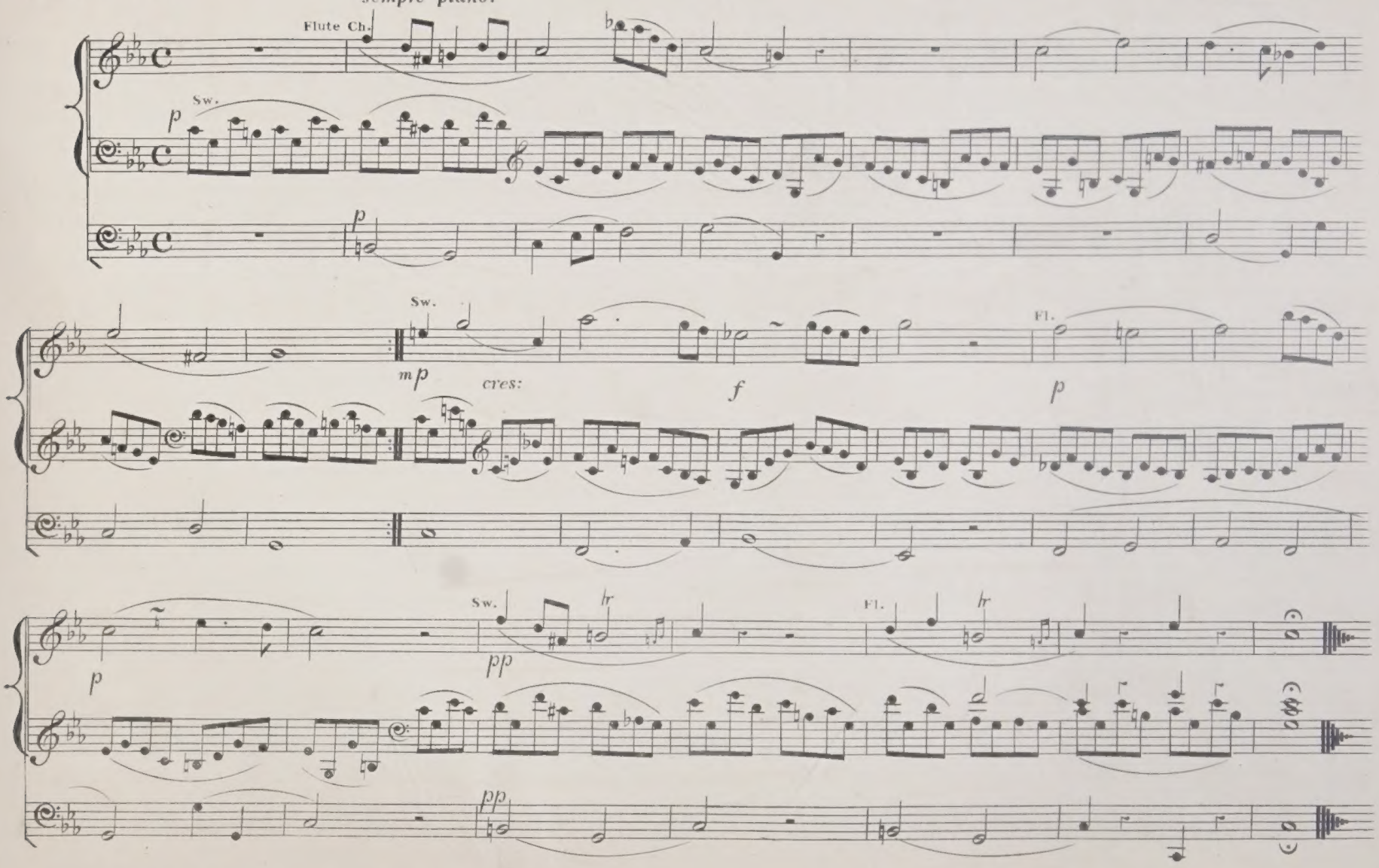

sf
f
f
sf
Viola Gt.
dim:
p
p
add Tromba Clarion 8 and 4 ft.
cres:
f
ff
sf
sf
f
ff


mf Sw.
mf Sw.
sf
f
f
f
Gt.
ff
Gt.
ff
ff
ff
ff

Adagio.

FROM THE PIANO
DUETS. OP: 10.

WEBER.



64

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1. Andante con moto, in E.
2. Allegro moderato, in A minor.
3. Andante, in B flat.
4. Allegro con brio, in F.
5. Adagio, in D.
6. Allegro moderato, in C.

BOOK II. CONTAINS:

7. Andante Serioso, in D minor.
8. Fuga, in A.
9. Andantino, in G.
10. March for a Church Festival, in D.
11. Alla Breve, in C.
12. Fantasia, in F.

BOOK III. CONTAINS:

13. Choral Prelude on the Tune "London," in E flat.
14. Fuga, in C.
15. Choral Prelude on the Tune "Halifax," in A.
16. Andantino, in E flat.
17. Choral Prelude on the Tune "St. Bride," in A minor.
18. Andante, in B flat.

BOOK IV. CONTAINS:

19. Andante Religioso, in F.
20. Allegro maestoso e vivace, in C minor.
21. Andante tranquillo, in A.
22. Largo, and Allegro moderato, in G.
23. Adagio, in A flat.
24. Allegro con brio, in E.

BOOK V. CONTAINS:

SIX ORGAN PIECES FOR CHRISTMAS.

25. "Sit laus plena, sit sonora." Allegro con brio, in A.
26. "Quem vidistis, Pastores?" Andante con moto, in E.
27. "Psallite, omnes Angeli." Allegro vivace, in C.
28. "Venite in Bethlehem." Andantino, in F.
29. Pastorale. Allegretto, in B flat.
30. "O magnum Mysterium!" Andante, in E flat.

BOOK VI. CONTAINS:

31. WEDDING MARCH, in E flat.
32. Allegro giojoso, in G.
33. Andante con moto, in A.
34. Prelude on the Hymn, "Stabat mater," in D Minor.
35. FUNERAL MARCH, in F sharp minor.
36. Adagio Elegiaco, in E minor.

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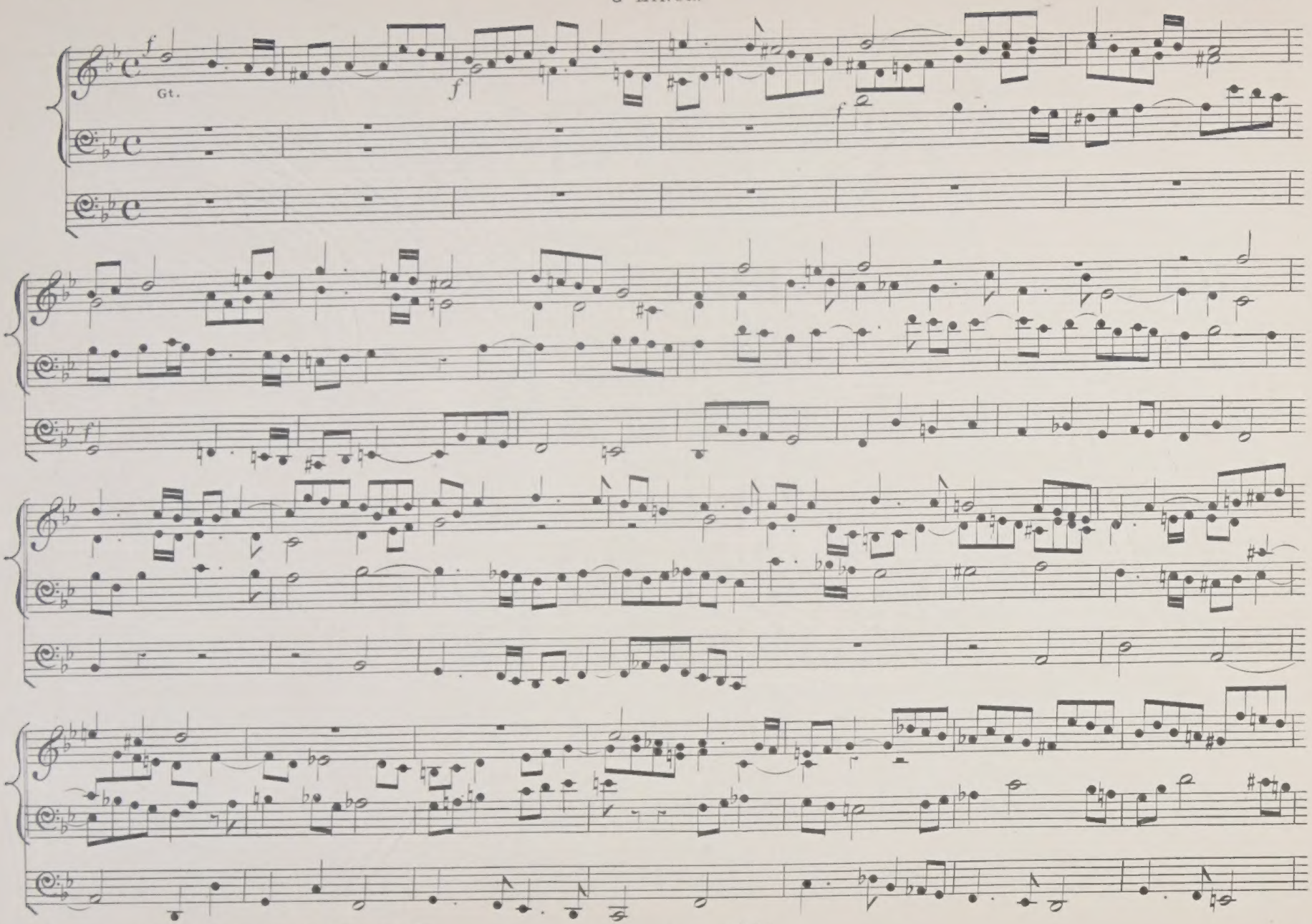
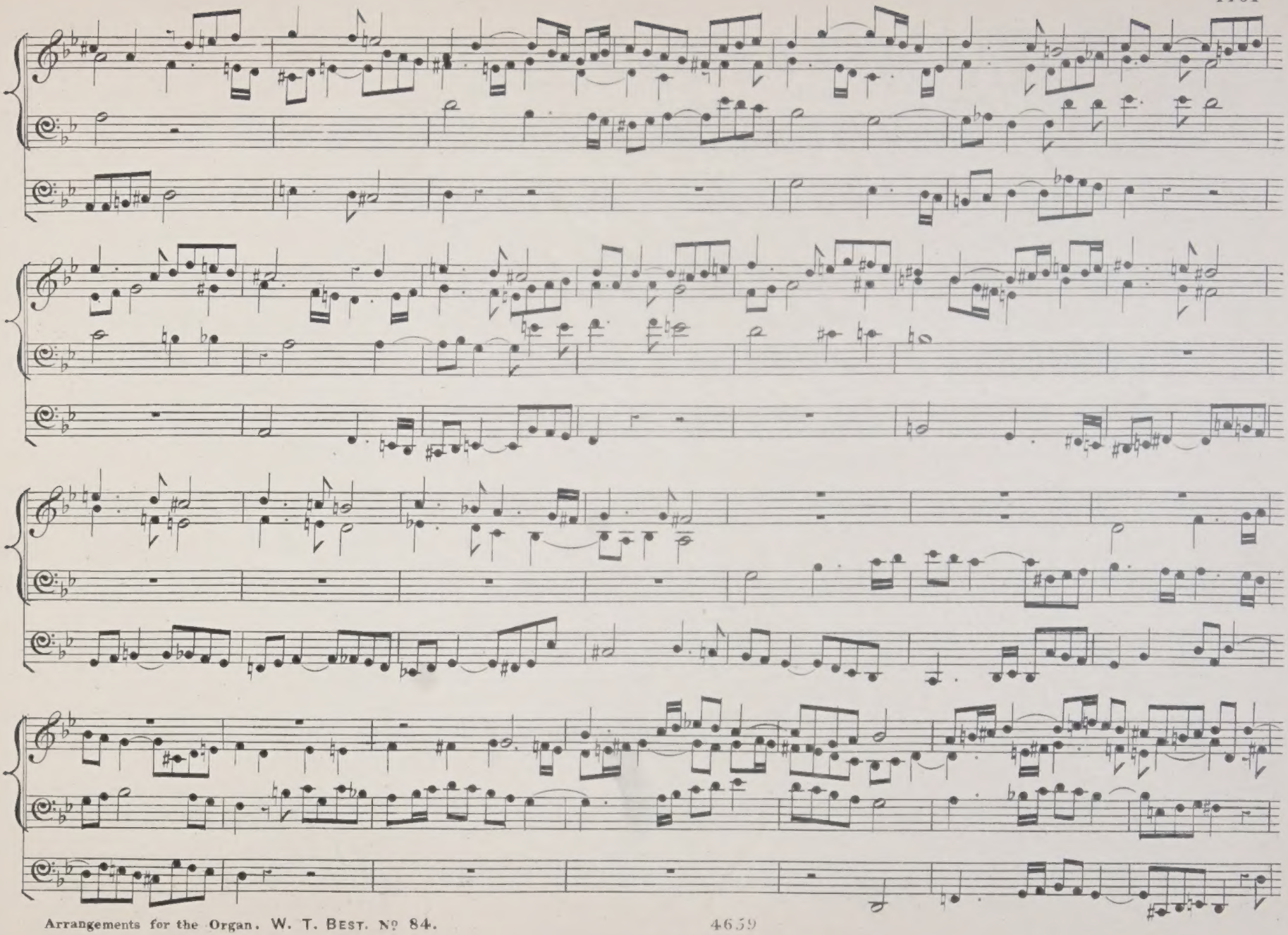
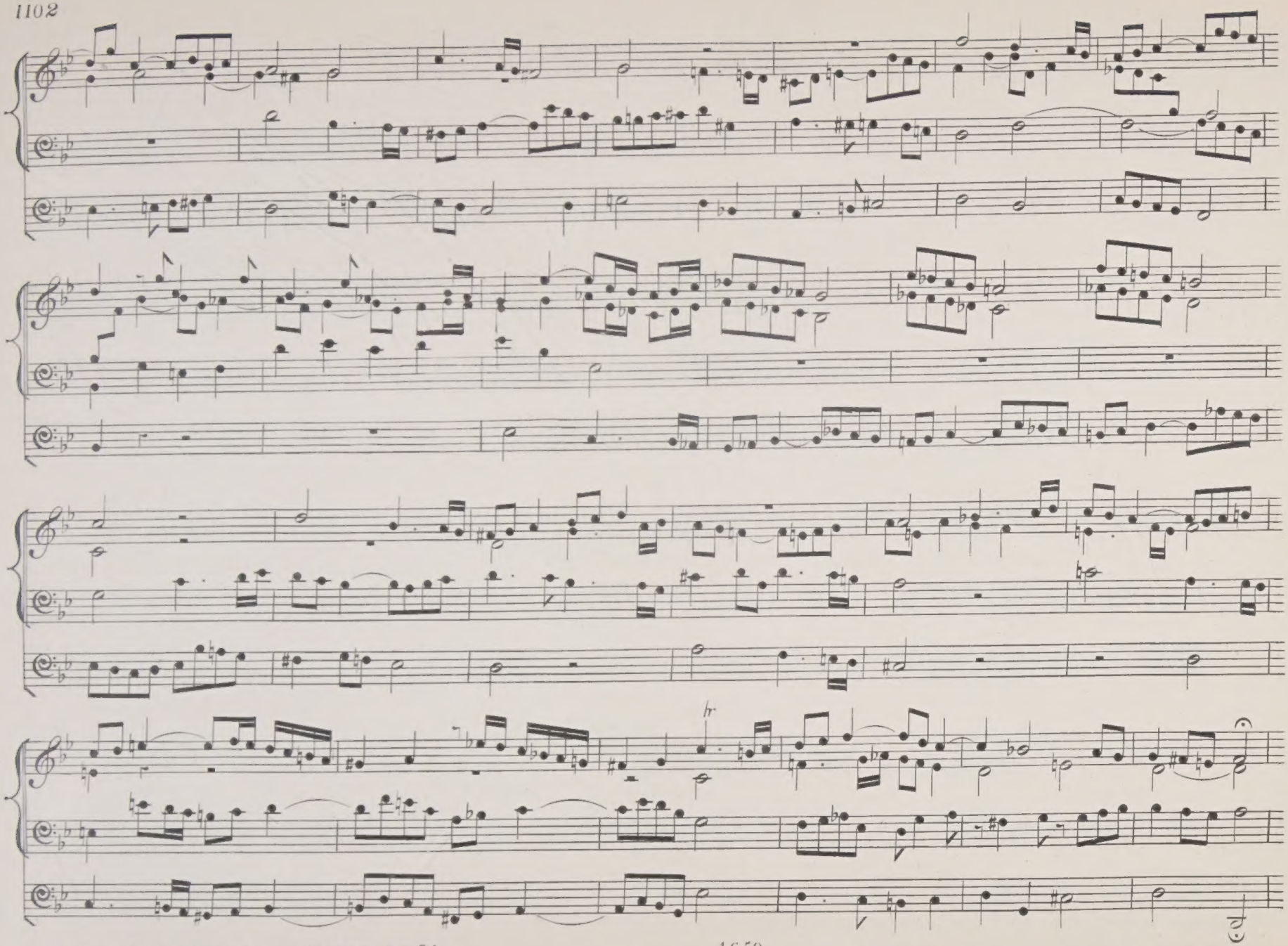
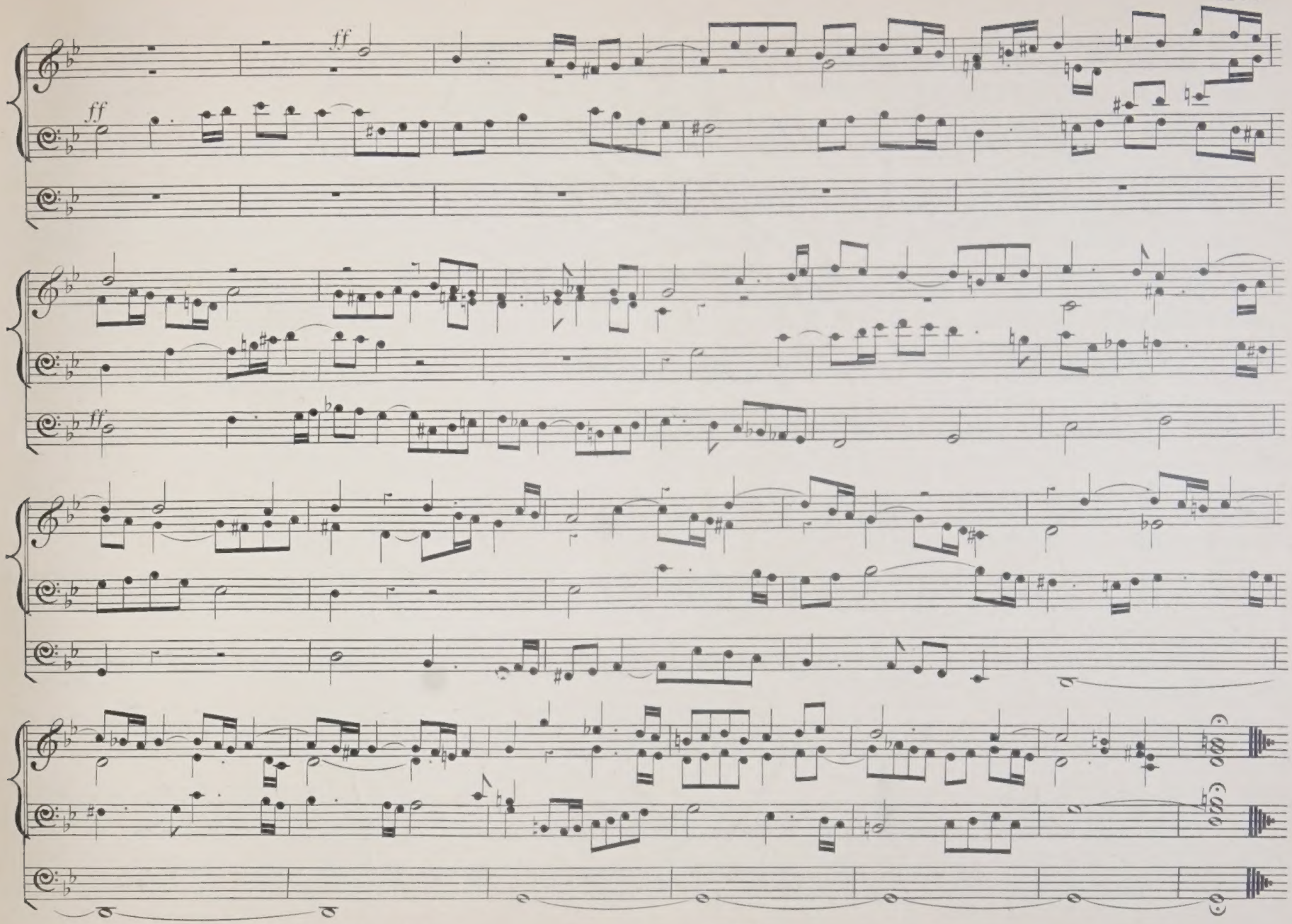
Fugue.

G MINOR.



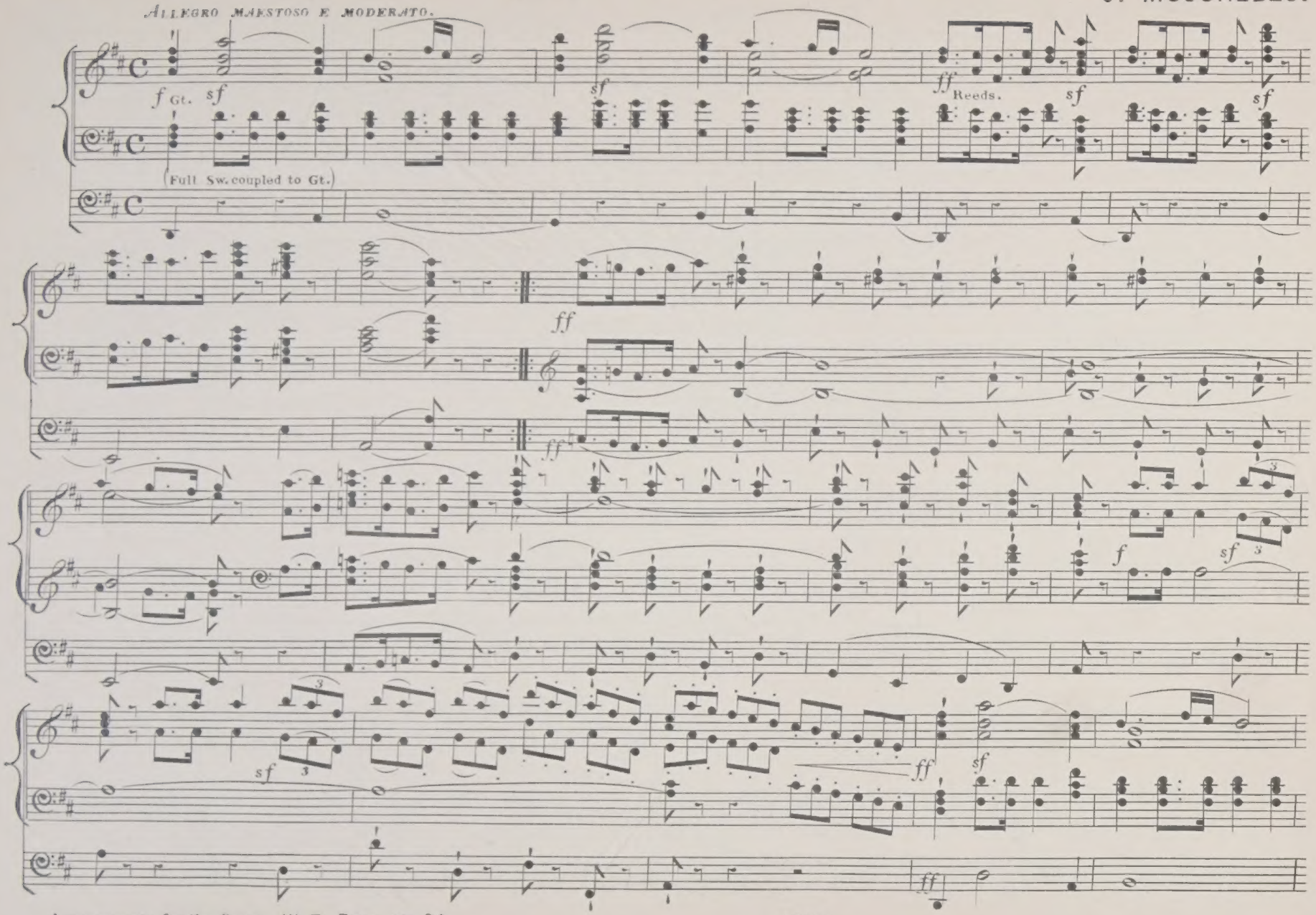


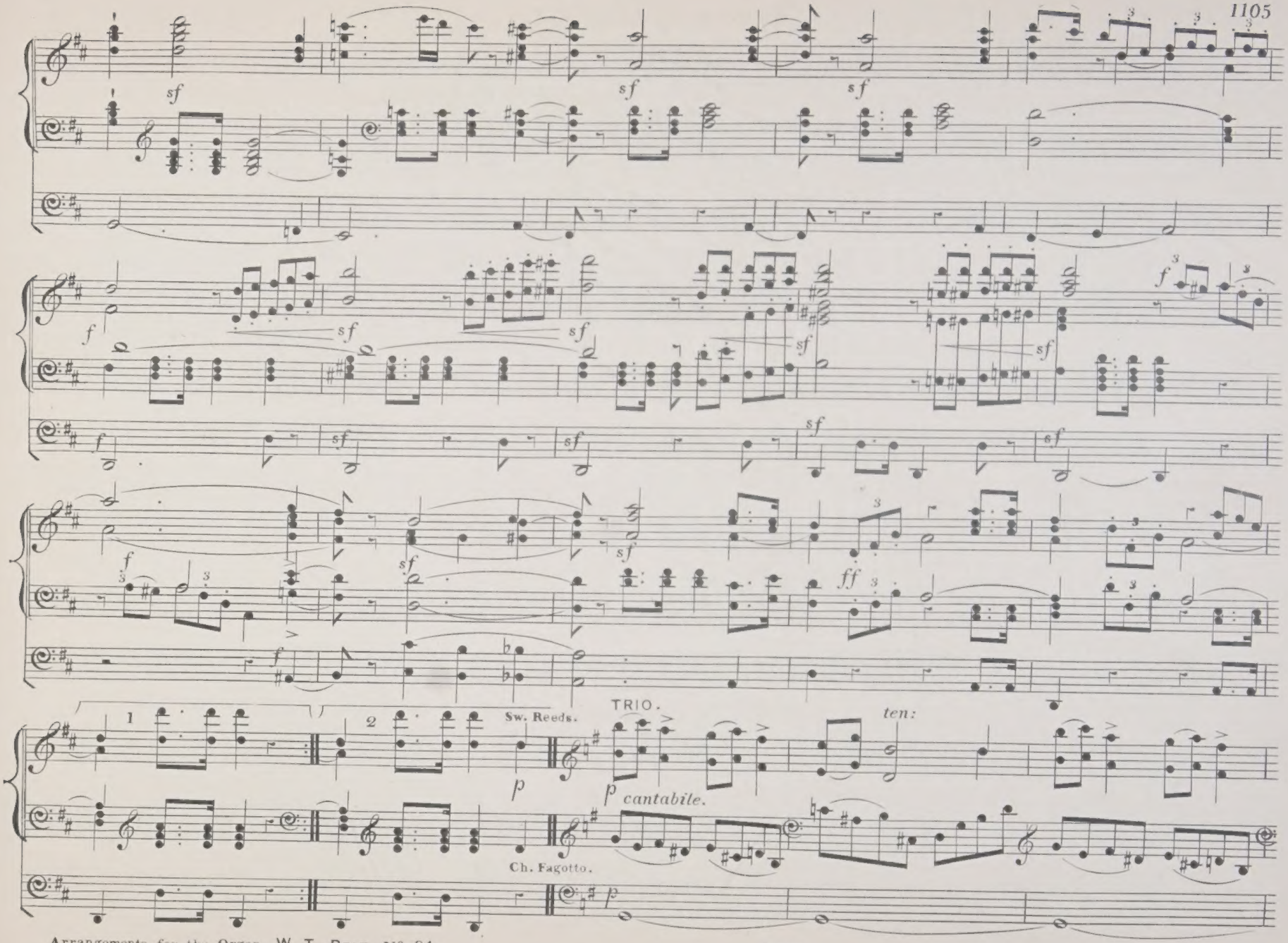


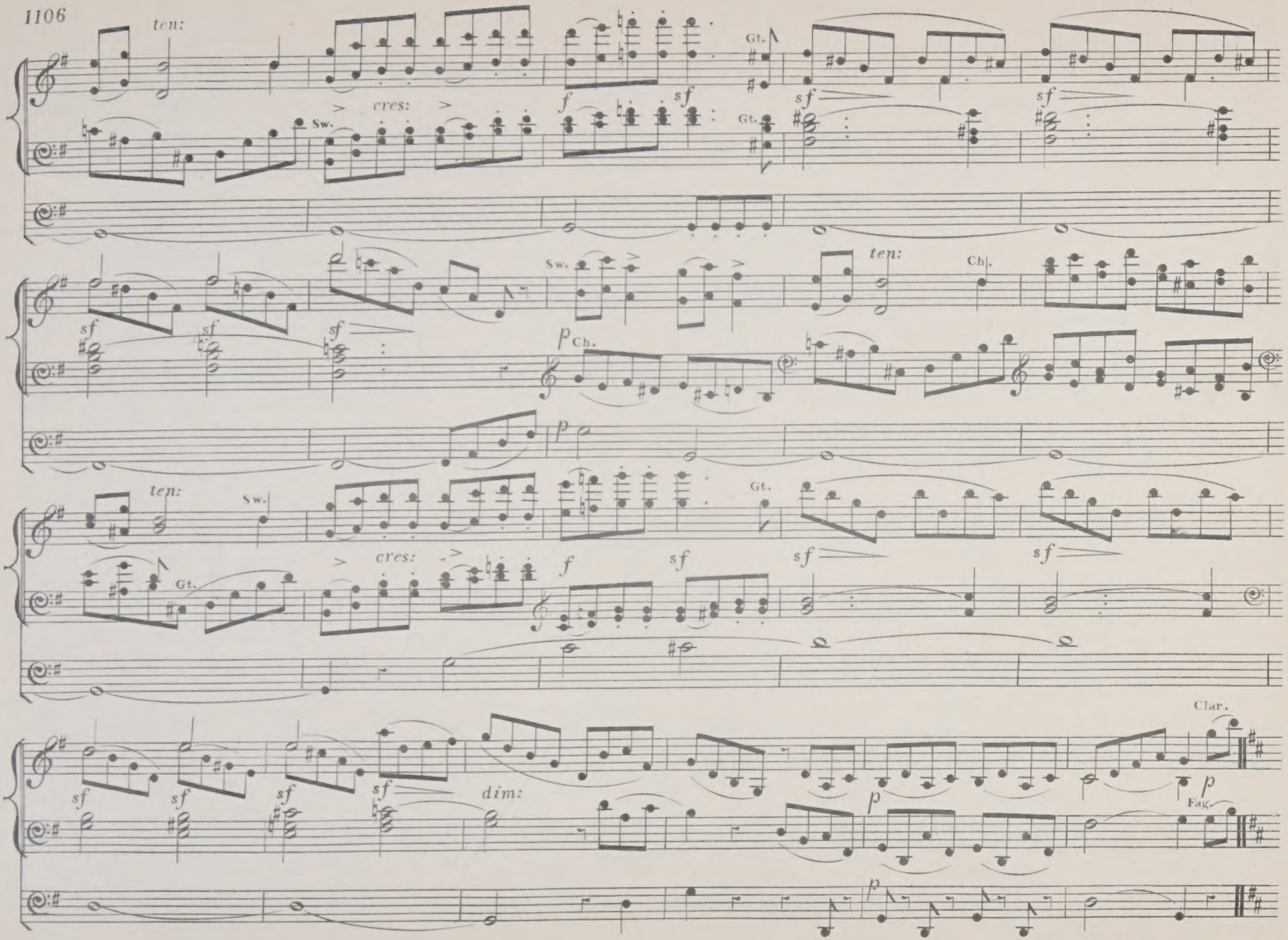

ff
ff
ff
ff

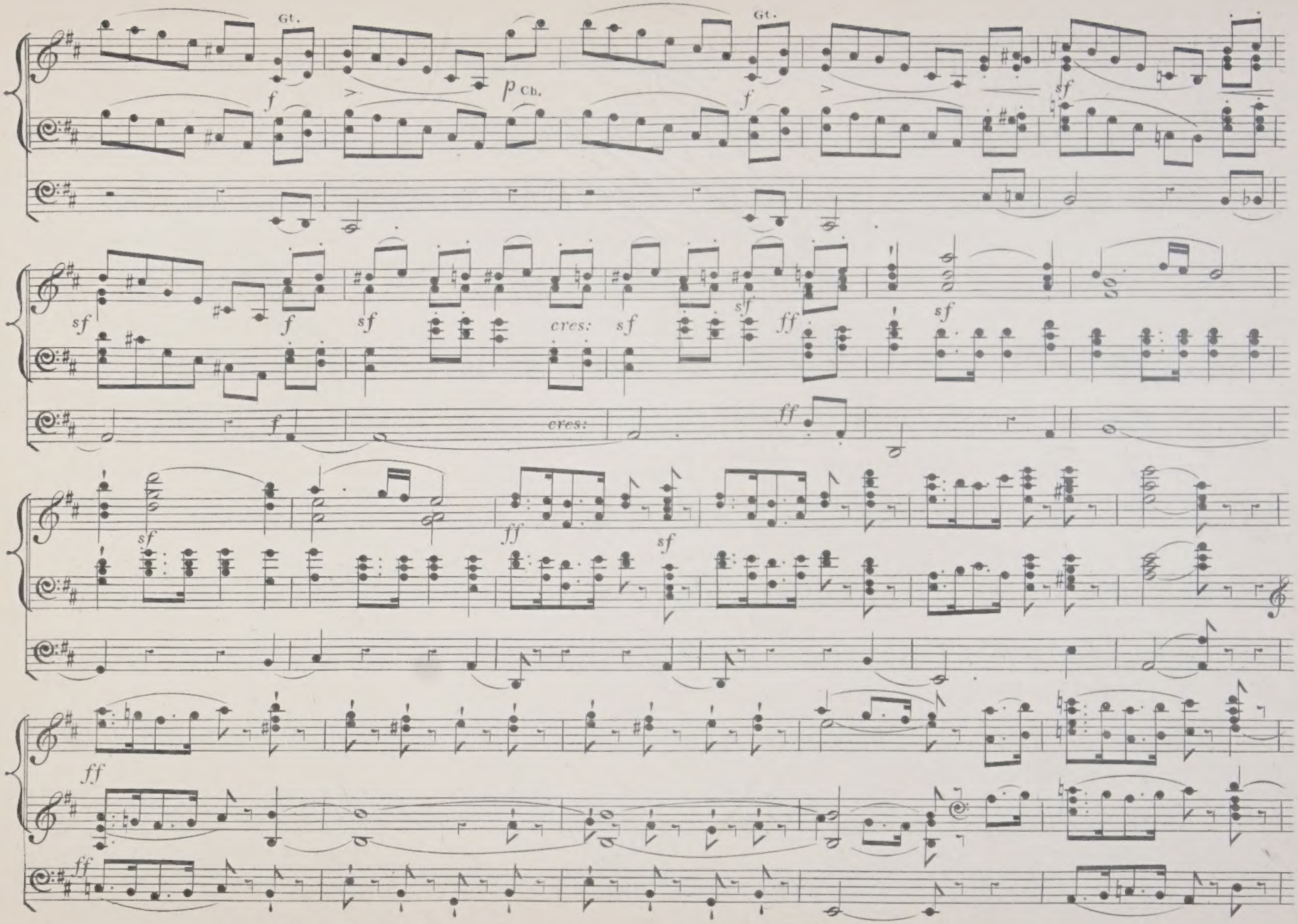
Marche Triomphale.

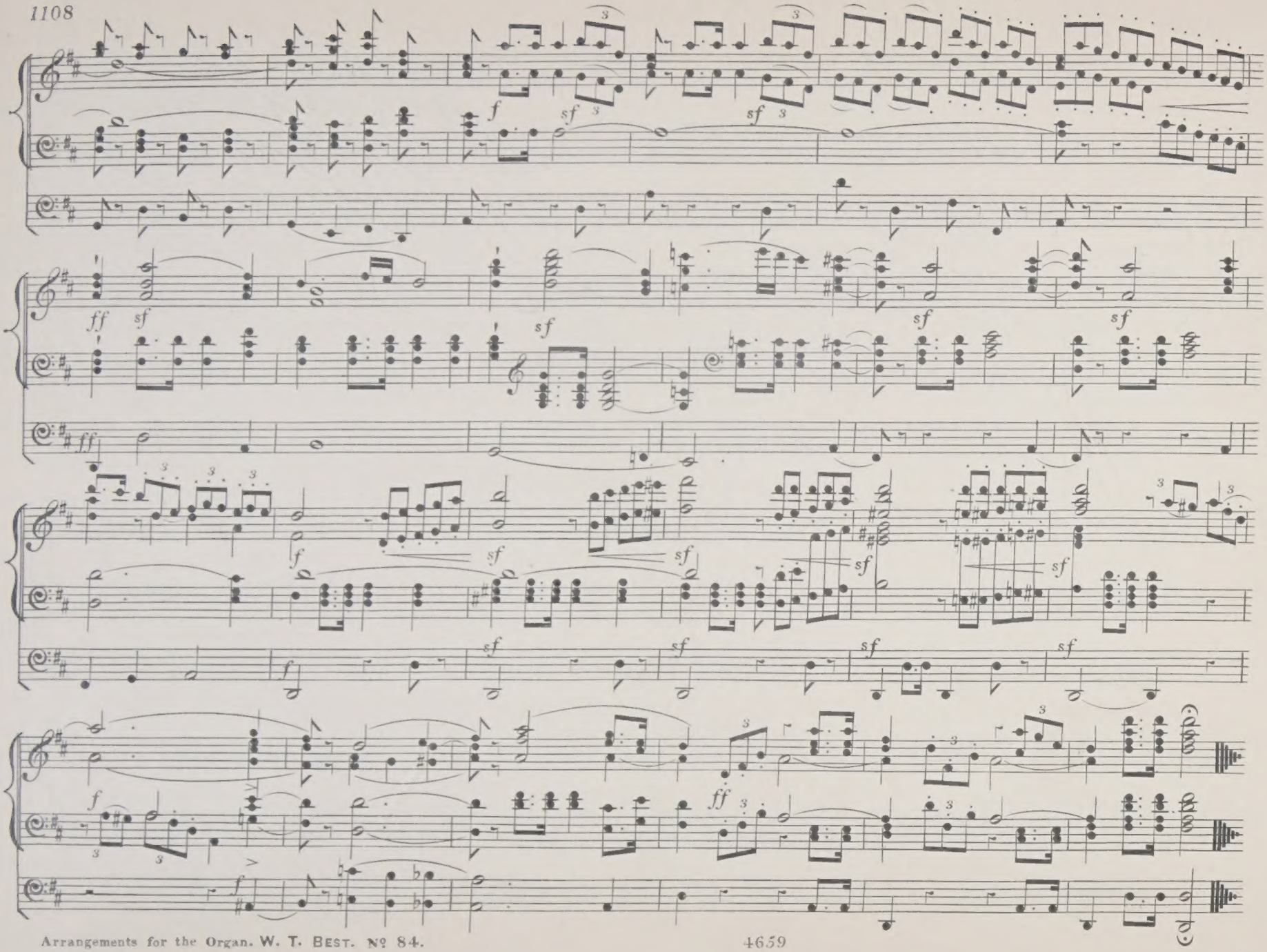
J. MOSCHELES.




sf
f
ff
1
2
Sw. Reeds.
TRIO.
ten:
p
cantabile.
Ch. Fagotto.


ten:
cres:
Sw.
Gt.
Ch.
dim:
Clar.
Fag.

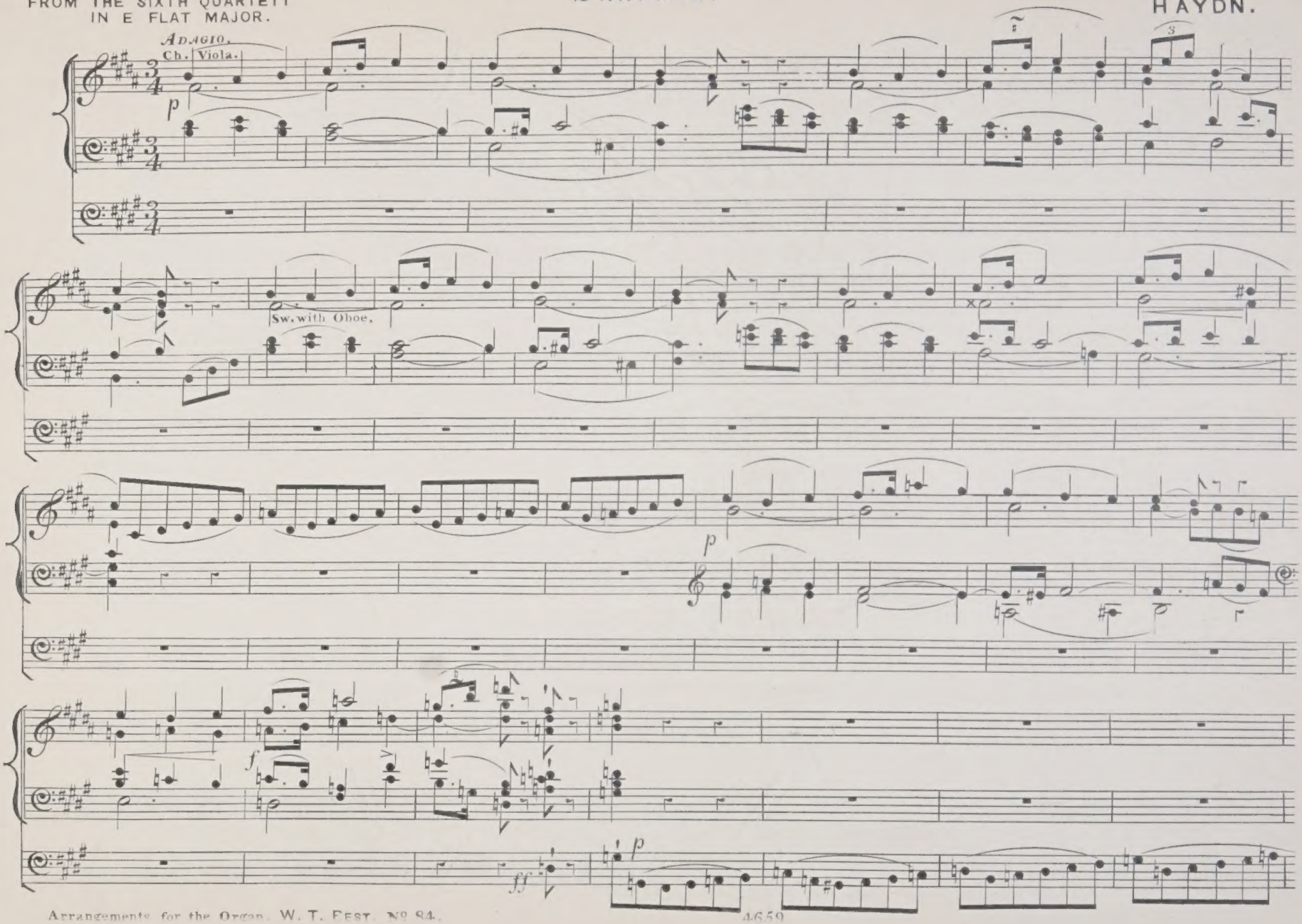

Gt.
Gt.
f
p Ch.
f
sf
sf
f
sf
cres:
sf
sf
ff
sf
f
cres:
ff
sf
ff
sf
ff
ff
ff

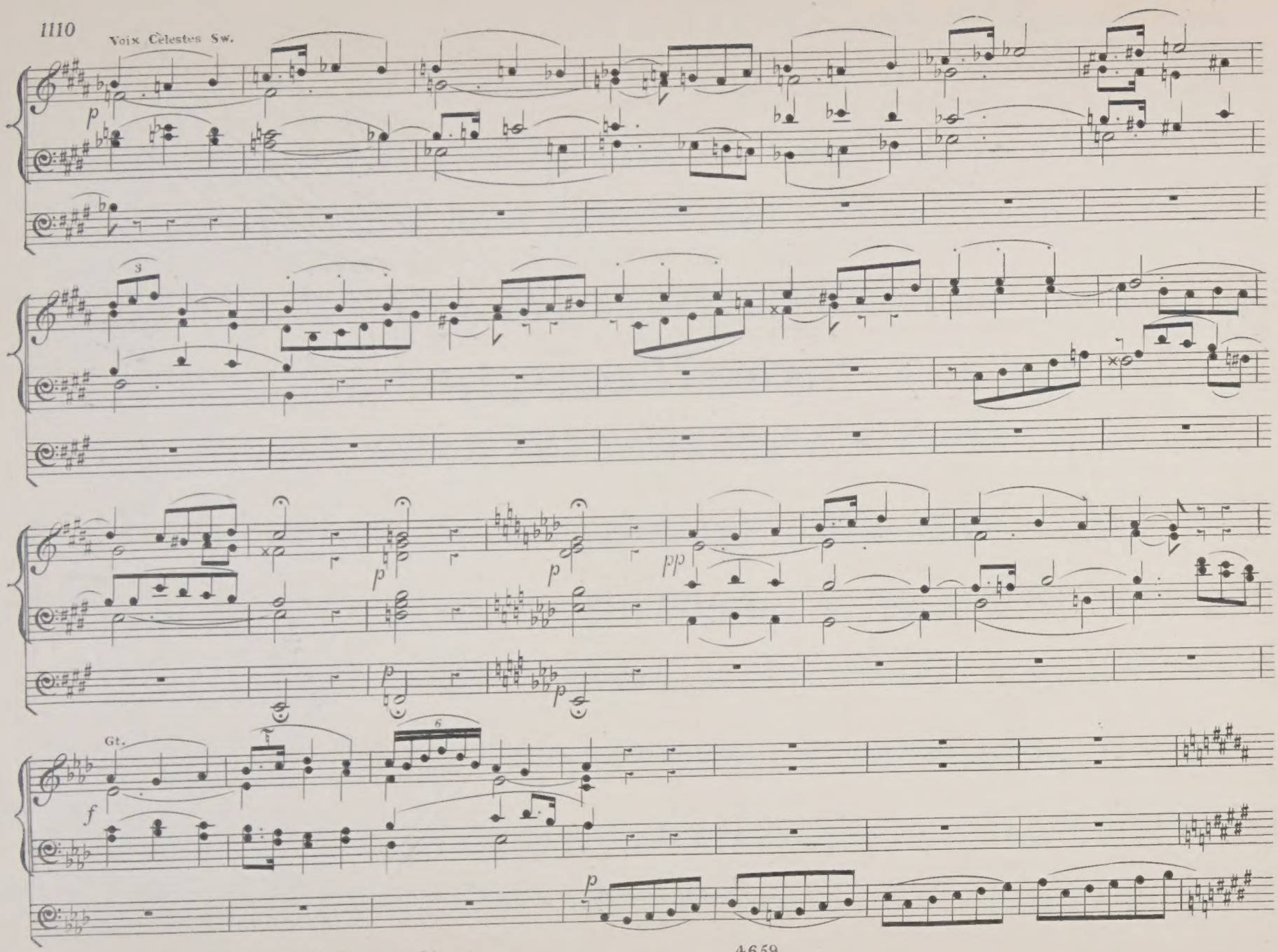


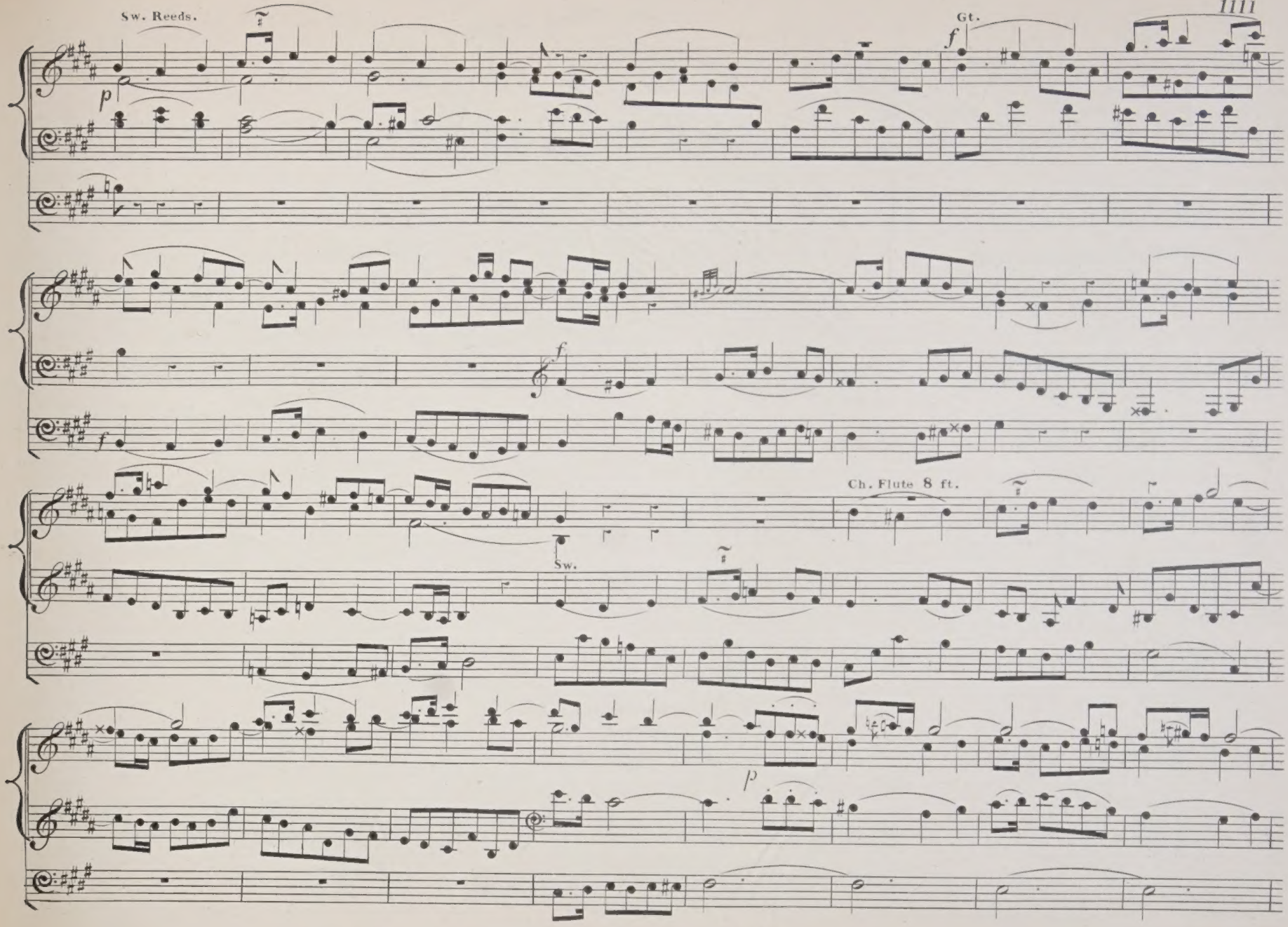
FROM THE SIXTH QUARTETT
IN E FLAT MAJOR.

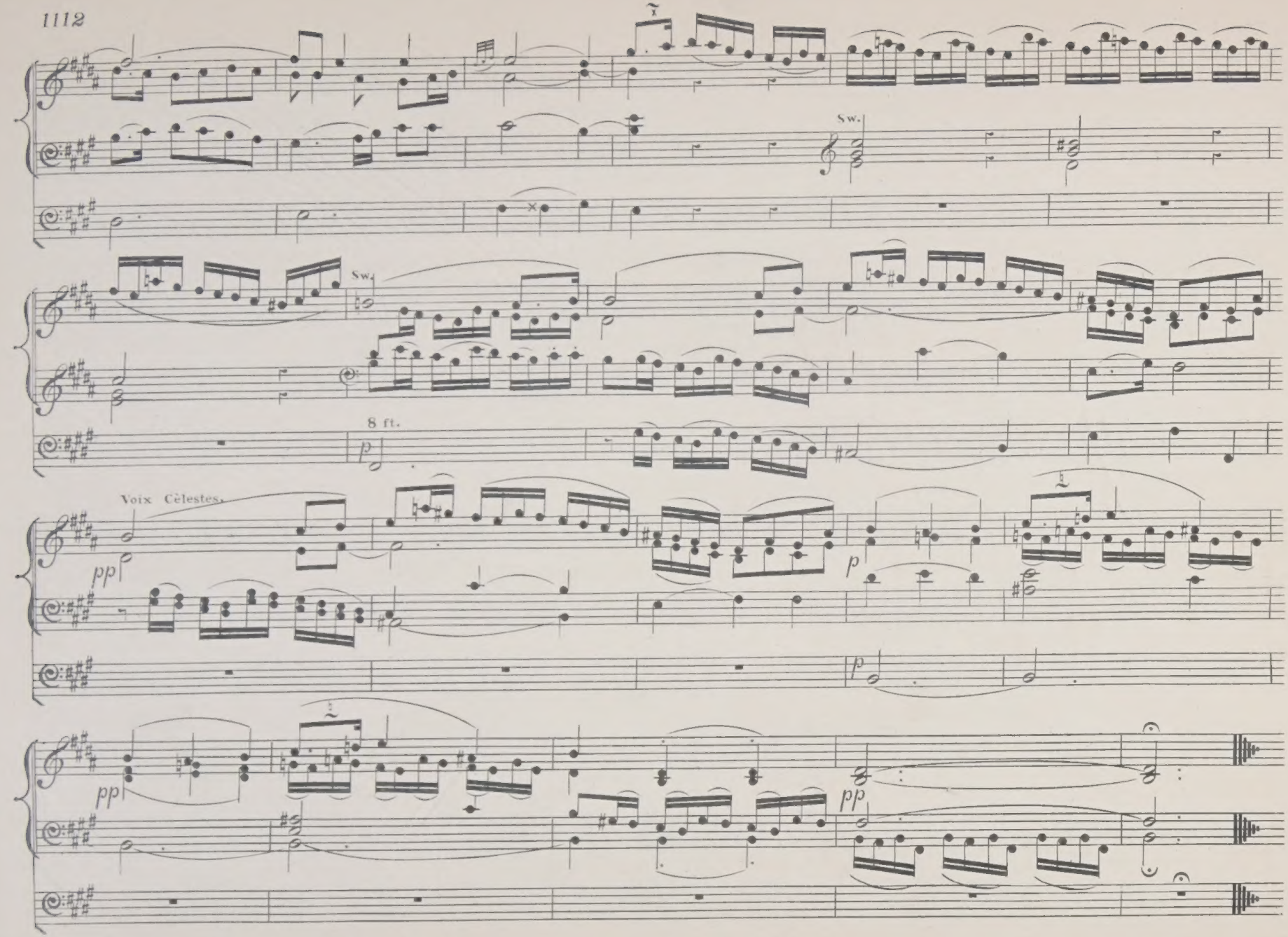
Fantasia.

HAYDN.




Voix Célestes Sw.
Gt.

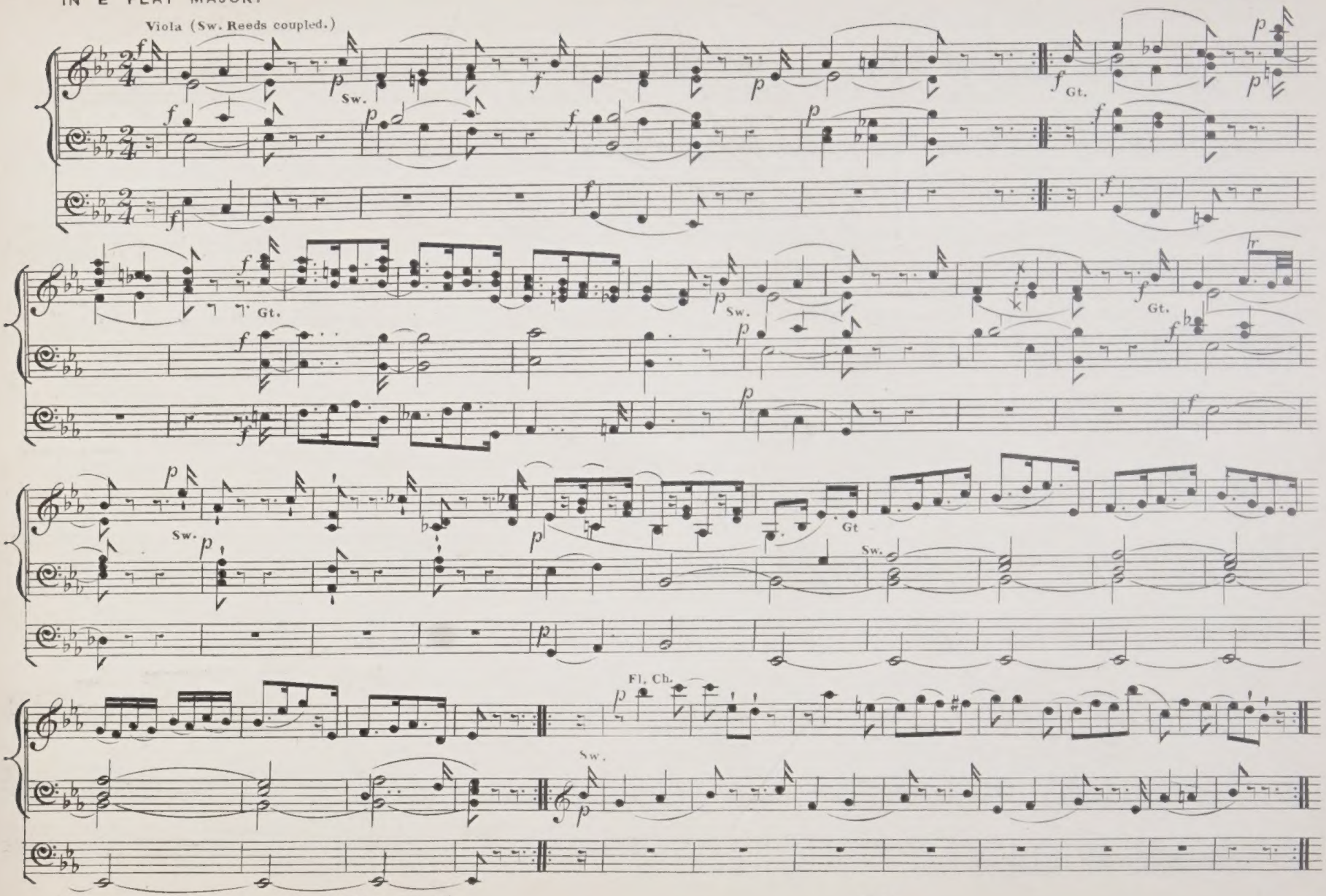

Sw. Reeds.
Gt.
Ch. Flute 8 ft.
Sw.

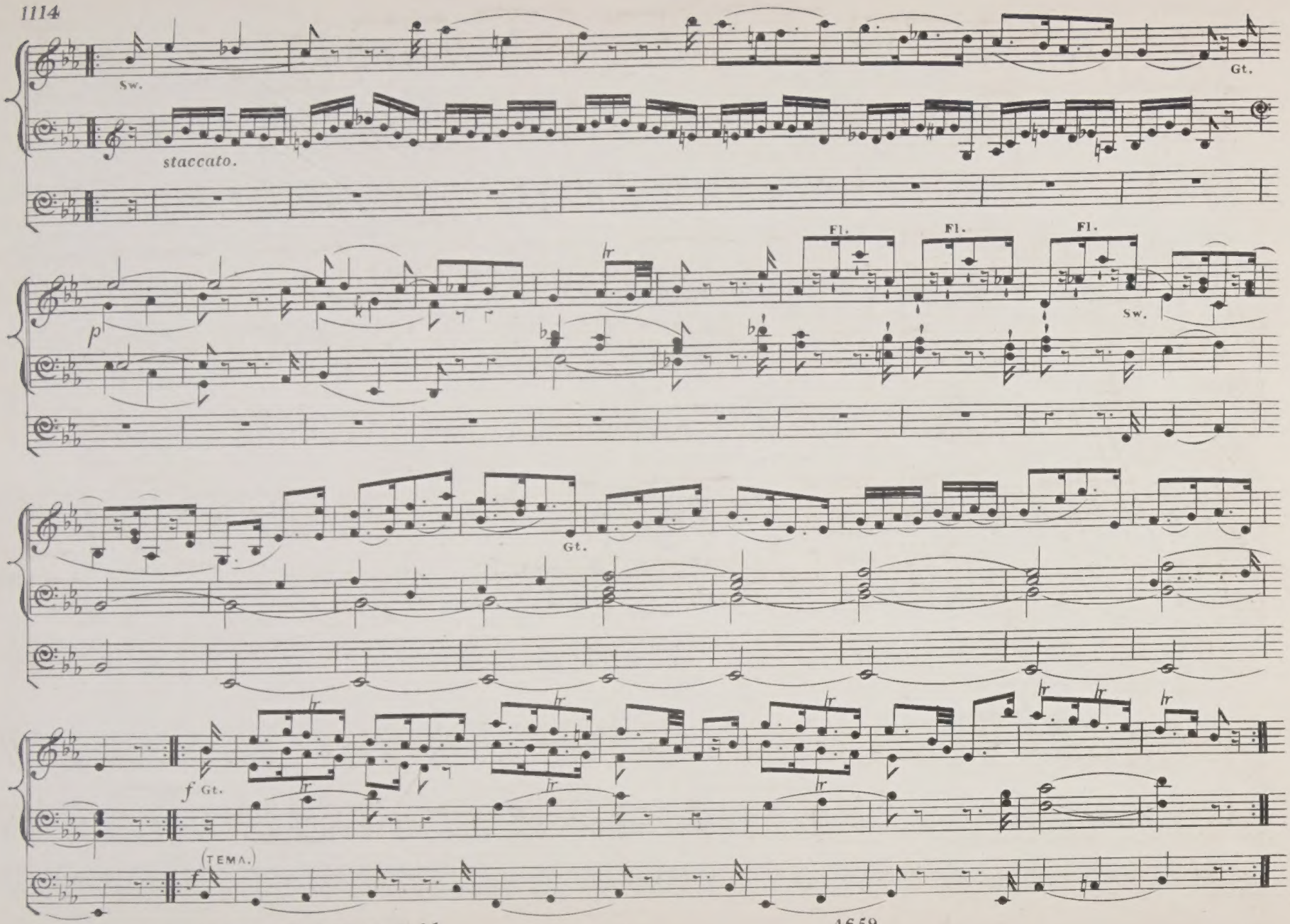

Sw.
Sw.
8 ft.
Voix Célestes.
pp
p
p
pp
pp

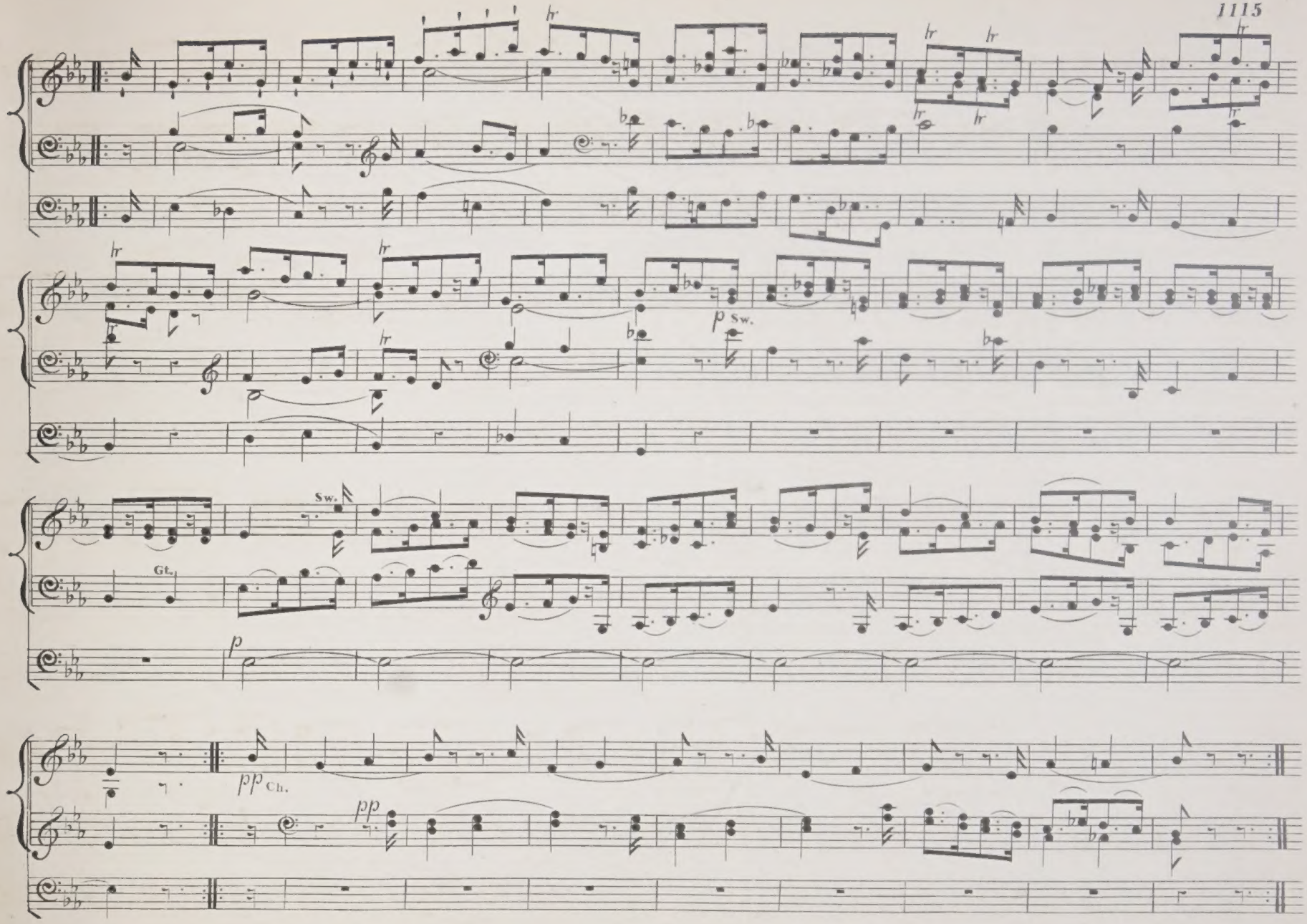
FROM THE SIXTH QUARTETT
IN E FLAT MAJOR.

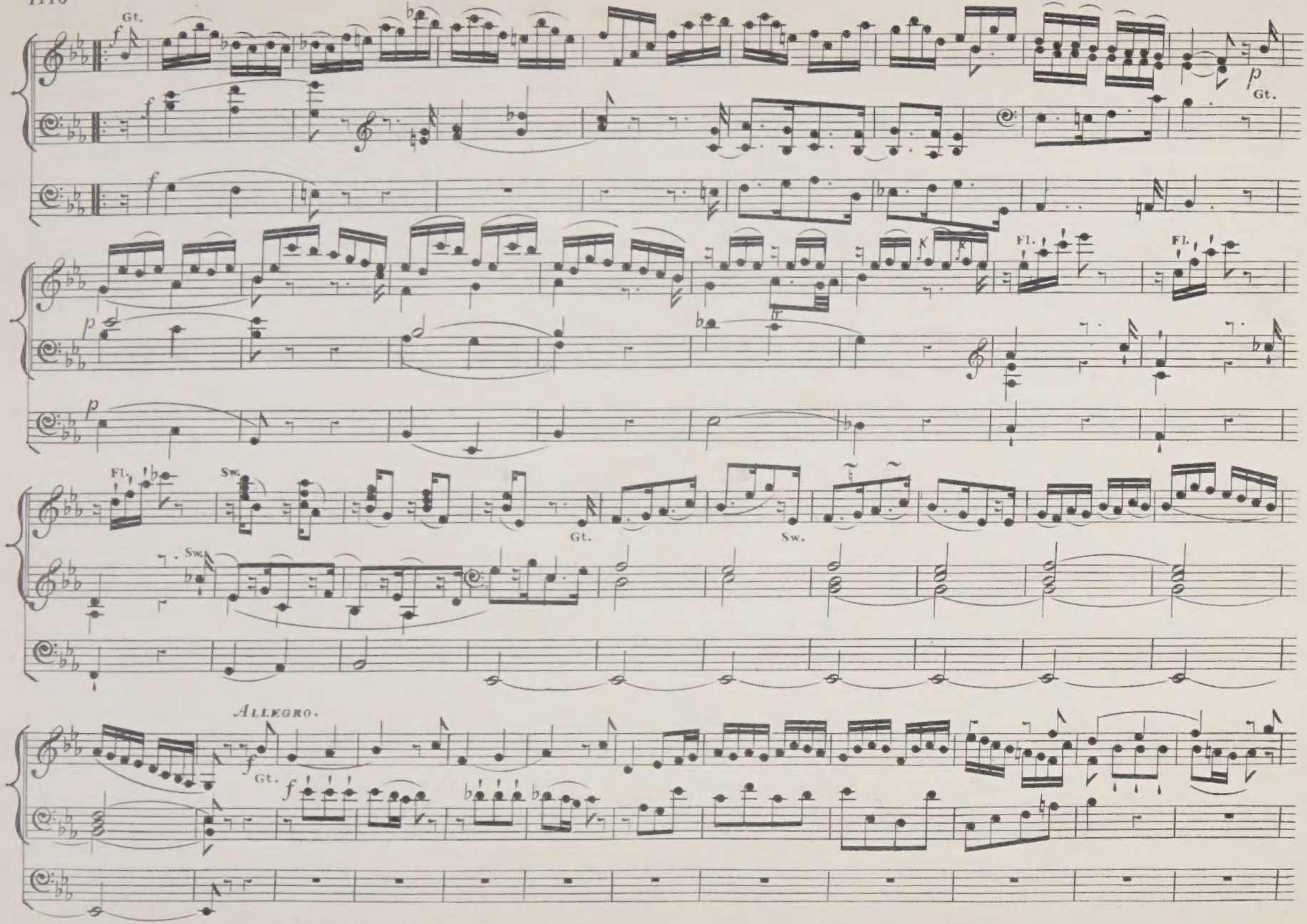
Allegretto.

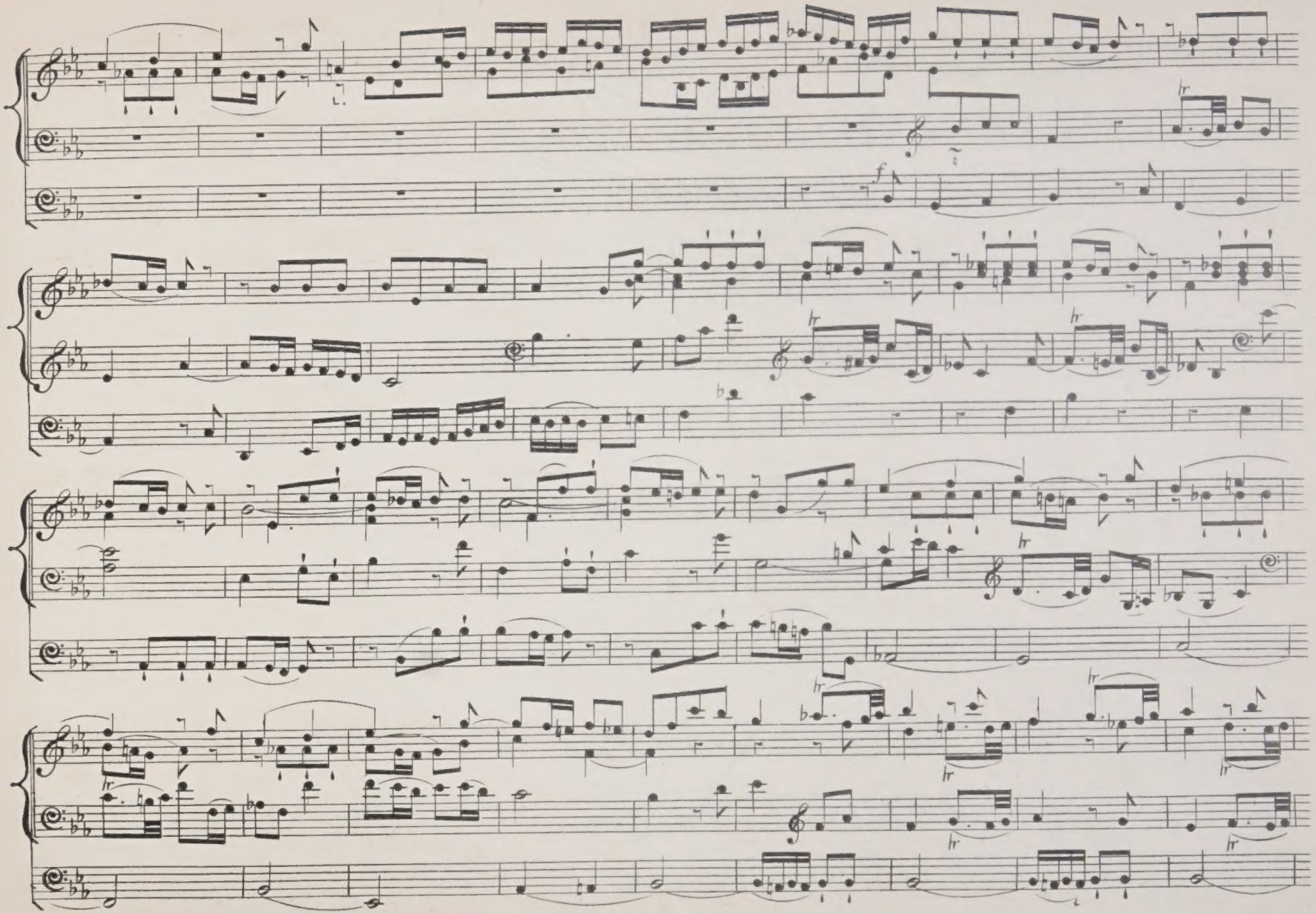
HAYDN.

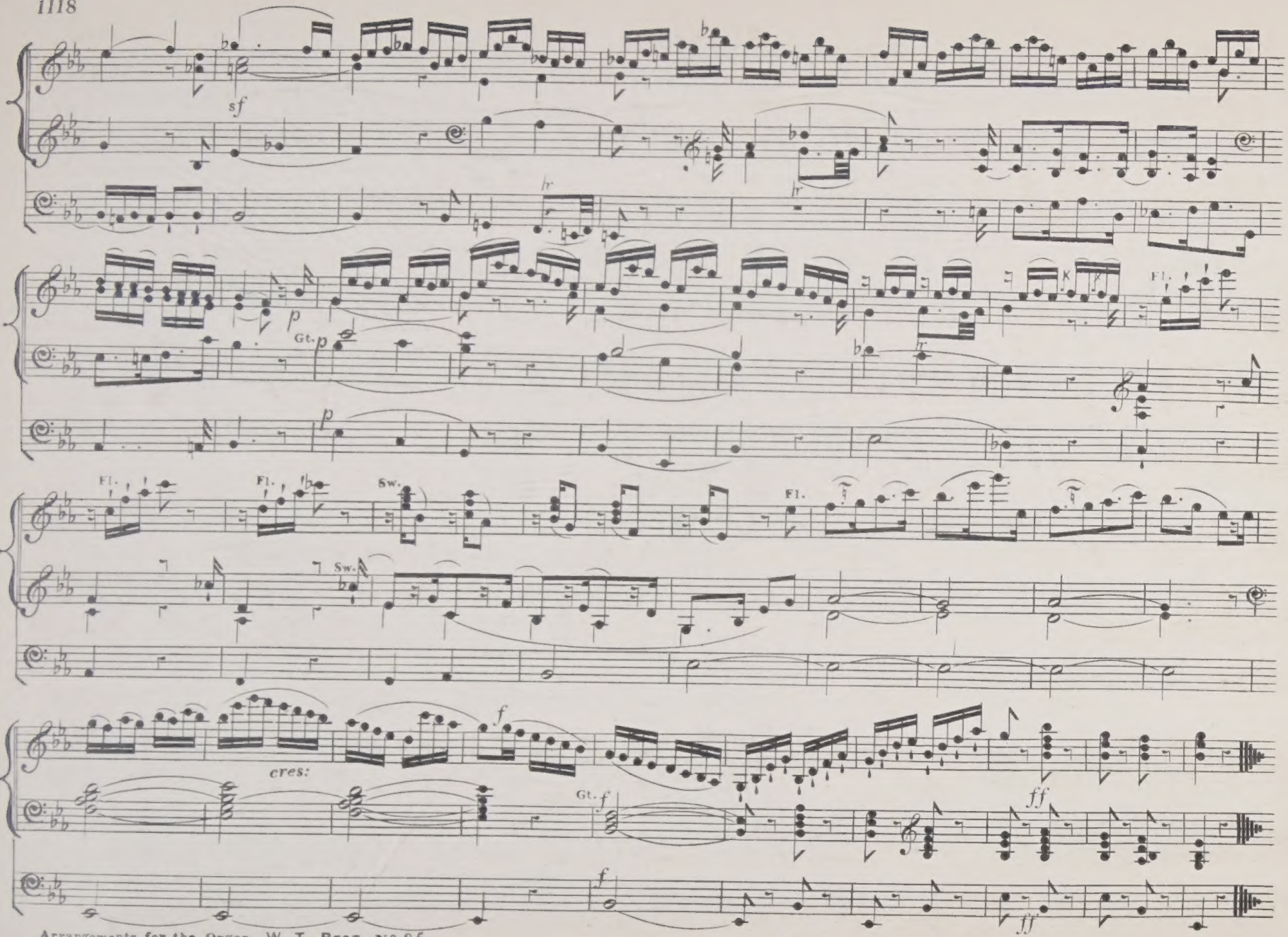



Sw.
Gt.
staccato.
Fl.
Fl.
Fl.
Sw.
p
Gt.
f Gt.
(TEMA.)
f


tr
p Sw.
Sw.
Gt.
p
pp Ch.
pp


Gt.
f
p
Gt.
Fl.
Fl.
Sw.
Gt.
Sw.
Sw.
Allegro.
f
Gt.
f

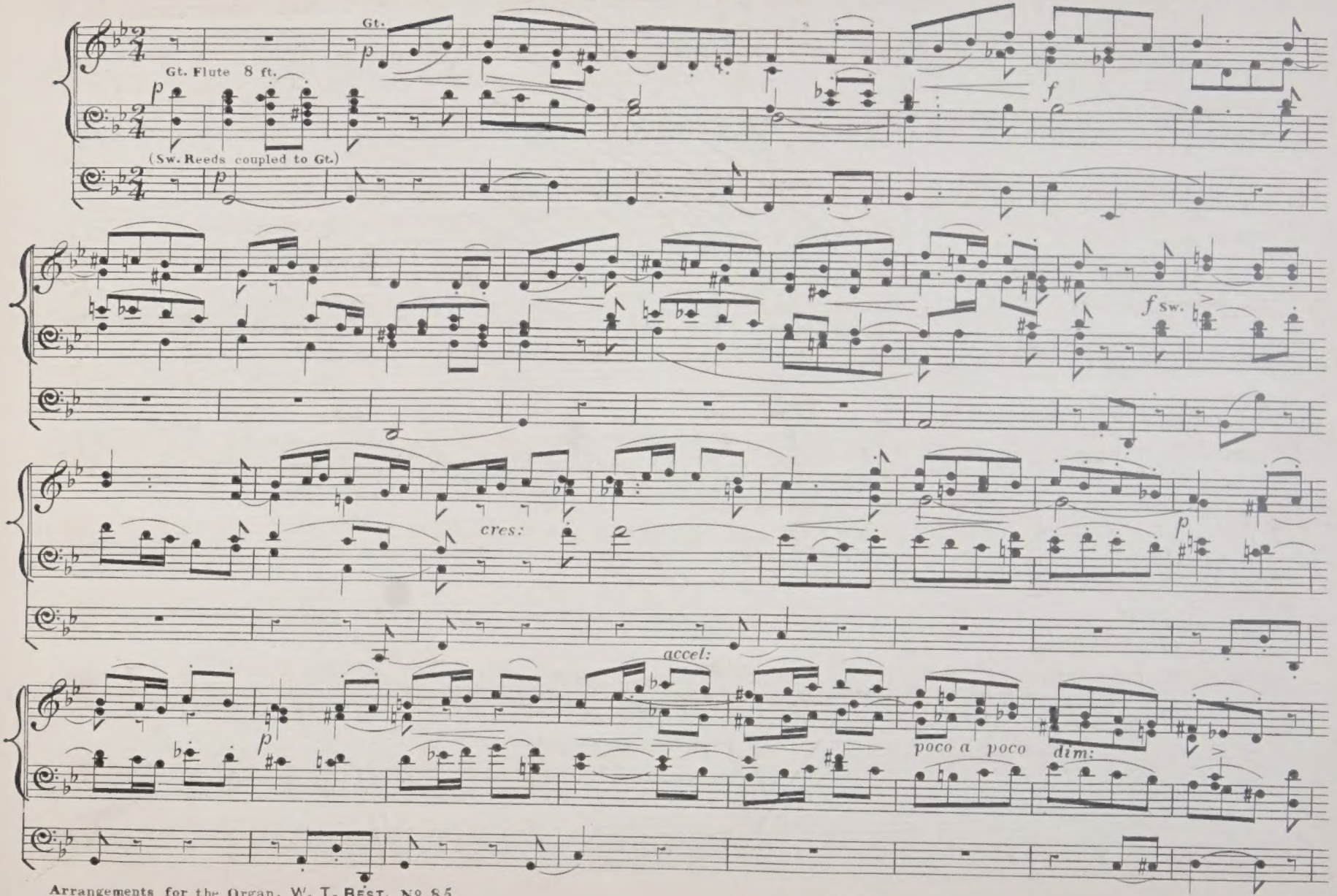


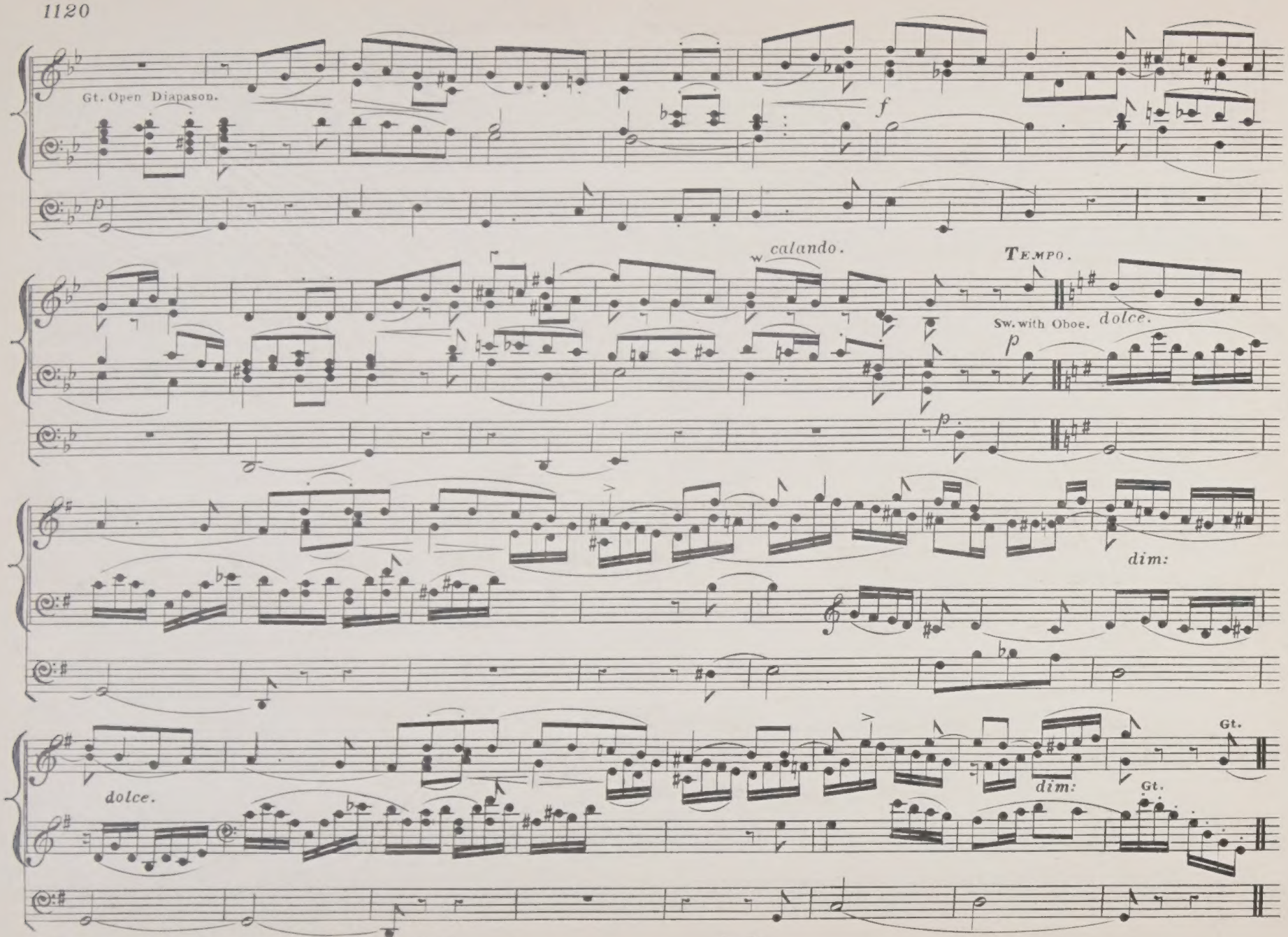

sf
hr
p
Gt. p
Fl.
Fl.
Fl.
Sw.
Sw.
Fl.
f
cres:
Gt. f
ff
f
ff

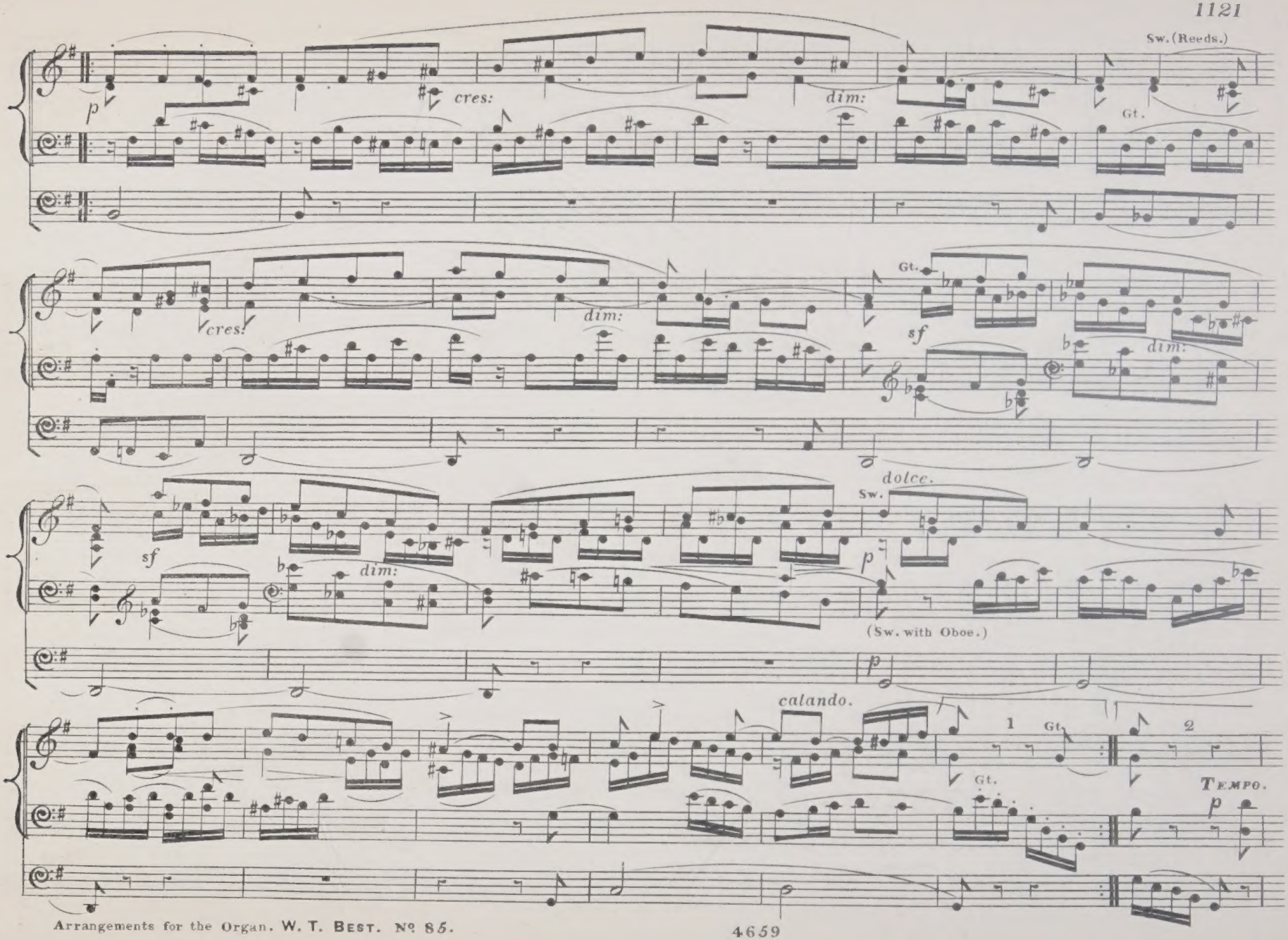
OP: 142.

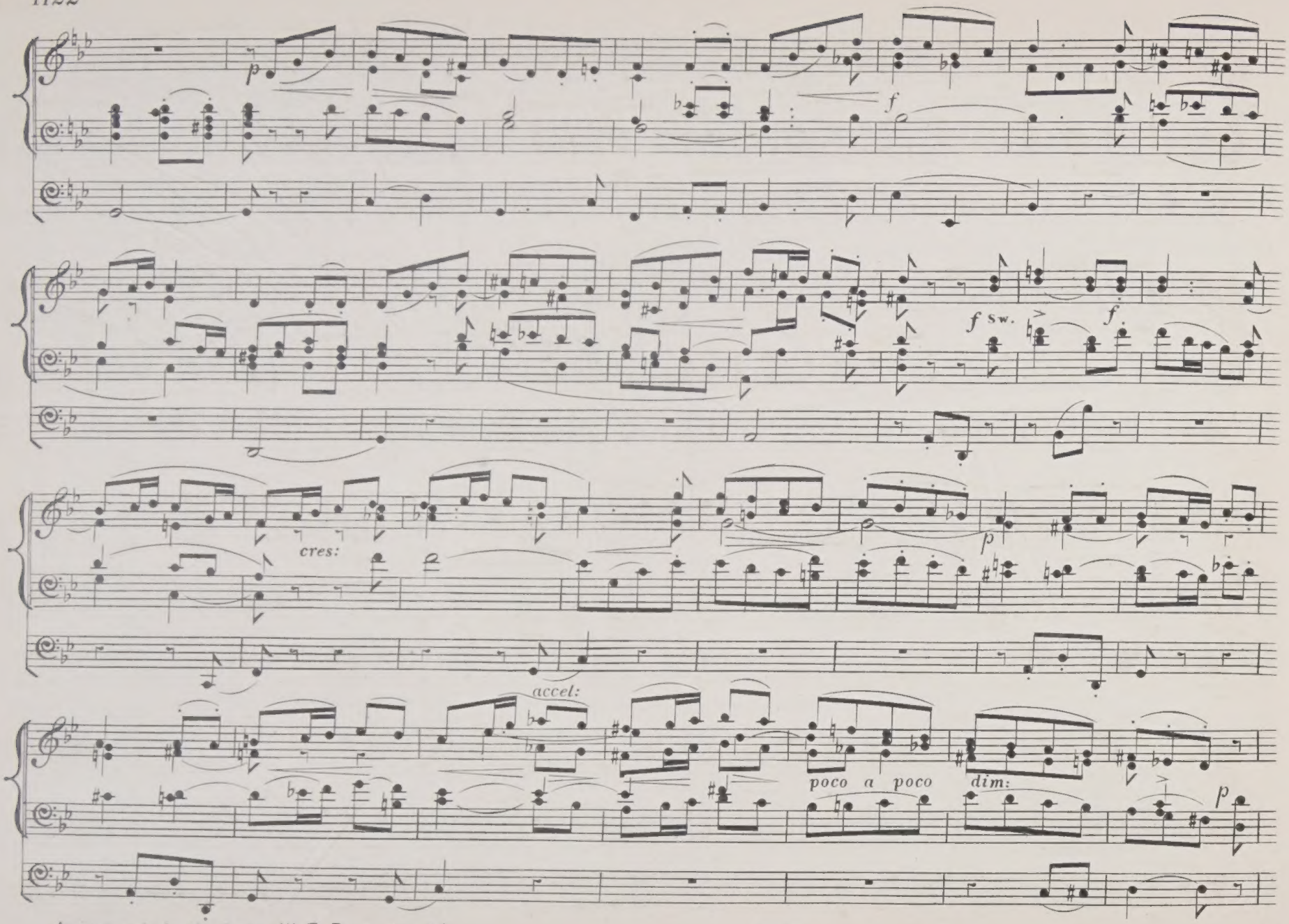
Allegretto.

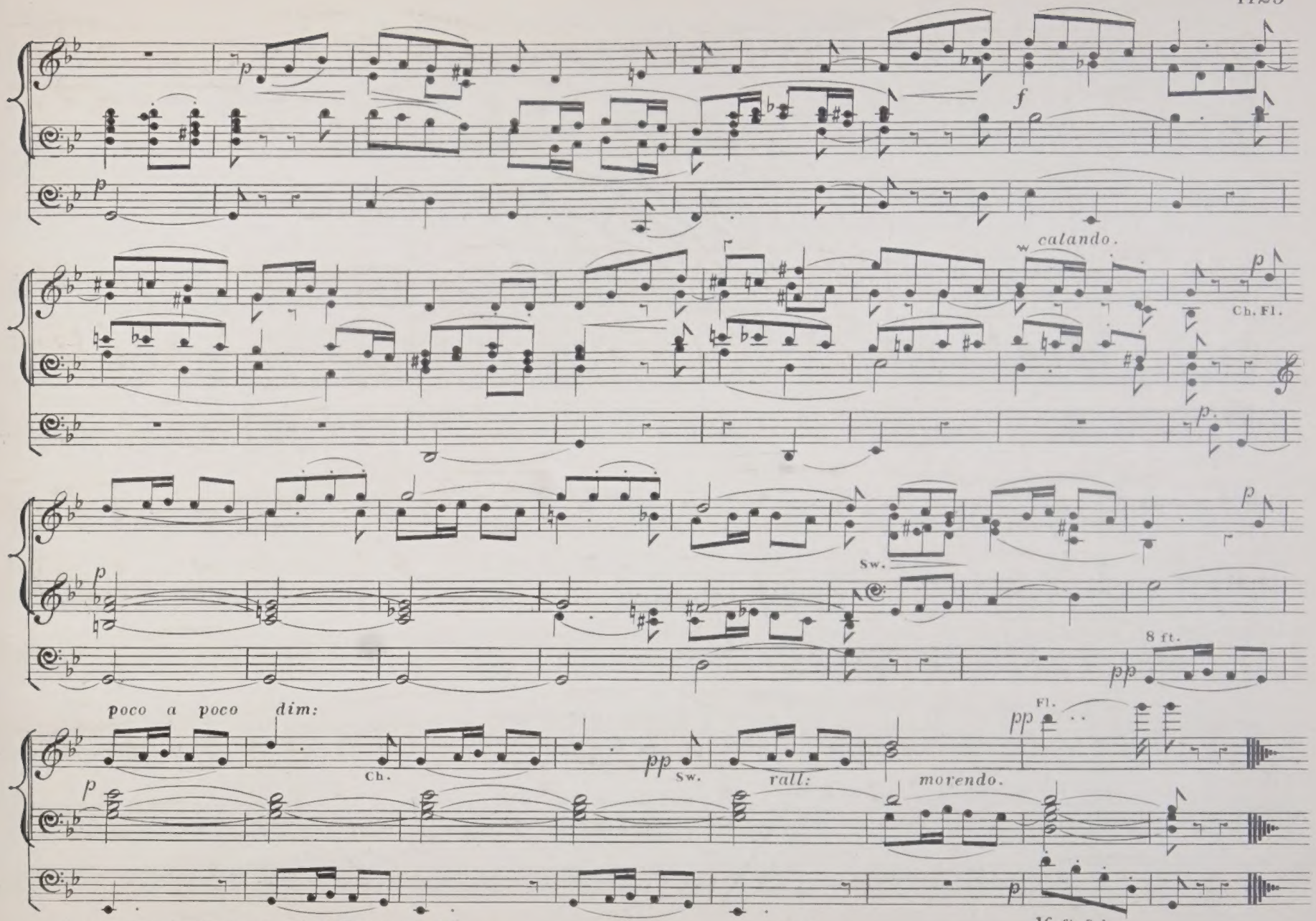
C. MAYER.




Gt. Open Diapason.
f
p
calando.
TEMPO.
Sw. with Oboe.
dolce.
p
dim:
dolce.
dim:
Gt.
Gt.


Sw. (Reeds.)
p
cres:
dim:
Gt.
cres:
dim:
Gt.
sf
dim:
sf
dim:
dolce.
Sw.
p
(Sw. with Oboe.)
p
calando.
1
Gt.
2
Gt.
TEMPO.
p


p
f
f sw.
f
cres:
p
accel:
poco a poco
dim:
p

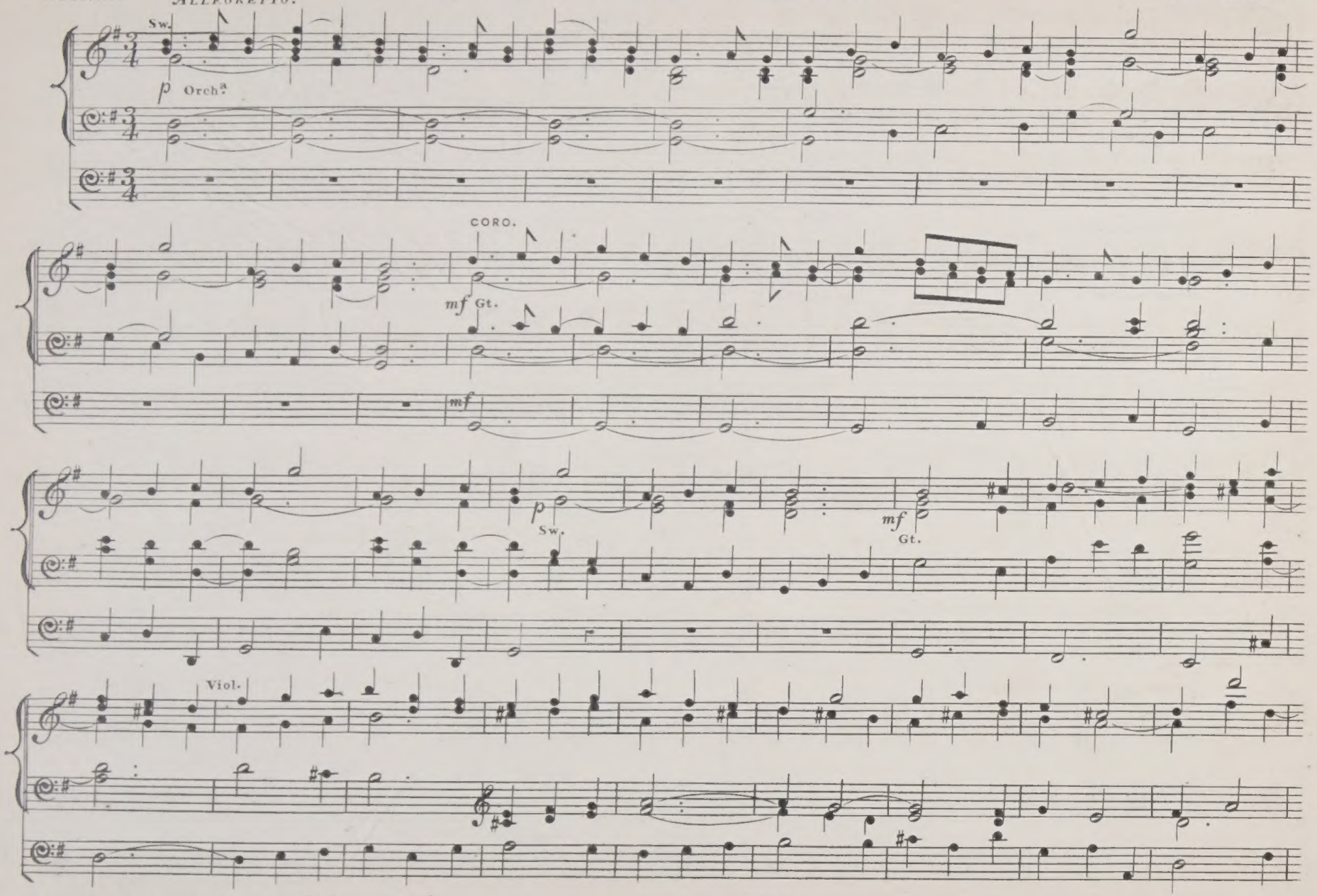

p
f
calando.
Ch. Fl.
Sw.
8 ft.
pp
poco a poco dim:
Ch.
Sw.
rall:
morendo.
Fl.
16 ft Solo.

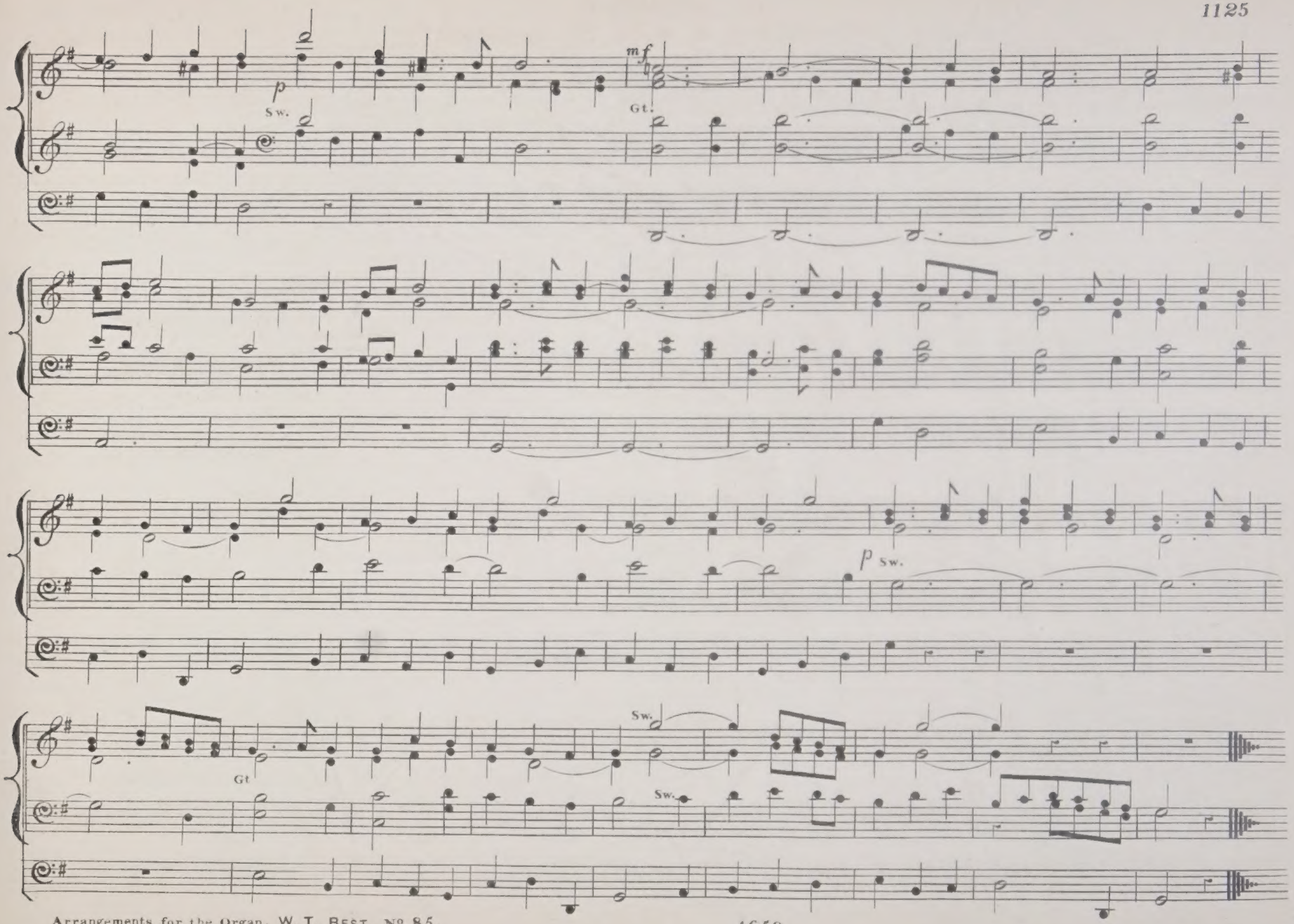
ALCINA.

CHORUS.

"Questo è il cielo di contenti."

HANDEL.




p
Sw.
mf
Gt.
p
Sw.
Gt
Sw.
Sw.

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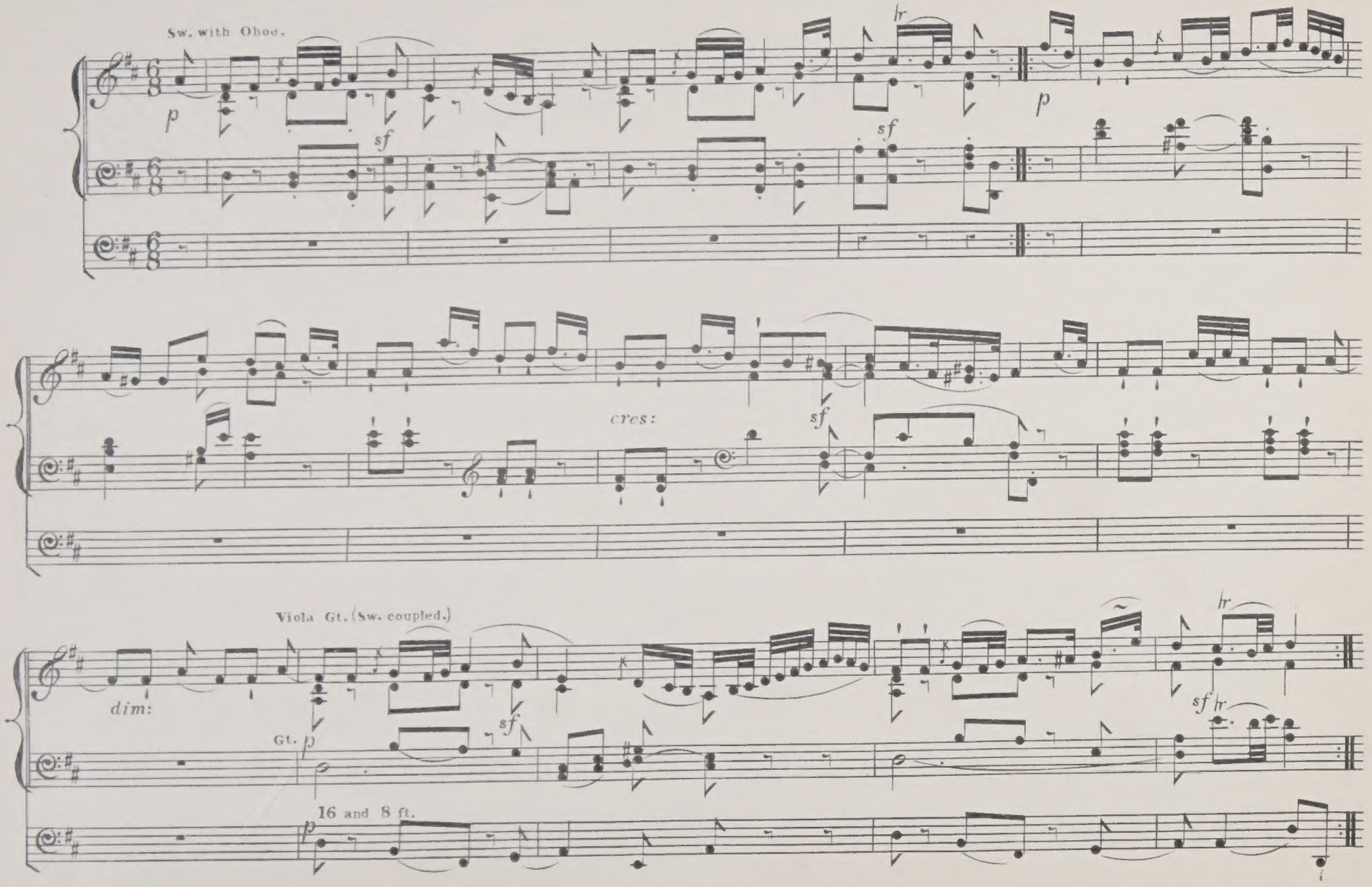
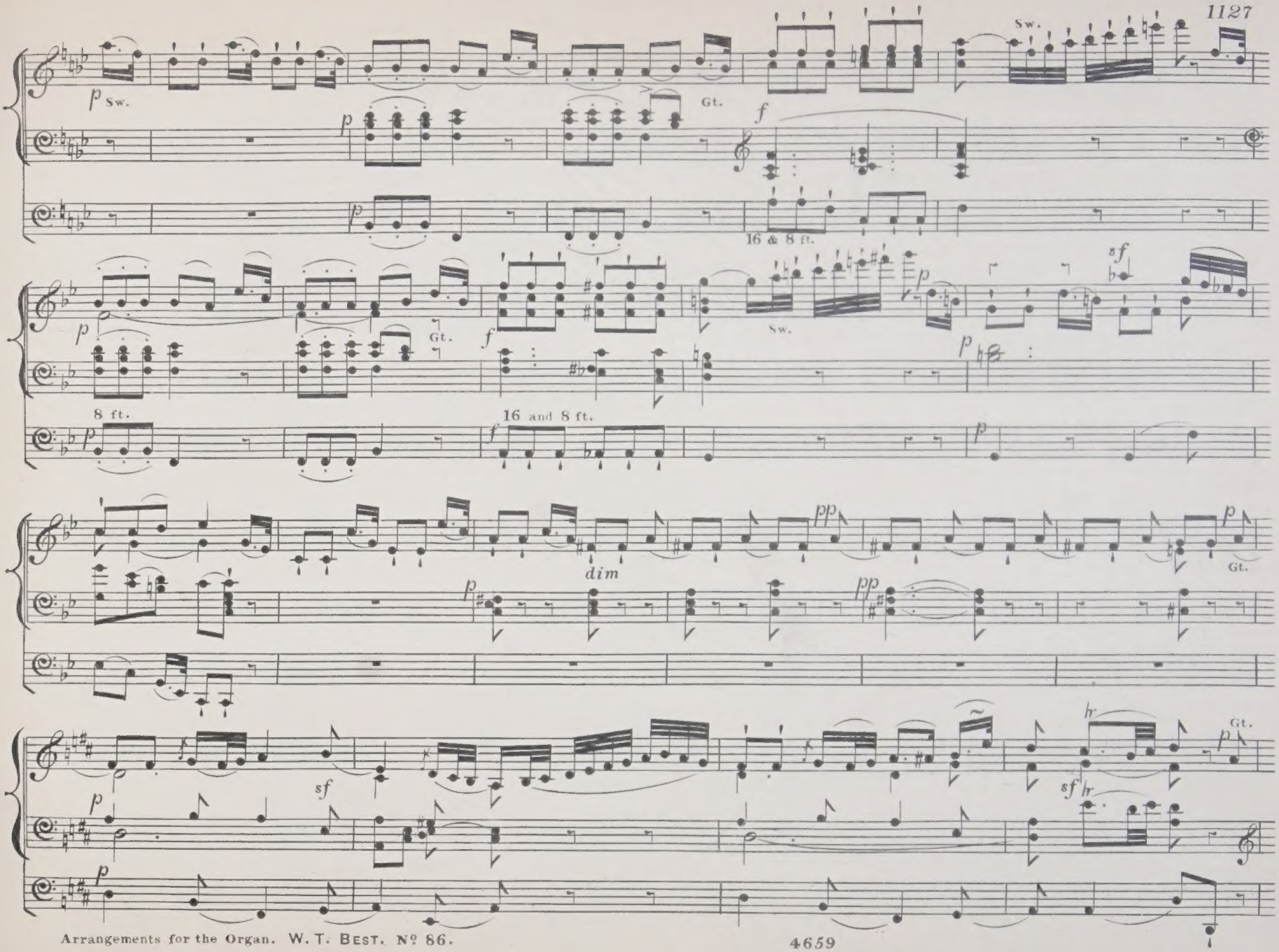
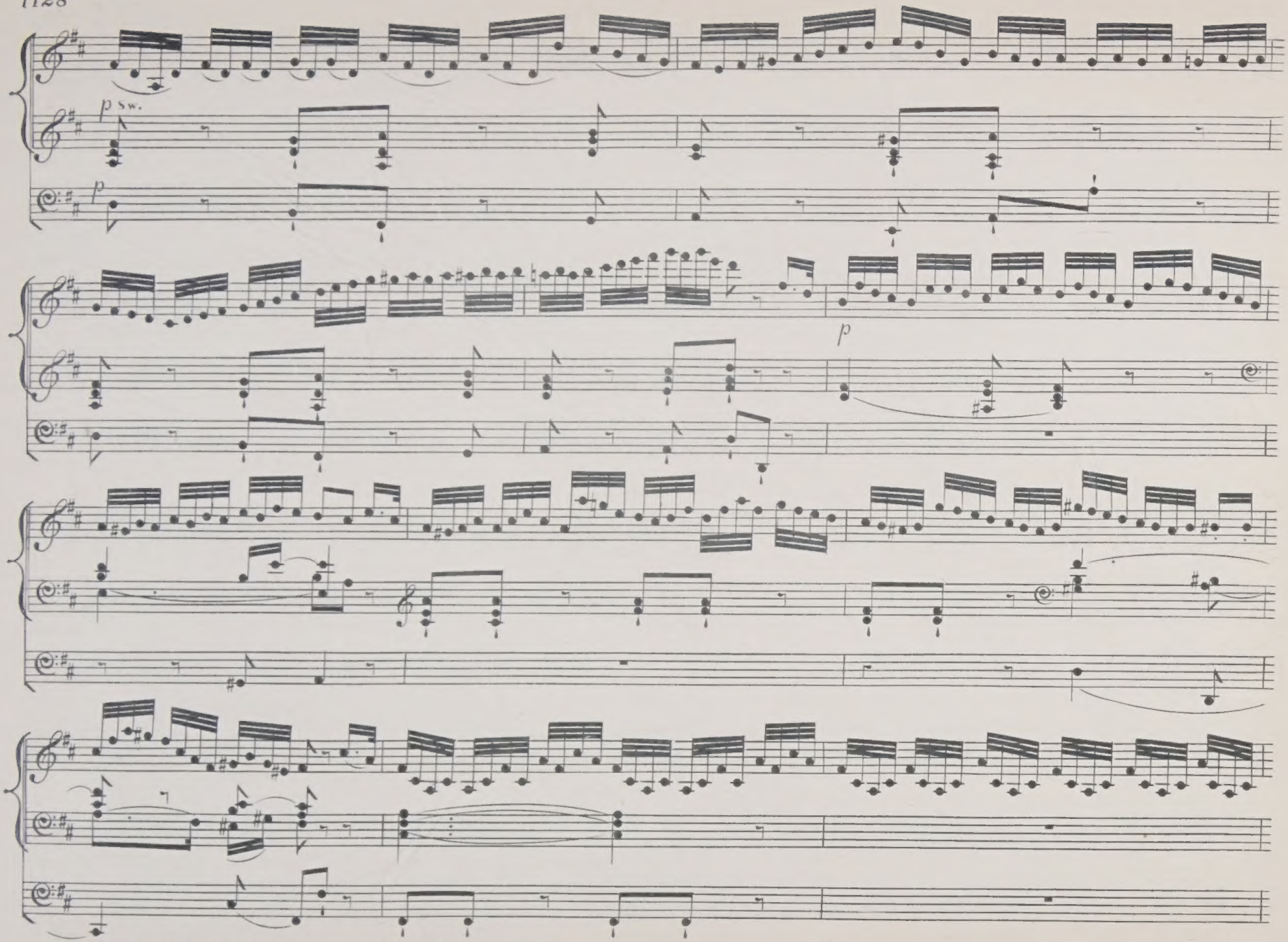
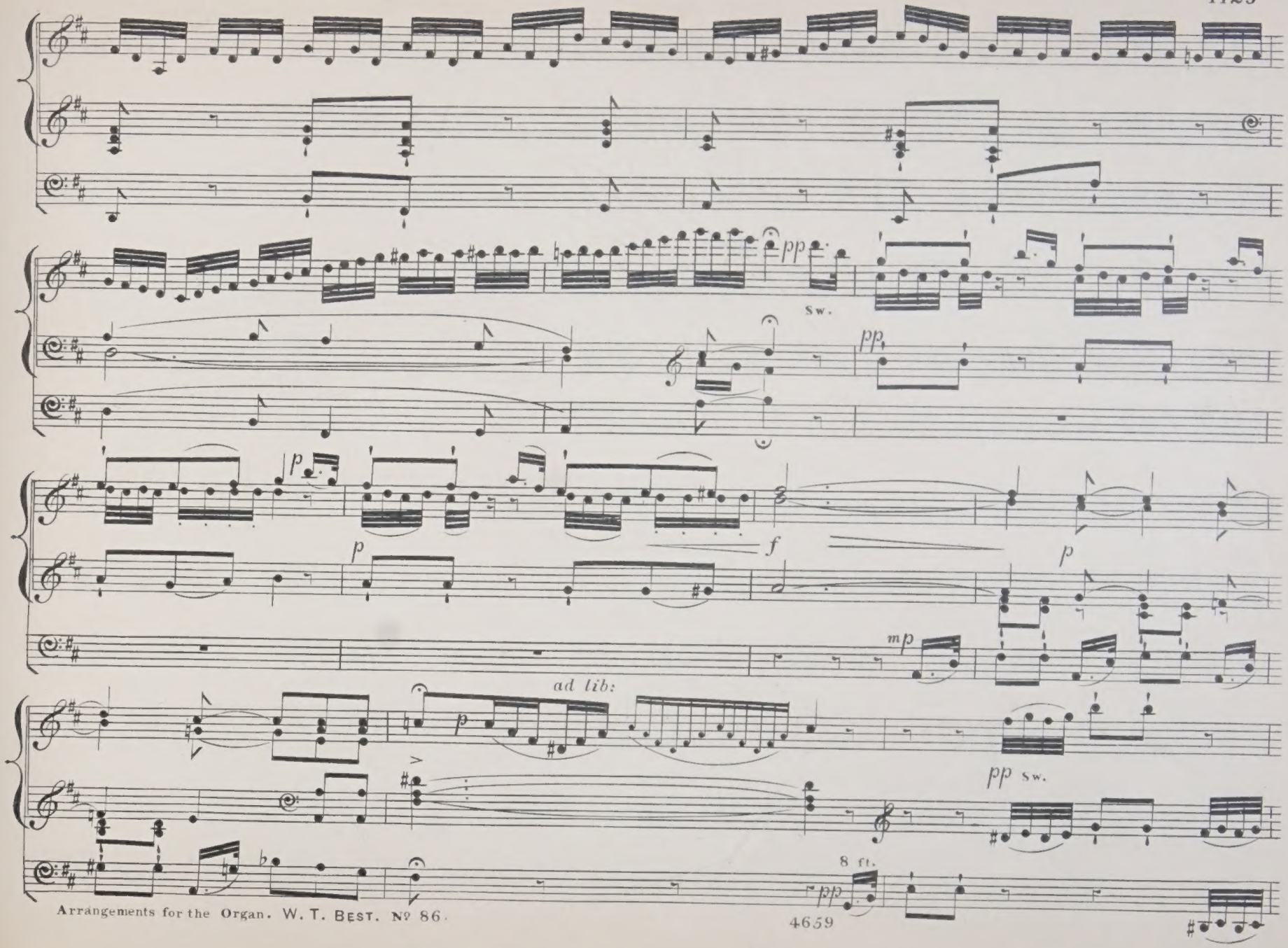
IN D MINOR.

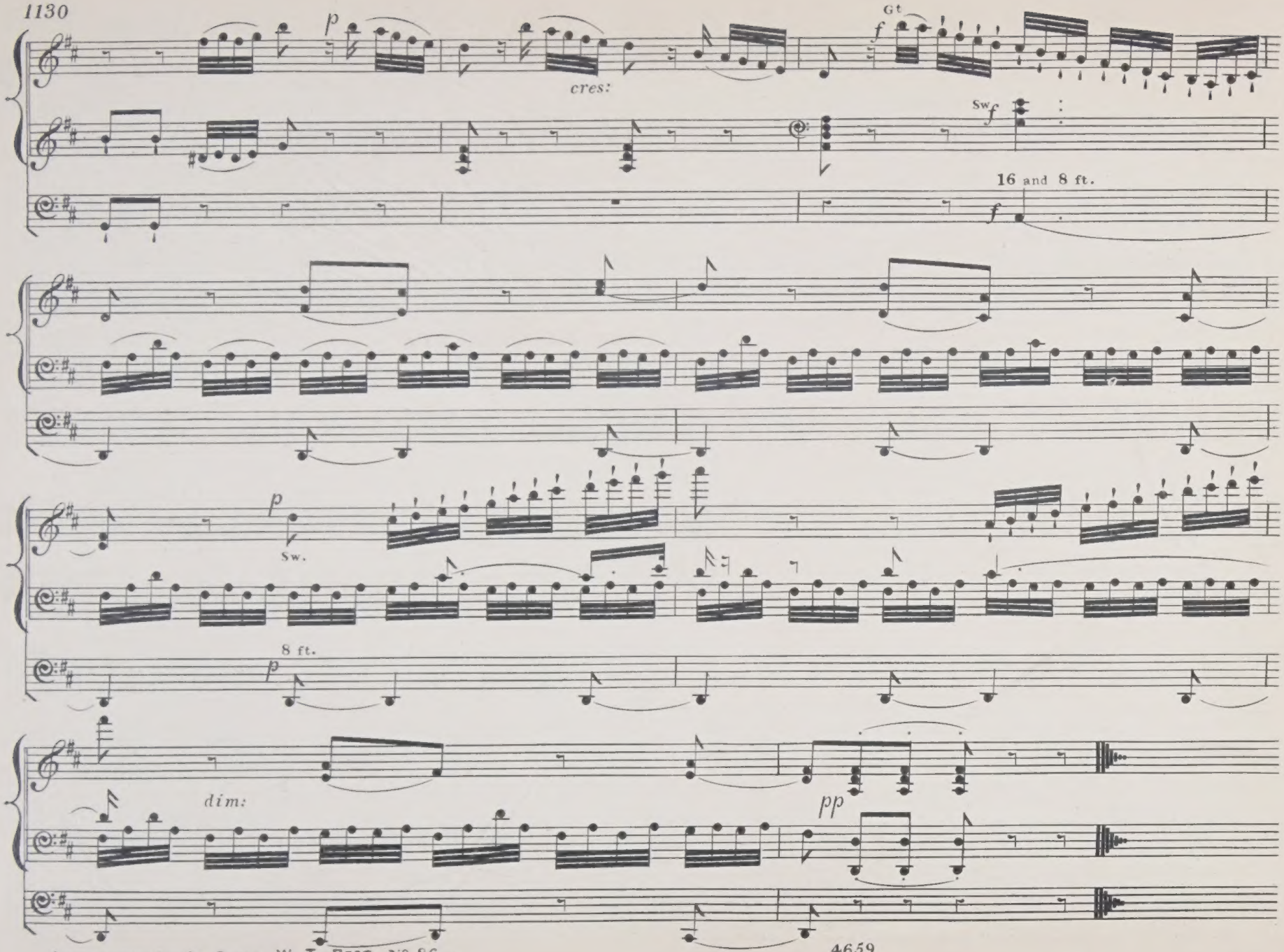
HAYDN.




Sw.
Gt.
16 & 8 ft.
8 ft.
16 and 8 ft.
dim


p sw.
p
p

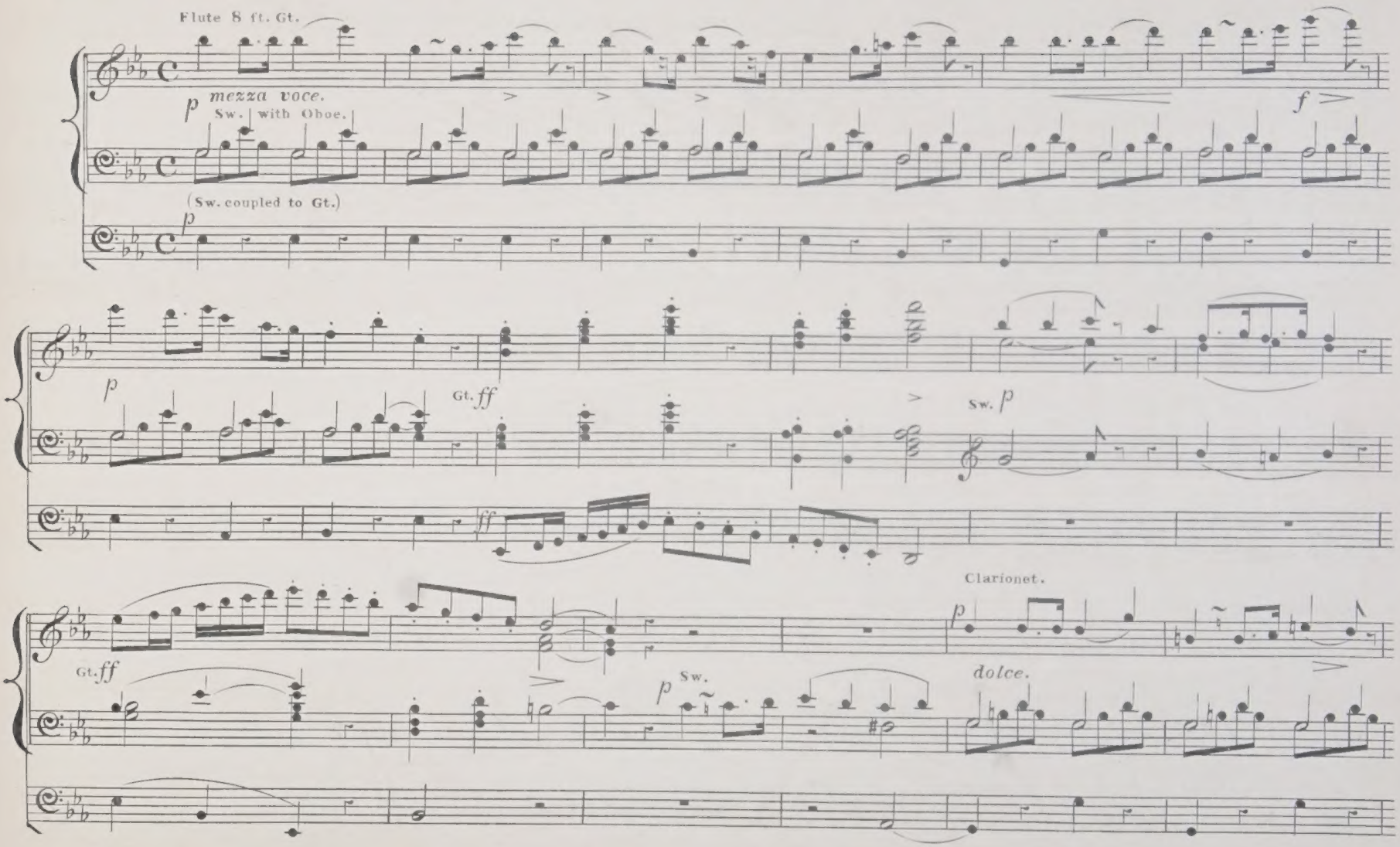

pp
Sw.
pp
p
p
f
p
mp
ad lib:
p
pp Sw.
8 ft.
pp

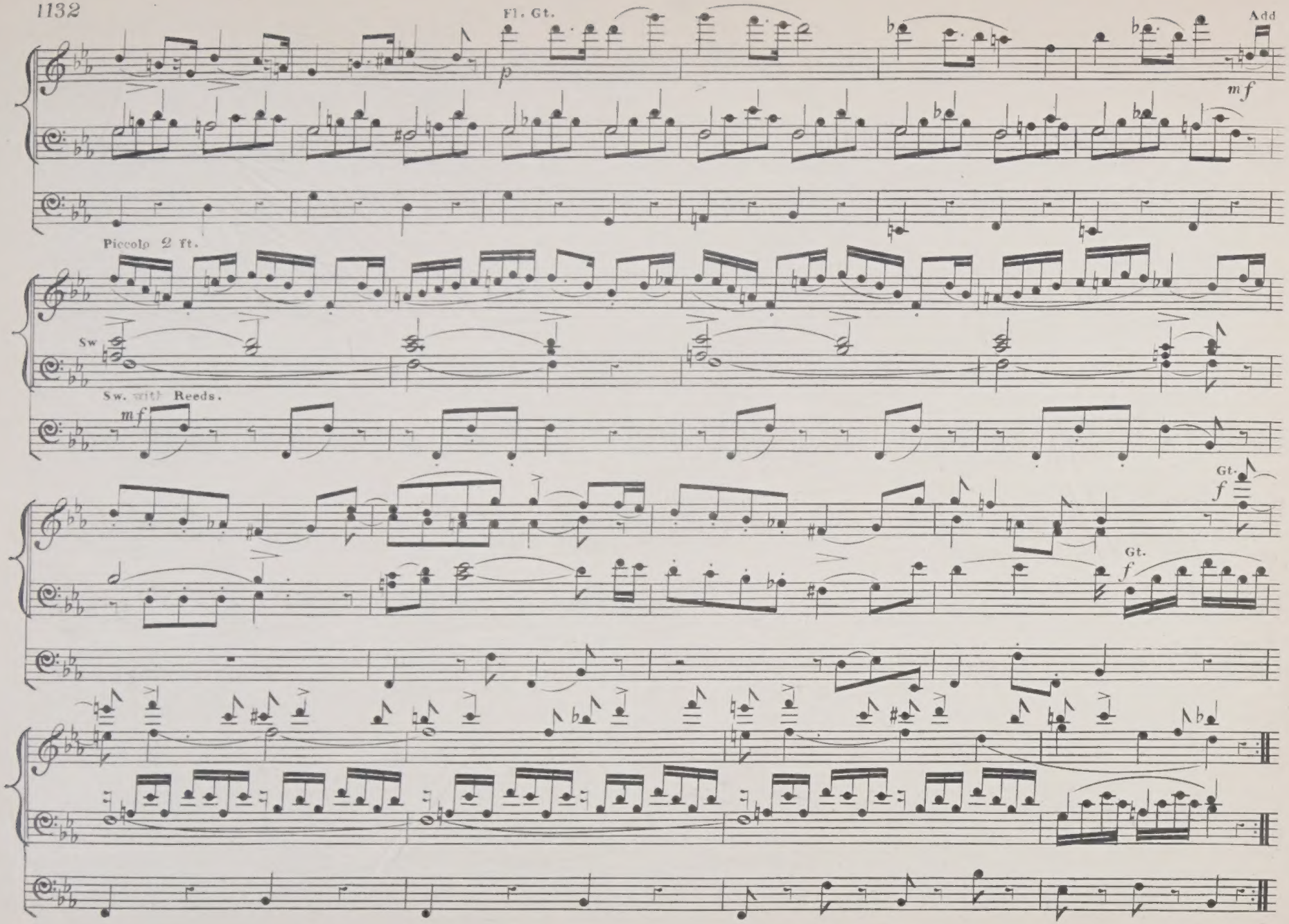

p
cres:
Gt
f
Sw
f
16 and 8 ft.
f
p
Sw.
8 ft.
p
dim:
pp

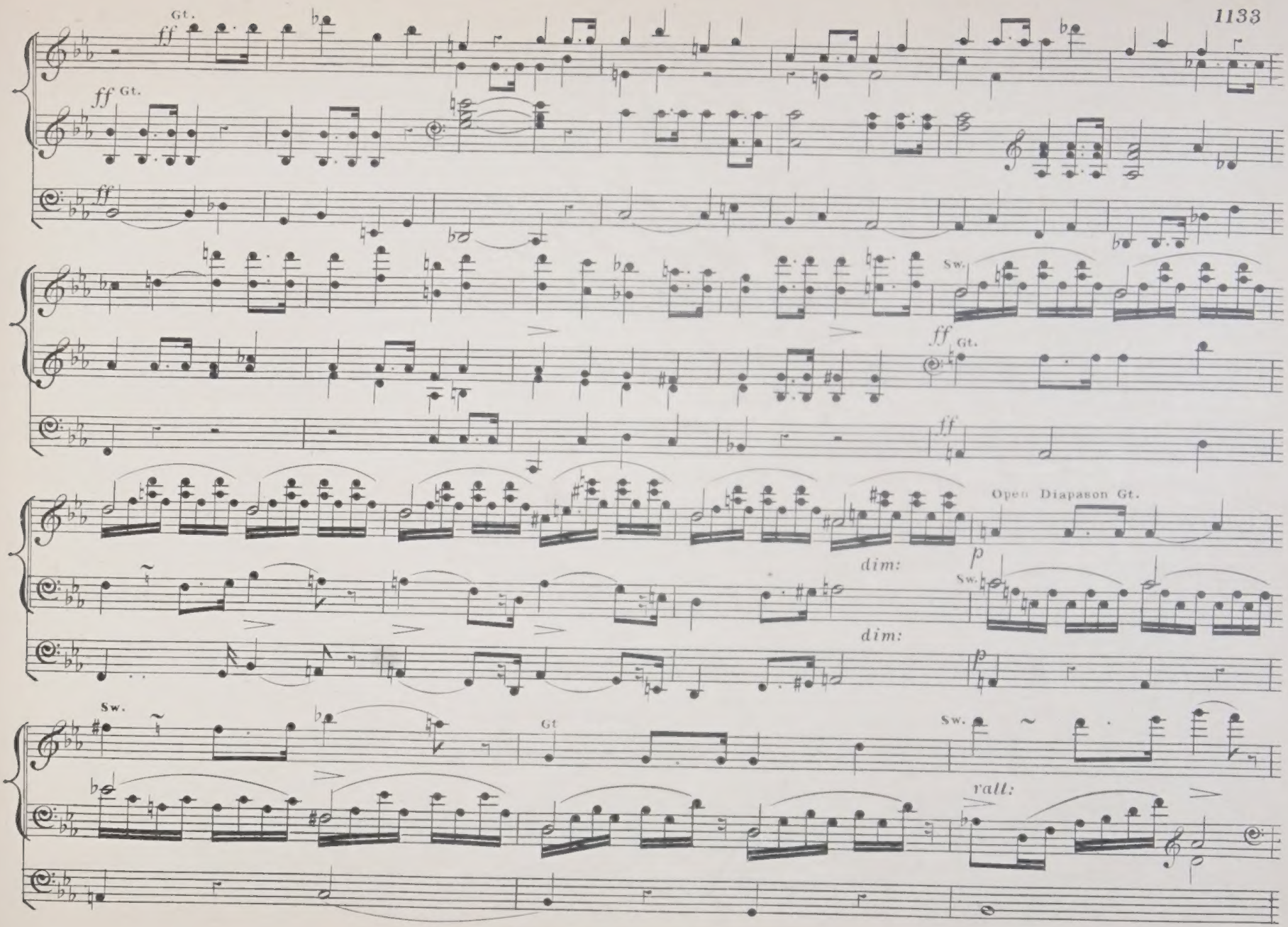
Andante Cantabile.

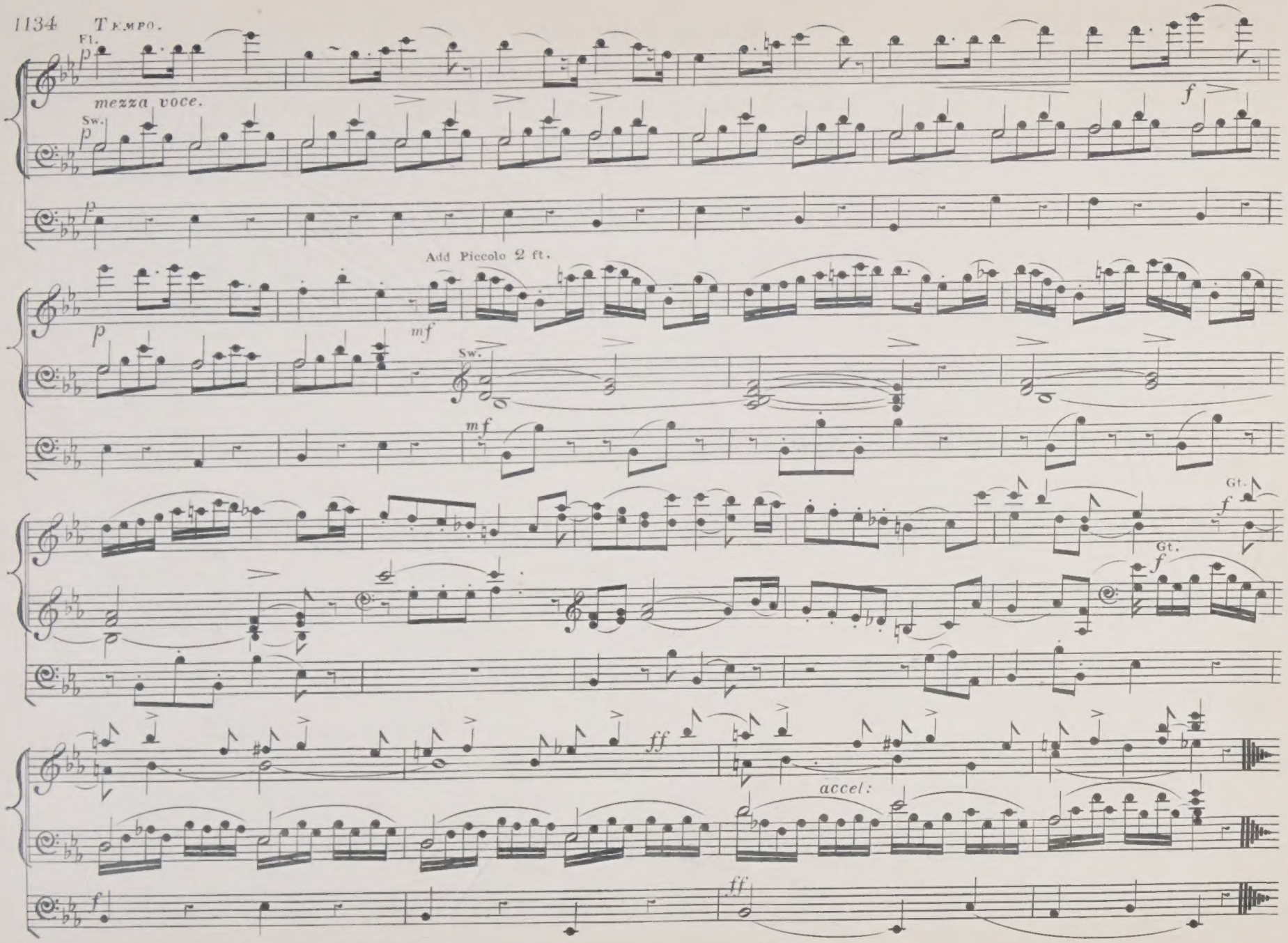
FROM THE PIANO
DUETS OP. 10 No 1.

WEBER.

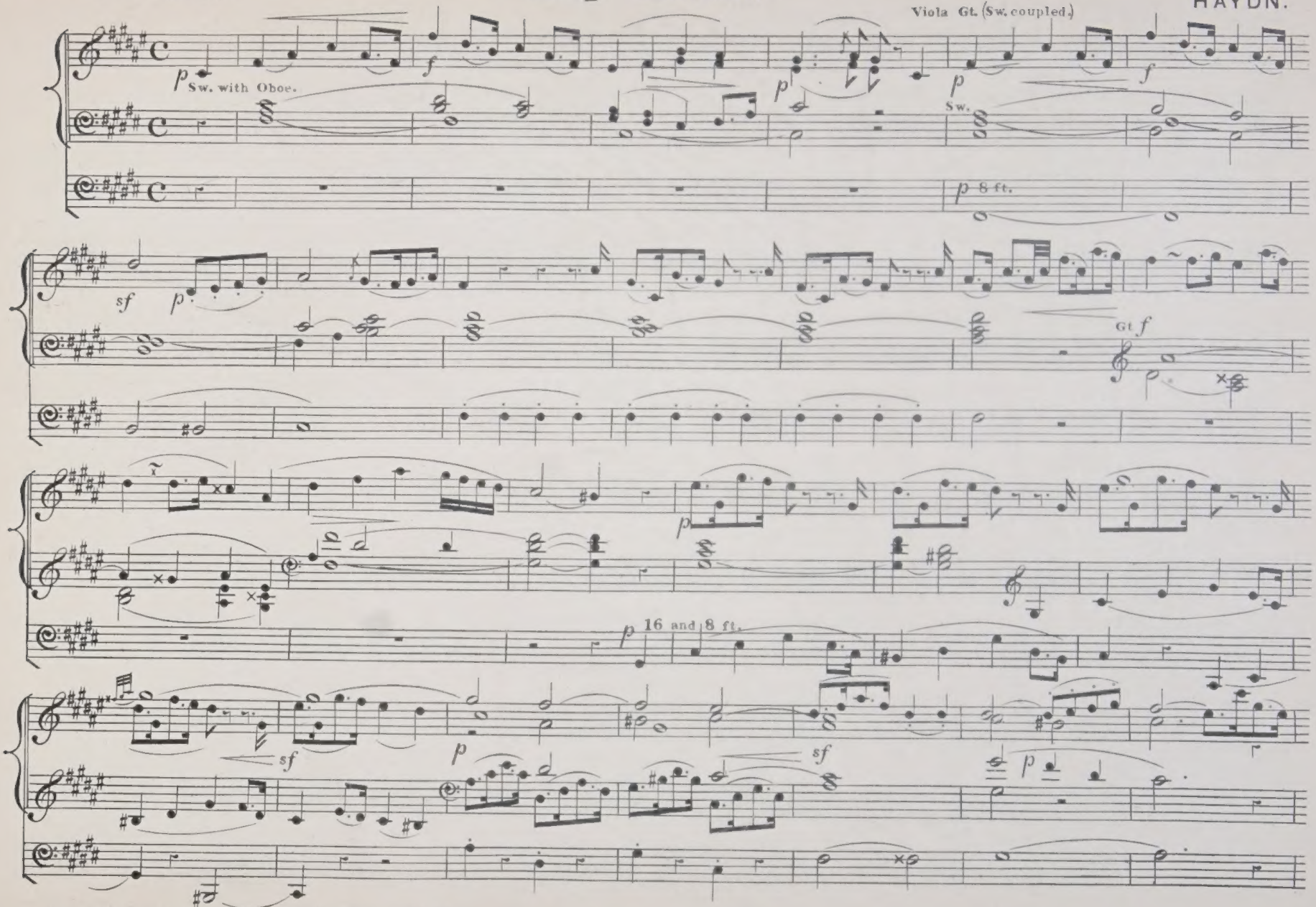


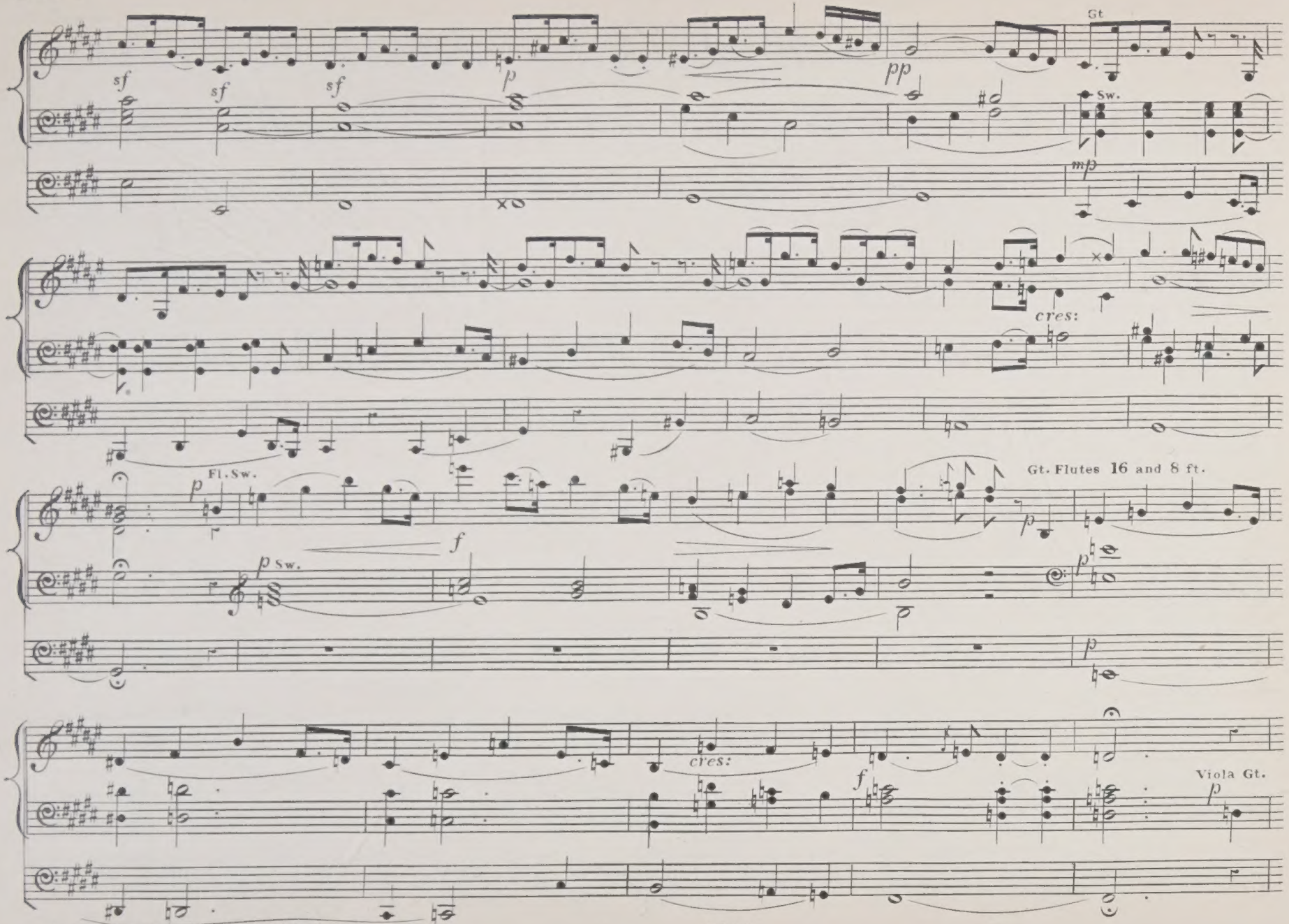

Fl. Gt.
Add
p
mf
Piccolo 2 ft.
Sw
Sw. with Reds.
mf
Gt.
f
Gt.
f

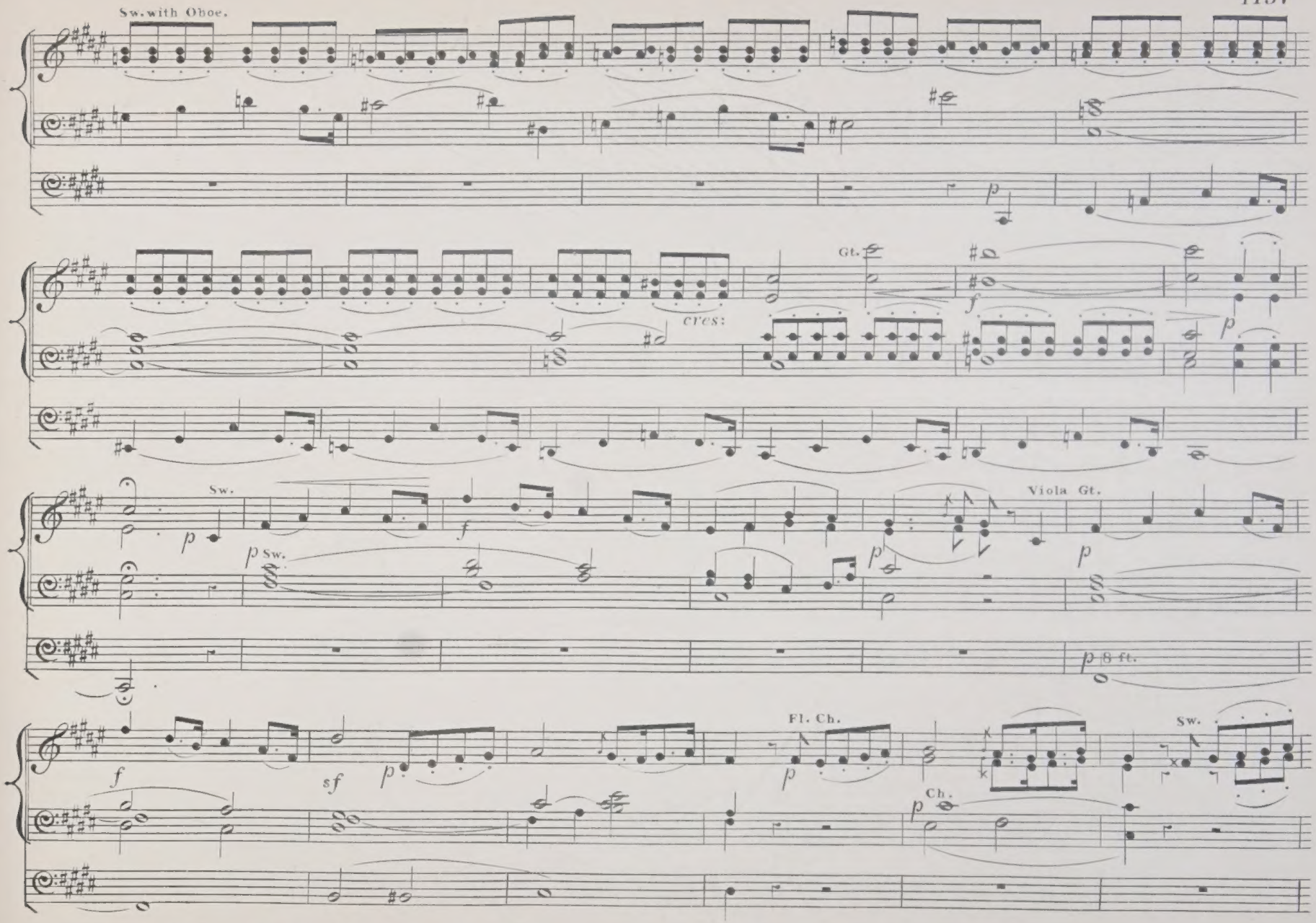

Gt.
ff
ff Gt.
ff
Sw.
ff Gt.
ff
Open Diapason Gt.
dim:
p
Sw.
dim:
p
Sw.
Gt
Sw.
rall:

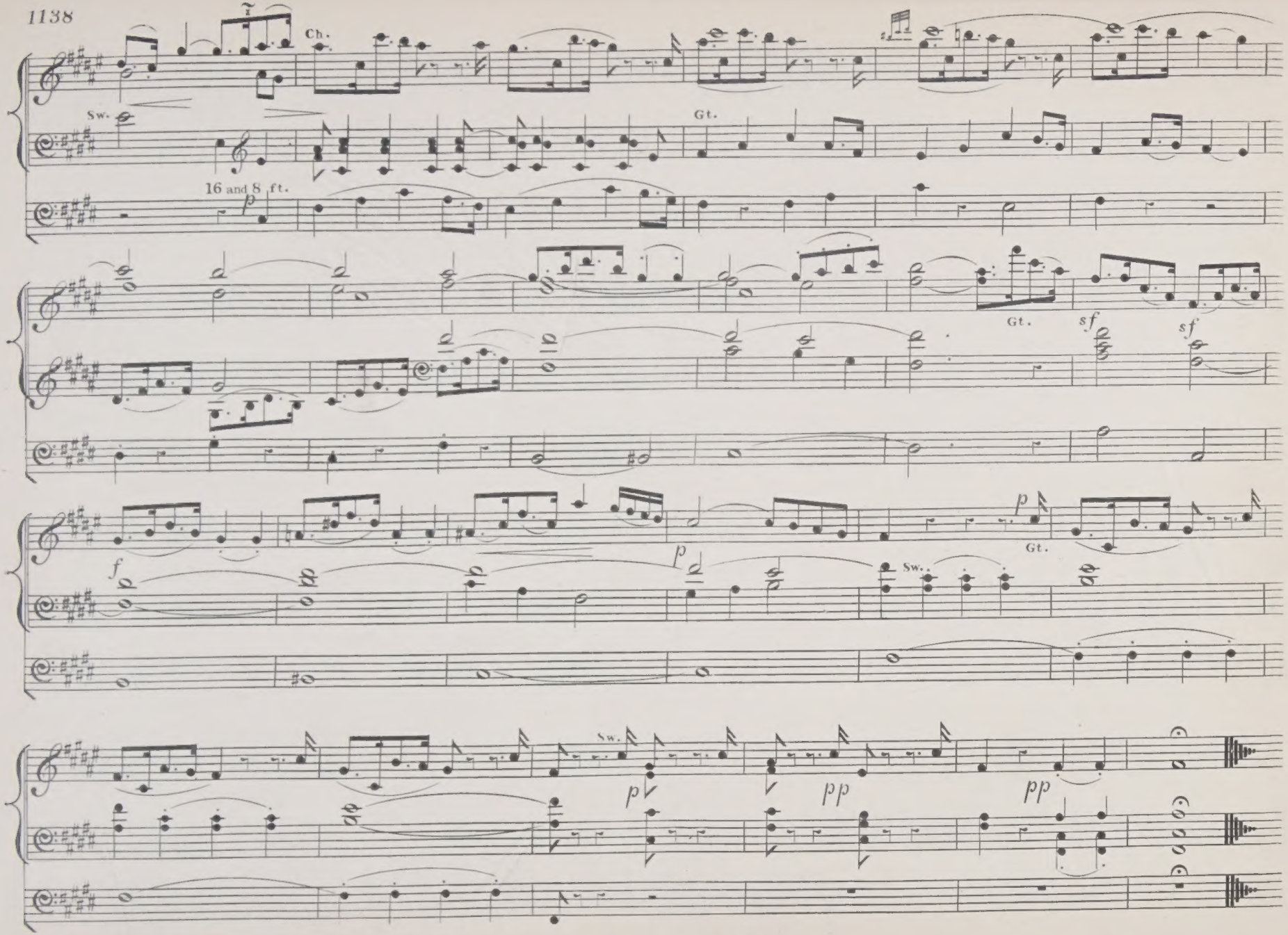

Tempo.
Fl.
p
mezza voce.
Sw.
p
f
p
Add Piccolo 2 ft.
p
mf
Sw.
mf
Gt.
f
Gt.
f
ff
accel:
f
ff

Largo Cantabile.




Gt
sf
sf
sf
p
pp
Sw.
mp
cres:
Fl. Sw.
p
Gt. Flutes 16 and 8 ft.
p Sw.
f
p
cres:
f
Viola Gt.
p

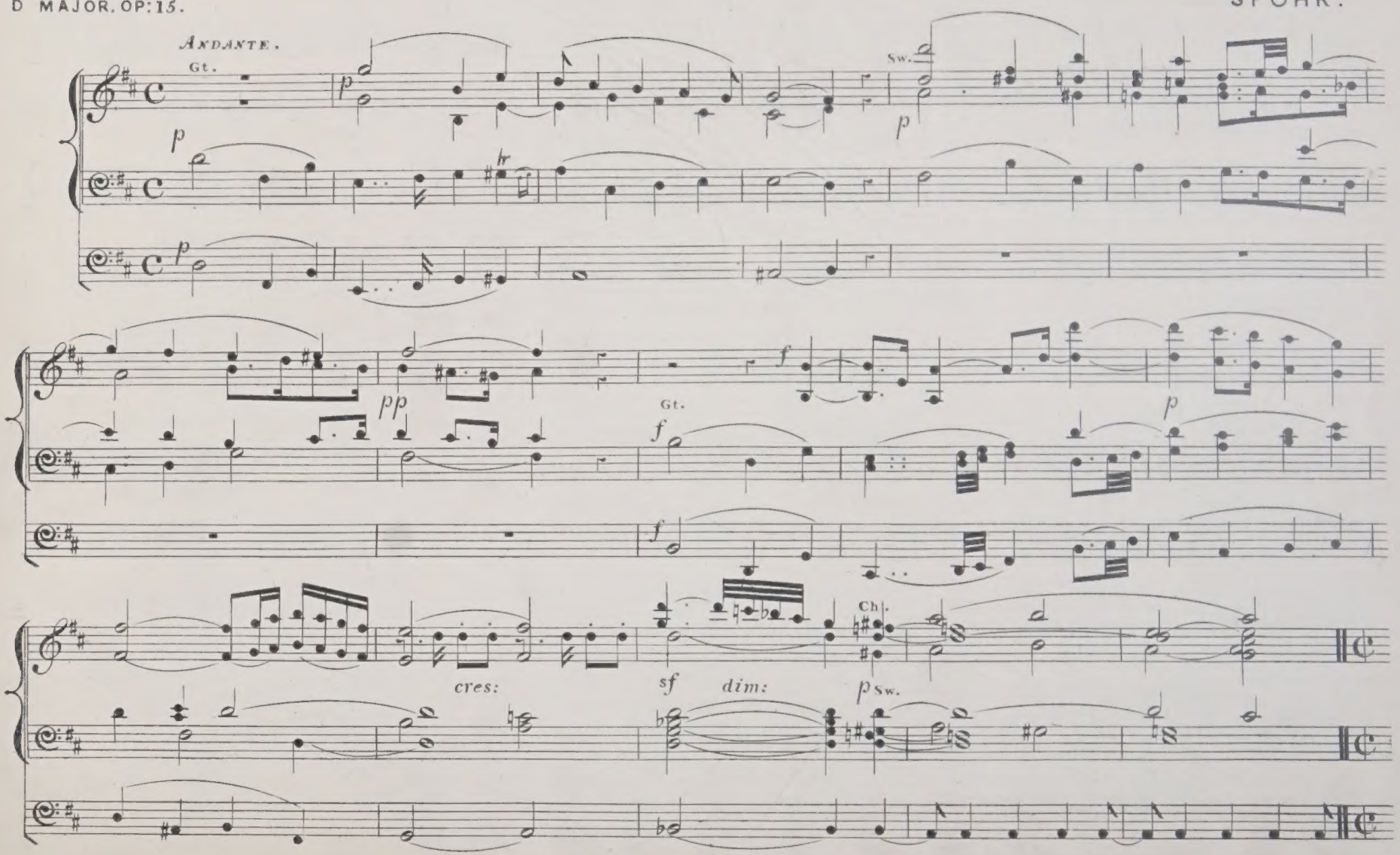

Sw. with Oboe.
Gt.
cres:
Sw.
Viola Gt.
Sw.
8 ft.
Fl. Ch.
Ch.
Sw.

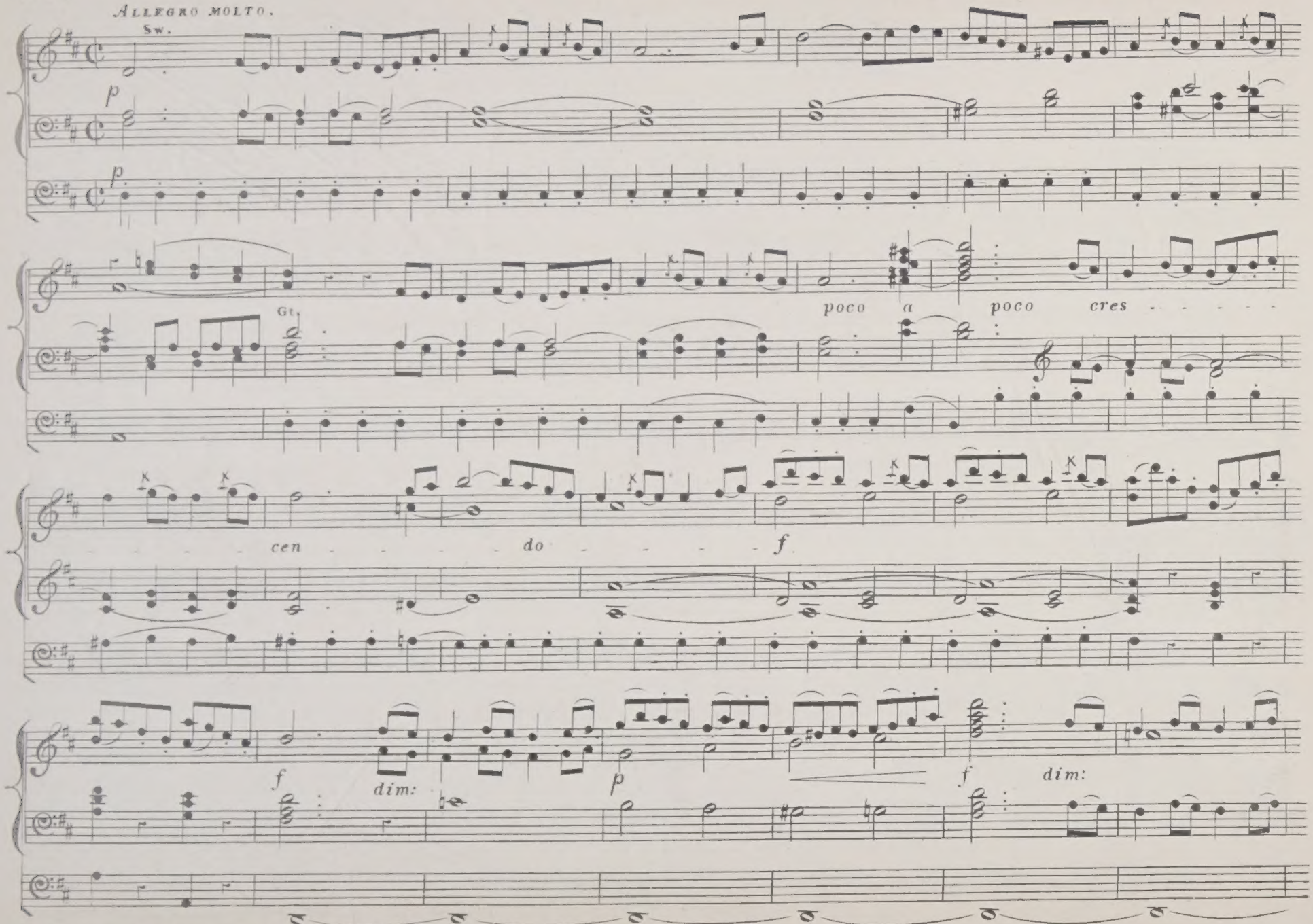

Ch.
Sw.
Gt.
16 and 8 ft.
p
Gt.
sf
sf
f
p
p
Gt.
Sw.
Sw.
p
pp
pp

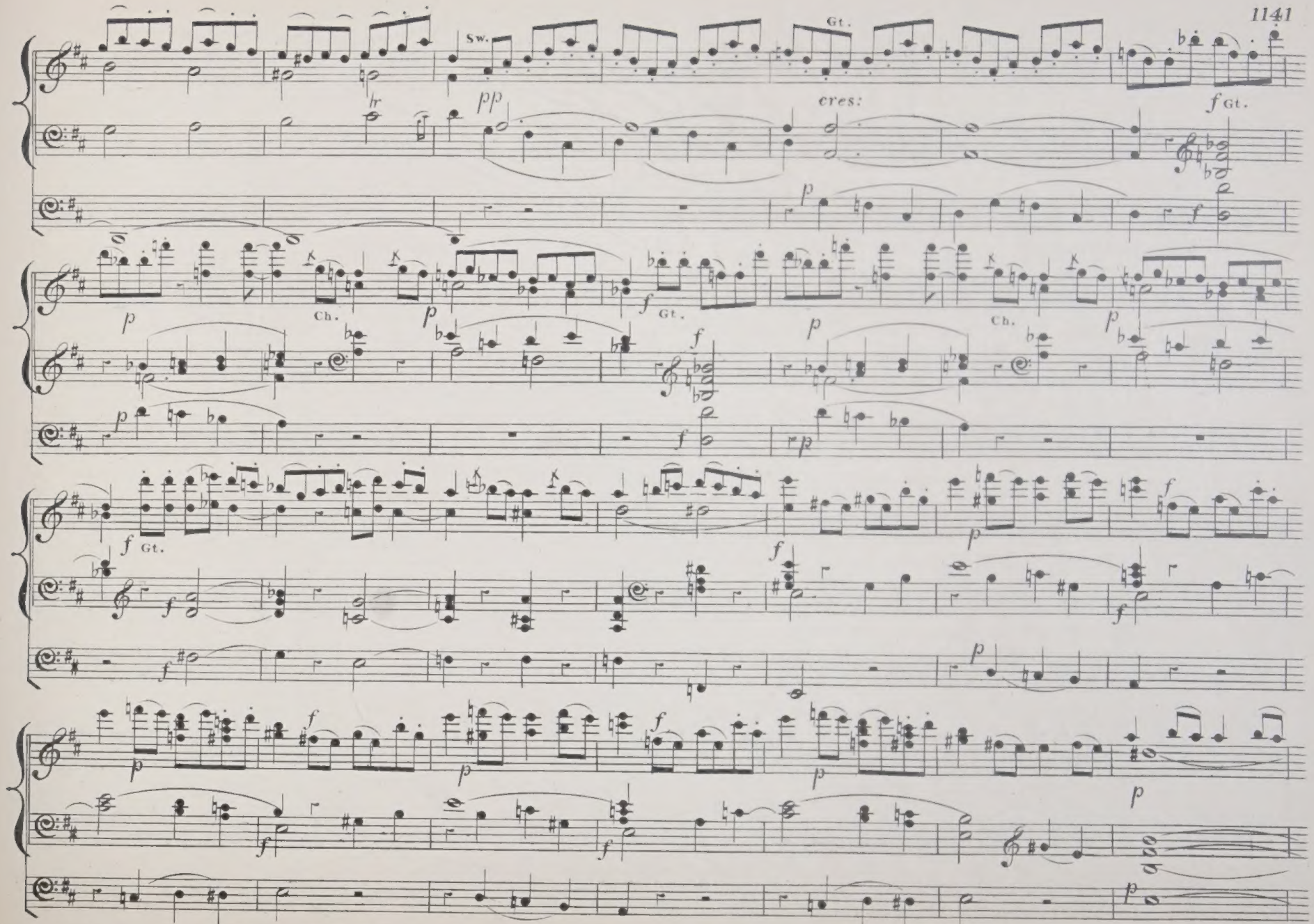
Overture.

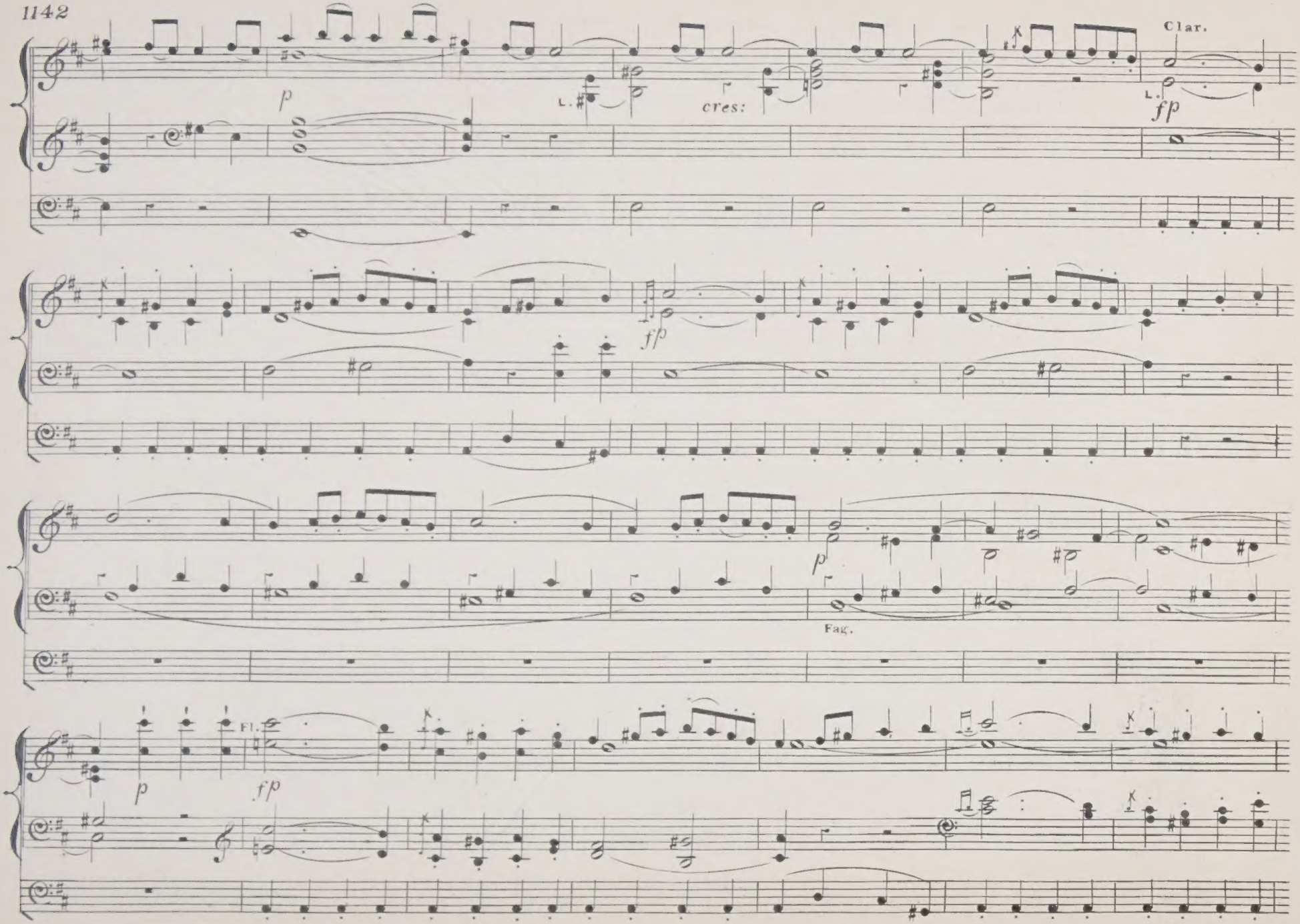
D MAJOR. OP: 15.

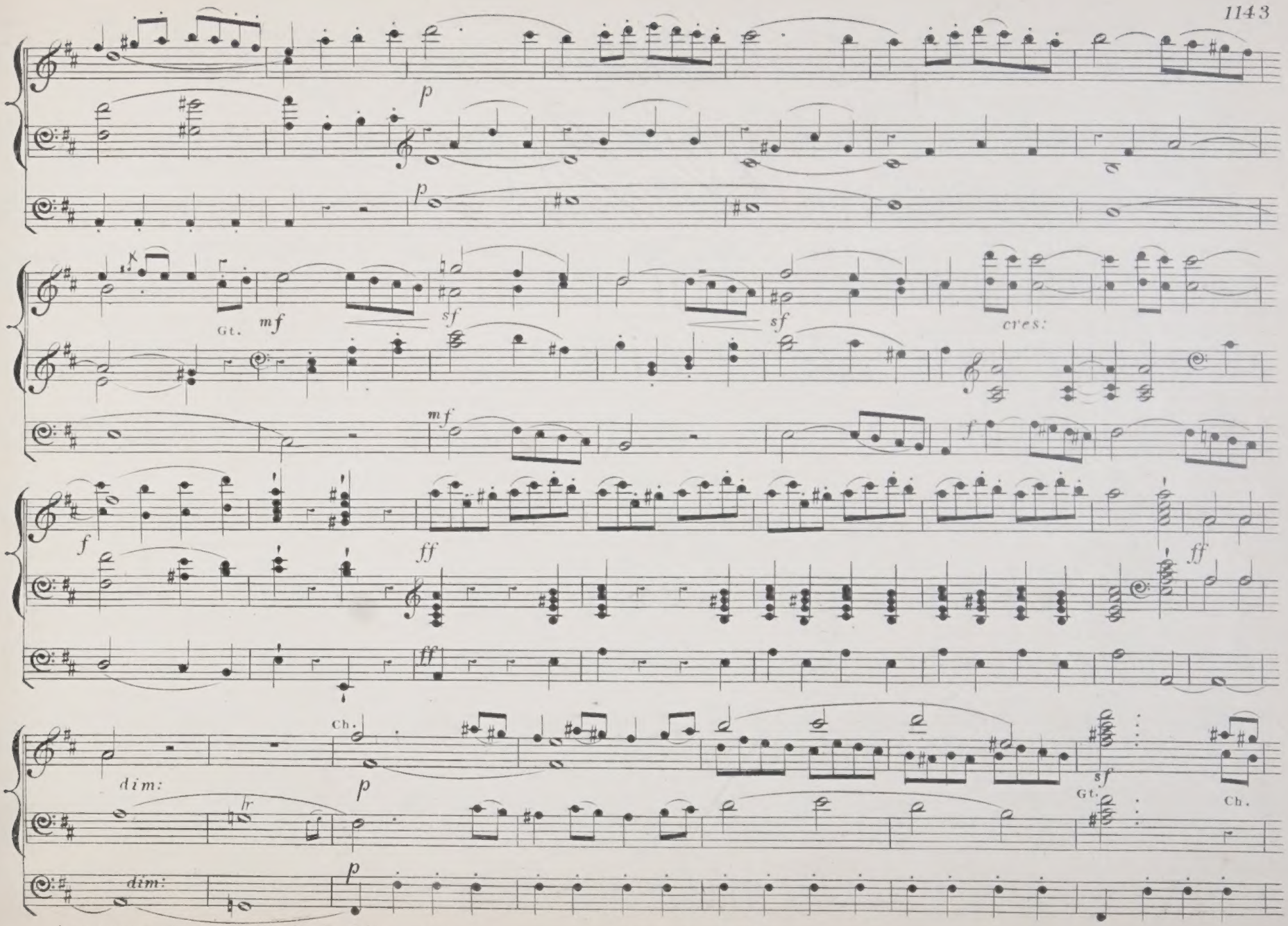
SPOHR.

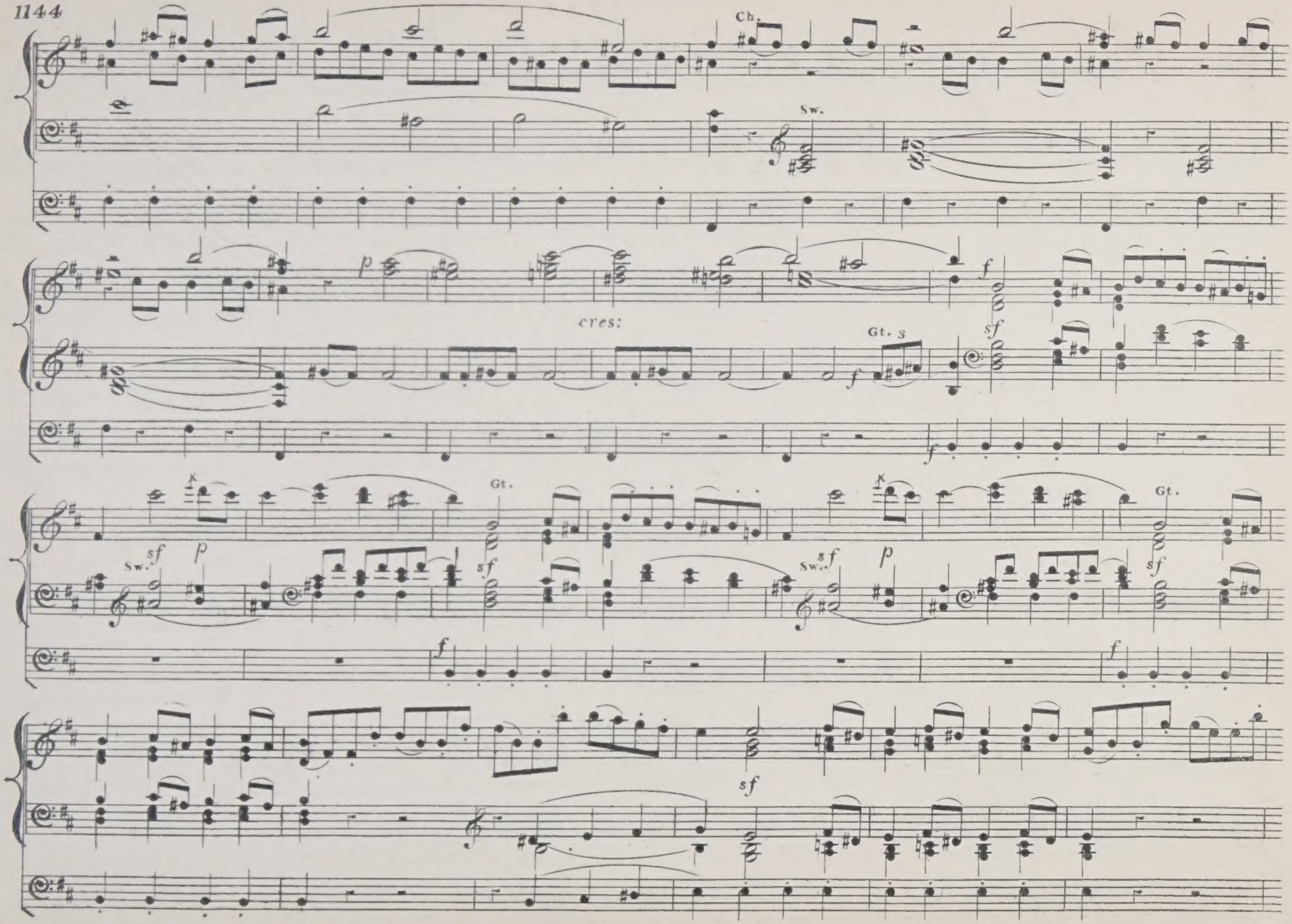


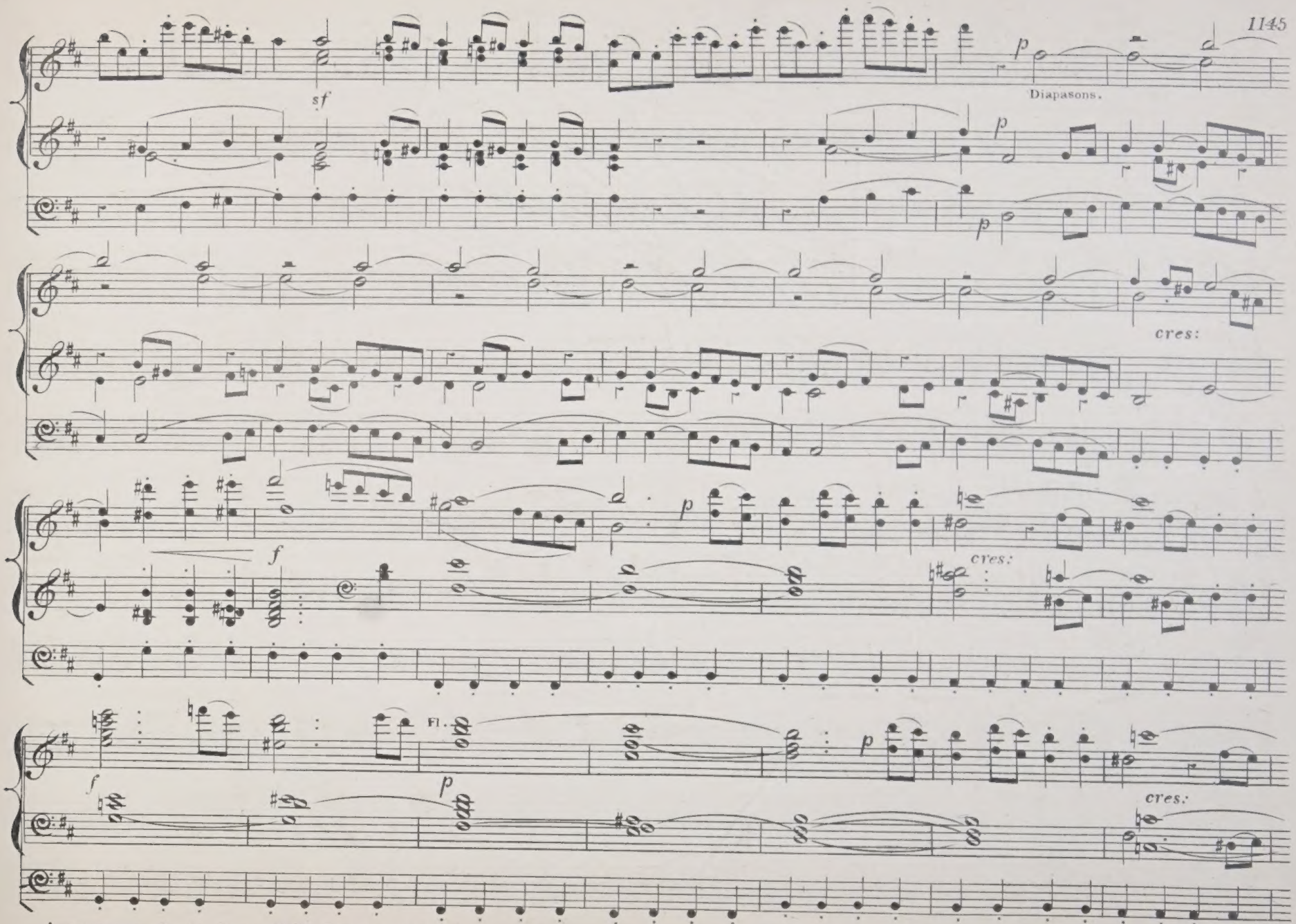

ALLEGRO MOLTO.
Sw.
p
p
Gt.
poco a poco cres
cen do
f
f
dim:
p
f
dim:

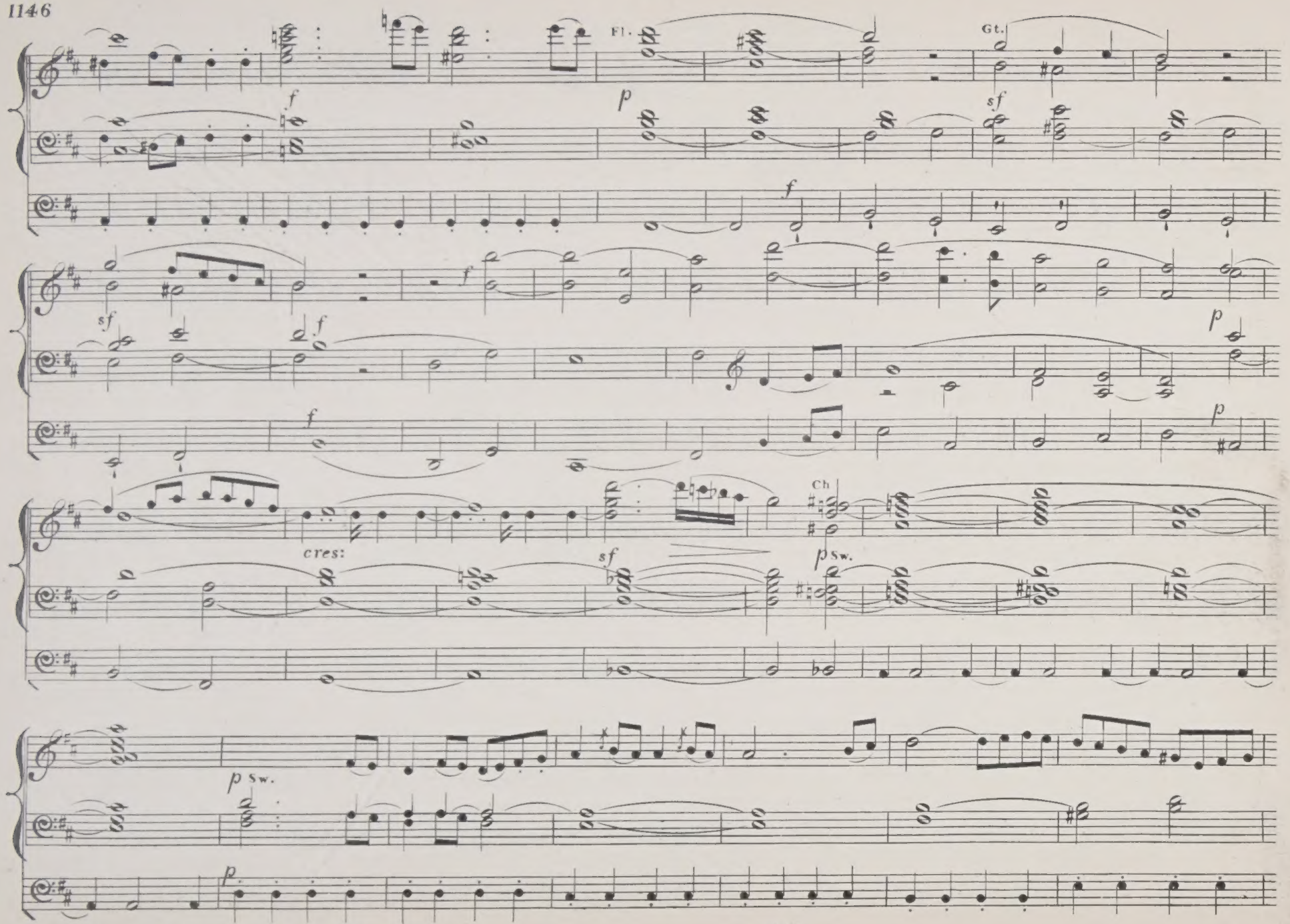

Sw.
Gt.
pp
cres:
f Gt.
p
f
Ch.
f Gt.
Ch.
f Gt.

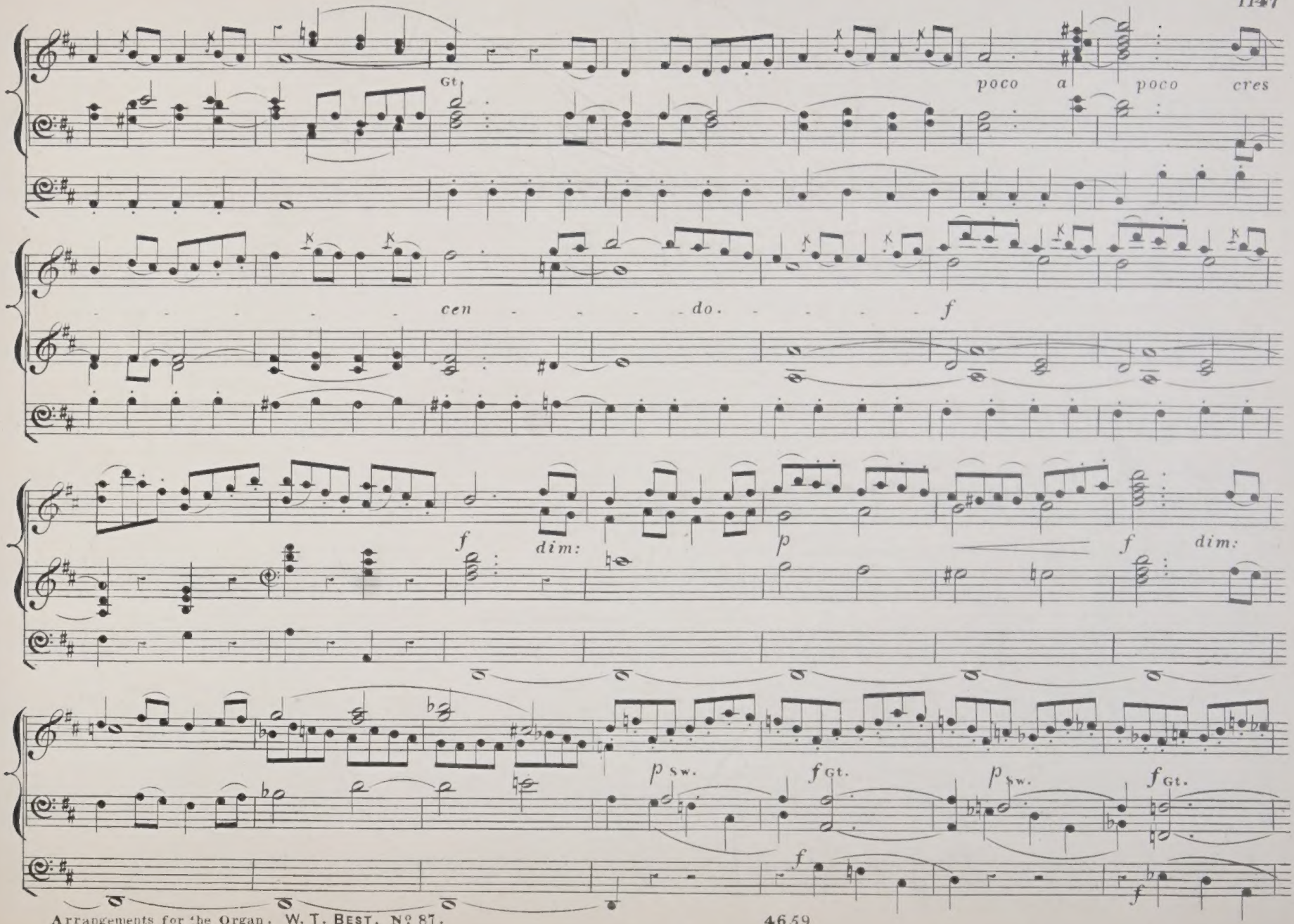

Clar.
p
cres:
fp
fp
p
Fag.
Fl.
p
fp

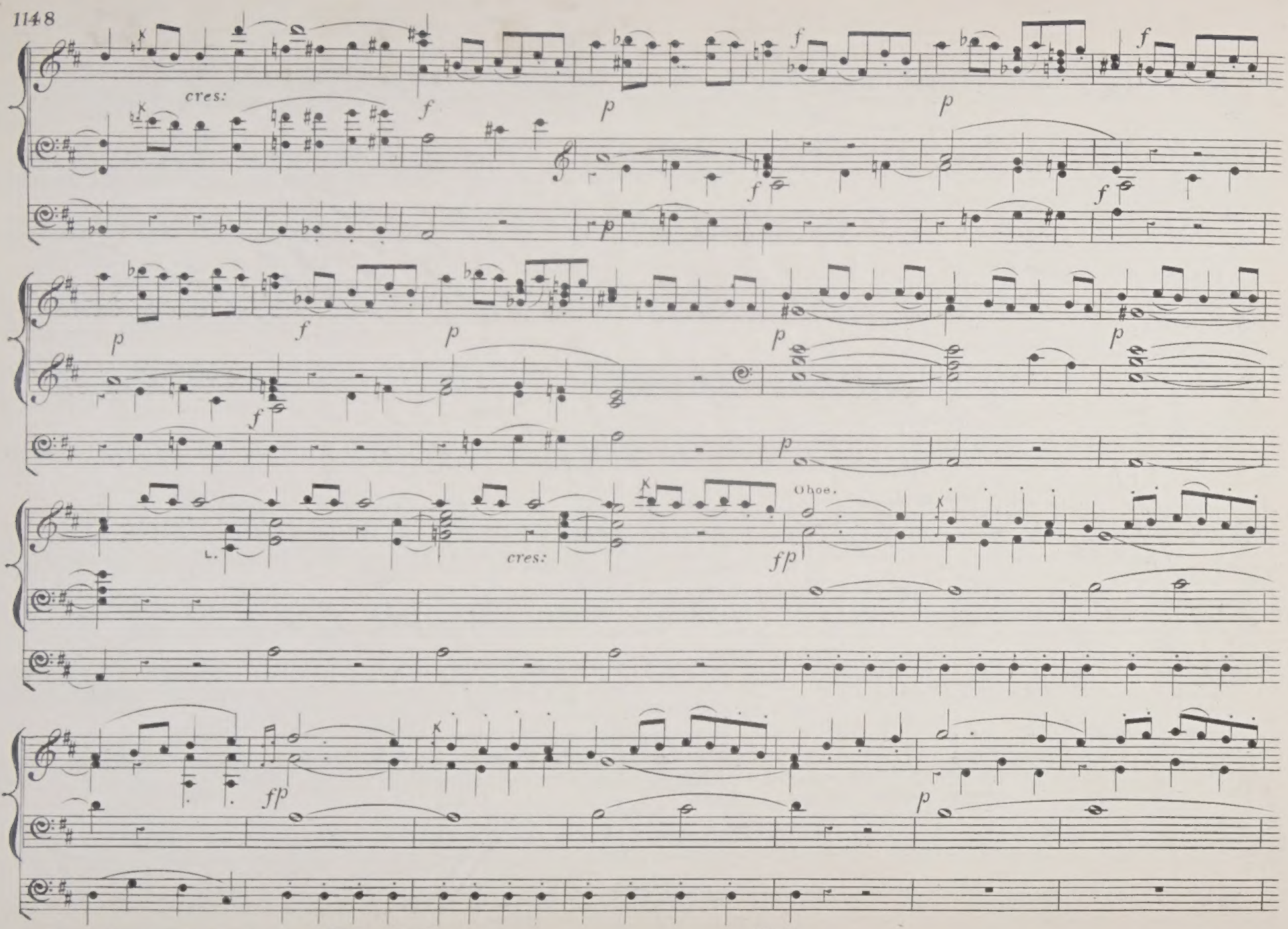

p
p
K
Gt.
mf
sf
sf
cres:
mf
f
f
ff
ff
ff
Ch.
dim:
hr
p
Gt.
sf
Ch.
dim:
p

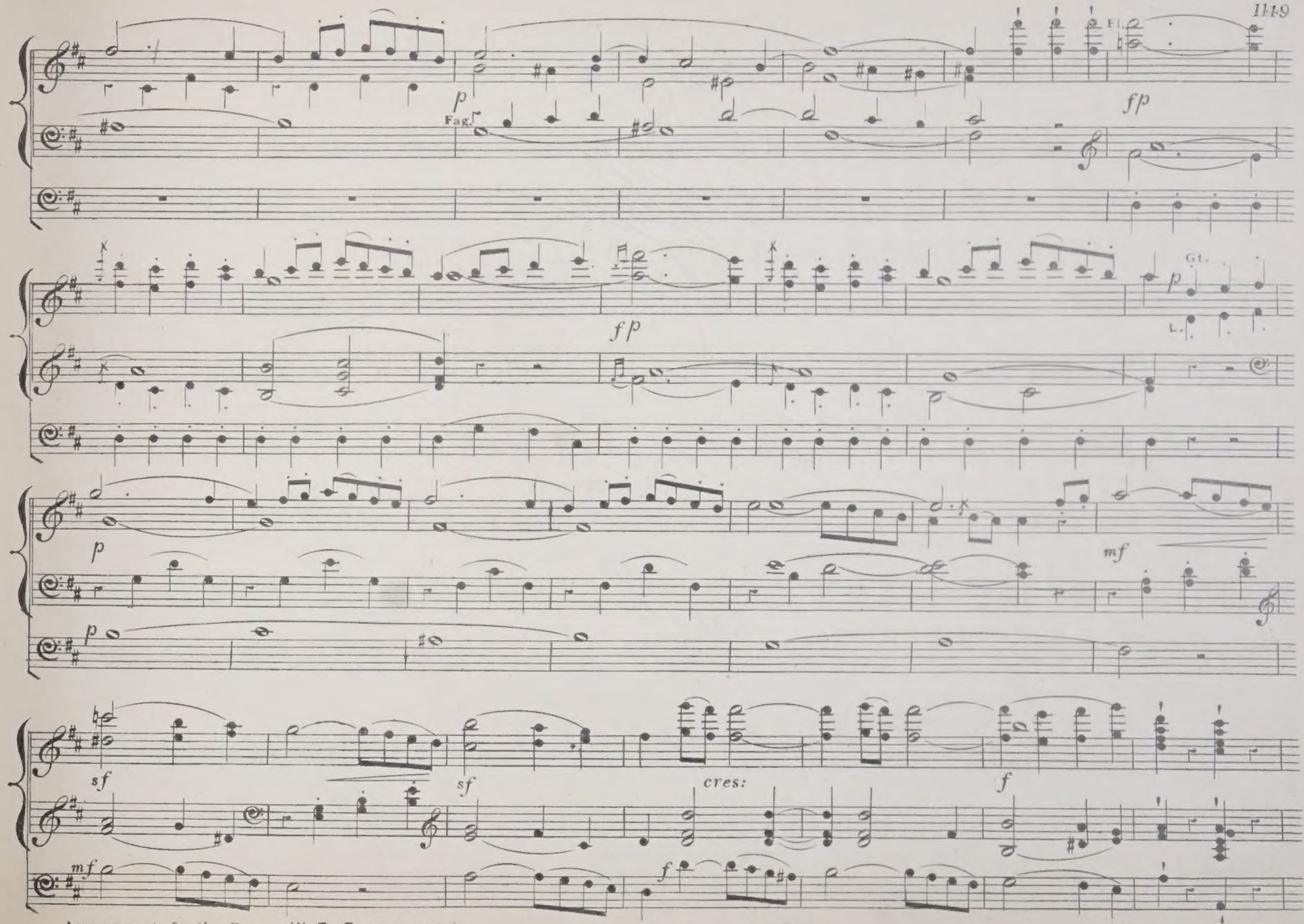

Ch.
Sw.
p
f
cres:
Gt. 3
sf
K
Gt.
Sw.
sf
p
f

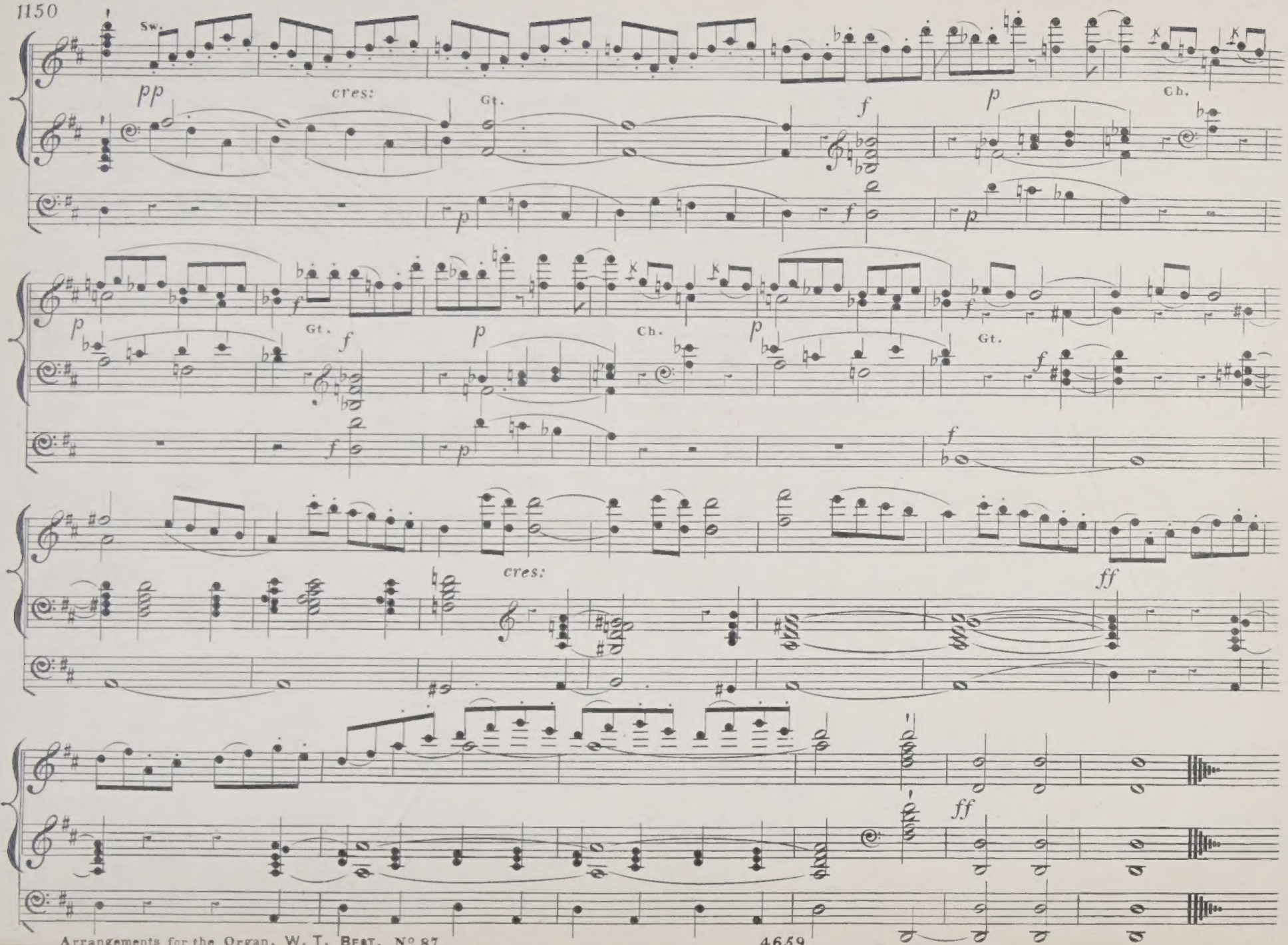

sf
p
Diapasons.
p
p
cres:
f
p
cres:
f
Fl.
p
p
cres:


Fl.
Gt.
Ch
cres:
p Sw.
p Sw.


Gt.
poco a poco cres
cen - - - - do. - - - - f
f dim:
p
f dim:
p sw.
f Gt.
p sw.
f Gt.
f
f


cres:
cres:
Oboe.

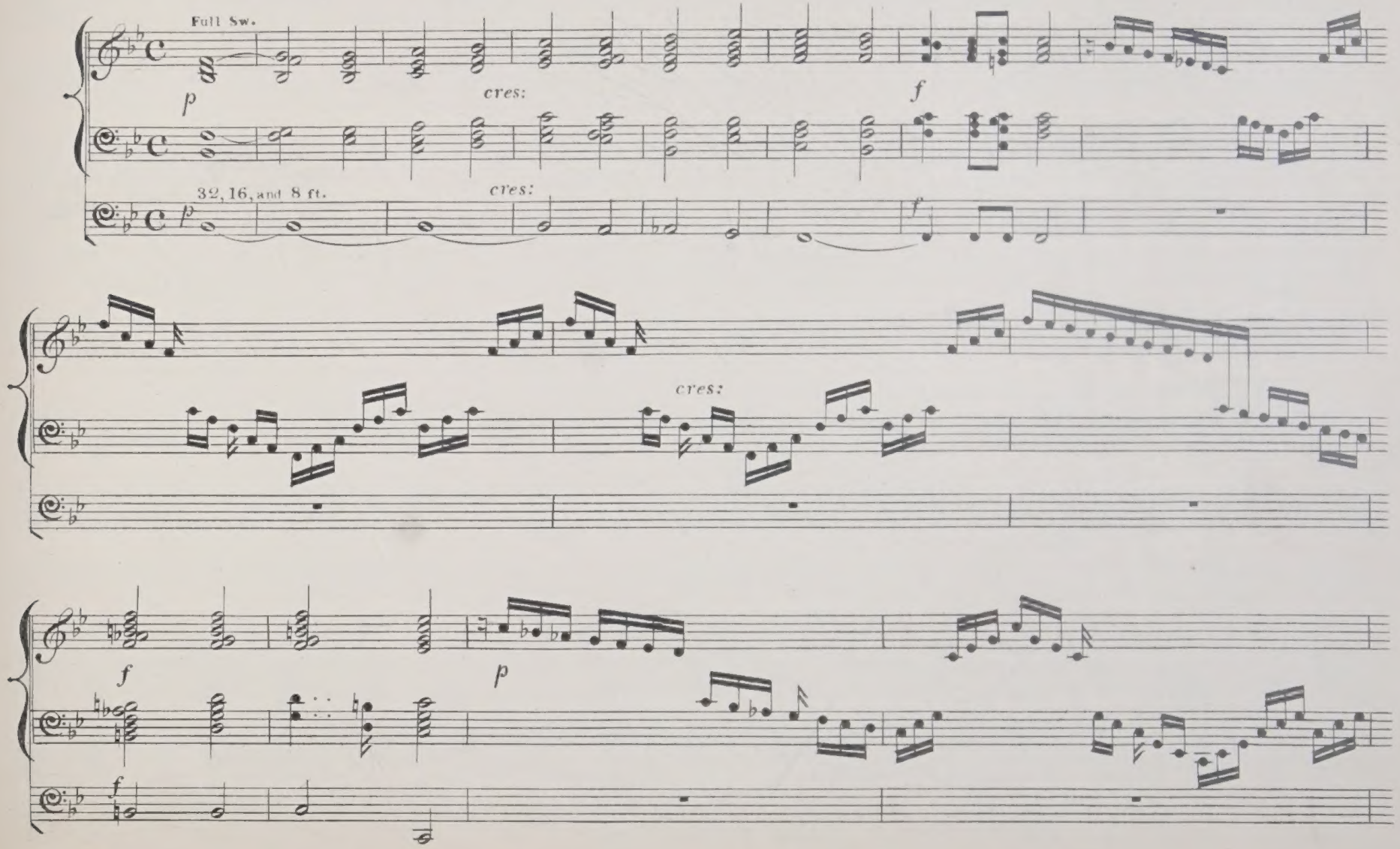

Fl.
p
Fag.
fp
fp
Cl.
p
L.
p
mf
p
sf
sf
cres:
f
mf
f

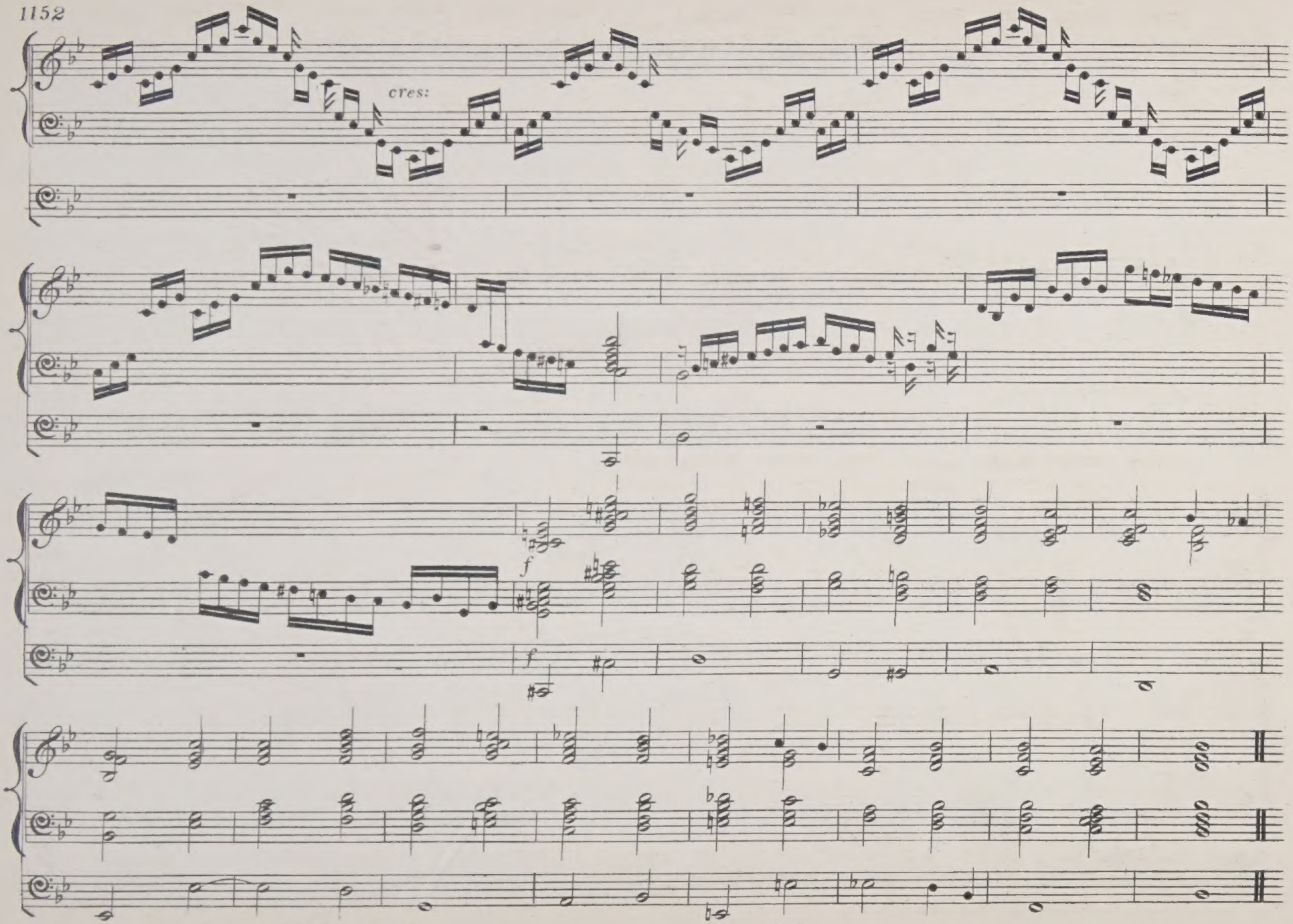

Sw.
pp
cres:
Gt.
f
p
Ch.
Gt.
Ch.
Gt.
cres:
ff
ff

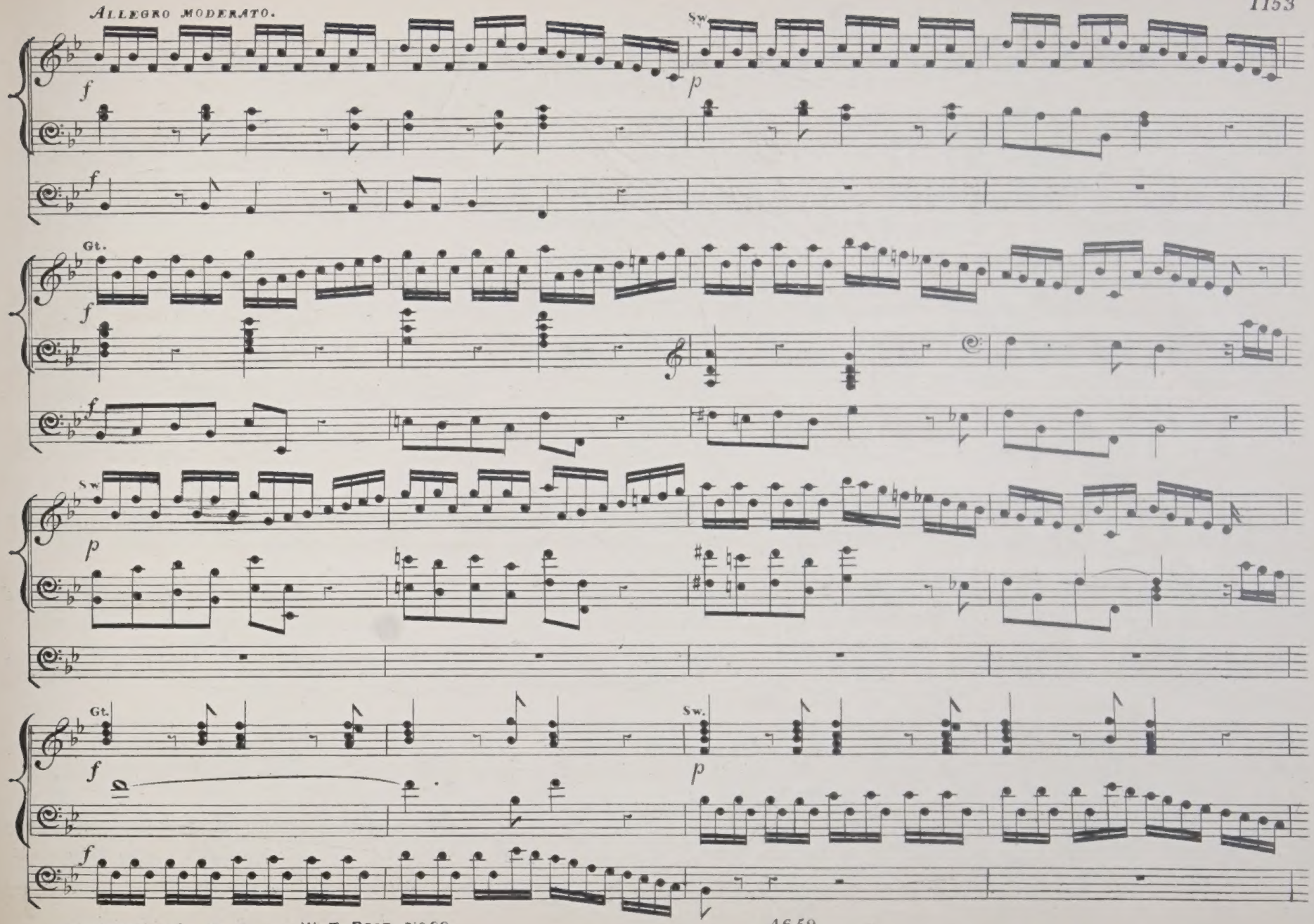
Prelude, and Air with Variations.

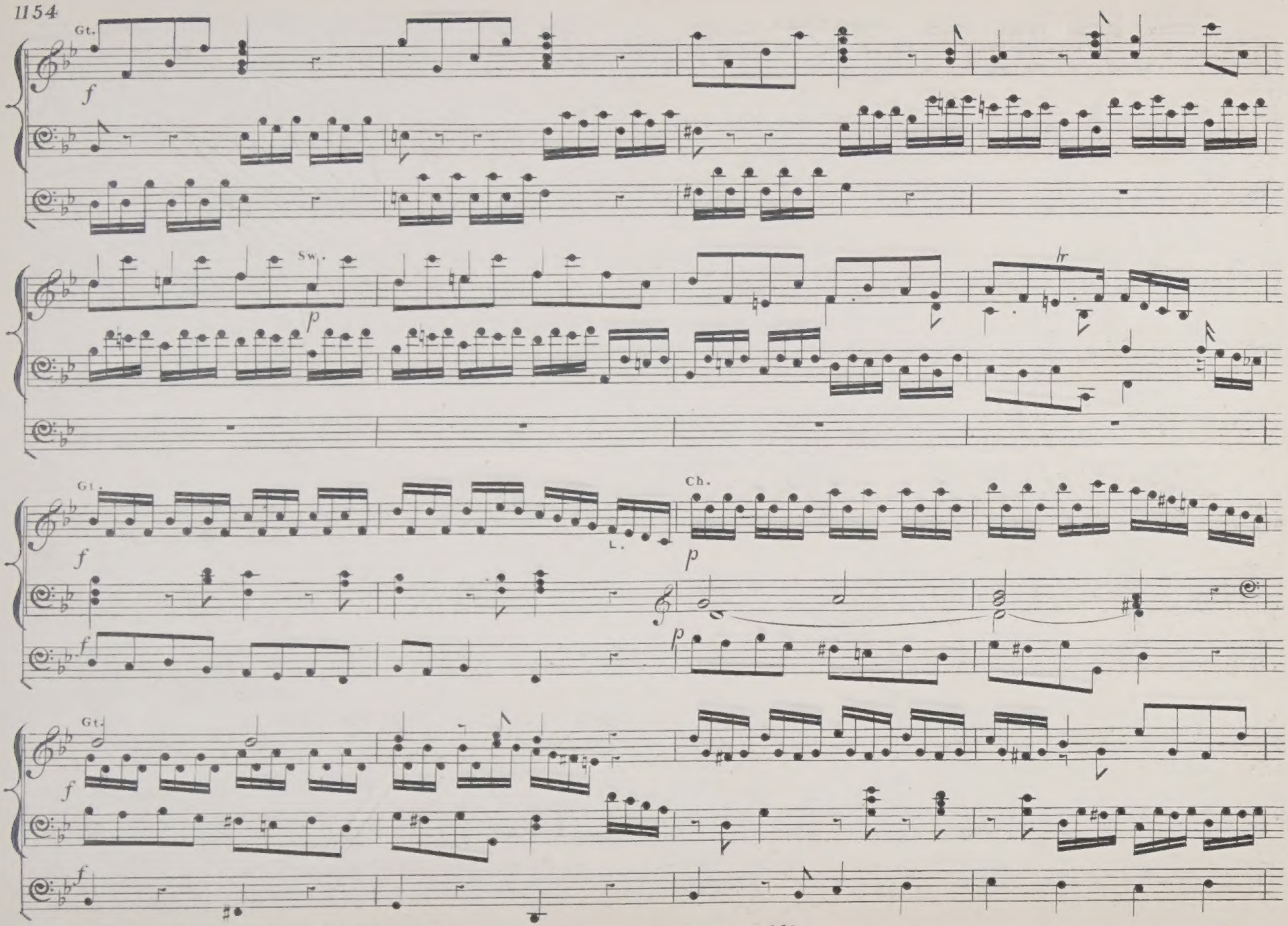
FROM THE SUITES DE PIÈCES.

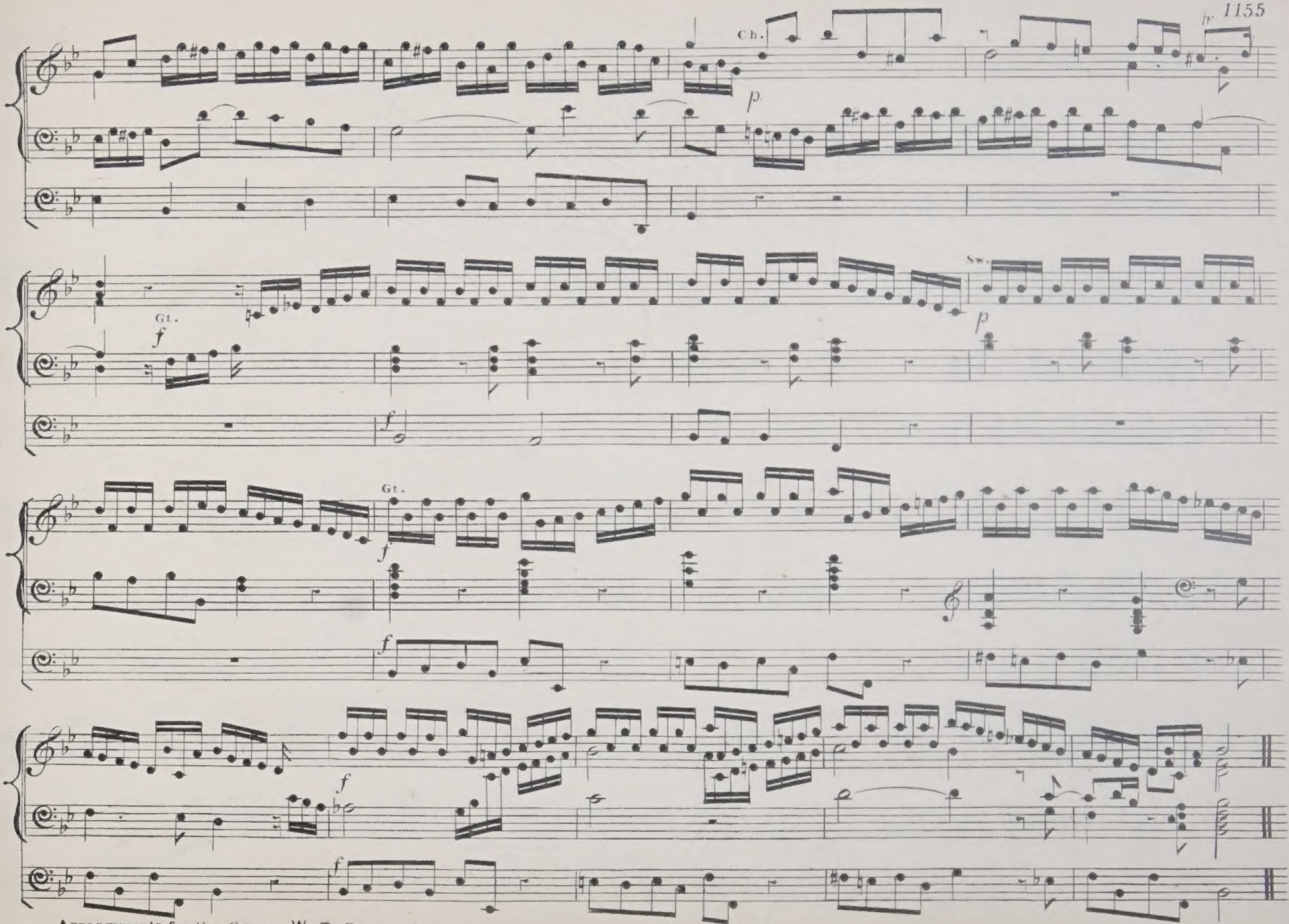
HANDEL.

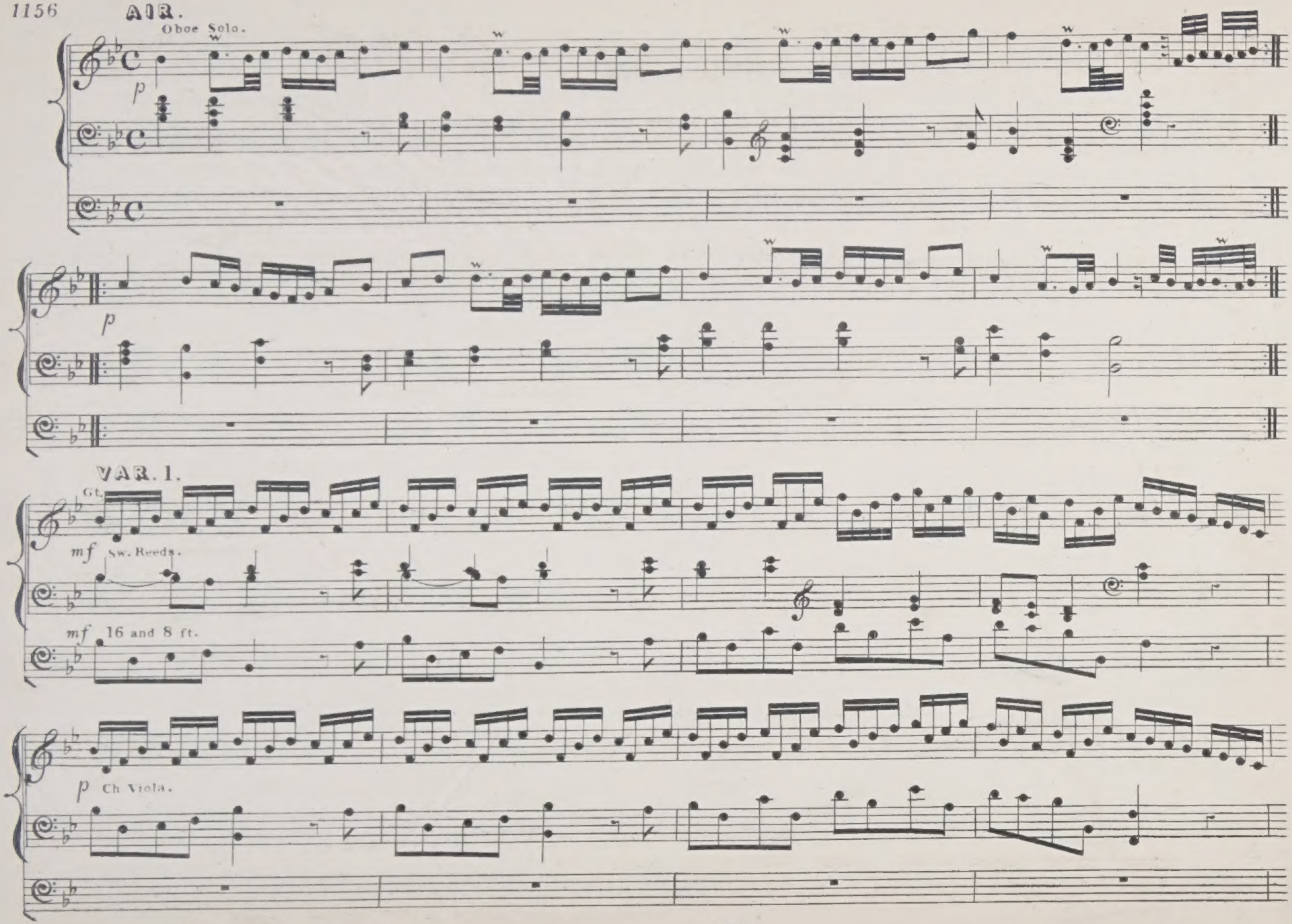


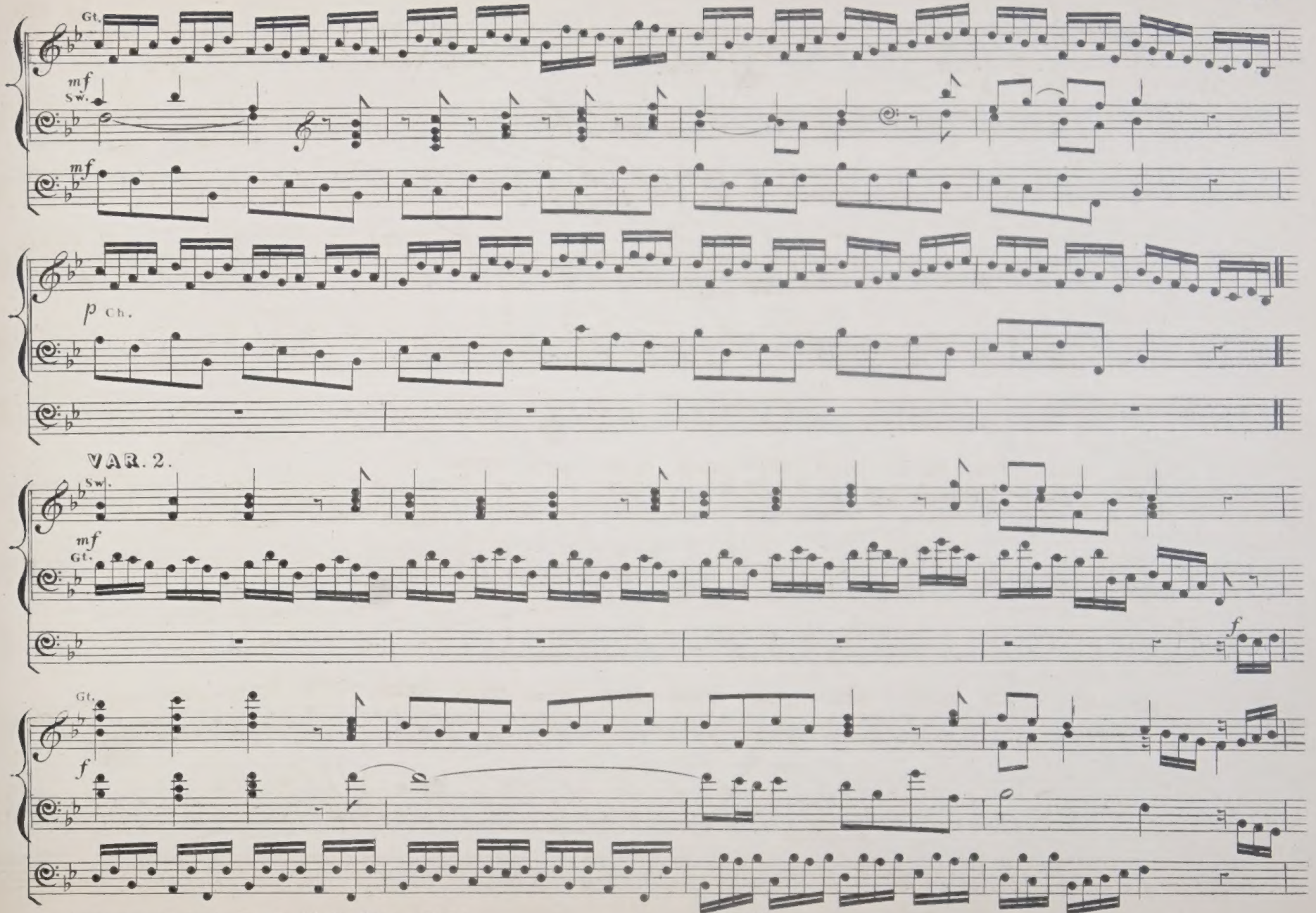

cres:
f
f


ALLEGRO MODERATO.
Sw.
Gt.
Sw.
Gt.
Sw.


Gt.
f
Sw.
p
hr
Gt.
f
L.
Ch.
p
f
p
Gt.
f
f


Ch.
p
Gt.
f
Sw.
p
Gt.
f
f
f
f


AIR.
Oboe Solo.
p
p
VAR. 1.
Gt.
mf Sw. Reeds.
mf 16 and 8 ft.
p Ch Viola.


Gt.
mf
Sw.
mf
p
Ch.
VAR. 2.
Sw.
mf
Gt.
f
Gt.
f

Sw.

mf

cres:

Gt.

f

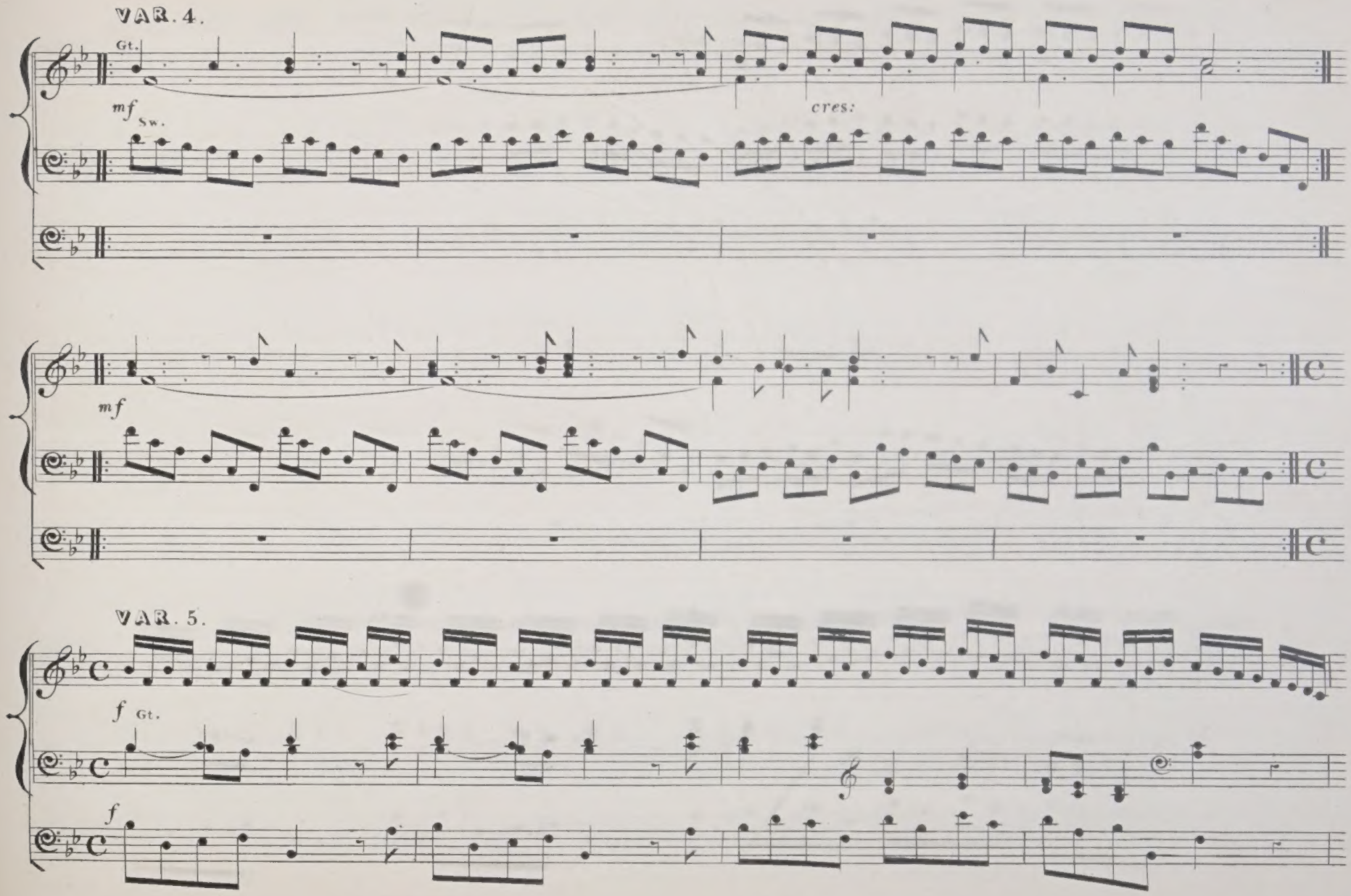
f

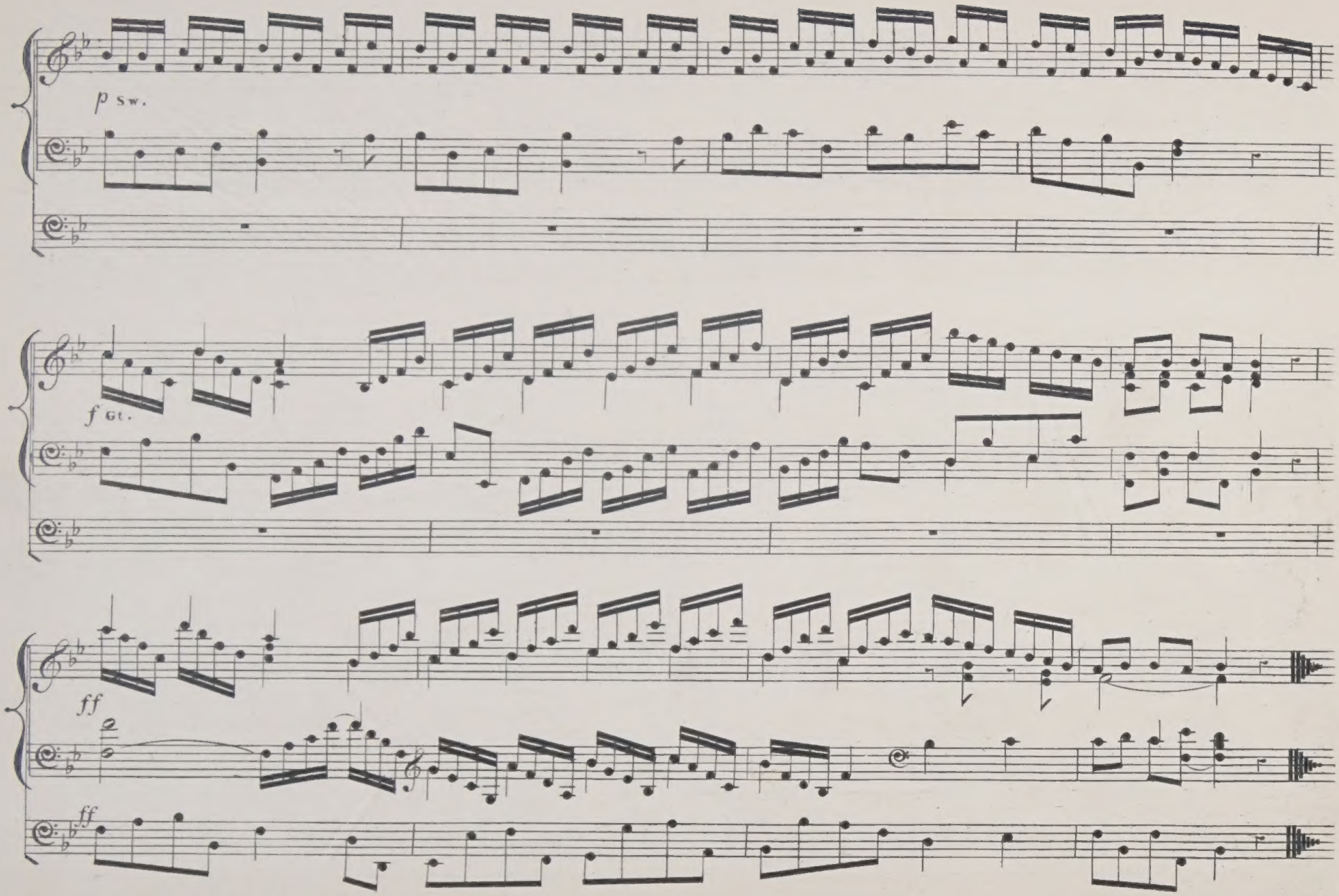
VAR. 3.

Clarionet Solo.

p Sw.

p


VAR. 4.
Gt.
mf
Sw.
cres:
mf
VAR. 5.
f
Gt.
f

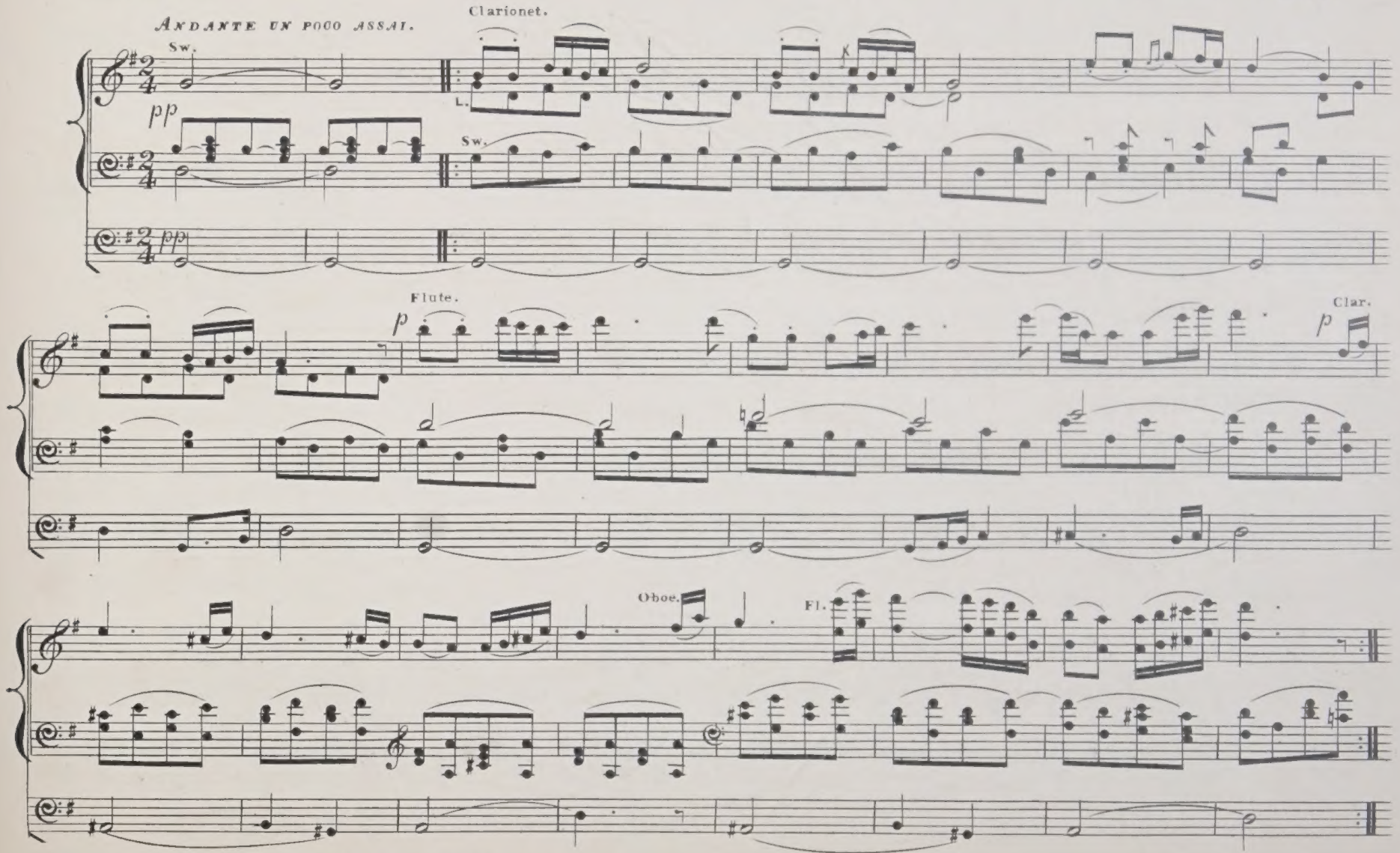

p Sw.
f Gt.
ff
ff

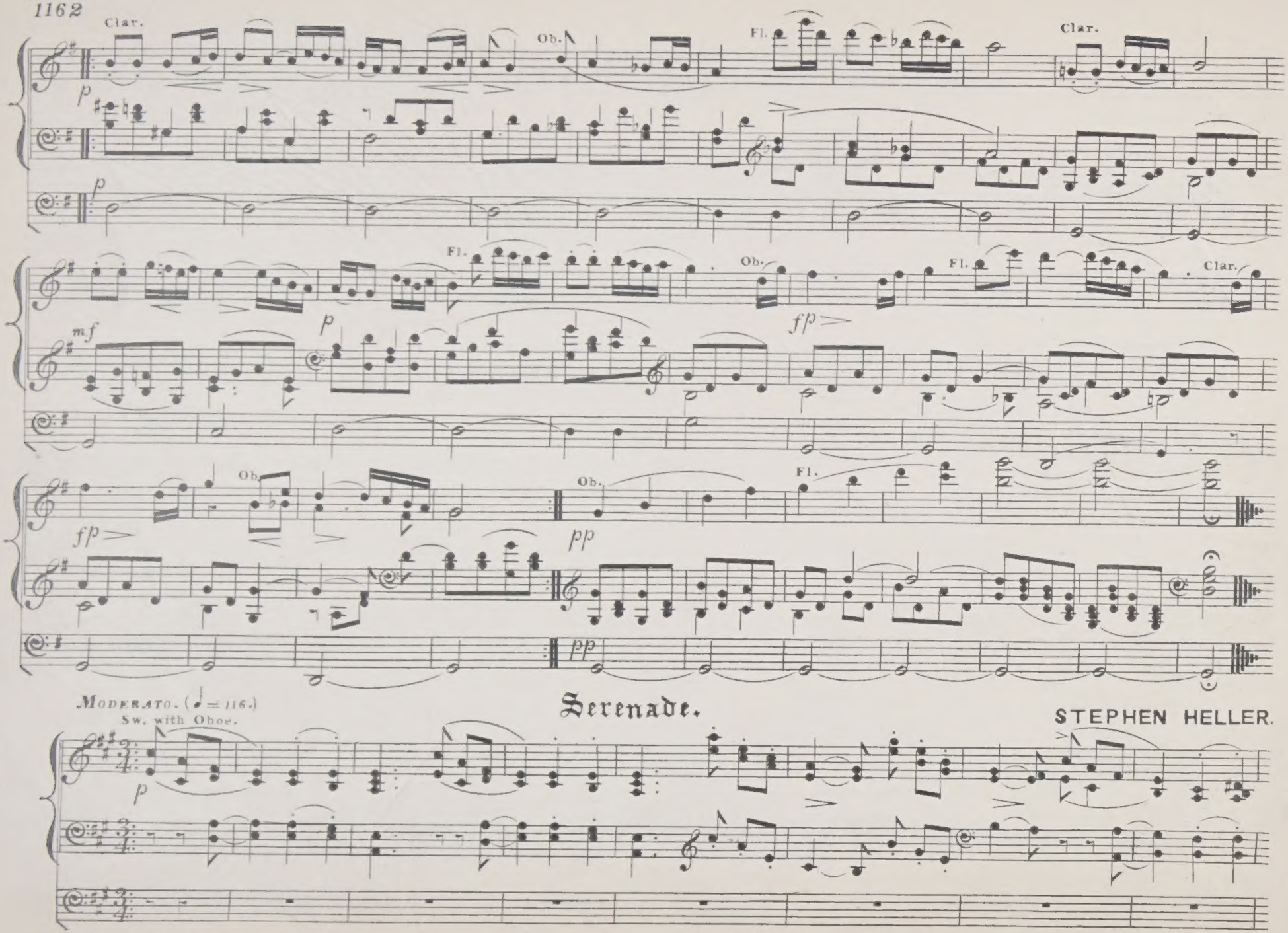
Andante.

G MAJOR.

FROM THE BALLET MUSIC
TO "ROSAMUNDE."

F. SCHUBERT.




Clar.
Ob.
Fl.
Clar.
p
p
Fl.
Ob.
Fl.
Clar.
mf
p
fp
Ob.
Ob.
Fl.
fp
pp
pp
Moderato. (♩ = 116.)
Sw. with Oboe.
Serenade.
STEPHEN HELLER.
p

Gt. Viola.

Tempo.

rall:

p Sw. Reeds

p

16 and 8 ft.

p

(Sw. coupled.)

Tempo.

Sw.

f sf sf sf f rall:

p

sf sf f

p

Gt.

cres:

1 2

Sw.

Gt.

f f f

p

f

Sw.

p p

p

p

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No.	CONTENTS OF VOLUME I.	
1	Adagio and Grand Fugue in C minor ...	Mozart
	Double Chorus, "Who is like unto Thee?"	Handel
	Introduction to the Third Part of the *Creation*	Haydn
2	Chorus, "Some put their trust" ...	Dr. Croft
	Andante from the Sixth Quartett ...	Mozart
	Chorus, "He trusted in God"	Handel
	Chorale, "Vater unser"	Weinmann
	Choral Fugue from a Motett	Graun
	Chorale, "Nun freut euch lieben" ...	Ducis
3	Andante from the Symphony in C minor	Beethoven
	Choral Fugue from a Motett	Spohr
4	Andante from the Quartett in D minor ...	Mozart
	Chorus, "Kyrie Eleison"	Schneider
	Chorus, "Then round about the Starry Throne"	Handel
	Chorus, "Wretched Lovers"	Handel
5	Larghetto from the Symphony in D ...	Beethoven
	Chorus, "Let their Celestial Concerts" ...	Handel
6	Pastorale (Op. 57)	Kullak
	Canzonetta from the First Quartett	Mendelssohn
	Double Chorus, "I will sing unto the Lord"	Handel
7	Aria from a Sonata	Paradies
	Motett, "Insanæ et vanæ curæ" ...	Haydn
8	Double Chorus, "Fixed in His everlasting seat"	Handel
	Choral Fugue from a Sacred Cantata ...	Reinsiger
	Chorus from a Motett...	Bach
9	Overture, *The Last Judgment*	Spohr
	March from the Pianoforte Duets ...	Weber
10	Andante from the Quartett in F ...	Haydn
	Chorus, "The heavens are telling" ...	Haydn
11	Wedding March	Mendelssohn
	Third Motett, "Deus tibi"	Mozart
12	Andante from a Pianoforte Duet ...	Dussek
	Adagio and Finale from the Quartett in C	Spohr
13	Air, "Ask if yon damask rose be sweet"	Handel
	Choral Fugue, "Pignus futuræ" ...	Mozart
	Air and Chorus, "Non sdegnare" ...	Gluck
14	Chorus, "Queen of Summer"	Handel
	Schiller March	Meyerbeer
	Sinfonia (*Semele*)	Handel
15	Chorus, "Hallelujah"	Beethoven
	Larghetto from the Ninth Quartett ...	Mozart
16	Andantino, "The Power of Sound" ...	Spohr
	Romanza from the Symphony, "La Reine de France"	Haydn
17	Military Overture (C major) ...	Mendelssohn
18	Chorus, "We all would die far sooner"...	Handel
	Overture, *Athalia*	Handel
	Motett, "Jehovah, Lord God of Hosts"...	Spohr
19	Chorus, "We have no King but Cæsar"	Handel
	Offertorium, "Alma Virgo"	Hummel
	March, *Egmont*	Beethoven
20	March, *Hercules*	Handel
	Larghetto from the Clarionet Quintett ...	Mozart
	Overture, *Samson*	Handel

No.	CONTENTS OF VOLUME II.	
21	Andante from the Sonata (Op. 45)	Mendelssohn
	Funeral March, *Samson*	Handel
	The Dead March in *Saul*	Handel
	Chorus, "Gloria in excelsis"	Bach
22	Overture, *Occasional Oratorio*	Handel
	Andante with variations (Septuor) ...	Beethoven
23	March in C major, *Idomeneo*	Mozart
	March Solennelle (Op. 40)	Schubert
	Andante, with variations (Op. 34) ...	Spohr
24	Double Chorus, "The people shall hear"	Handel
	Air, "Thou shalt bring them in" ...	Handel
	Fugue in B (48 Preludes & Fugues, No. 47)	Bach
	March, *Joshua*	Handel
25	Coronation March, *Le Prophète* ...	Meyerbeer
	Adagio from the Pianoforte Sonata (Op. 2)	Beethoven
	Air, "Arm, arm ye brave" } Chorus, "We come," *Judas Maccabæus* }	Handel
26	Chaconne (D minor)	Bach
27	Chorus, "To Thee let ev'ry soul be subject"	Handel
	Air and Chorus, "The marv'lous work"...	Haydn
	Andante from the Pianoforte Duets (Op. 3)	Weber
	Air, "Cangio d'aspetto"	Handel
	Andante from the Pianoforte Duets (Op. 60)	Weber
28	Chorus, "The traitor if you there descry"	Handel
	Finale, E major (Op. 52)	Schumann
	Adagio from the Notturno (Op. 34) ...	Spohr
29	Overture, *Saul*	Handel
30	Air and Chorus, "Placido è il Mar" ...	Mozart.
	Andante from the First Symphony	Mendelssohn
	March from the Notturno (Op. 34) ...	Spohr
31	Chorus, "If thou let this man go" ...	Handel
	Musette from the Sixth Grand Concerto ...	Handel
	Chorus, "Come, gentle Spring" ...	Haydn
	Air, "Sin not, O King"	Handel
	March, F major, *Idomeneo*	Mozart
32	Larghetto from the First Symphony ...	Spohr
	Chorus, "How lovely are the messengers"	Mendelssohn
	Allegretto from the Quartett (Op. 59) ...	Beethoven
33	Adagio from the Quartett (Op. 44)	Mendelssohn
	Motett, "Jesu dulcis memoria" ...	Bühler
	Adagio, Pianoforte (Posthumous work) ...	Schubert
34	Chorus, "Father of mercy"	Handel
	First Motett, "Splendente, te Deus ...	Mozart
	Air and Chorus, "Dal tuo stellato soglio"	Rossini
35	Overture, *The Fall of Babylon*... ...	Spohr
	Gavotta, from an Overture	Bach
36	Chorus, "Let us not rend it"	Handel
	Concertante (C major)	Handel
	Motett, "O salutaris Hostia"	Auber
37	Air and Chorus, "Holy! Holy!" ...	Spohr
	Chorus, "Give thanks unto God" ...	Spohr
	Andante from the Pianoforte Bagatelles ...	Beethoven
	Chorale, "Sleepers wake" ...	Mendelssohn
	Arioso, "But the Lord is mindful"	Mendelssohn
38	Six Fugues from the Pianoforte Works ...	Bach
39	Romanza, G major (Op. 40)	Beethoven
	March (Posthumous Work)	Mozart
	Chorus, "The many rend the skies" ...	Handel
40	March, *Scipio*	Handel
	Chorus, "Bow down with thanks" ...	Bach
	Andante from the Third Symphony ...	Mozart

No.	CONTENTS OF VOLUME III.	
41	Adagio (Symphony in C major, No. 7) ...	Haydn
	Choral Fugue, "Dona nobis," Mass in B minor	Bach
	Choral Fugue, "Kyrie Eleison," Mass in G	Bach
42	Overture to the Oratorio *St Paul*	Mendelssohn
	Adagio from the Pianoforte Duets ...	Weber
	Choral Fugue, "Sicut locutus est (Magnificat in D)	Bach
43	Adagio (Symphony in E flat, No. 4) ...	Haydn
	Allegro (Third Sonata for Pianoforte and Violin)	Bach
	Finale to the Second Sonata for P. F. and Violin	Bach
44	Chorus, "God, Thou art great" ...	Spohr
	Larghetto from the 12th Grand Concerto	Handel
	Motett, "Misericordias Domini" ...	Mozart
45	Andante from the Symphony in E flat	A. Romberg
	Chorus, "How soon our tow'ring hopes"	Handel
	Andante from the Symphony in E flat, No. 2	Haydn
46	Quartett, "Recordare," Requiem Mass ...	Mozart
	Choral Fugue, "Et vitam," Mass in D major	Righini
	Largo from the Fourth Quartett in E flat...	Haydn
47	"Out of the deep." 130th Psalm ...	Spohr
	Funeral March (Pianoforte Sonata, Op. 35)	Chopin
	Adagio from the P. F. Duet Sonata in B flat	Mozart
48	Minuet from the Overture to *Berenice* ...	Handel
	Minuet from the Serenade in C minor ...	Mozart
	Minuet from an Instrumental Concerto ...	Bach
49	Grand March (Op. 40) ...	F. Schubert
	Chorus, "Hail, mighty Joshua" ...	Handel
50	Pastoral Symphony from the *Christmas Oratorio*...	Bach
	Chorus, "Be joyful, ye redeemed," from a Sacred Cantata for the Festival of St. John the Baptist	Bach
	Adagio (Sonata for Vn. & P. F. in G minor)	Bach
51	"Pater Noster." Motett for Chorus and Orchestra	Cherubini
	Sarabande from the Second Violin Sonata	Bach
	Chorus, "Envy, eldest born of hell," *Saul*	Handel
52	Allegro marziale, from the Pianoforte Duets (Op. 60)...	Weber
	Bourée from the Second Sonata for Violin alone	Bach
53	Triumphal March, *Turpeja*	Beethoven
	Military March (Posthumous Work) ...	Beethoven
54	Prelude and Fugue in F minor	Handel
	Air, "Honour and Arms," *Samson* ...	Handel
	Minuet from the Pianoforte Works ...	Beethoven
55	Adagio Religioso, *Lobgesang* ...	Mendelssohn
	Choral Fugue, "Let us sing His hallow'd praises" (Op. 96) ...	Mendelssohn
	Chorale, "O God, thou holy Lord" ...	Bach
56	Adagio from the Fourth Symphony ...	Beethoven
	Allegretto Scherzando (Eighth Symphony)	Beethoven
57	Overture, *Esther*	Handel
	Andante from the Fifth Quintett ...	Mozart
58	Adagio and Grand Fugue in C major (Fifth Sonata for Violin)	Bach
59	Overture to the Opera of *Porus* ...	Handel
	Allegretto from the Seventh Symphony ...	Beethoven
60	Allegretto Maestoso from the Serenade in E flat, for Wind Instruments ...	Mozart
	Chorus, "So let us go in peace and joy"...	Bach

No.	CONTENTS OF VOLUME IV.	
61	Overture, *Athalie*	Mendelssohn
62	Motett, "Hear my Prayer" ...	Mendelssohn
	Gavotta e Rondo (Sixth Sonata for Violin)	Bach
63	Overture, *Jessonda*	Spohr
64	Grand March in D (Op. 45)	Beethoven
	Andante from a Sonata in C (4 hands) ...	Mozart
65	Andante (Clock Movement), 4th Sym., in D	Haydn
	Air and Chorus, "Almighty Ruler," *Joshua*	Handel
66	Andante Cantabile, Fourth Symphony in C	Mozart
	Air and Chorus, "Shall I in Mamre's fertile plains," *Joshua*	Handel
67	Sonata in D major, composed for the Pianoforte, 4 hands (Op. 3) ...	Mozart
68	Allegretto from the Fourth Symphony	Mendelssohn
	Andante con Variazioni from the Serenade for Flute, Violin and Viola (Op. 25)	Beethoven
69	War March of Priests, *Athalie* ...	Mendelssohn
	Andantino, Second Entr'acte to the Drama *Rosamunde*	F. Schubert
70	Duet and Chorus, "Sion now her head," "Tune your harps," *Judas Maccabæus*	Handel
	Andante from P. F. Duets (Op. 85, No. 3)	R. Schumann
	Andantino from the Pianoforte Duets (Op. 85, No. 6)	R. Schumann
71	Andantino, P.F. Sonata in A minor (Op. 164)	F. Schubert
	Chorus, "God found them guilty" ...	Handel
	Marziale from the Characteristic Pieces for the Pianoforte (Op. 68, No. 29)	R. Schumann
	Andantino from ditto (Op. No. 15)	R. Schumann
72	Adagio from the Trio (Op. 3)	Beethoven
	March in C minor	F. Spindler
73	Chorus, "Swell the full chorus," *Solomon*	Handel
	Prelude in C minor	F. Chopin
	Marche Religieuse	Adolphe Adam
74	The Harmonious Blacksmith	Handel
	Andantino. Pensées Musicales for the Pianoforte (Op. 94, No. 2) ...	F. Schubert
	Largo, P.F. Sonata in A (No. 2, Op. 2) ...	Beethoven
75	Allegretto from the 4th Sonata (Op. 70) ...	Weber
	Tema con Variazioni from Serenade (Op. 8)	Beethoven
	Short Prelude and Fugue in C	J. L. Krebs
76	Fugue in G minor (Pianoforte Works) ...	J. S. Bach
	Fantasia in F, composed for a Mechanical Organ	Mozart
77	Sarabande and Gavotte in E (Suites Francaises)	Bach
	Gavotte in G ... ... ditto	Bach
	Gavotte & Musette in G minor (Suites Anglaises)	Bach
	Sarabande in F ... ... ditto	Bach
	Sarabande and Bourée in A minor ditto	Bach
	Gavotte and Musette in D minor ditto	Bach
78	Chorus, "Music spread thy voice," *Solomon*	Handel
	Funeral March (Lieder ohne Worte, No. 27)	Mendelssohn
	Chanson Orientale (Op. 66, No. 4)	R. Schumann
	Fugue in B minor	Albrechtsberger
	Fugue in F (Suite de Pièces)	Handel
79	Chorus, "Hallelujah" (*Occasional Oratorio*)	Handel
	Minuetto and Polacca (Notturno. Op. 34)	Spohr
	Overture, *Jubilee*	Weber

(END OF THE FOURTH VOLUME.)

(To be continued.)

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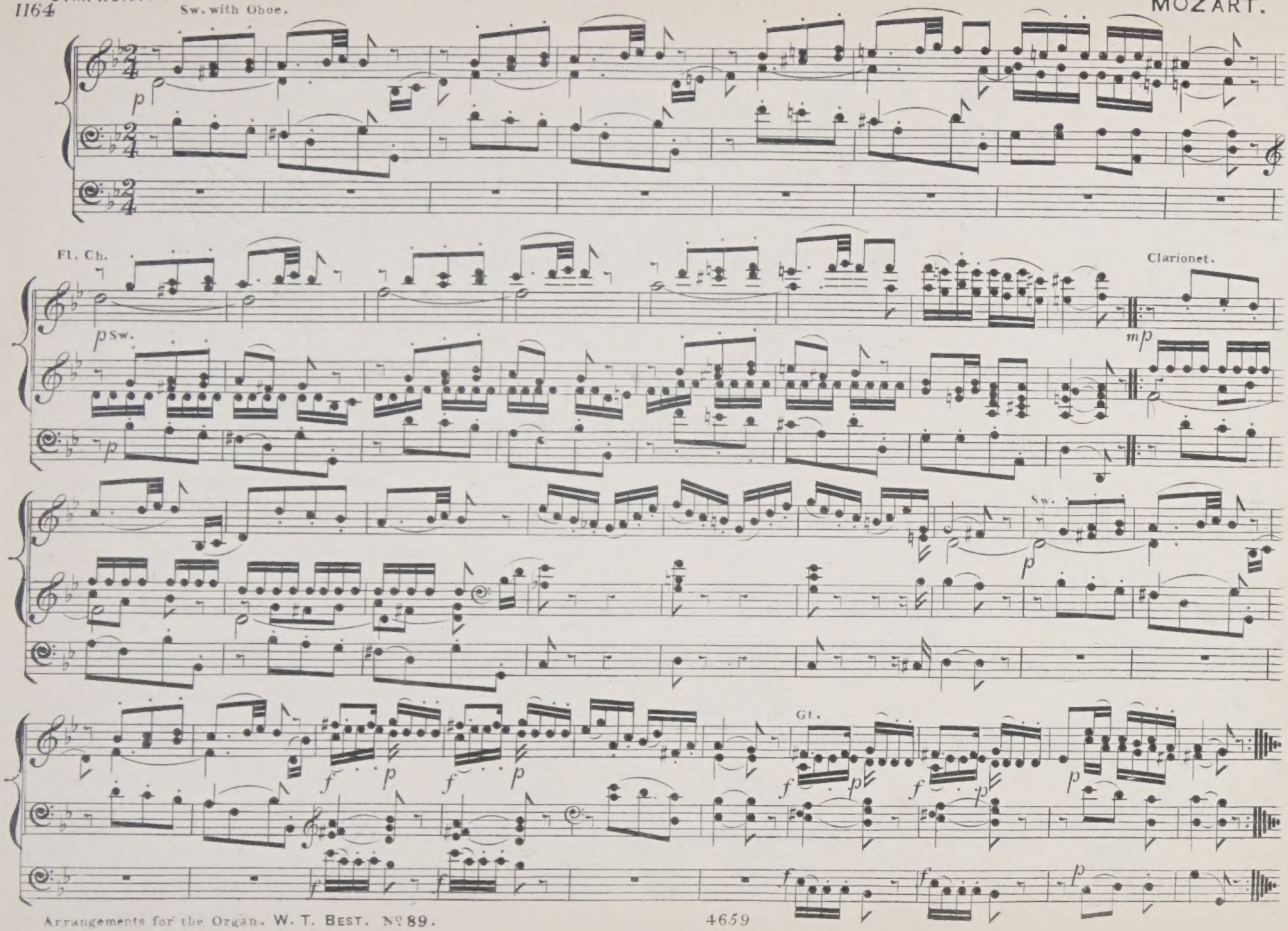
Andante.

MOZART.



Prelude and Fugue.

G MINOR.

FROM THE 48 PRELUDES
AND FUGUES. Nº 40.

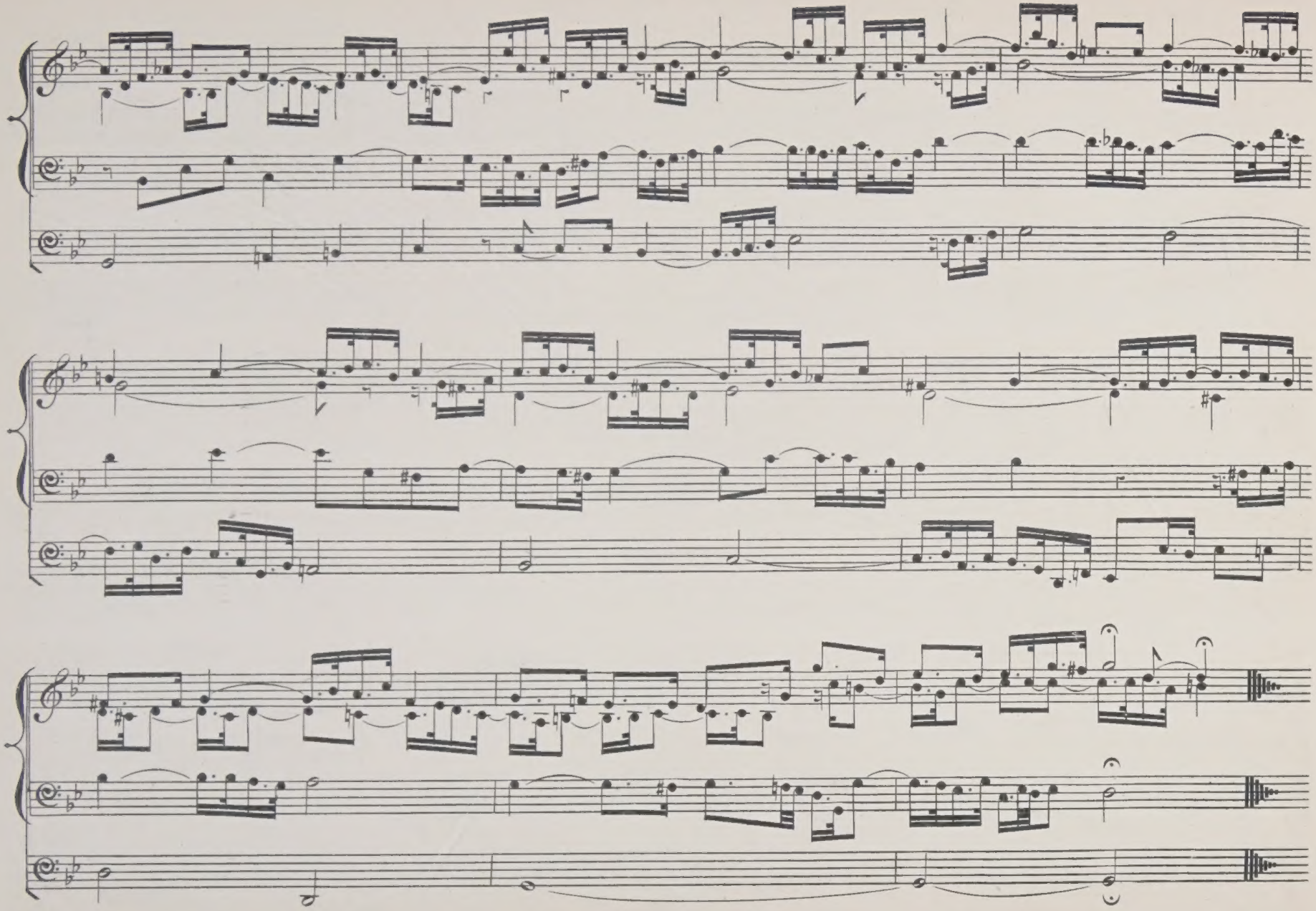
BACH.

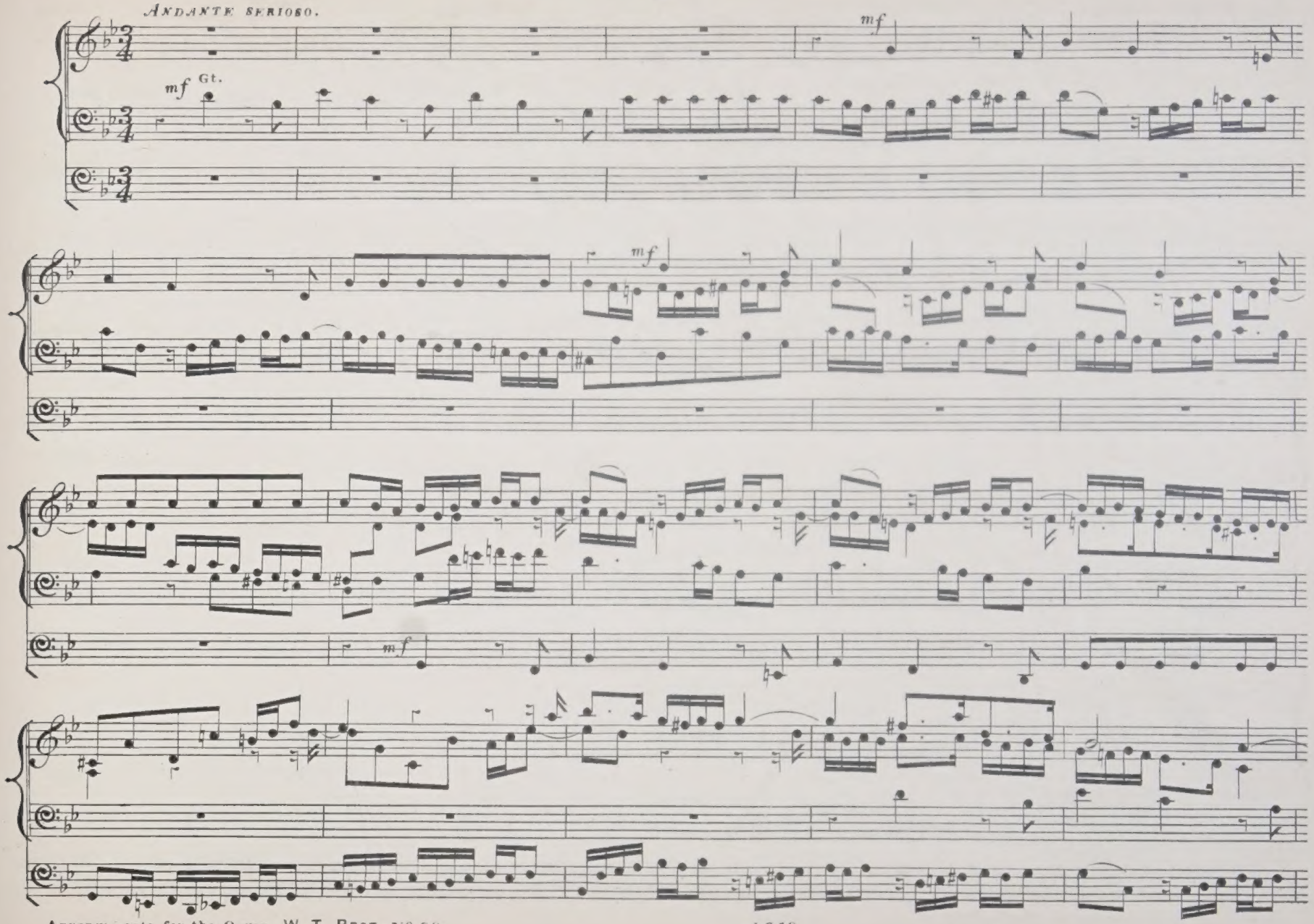
Largo.

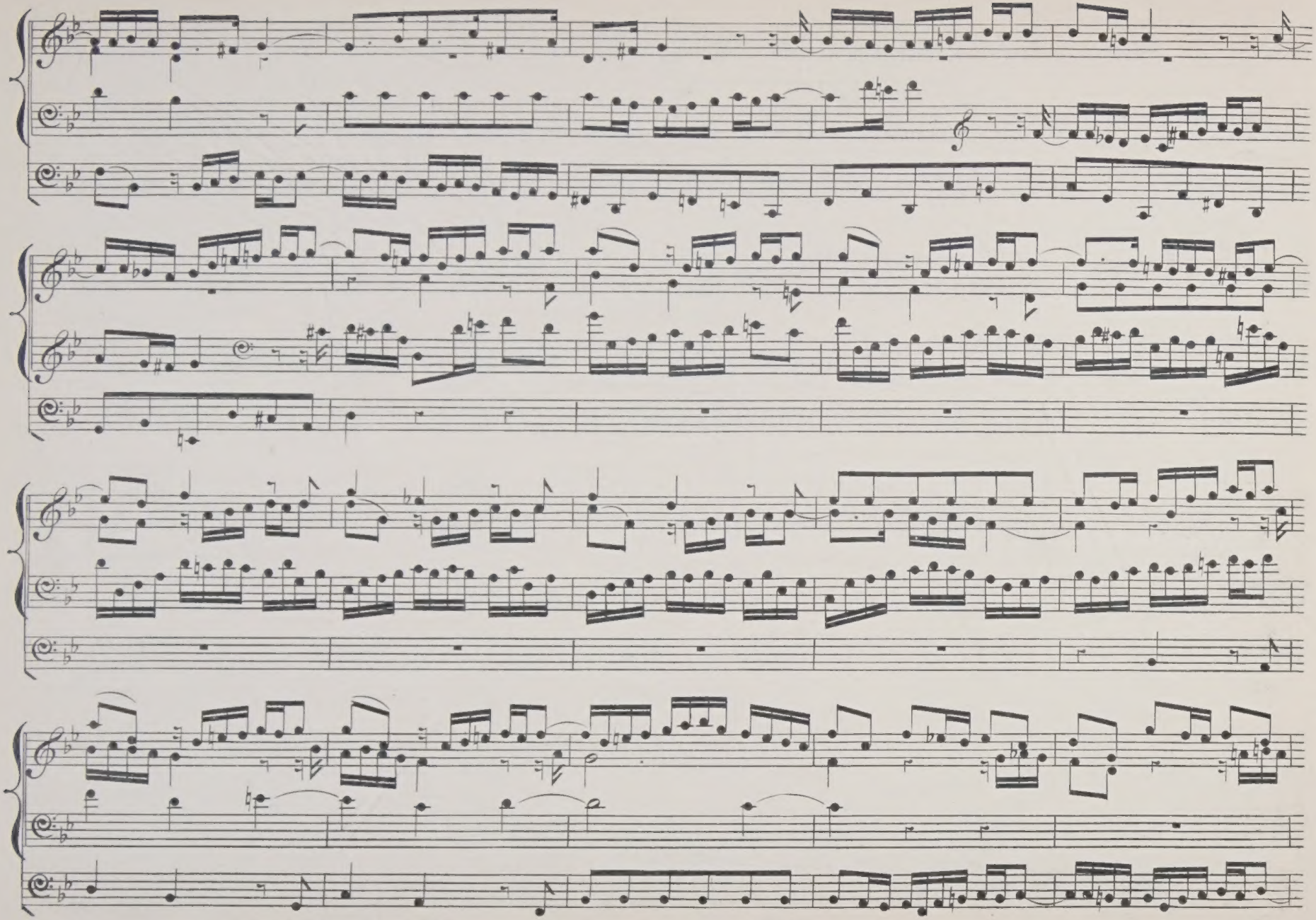
mf

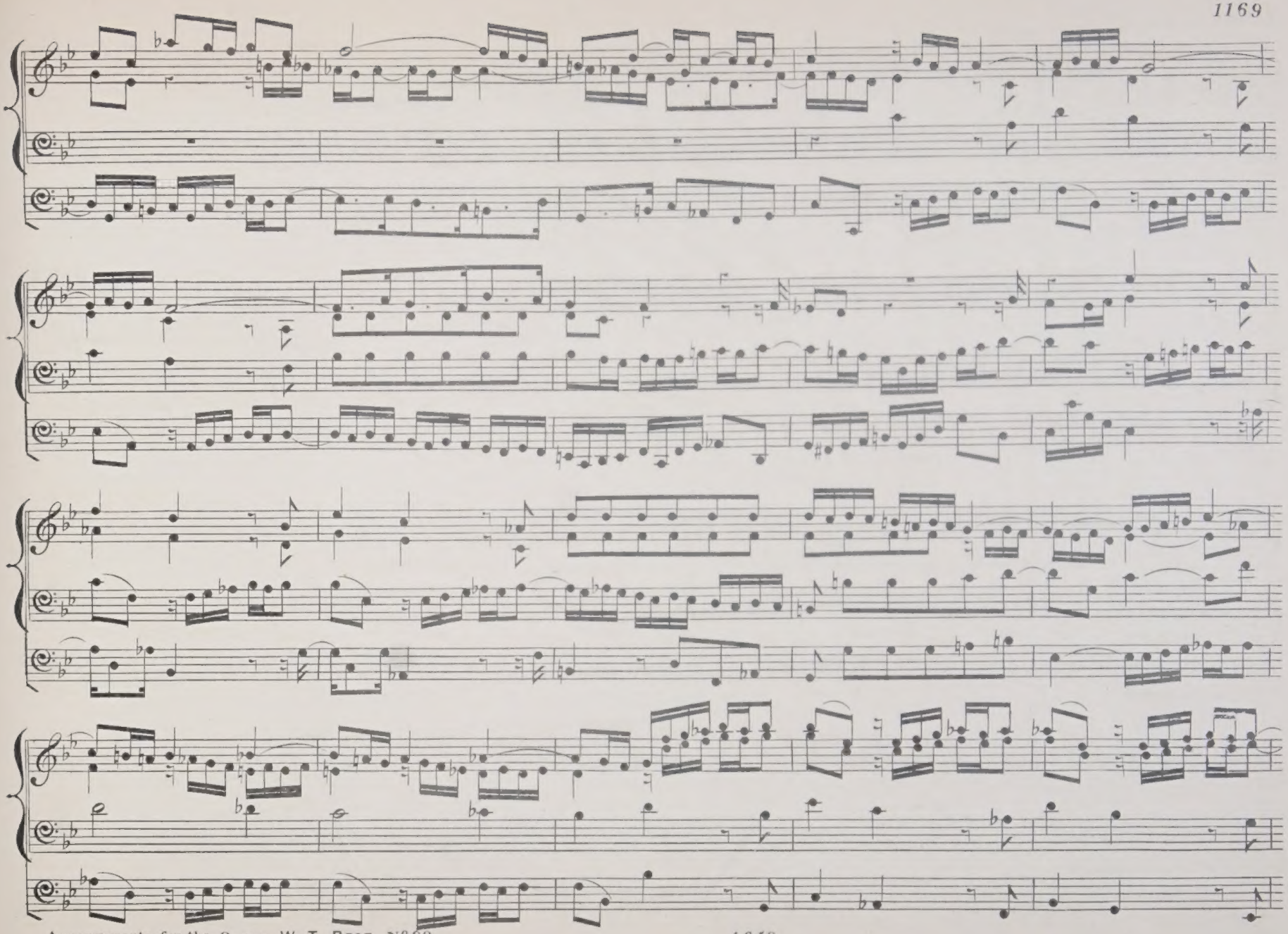
Gt. 16 and 8 ft. Diapasons. Pedal 32,16 and 8 ft.

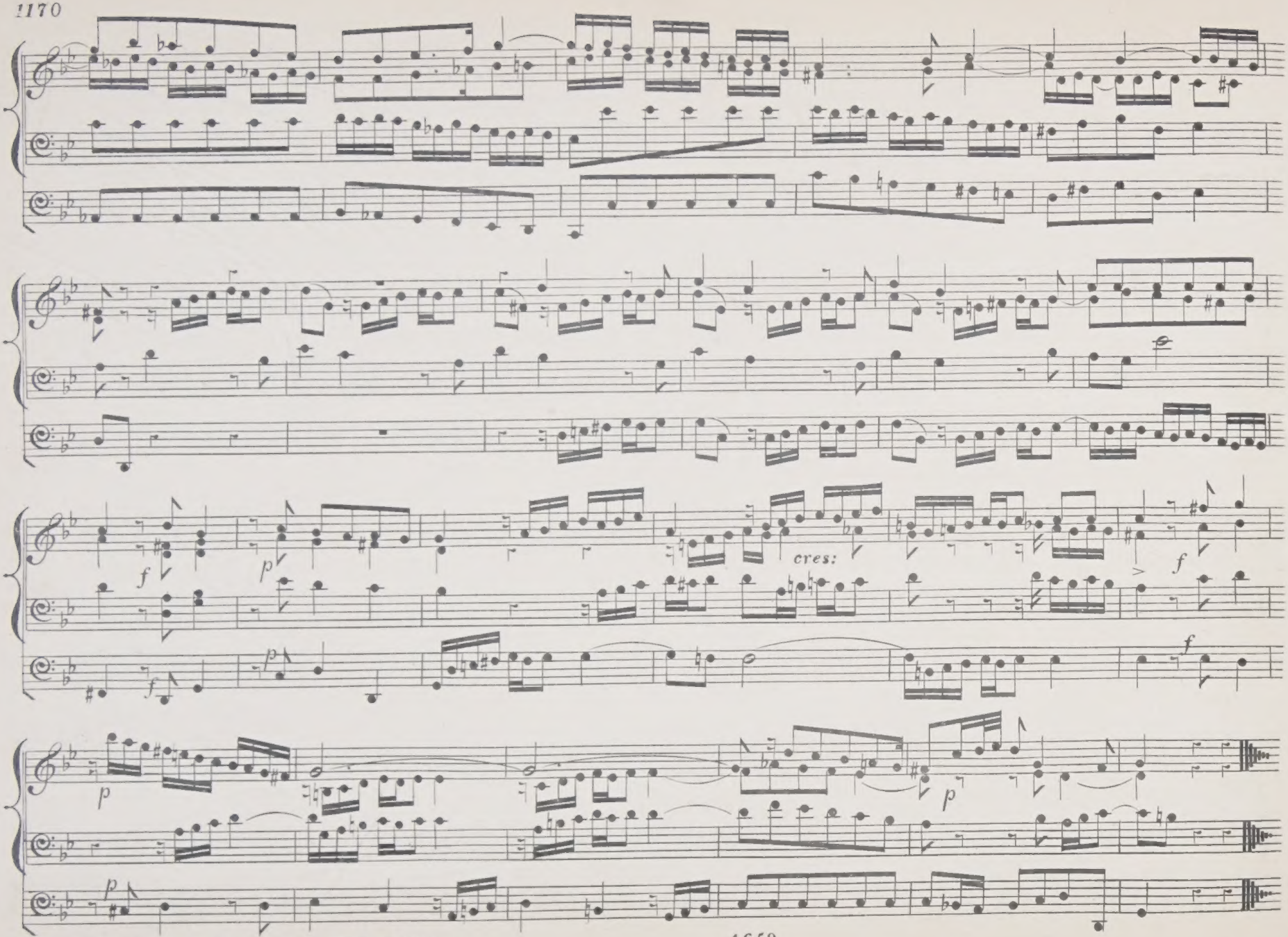
mf



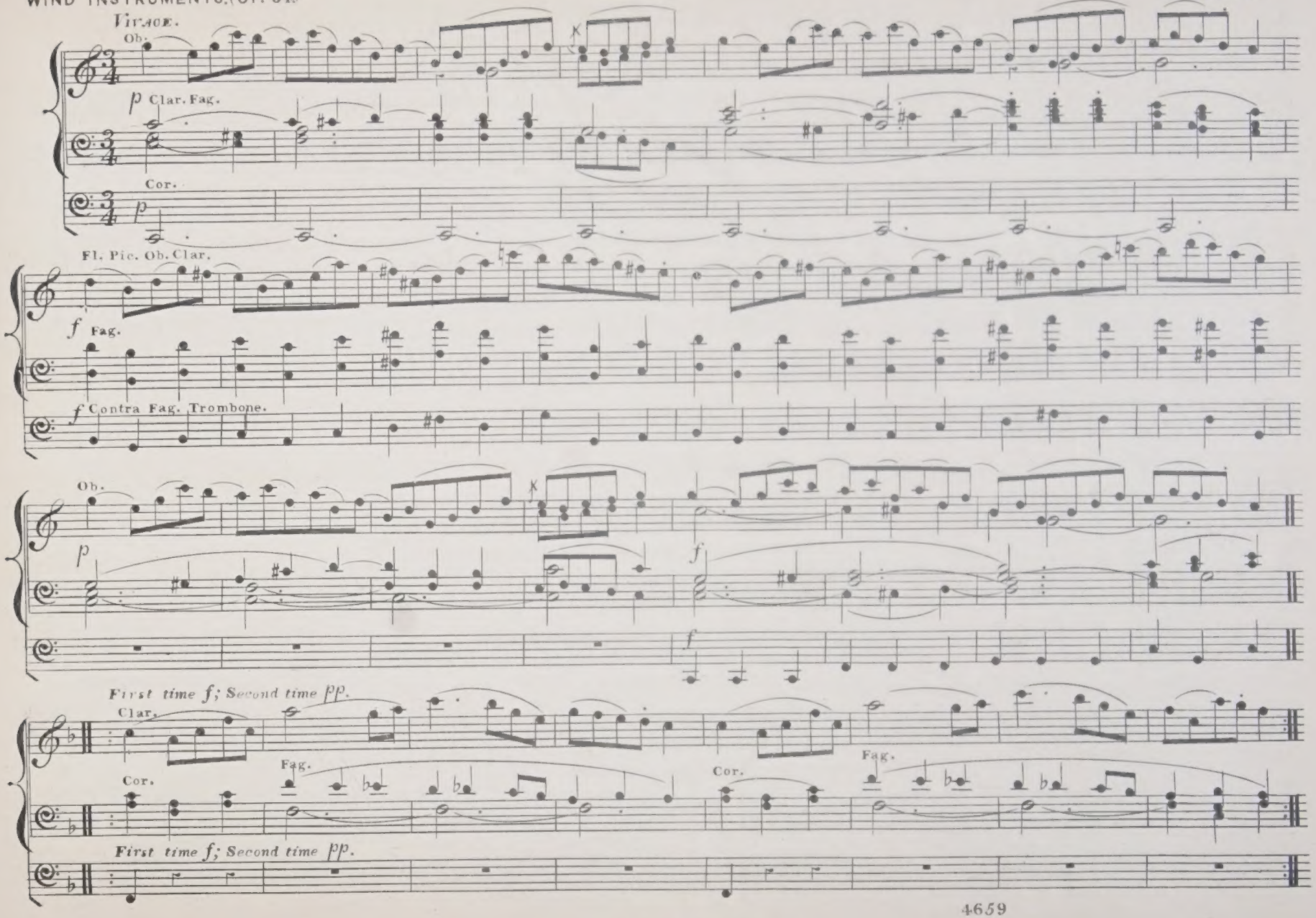

ANDANTE SERIOSO.
mf Gt.
mf
mf
mf
mf

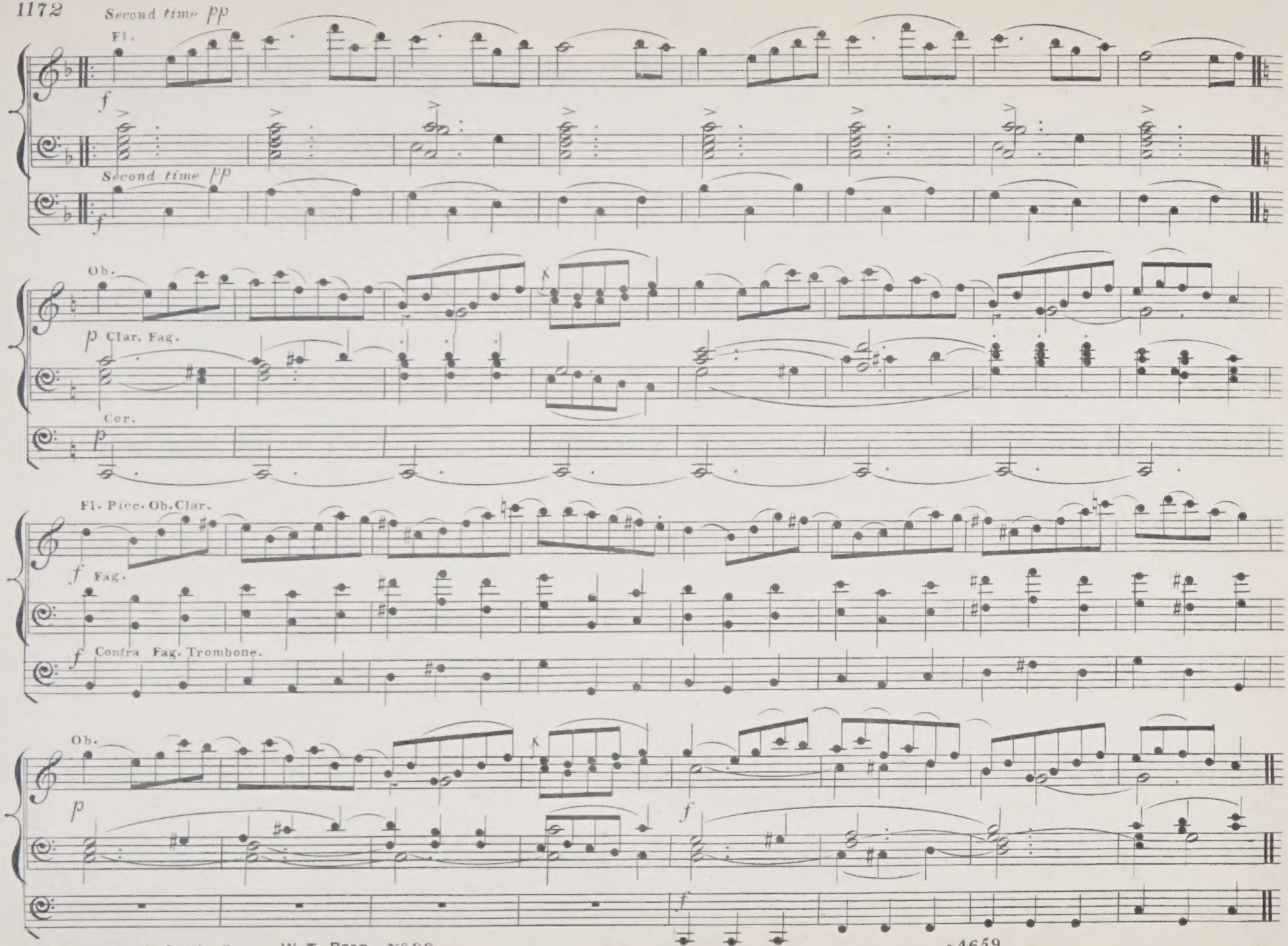


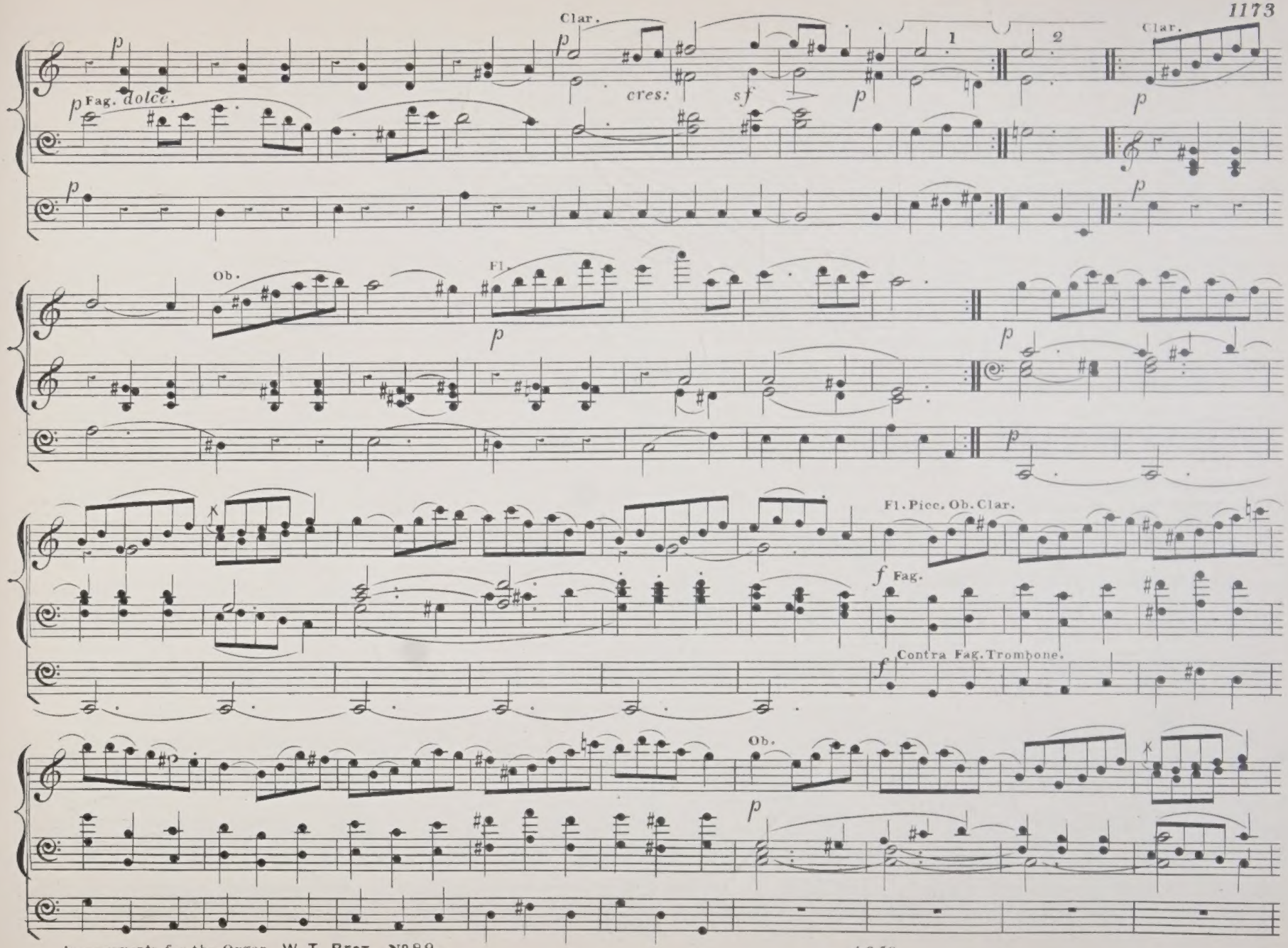


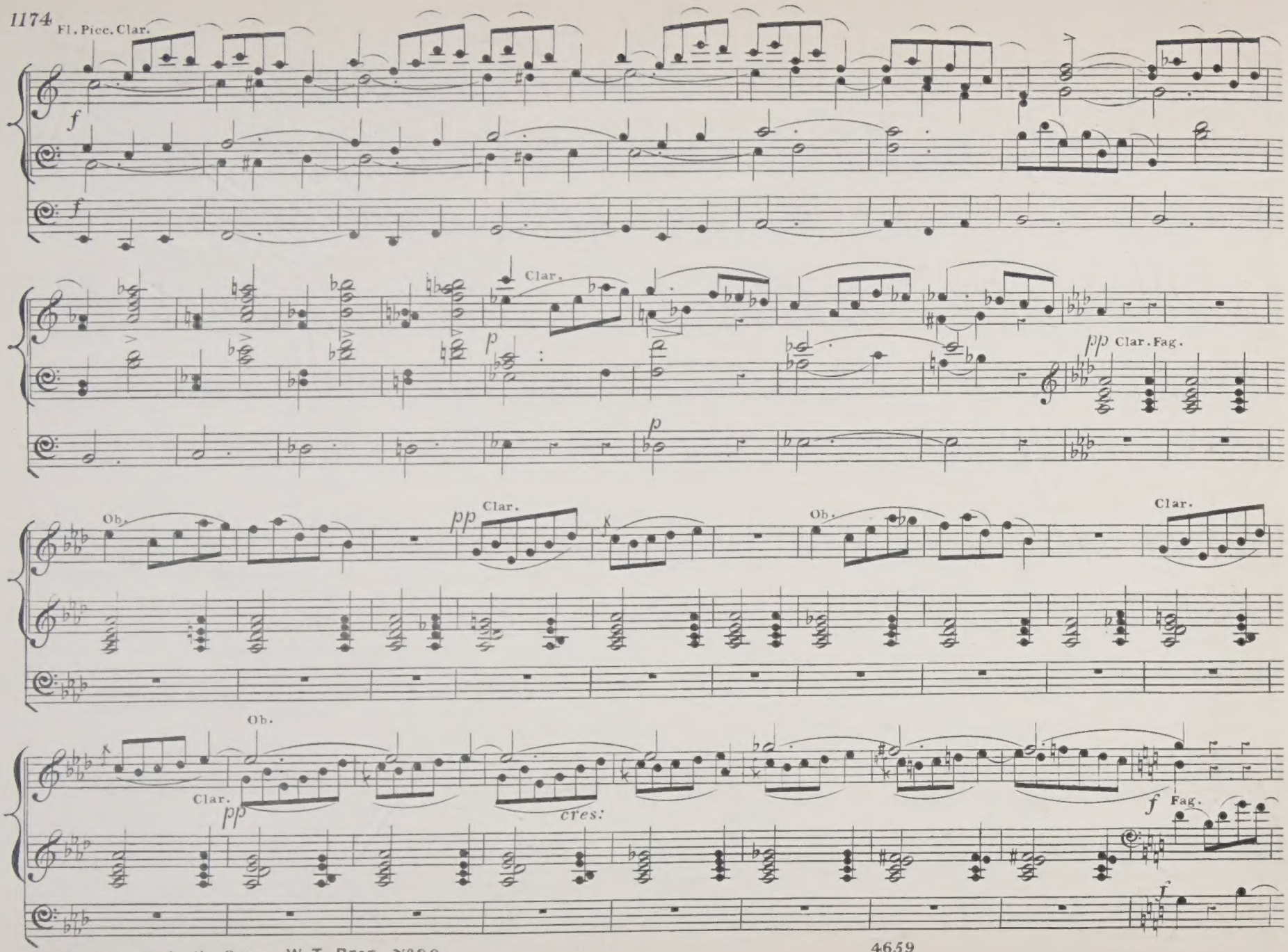

cres:

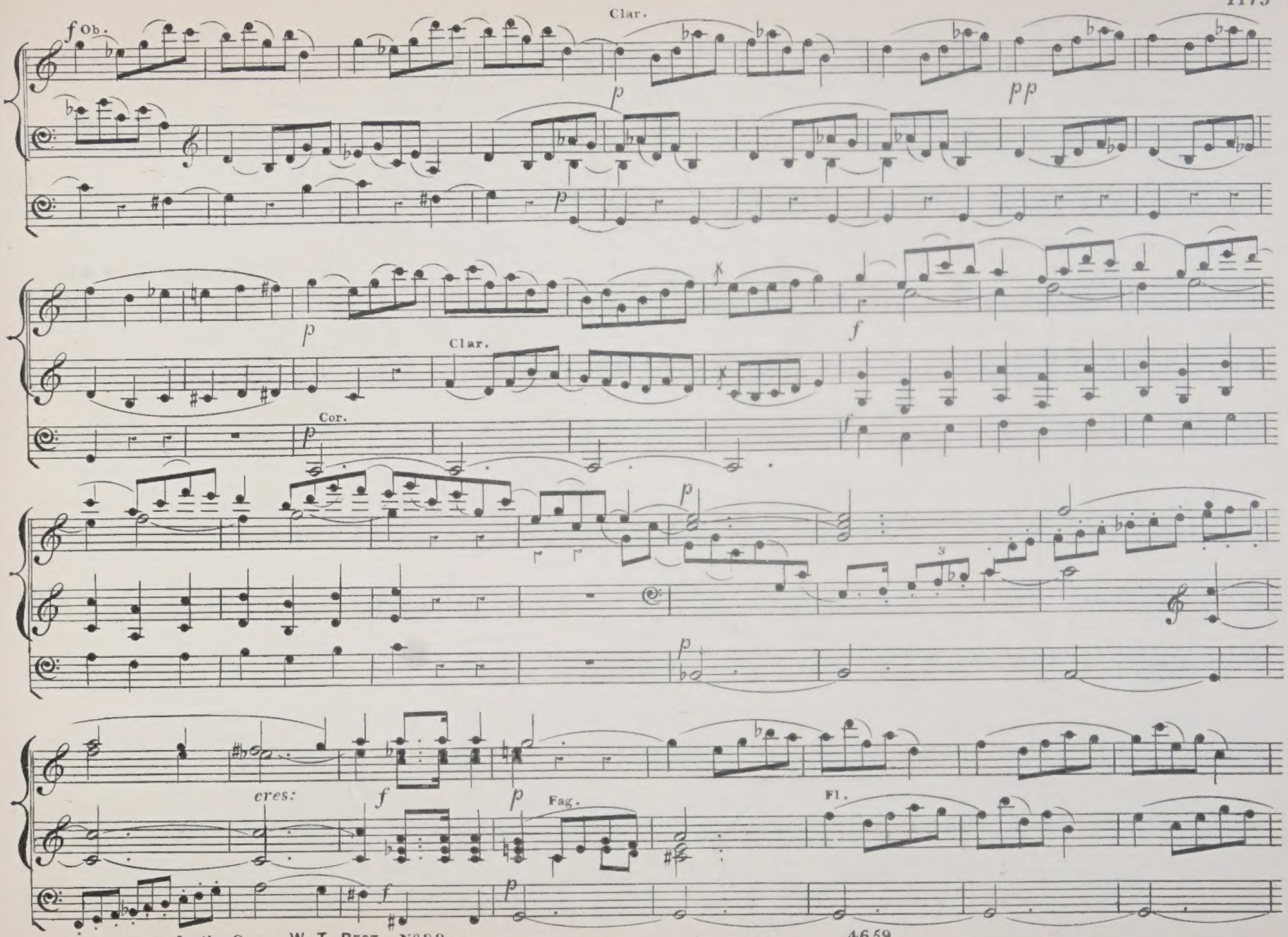
Finale.

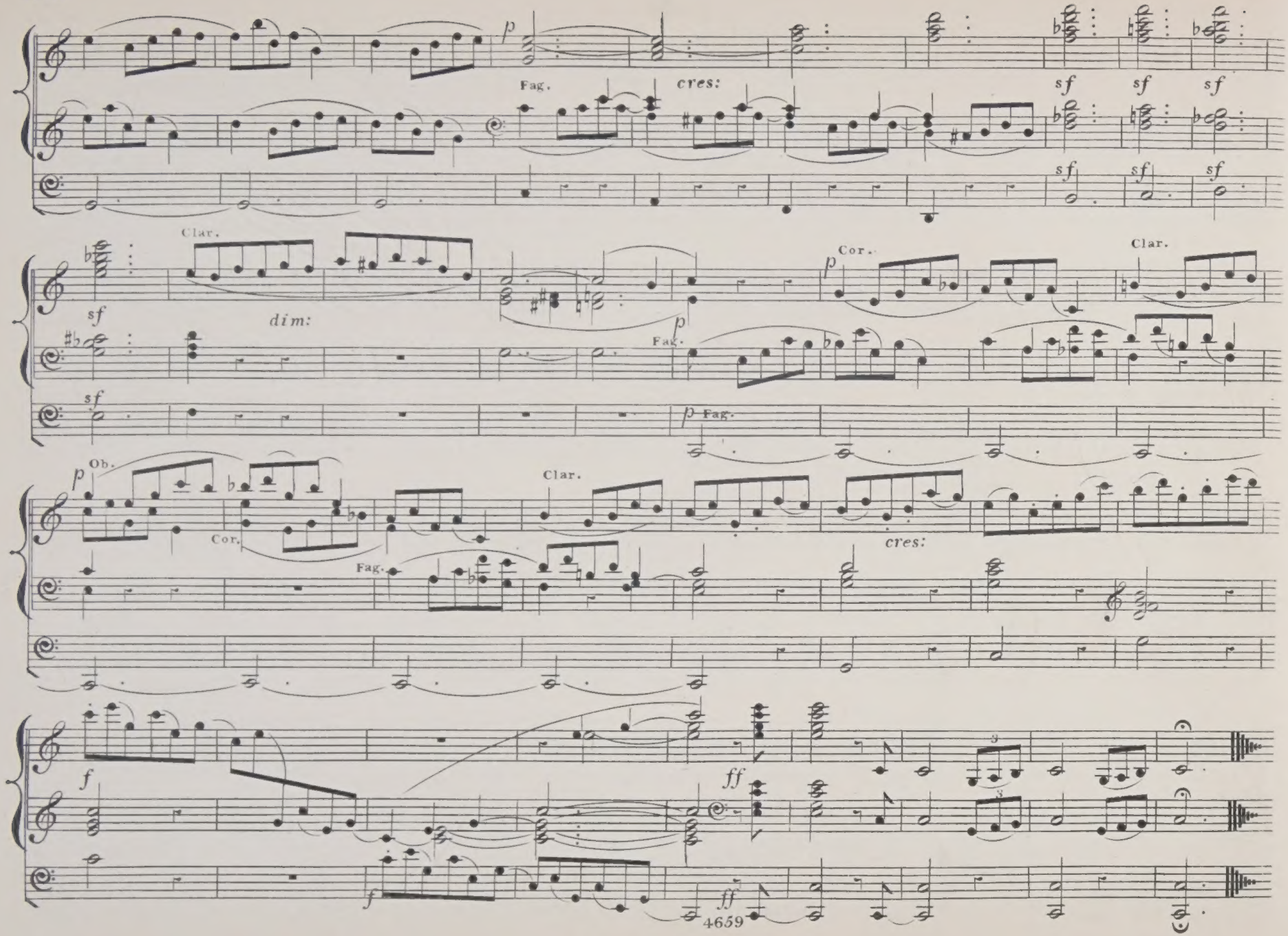

Vivace.
Ob.
p Clar. Fag.
Cor.
p
Fl. Pic. Ob. Clar.
f Fag.
f Contra Fag. Trombone.
Ob.
p
f
f
First time f; Second time pp.
Clar.
Cor.
Fag.
Cor.
Fag.
First time f; Second time pp.


Second time pp
Fl.
f
Second time pp
f
Ob.
p Clar. Fag.
Cor.
p
Fl. Picc. Ob. Clar.
f Fag.
f Contra Fag. Trombone.
Ob.
p
f
f


Clar.
p
Fag. dolce.
cres:
sf
1
2
Clar.
Ob.
Fl.
Fl. Picc. Ob. Clar.
f Fag.
f Contra Fag. Trombone.
Ob.


Fl. Picc. Clar.
f
f
Clar.
p
p
pp Clar. Fag.
Ob.
pp
Clar.
Ob.
Clar.
Ob.
Clar.
pp
cres:
f
Fag.
f

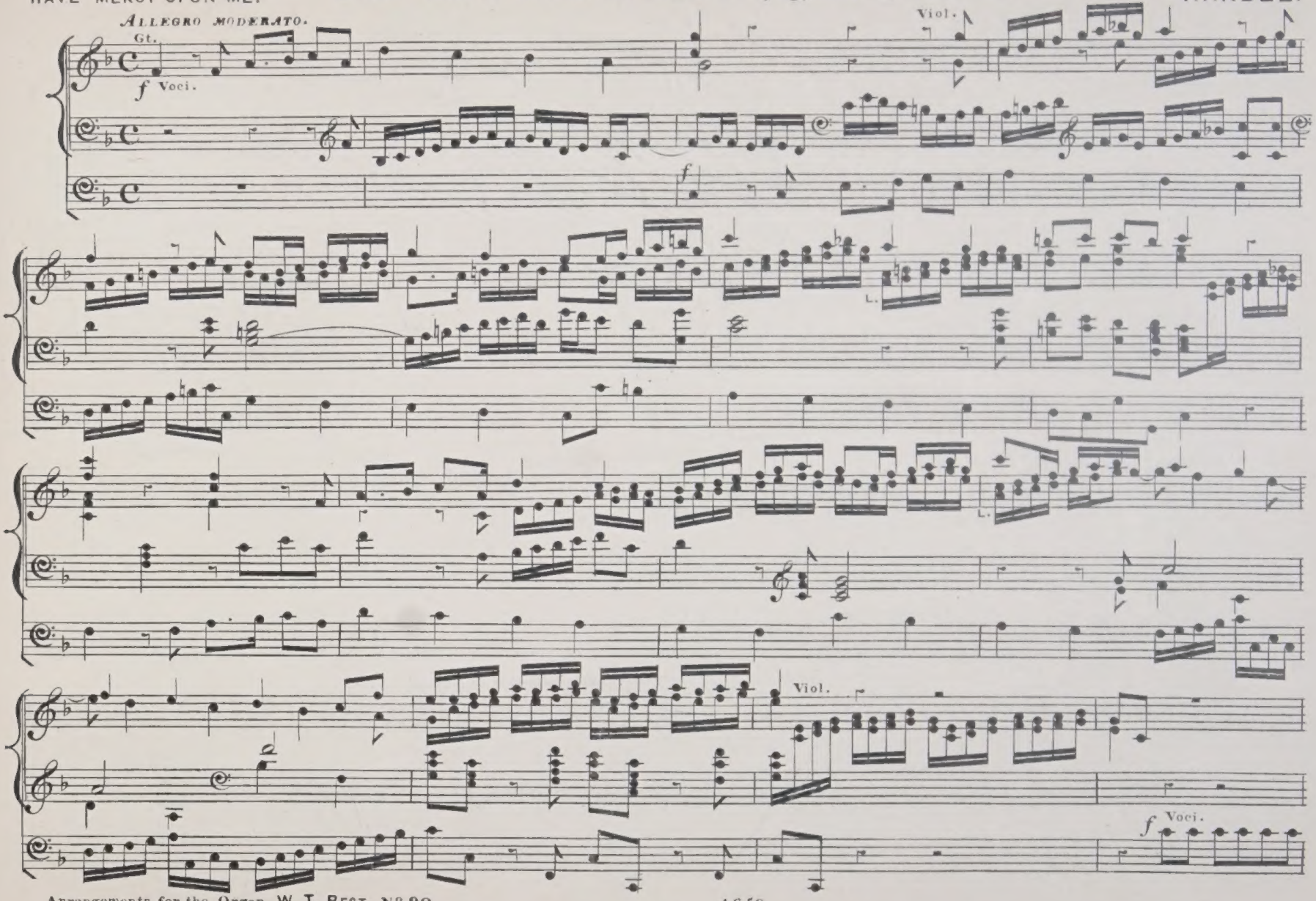

Clar.
f Ob.
p
pp
p
p
Clar.
f
Cor.
p
f
p
p
cres:
f
p
Fag.
Fl.
f
p

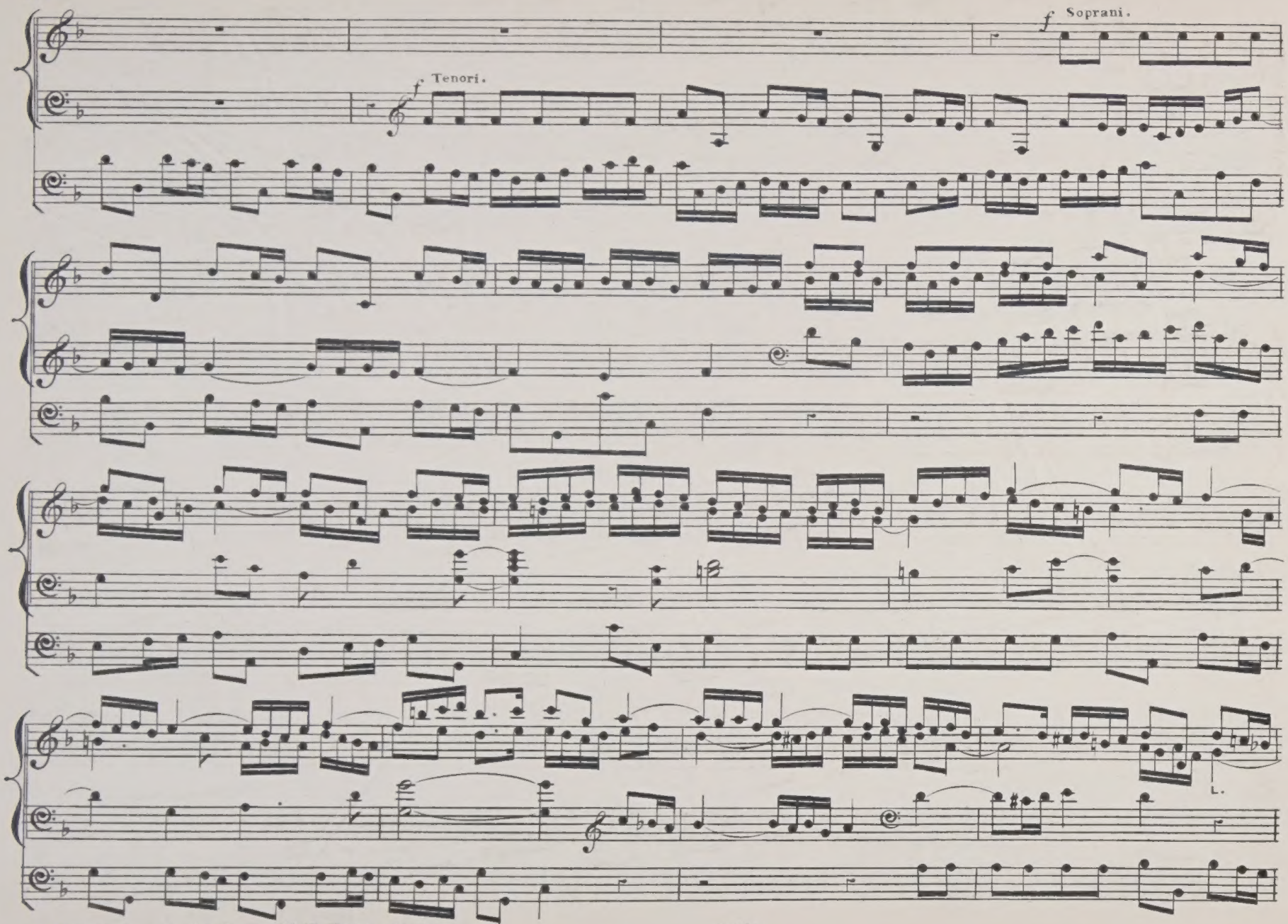

p
Fag.
cres:
sf
sf
sf
sf
sf
sf
Clar.
sf
dim:
Cor.
p
Clar.
p
Fag.
sf
p Fag.
p
Ob.
Cor.
Clar.
Fag.
cres:
f
ff
f
ff

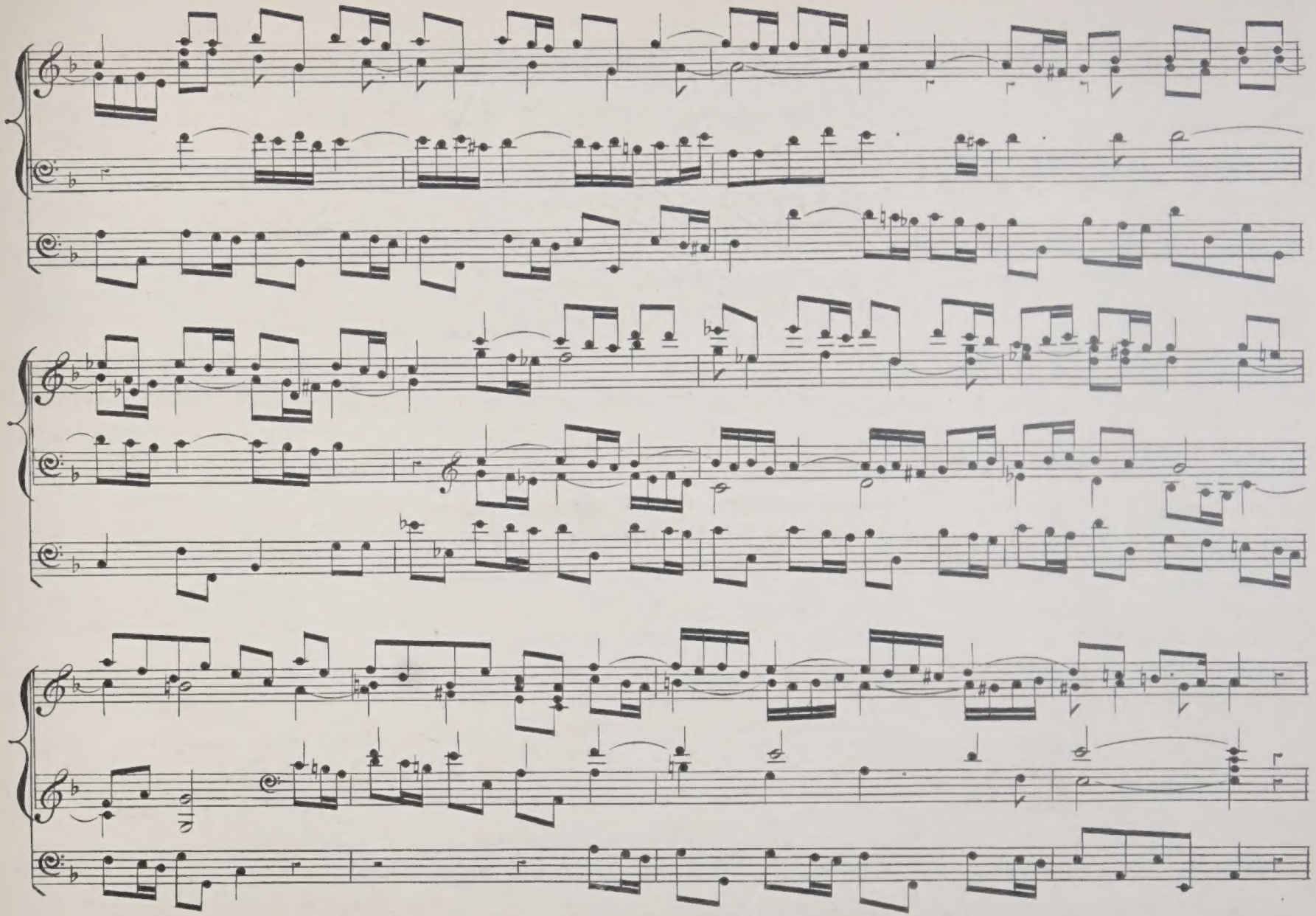
FROM THE ANTHEM
"HAVE MERCY UPON ME."

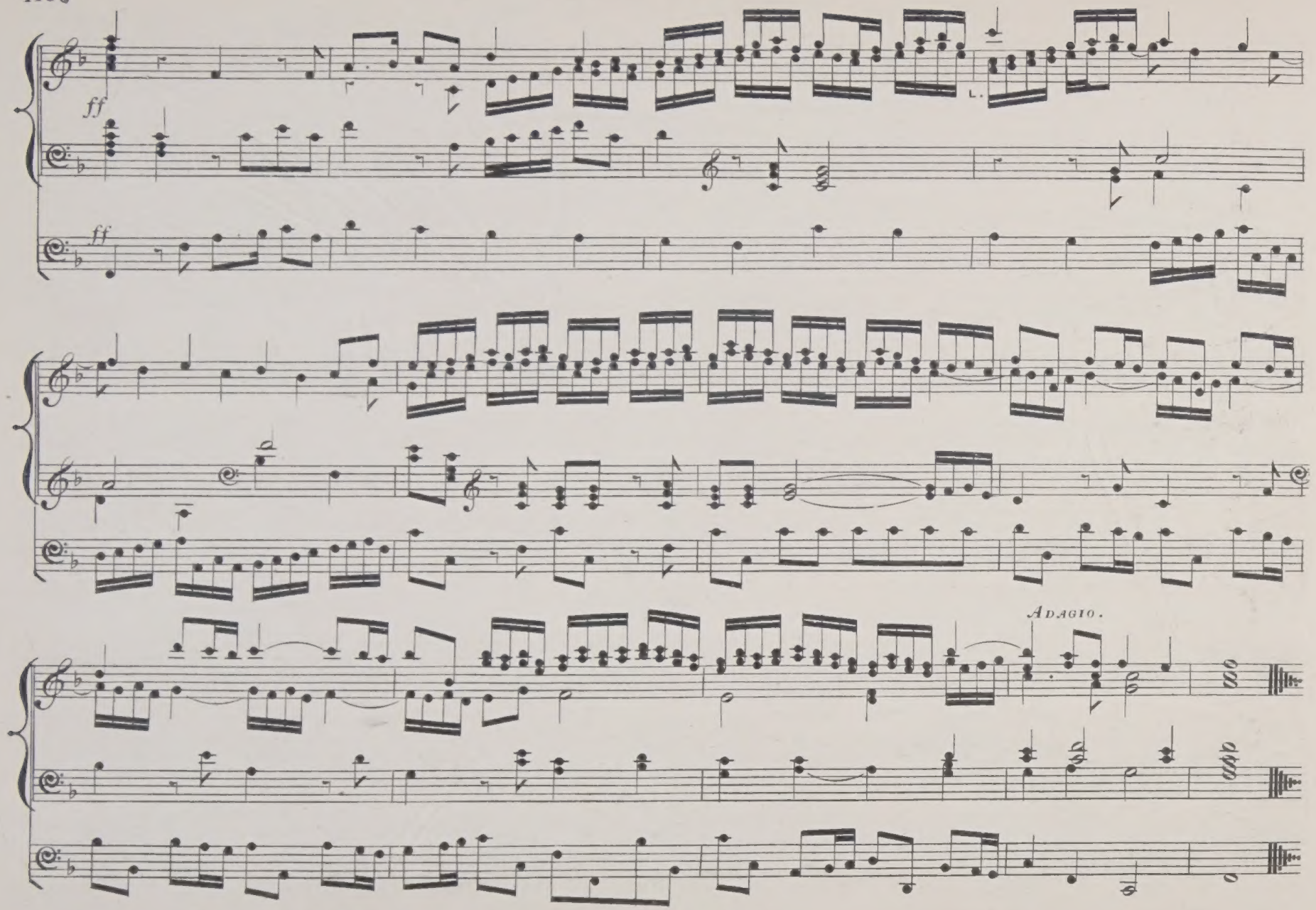
"Thou shalt make me hear of joy and gladness."

HANDEL.



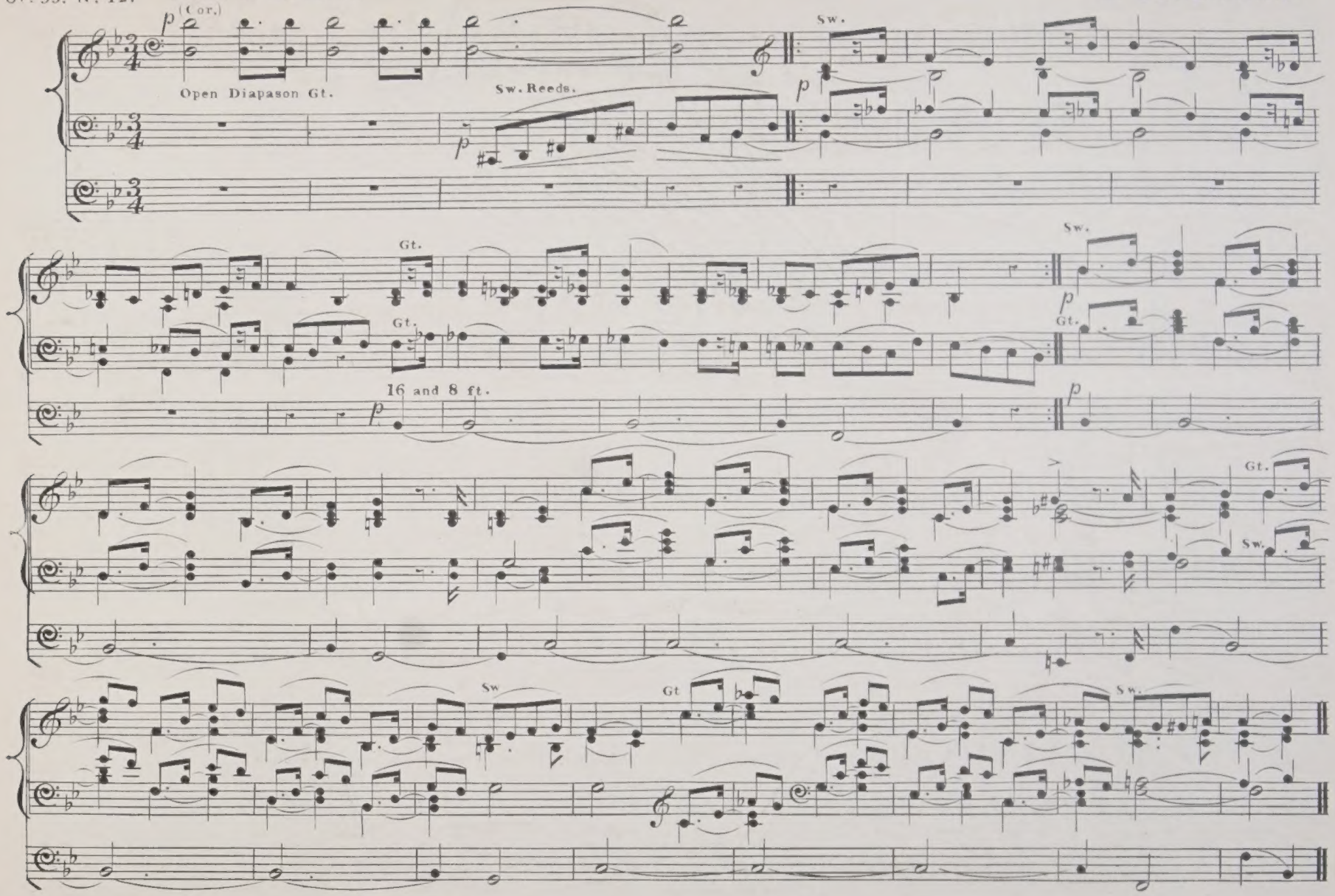

f Soprani.
f Tenori.

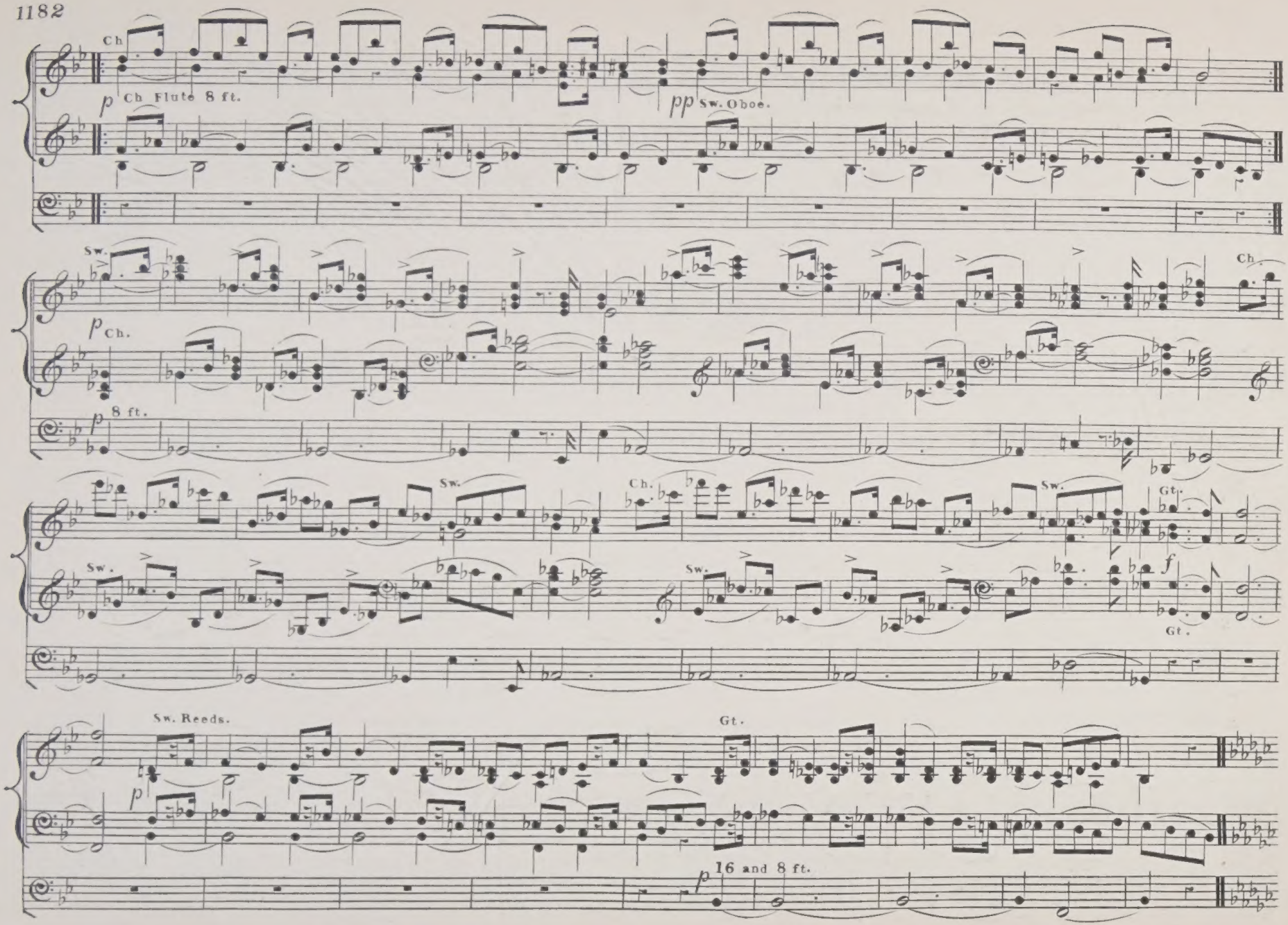


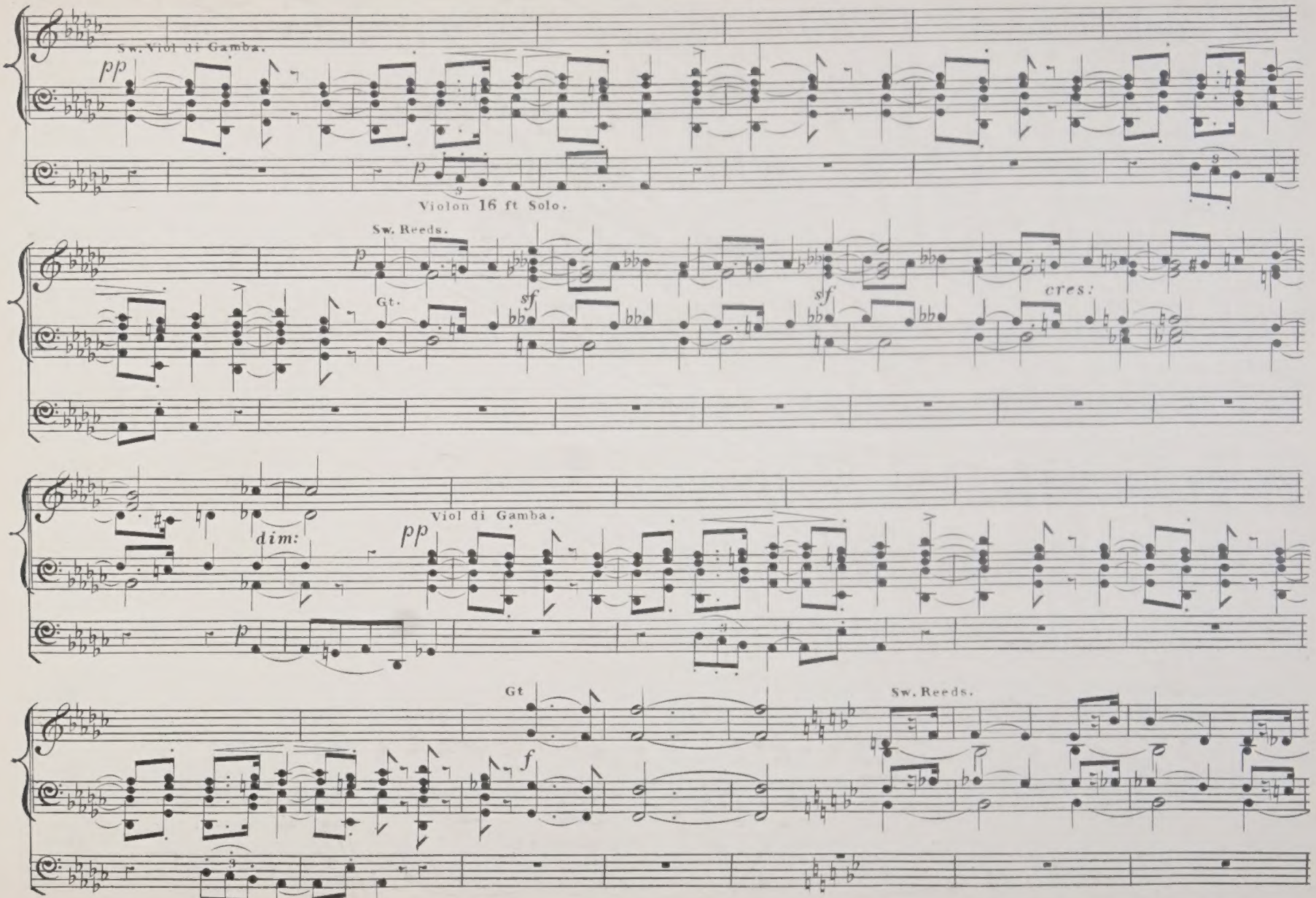

ff
ff
ADAGIO.

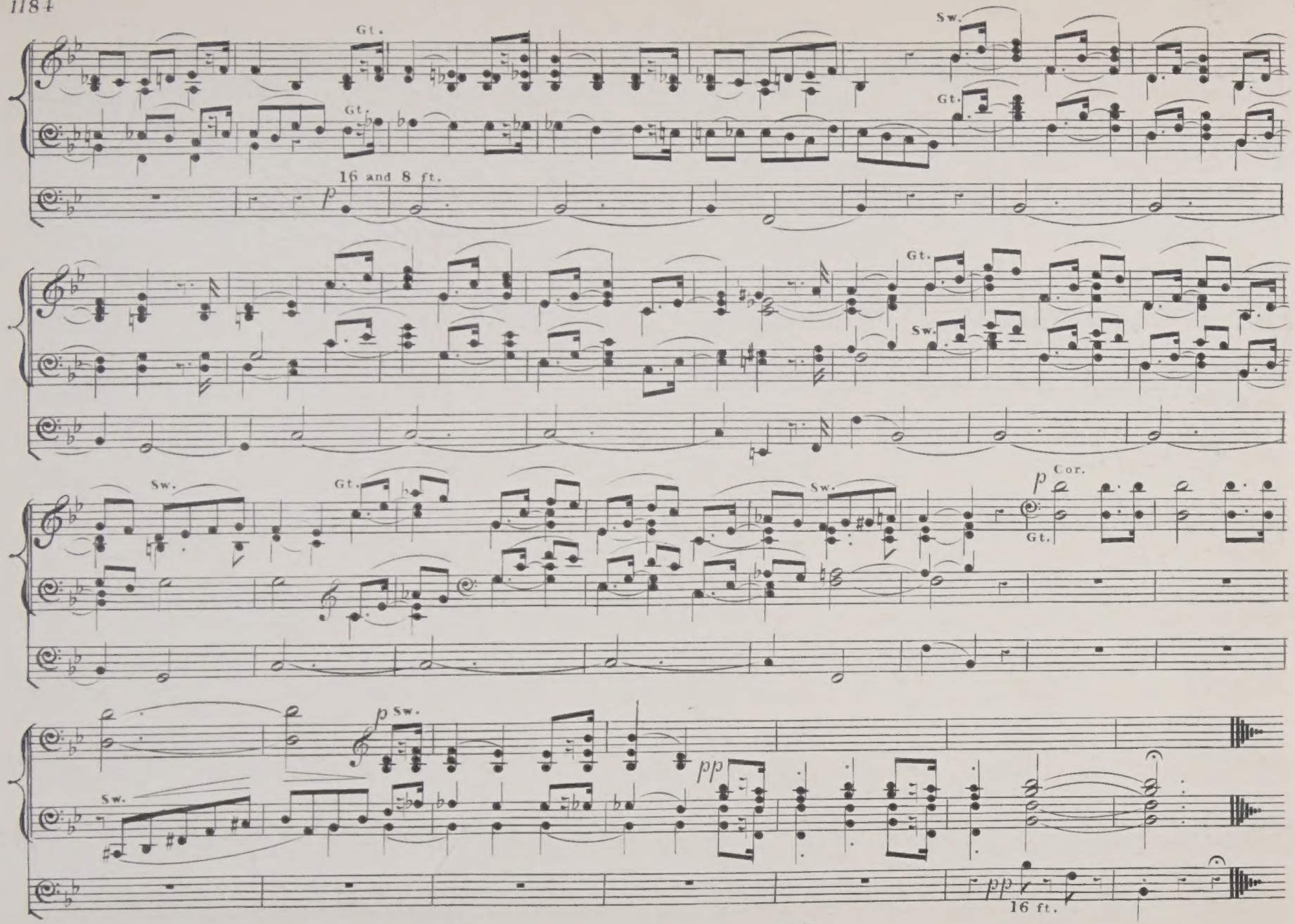
Evening Music.

OP: 99. Nº 12. *Tempo di minuetto.* R. SCHUMANN.




Ch.
p Ch. Flute 8 ft.
pp Sw. Oboe.
Sw.
Ch.
p Ch.
8 ft.
Gt.
f
Sw. Reeds.
Gt.
16 and 8 ft.

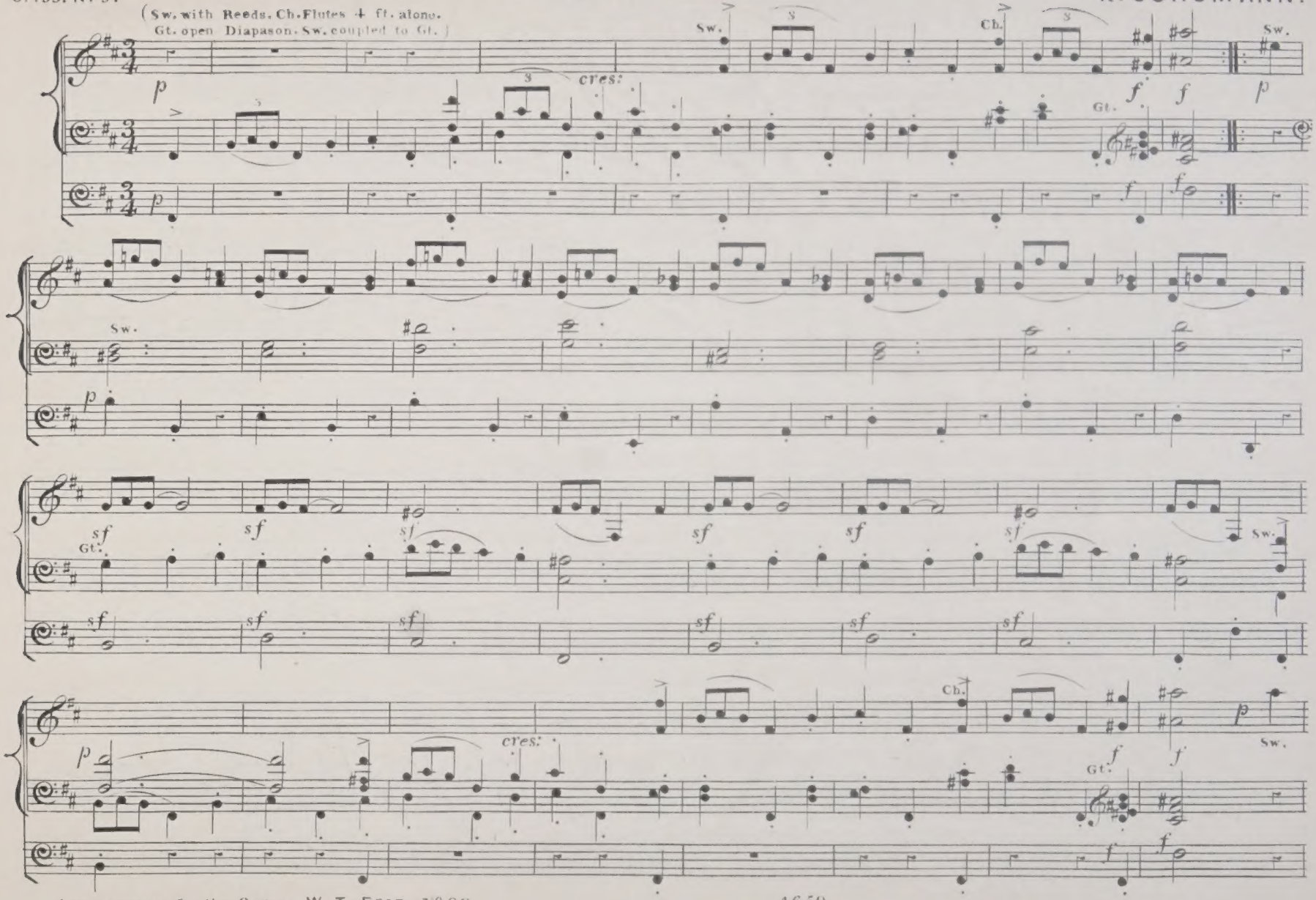

Sw. Viol di Gamba.
pp
Violon 16 ft Solo.
Sw. Reeds.
Gt.
sf
sf
cres:
dim:
Viol di Gamba.
pp
Gt
Sw. Reeds.
f

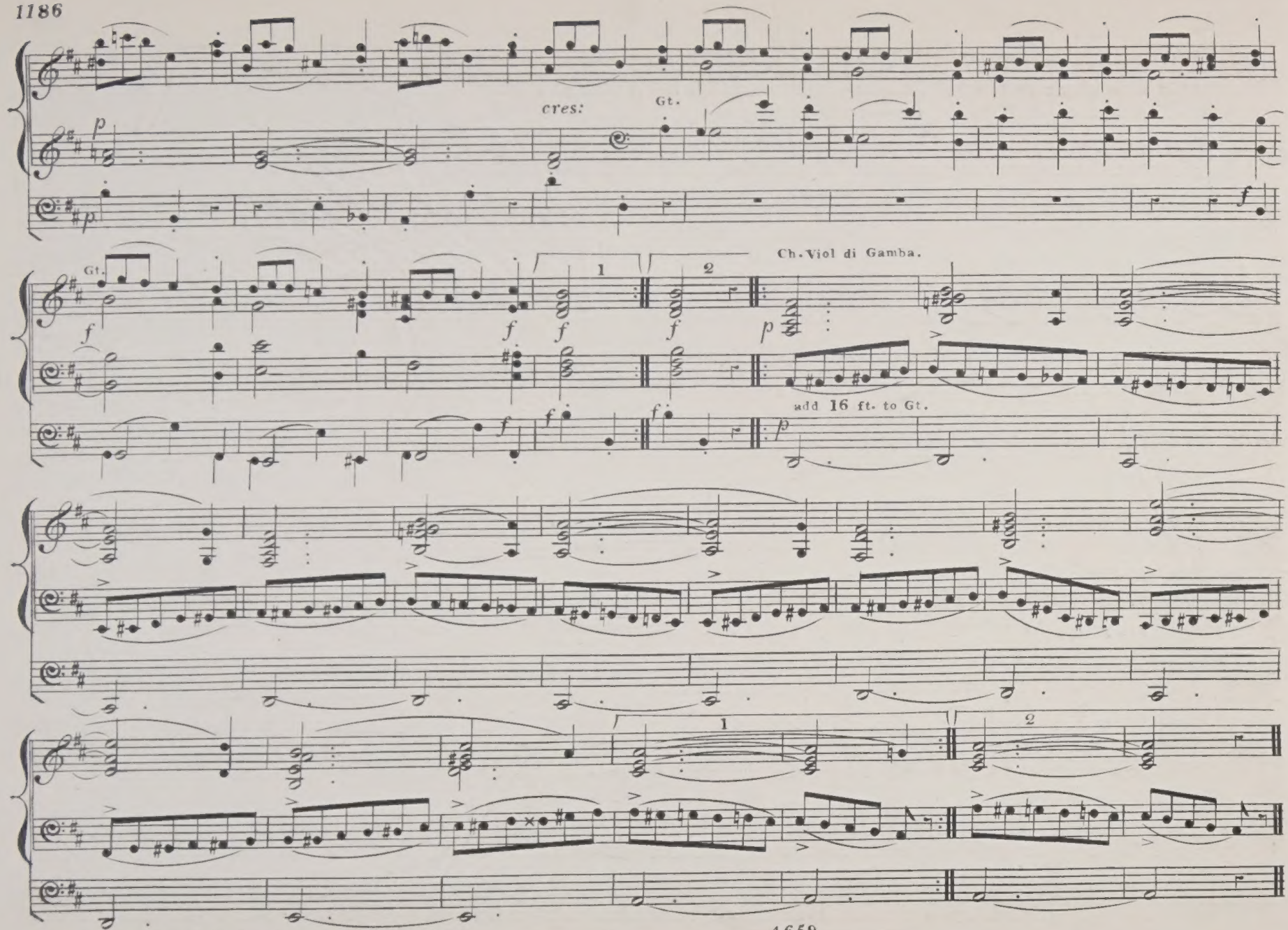

Gt.
Sw.
Gt.
Gt.
16 and 8 ft.
p
Gt.
Sw.
Sw.
Gt.
Sw.
p Cor.
Gt.
p Sw.
Sw.
pp
pp
16 ft.

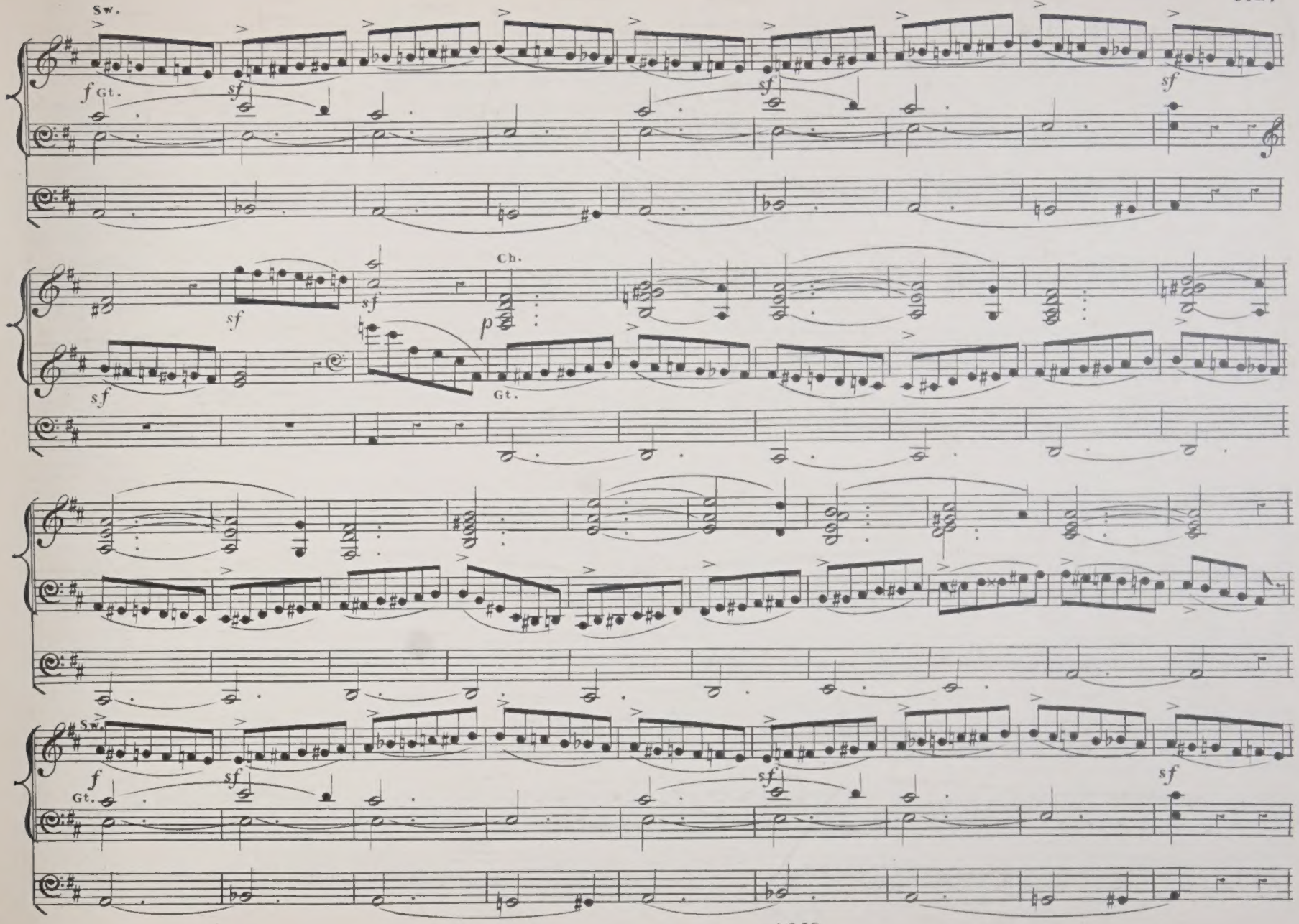
Allegretto Scherzoso.

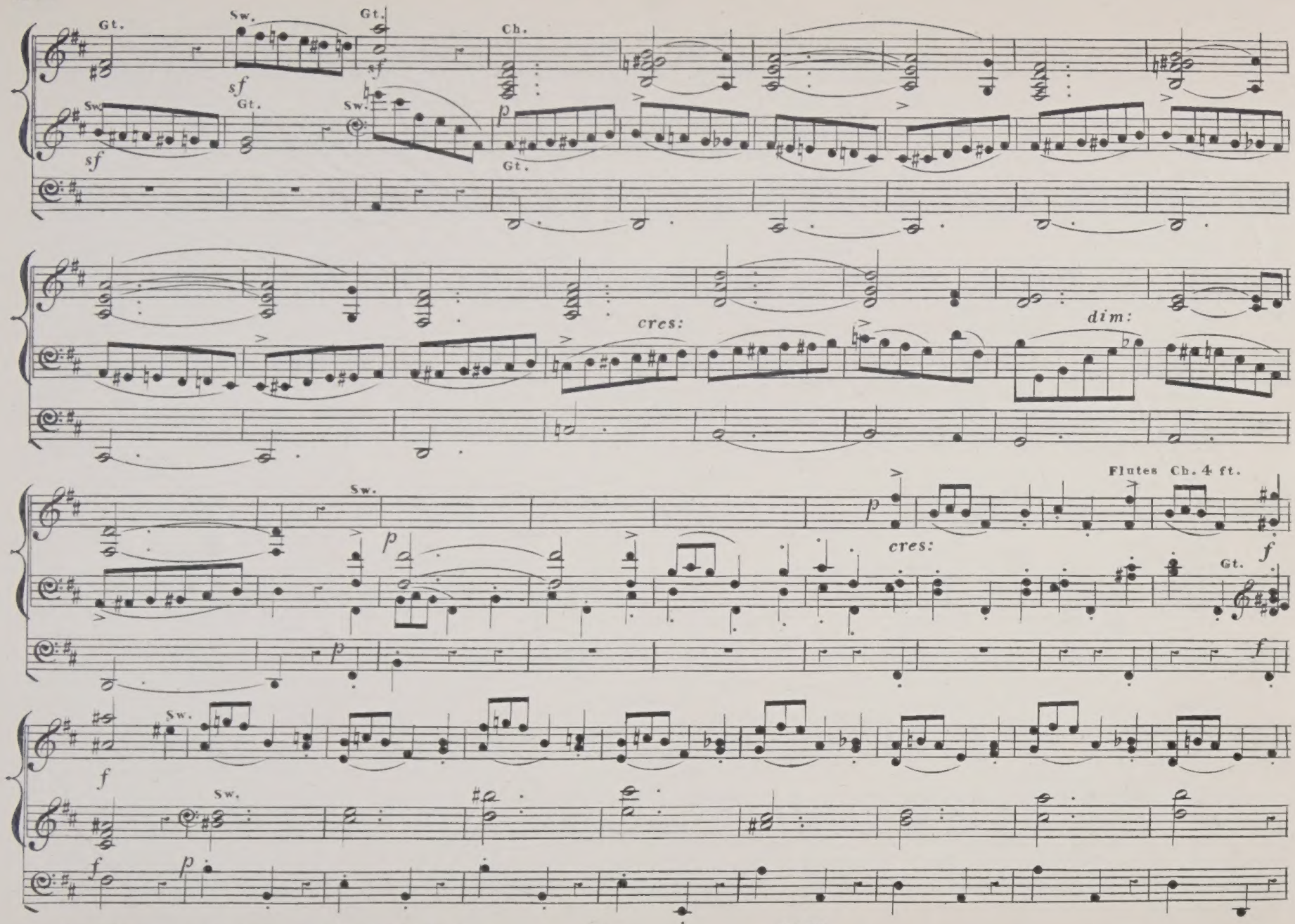
OP. 99. Nº 9.

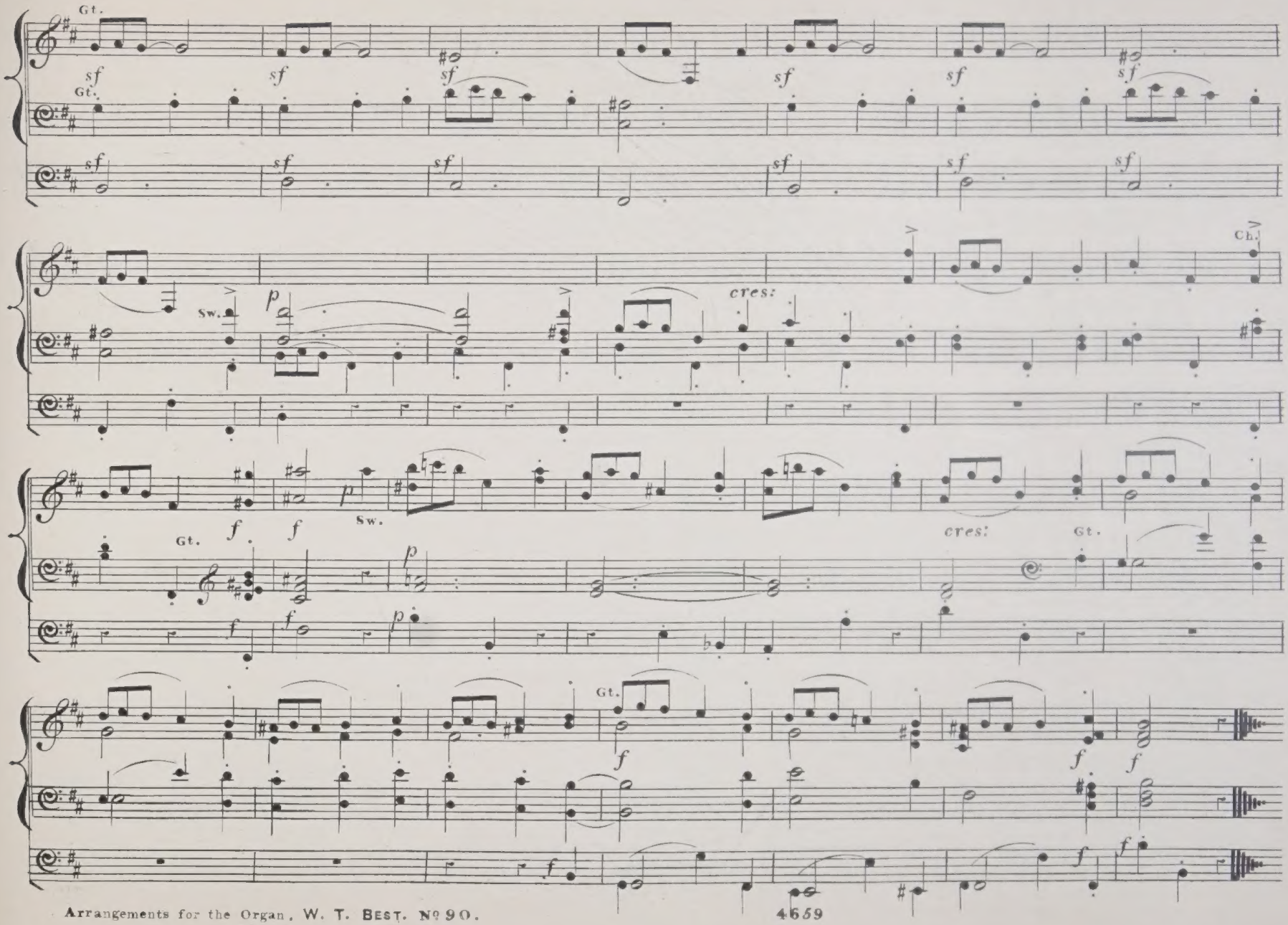
R. SCHUMANN.




cres:
Gt.
Gt.
Ch. Viol di Gamba.
add 16 ft. to Gt.


Sw.
f Gt.
sf
sf
sf
sf
sf
Ch.
p
Gt.
sf
Sw.
f
Gt.
sf
sf
sf


Gt.
Sw.
Gt.
Ch.
sf
sf
Sw.
Gt.
Sw.
p
Gt.
cres:
dim:
Sw.
p
Flutes Ch. 4 ft.
cres:
Gt.
f
p
f
Sw.
f
Sw.
f
p


Gt.
sf
Gt.
Sw.
p
cres:
Ch.
f
Gt.
Sw.
cres:
Gt.
Gt.

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Andantino, with Choral, in D ..... J. Barnby
Introduction, in D minor, and Fugue, in D ... E. Silas
Introductory Voluntary, in F ..... J. F. Barnett

PART III.

Andante Serioso, in D minor ..... Carl Reinecke
Two Organ Themes (No. 1, in A♭; No. 2, in F) Dr. Hiles
Andante, in E, Sonata, in C ..... G. A. Macfarren
Pastorale, in G ..... Gustav Merkel
Andante sostenuto, in E ..... Dr. E. G. Monk

PART IV.

Andante, in A ..... Inglis Bervon
Fantasia, in C minor and C. Op. 40 ..... Philipp Tietz
Andante, in D minor, and Allegro, in D ..... Dr. Spark
Triple Fugue, in G minor ..... Gustav Merkel
Allegro deciso (Sonata in C) ..... G. A. Macfarren

PART V.

Postlude (Fughetta), in G minor ..... G. Kühmstedt
Introductory Voluntary, in B flat ..... Henry Smart
Allegretto Pastorale, in A ..... Dr. Steggall
Andantino, in F minor ..... E. Batiste
Allegro, in E flat ..... E. Batiste
Adagio, in E flat (Choral Hymn) ..... Dr. Spark
Melody, in C ..... E. Silas
Larghetto, in A minor ..... G. A. Macfarren
Theme, varied, in A ..... F. W. Hird

PART VI.

Adagio, in A minor ..... Philipp Tietz
Postlude, in F ..... Alexander Guilmant
Allegretto, in E ..... Frederic Archer
Prelude, in G ..... Gustav Merkel
Prelude, in C sharp minor ..... Walter Parratt
Elegy, in E minor, Chorale, & Fugue, in E L. Kerbusch
Larghetto, in A minor ..... G. Kühmstedt
Andante, varied, in G ..... Dr. Westbrook

PART VII.

Offertoire, in G ..... G. Kühmstedt
Andante Grazioso, in G ..... Henry Smart
Postlude, in C minor and C ..... E. Prodt
Präludium, in E flat ..... Chr. Schaab
Allegro Moderato, in B flat ..... W. J. Prichard
Fugue, in D minor ..... Dr. Steggall
Larghetto, in G minor ..... E. Batiste

PART VIII.

Offertoire, in F ... . C. E. Stephens
Andante, in B flat ..... Wm. F. Crossley
Postludium, in D ..... Gustav Merkel
Andante, in G ..... G. A. Macfarren
Fantasia (in form of an Offertoire), in C ..... B. Tours

PART IX.

Choral Preludes, No. 1 (Ein' feste Burg) Prof. Grædener
Prelude, in E flat ..... W. J. Warner Jackson
Trio, in A ..... J. F. Schwencke
Concluding Voluntary ..... Arthur Page
Fugue, in G ..... Otto Dienel
Andante, in A ..... W. H. Barnett
Adagio, in D ..... G. D. W. Osterholdt
Andante, in G ..... Philipp Tietz

PART X.

Choral Preludes, No. 2, "Ach Gott und Herr" Prof. Grædener
Introduction and Fughetta ..... Dr. Spark
Andante ..... Inglis Bervon
Fantasia on Chorale, "Jesu meine Freude" Osterholdt
Andante amabile ..... G. J. Hills
Andantino ..... W. J. Prichard
Allegro maestoso ..... James Thomson

PART XI.

Voluntary for the Communion ..... P. Valentin
Prelude ..... Walter Macfarren
Fugato. Op. 63 ..... Philipp Tietz
Præludium et Fuga ..... Rev. Sir F. Ouseley
Prelude ..... Arthur E. Dyer
Andante ..... J. Hamilton Clarke

PART XII.

Larghetto ..... T. M. Mudie
Postlude, in D ..... Henry Smart
Andantino ..... Gustav Merkel
Allegro Vivace ..... F. W. Hird
Introductory Voluntary ..... W. H. Barnett
Prelude and Fugue ..... Professor Grædener
Andante, No. 2 ..... Dr. W. H. Sangster
Prelude ..... Alex. S. Cooper

PART XIII.

Concertstück, in F minor ..... H. F. Degenhardt
Prelude, in G ..... Dr. Spark
Fantasia, in D ..... Philipp Tietz
Introductory Voluntary, in A ..... Arthur Page
Impromptu, in A minor ..... Dr. C. J. Frost
Choral-Vorspiel (Nos. 1 and 2) ..... Dr. R. Papperitz
Andante Cantabile, in G ..... Wm. Wright

PART XIV.

Prelude, in D, and March, in B flat minor ..... E. Silas
Pastorale, in F ..... T. M. Pattison
Religious March, in E flat ..... G. A. Macfarren
Easy Prelude for M.F. stops, in F ..... Henry Smart
Easy Prelude for soft stops, in G ..... Henry Smart
Prelude, in G ..... Frederic Archer
Motivo, in B flat ..... Frederic Archer
Moderato, in F ..... Gustav Merkel
Pastorale, in A ..... Gustav Merkel

PART XV.

Allegretto Grazioso ..... Berthold Tours
Marcia, in G ..... Henry Smart
Fugue ..... Carl Piutti
Secular March, in A ..... G. A. Macfarren
Trio for Soft stops ..... G. Kühmstedt
Fantasia ..... Horace Wadham Nicholl

PART XVI.

Marche Triomphale ..... Alexander Guilmant
Andante con moto ..... C. J. Hargitt
Sonata, in F (First movement) ..... E. Silas
Pastorale, in E flat ..... Philipp Tietz
Adagio, in D ..... Arthur Johnson
Postlude, in A ..... H. J. Stark

PART XVII.

Twelve Short Interludes for soft stops for use between the Offertory Sentences, or at Confirmation H. Smart
Andante, in B flat. Continuation of the Sonata in Part XVI. ..... E. Silas
Concluding Voluntary Fugato ..... Philipp Tietz
Offertoire, in F ..... Robert Hainworth
Prelude, in C minor ..... Dr. F. E. Gladstone

PART XVIII.

Voluntary, in D minor and F ..... Dr. S. S. Wesley
Andante, in D ..... Sir H. Oakeley
Allegro Moderato. Completion of Sonata ..... E. Silas
Air with Variations and Finale, in A ..... A. Page

PART XIX.

Solemn March ..... Charles E. Horsley
Introductory Voluntary ..... Dr. Verrinder
Postlude, in D ..... Berthold Tours
Romance, in G ..... R. Forsey Brion
March, in F ..... J. H. Wallis
Andante Pastorale ..... James Tomlinson
March ..... J. Pattinson

PART XX.

Orgelstücke ..... F. G. Werner
Andante, in C. (The Lake) ..... Dr. Spark
Grand Offertoire, in A ..... J. Hamilton Clarke
Larghetto, in C ..... Dr. C. J. Frost
St. Stephen's Fugue ..... Robert Fieldwick
Moderato assai. in G minor ..... Philipp Tietz

PART XXI.

Lied ohne Worte ..... Frederick Lux
Andante ..... J. W. Gritton
Concert-Fantasia ..... Johann Worping
Andante ..... Charles H. Shepherd
Postlude ..... Arthur E. Dyer

PART XXII.

Offertorium, in F ..... C. A. Barry
Twelve Short & Easy Preludes, in various keys A. Bord
Allegro Marziale, in C ..... Dr. F. E. Gladstone
Andante, in F ..... J. H. Wallis
Prelude and Fugue, in E minor ..... W. Wilmore

PART XXIII.

Fugue, in C minor ..... E. Silas
Andante con moto, in F ..... J. F. Barnett
Andante, in G ..... J. Stimpson
Twelve Short and Easy Preludes C. C. Moldenhauer
Postlude, in C ..... Humphrey J. Stark

PART XXIV.

Prelude—Andante serioso ..... Henry Smart
Variations on the Choral "Windsor" ... G. A. Macfarren
Offertorium or Postlude, in B flat ..... Dr. Spark
Andante, in D ..... Inglis Bervon
Allegretto cantabile, in F ..... J. Tomlinson

PART XXV.

Marche Triomphale, in E flat ..... Frederic Archer
Two Preludes, No. 1, in A; No. 2, in G ... Ludwig Thäl
Concert Fantasia, in G ..... Leopold de Prins
Andante, in E flat ..... F. J. Read

PART XXVI.

Prelude ..... Ludwig Richter
Maestoso alla Marcia ..... F. W. Hird
Sonata. Op. 16 ..... P. H. Rüfer
Andante ..... Dr. C. J. Frost

PART XXVII.

Andante (Continuation of Sonata) ..... P. H. Rüfer
Allegro vivace, in D ..... Charlton T. Speer
Fantasia on St. Anne's Hymn Tune. Op. 93 ... E. Silas
Fugue, in G minor ..... E. F. Gaebler

PART XXVIII.

Fantaisie sur deux Mélodies Anglaises ("Home, sweet Home," "Rule, Britannia") ..... Alex. Guilmant
Allegro Maestoso (Finale of Sonata) ..... P. H. Rüfer
Prelude and Postlude, in C ..... Dr. C. J. Frost

PART XXIX.

Quintuor, in A ..... A. W. Bach
Pastorale, in F ..... J. Hamilton Clarke
Postlude, in B flat ..... W. H. Barnett
Prelude and Fugue, in E minor ..... Dr. C. V. Stanford

PART XXX.

Jerusalem the Golden, Variations and Finale ... Dr. Spark
Larghetto, in G minor ..... J. E. Richardson
Andante, in F ..... Ed. A. Sutton
Minuet—In the Ancient Style ..... J. Hamilton Clarke
Minuetto—Per un Organo di Salone ..... E. Silas

PART XXXI.

Andante ..... H. H. Battley
Postlude ..... Arthur Carnall
Prelude and Fugue ..... Jacob Bradford
Andante con moto ..... E. H. Turpin
Fugue, in D minor ..... Frederic Archer

PART XXXII.

Minuet ..... Henry Smart
Fantasia ..... W. S. Hoyte
Andante Sostenuto ..... John Wrigley
Minuetto. Op. 90 ..... J. Baptiste Calkin

PART XXXIII.

March, in C minor ..... Geo. B. Allen
Elegy, in A minor and major ..... Charles Goodban
Menuetto, in G minor and major ..... Berthold Tours
Preludio e Fuga, in G ..... A. Moricani
Concluding Voluntary ..... Arthur Johnson
Easy Voluntary, in G ..... Dr. Spark

PART XXXIV.

Melody, in E minor ..... E. Silas
Andante Pastorale, in A ..... D. Hemingway
Offertory or Communion, in D ..... J. Hamilton Clarke
Air Varié, in B flat ..... G. B. Lissant
Andante con moto, in E flat ..... E. Townshend Driffield
Prelude, in G minor ..... Dr. W. H. Sangster

PART XXXV.

Minuet, in A minor ..... Dr. Spark
Gavotte, in D ..... Dr. Spark
Introduction and Fugue, in C ..... J. Waigley
March Lyro, in F ..... J. Whitaker
Sonata, in D flat (First movement) ... Charlton T. Speer

PART XXXVI.

Andante espressivo ..... James Stimpson
Allemande ..... Frederic Archer
Andante ..... Dr. J. V. Roberts
Postlude ..... W. H. Wale
March ..... W. A. C. Cruickshank
Andante grazioso ..... George Smith

PART XXXVII.

Festive March, in D ..... Henry Smart
Adagio (Continuation of Sonata) ..... Charlton T. Speer
Minuet ..... Dr. Arthur Carnall
Andante Moderato ..... Dr. Garrett

PART XXXVIII.

Prelude and Fugue, in C ..... Wm. Power O'Donoghue
Rousseau's Dream (varied) ..... Thos. Craddock
Easy Prelude, in F ..... Ignace Gibsone
Prelude, in F ..... H. Houseley

PART XXXIX.

Pastorale, in D ..... Gustav Merkel
Finale of Sonata in Part XXXVII. ... Charlton T. Speer
Andante (Introductory Voluntary) ..... H. Cardini Cole
Andante Pastorale ..... Albert E. Bishop
Andante ..... Wm. Greenwood
Introduction and Andante ..... Dr. Hiller

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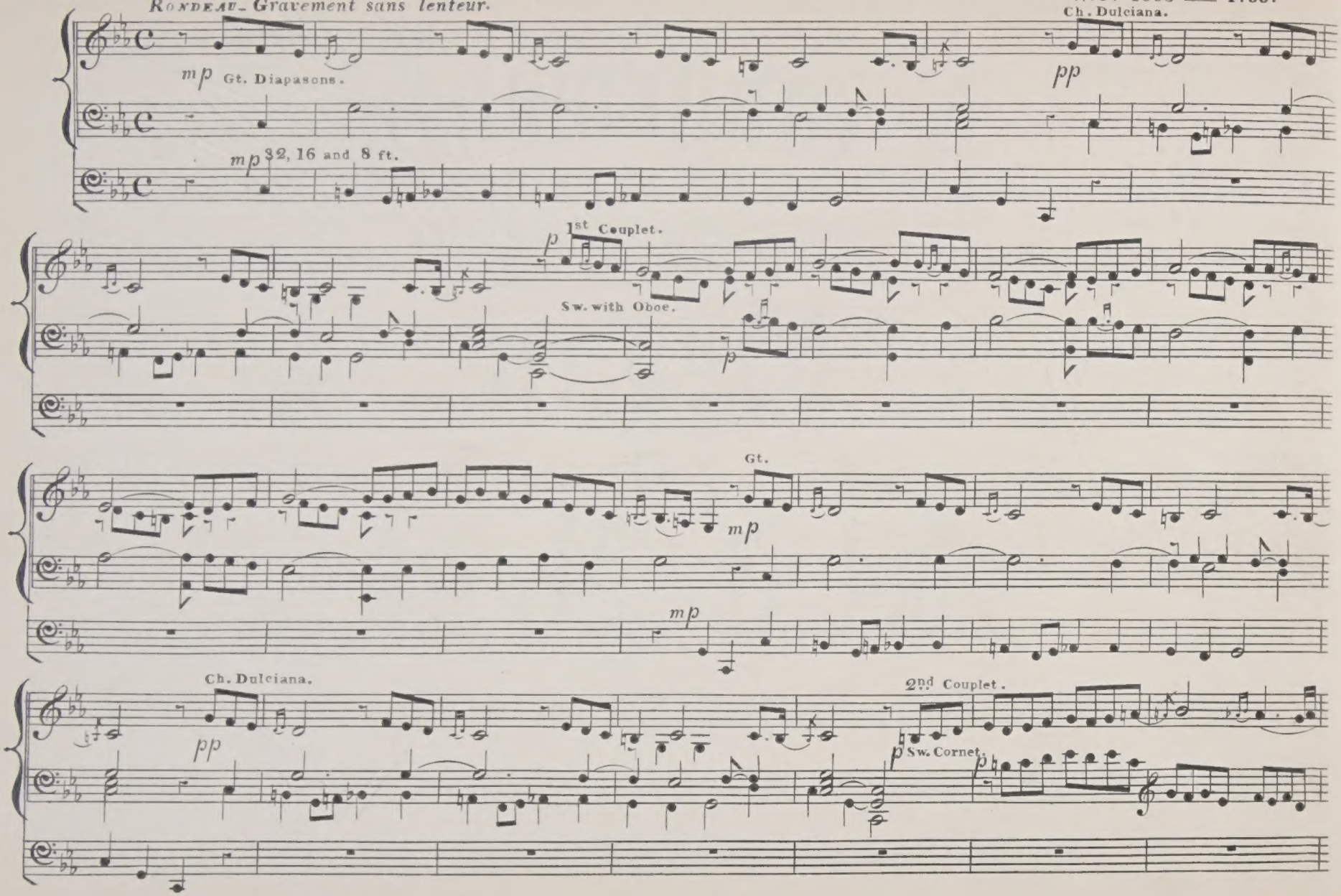
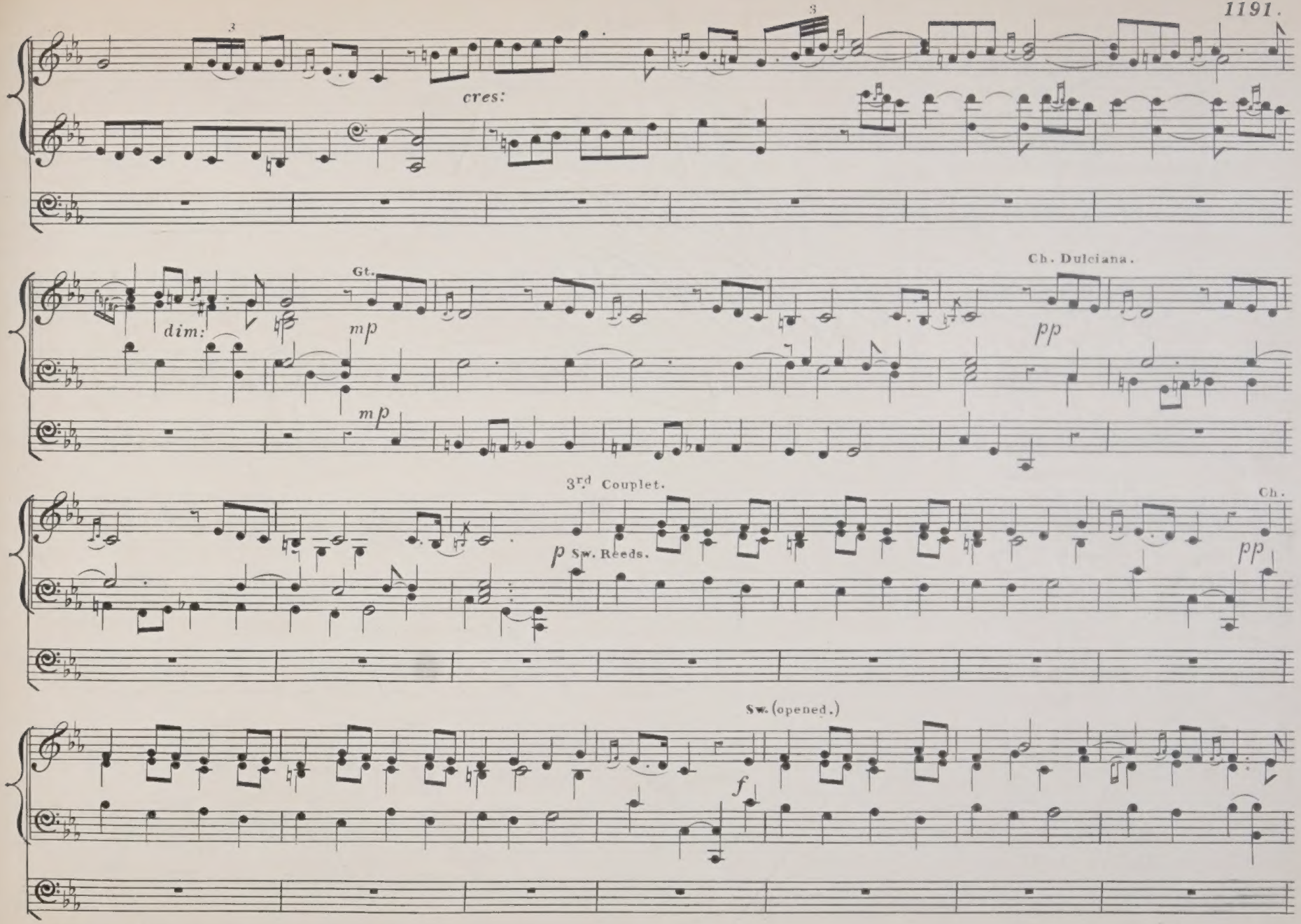
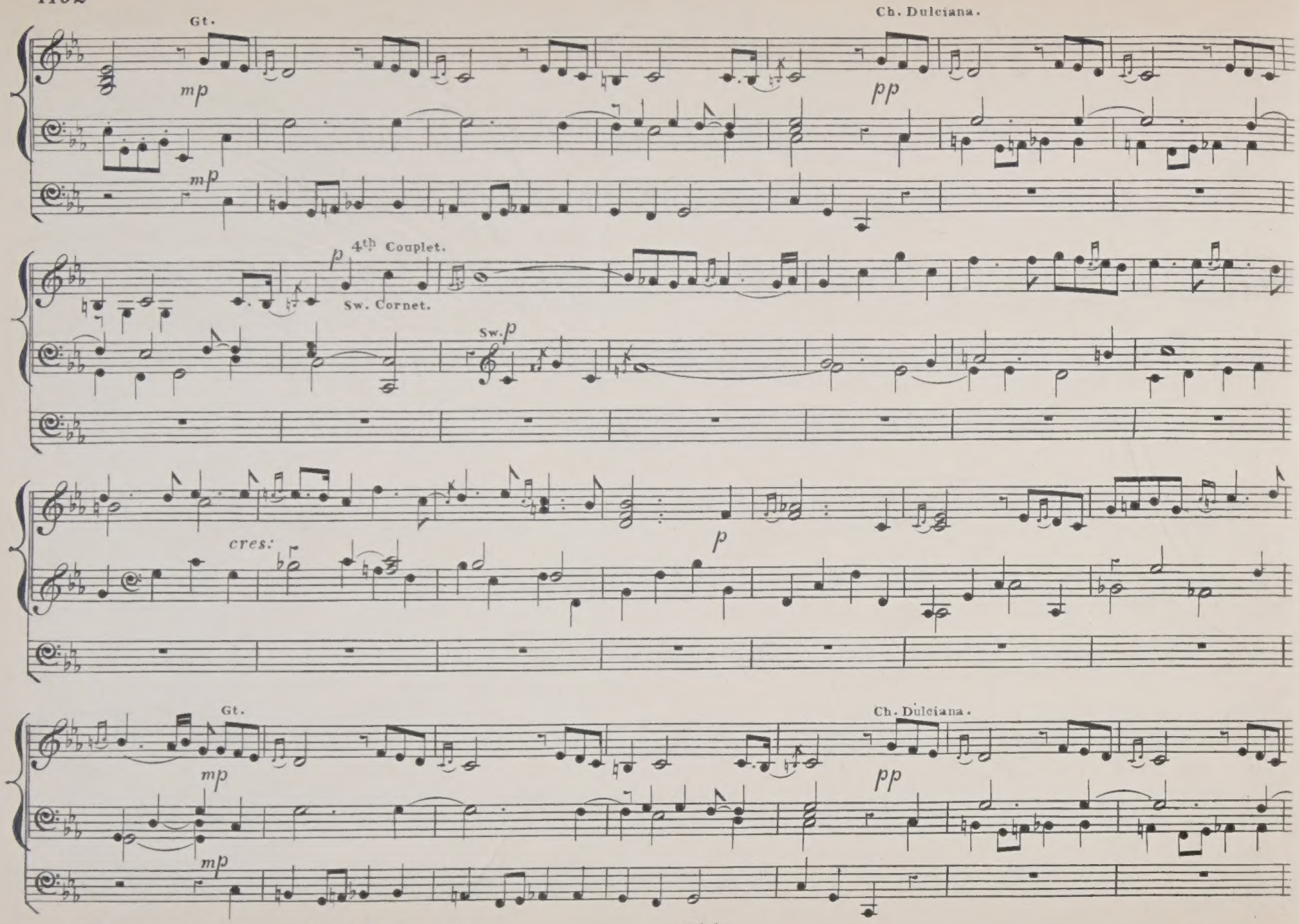
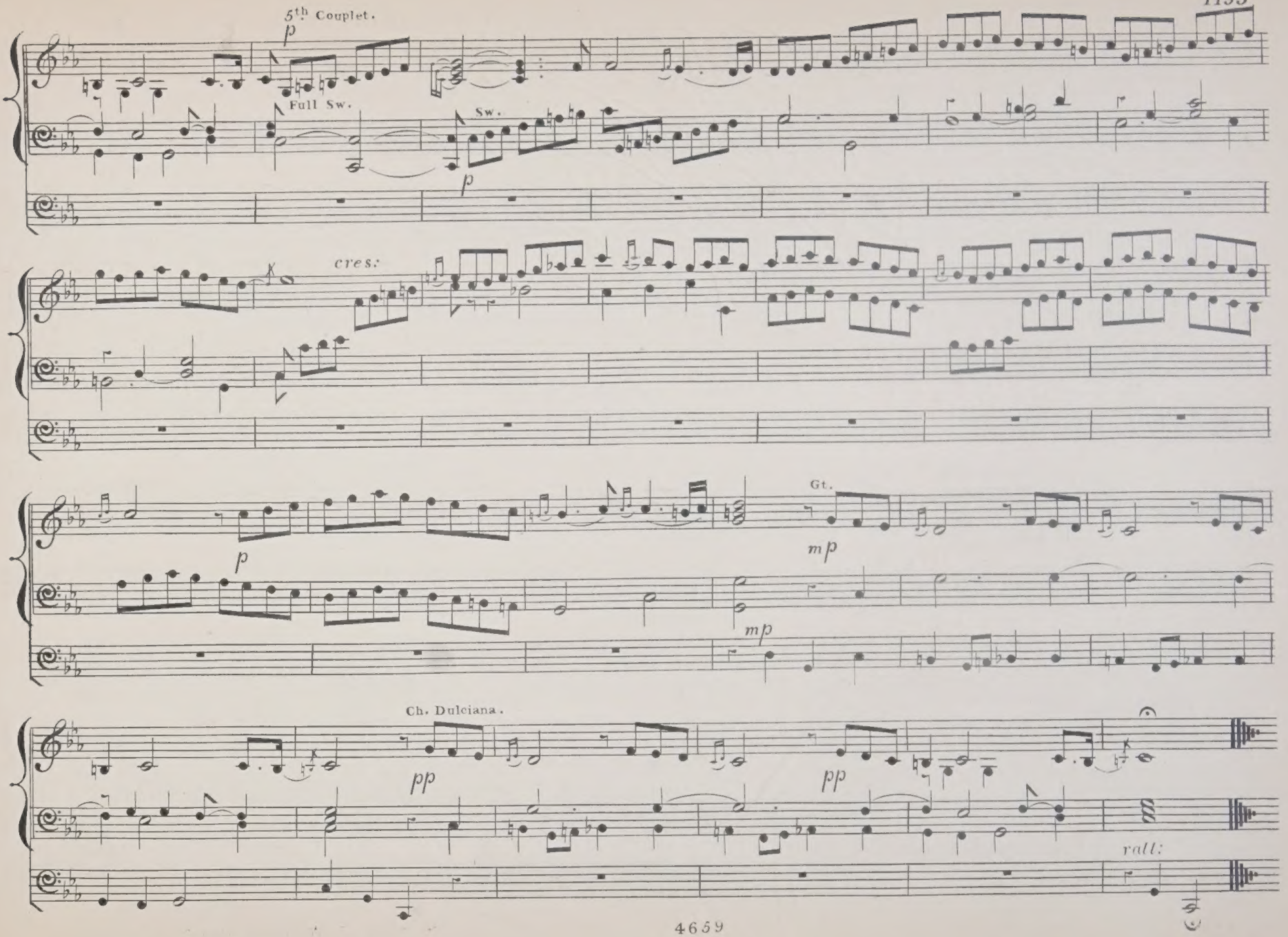
Rondeau.—Gravement sans lenteur.




cres:
Gt.
dim:
mp
mp
Ch. Dulciana.
pp
3rd Couplet.
p Sw. Reeds.
Ch.
pp
Sw. (opened.)
f

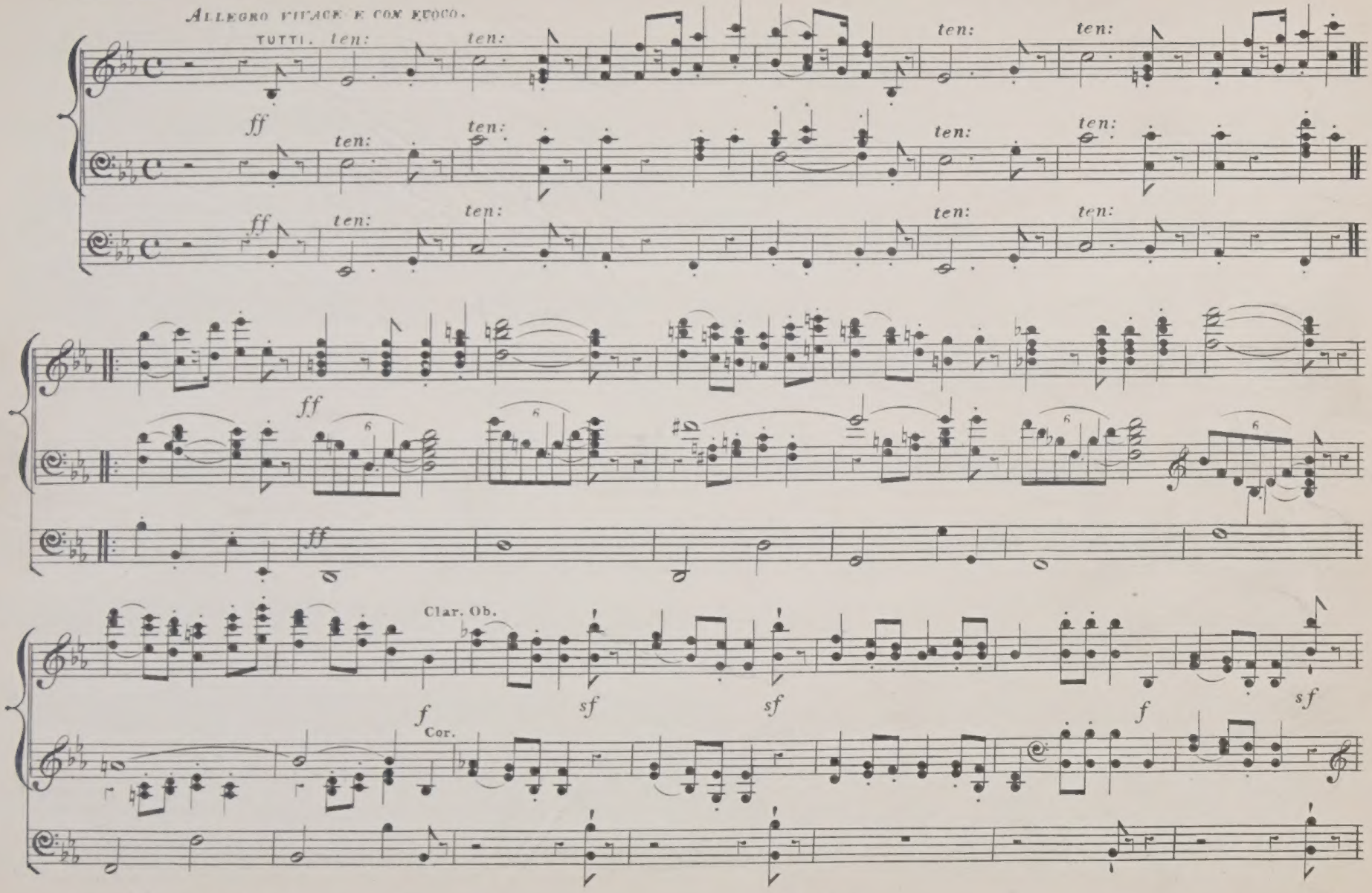

Gt.
Ch. Dulciana.
mp
mp
pp
p
4th Couplet.
Sw. Cornet.
Sw.p
cres:
p
Gt.
Ch. Dulciana.
mp
mp
pp

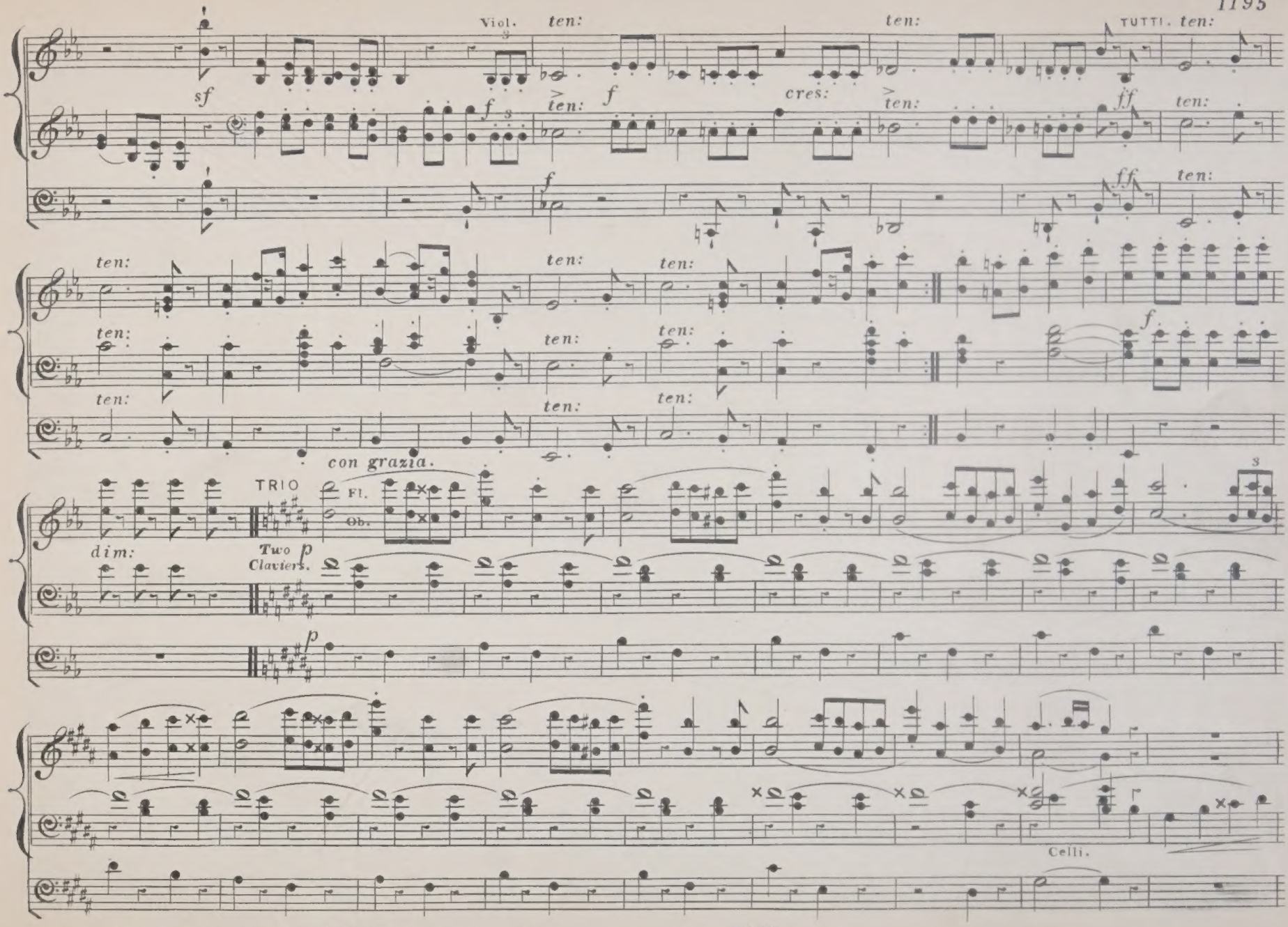

5th Couplet.
p
Full Sw.
Sw.
p
cres:
p
Gt.
mp
mp
Ch. Dulciana.
pp
pp
rall:

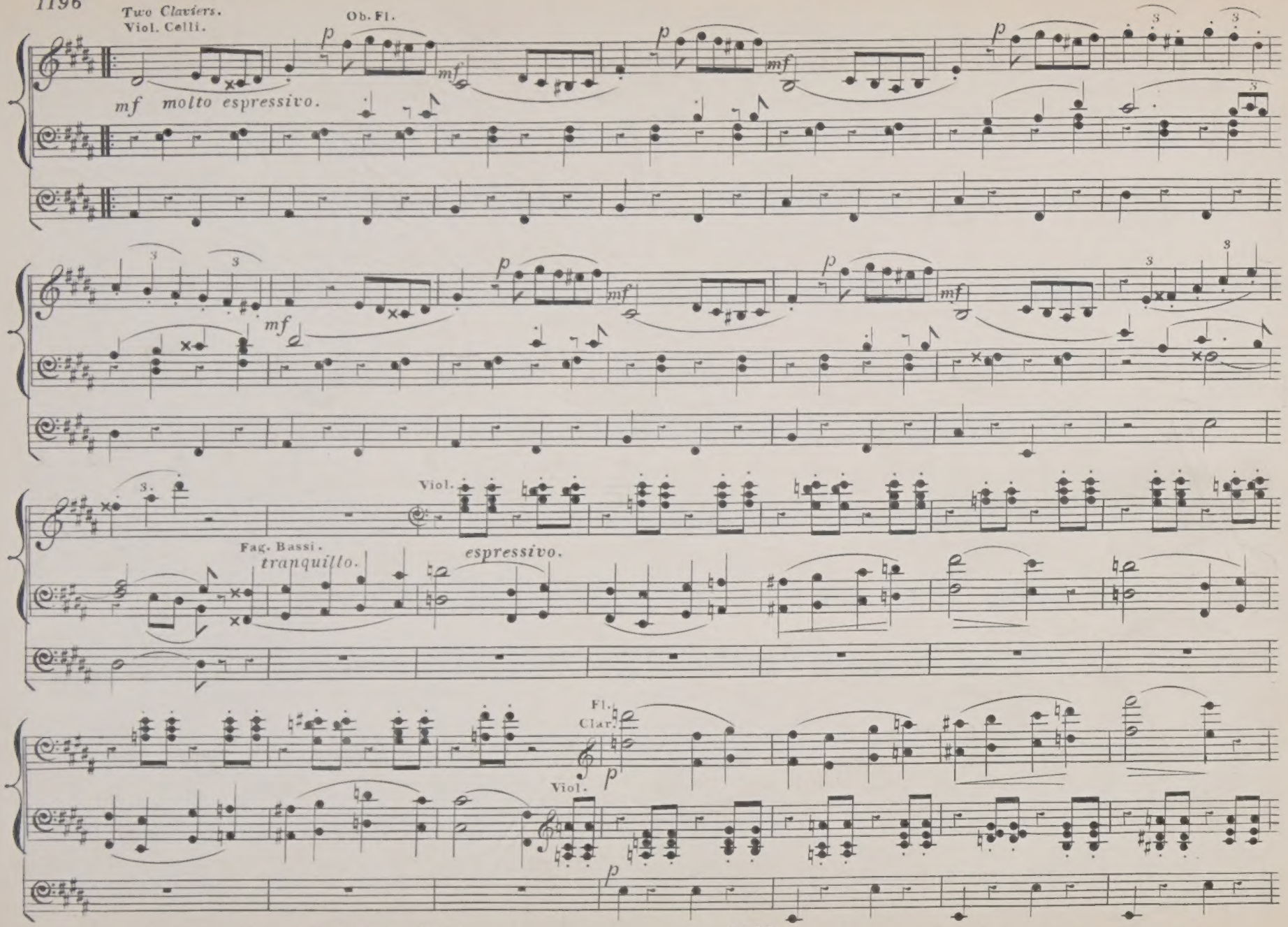
Triumphal March.

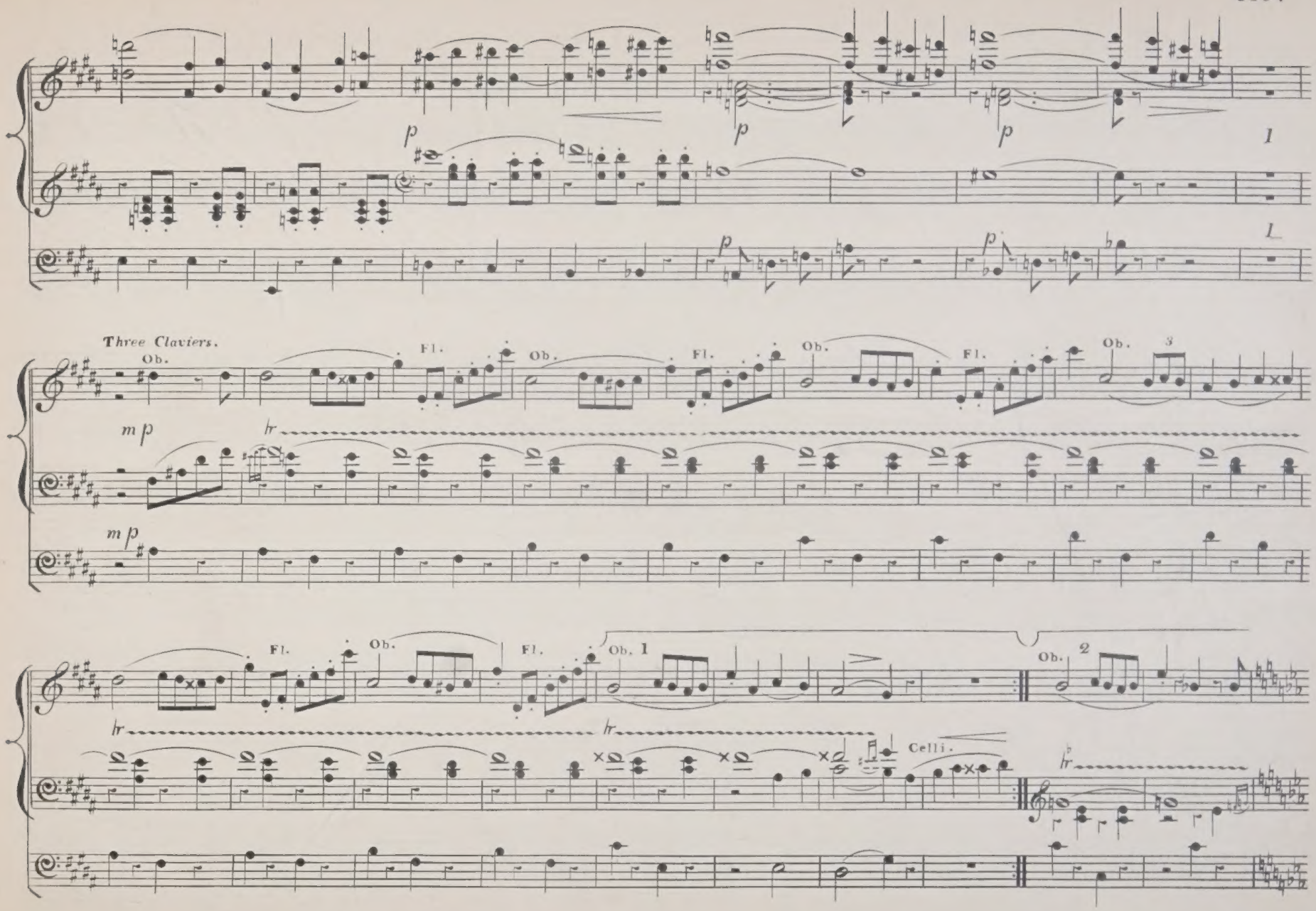
"VOM FELS ZUM MEER."
(FROM CRAG TO SEA.)

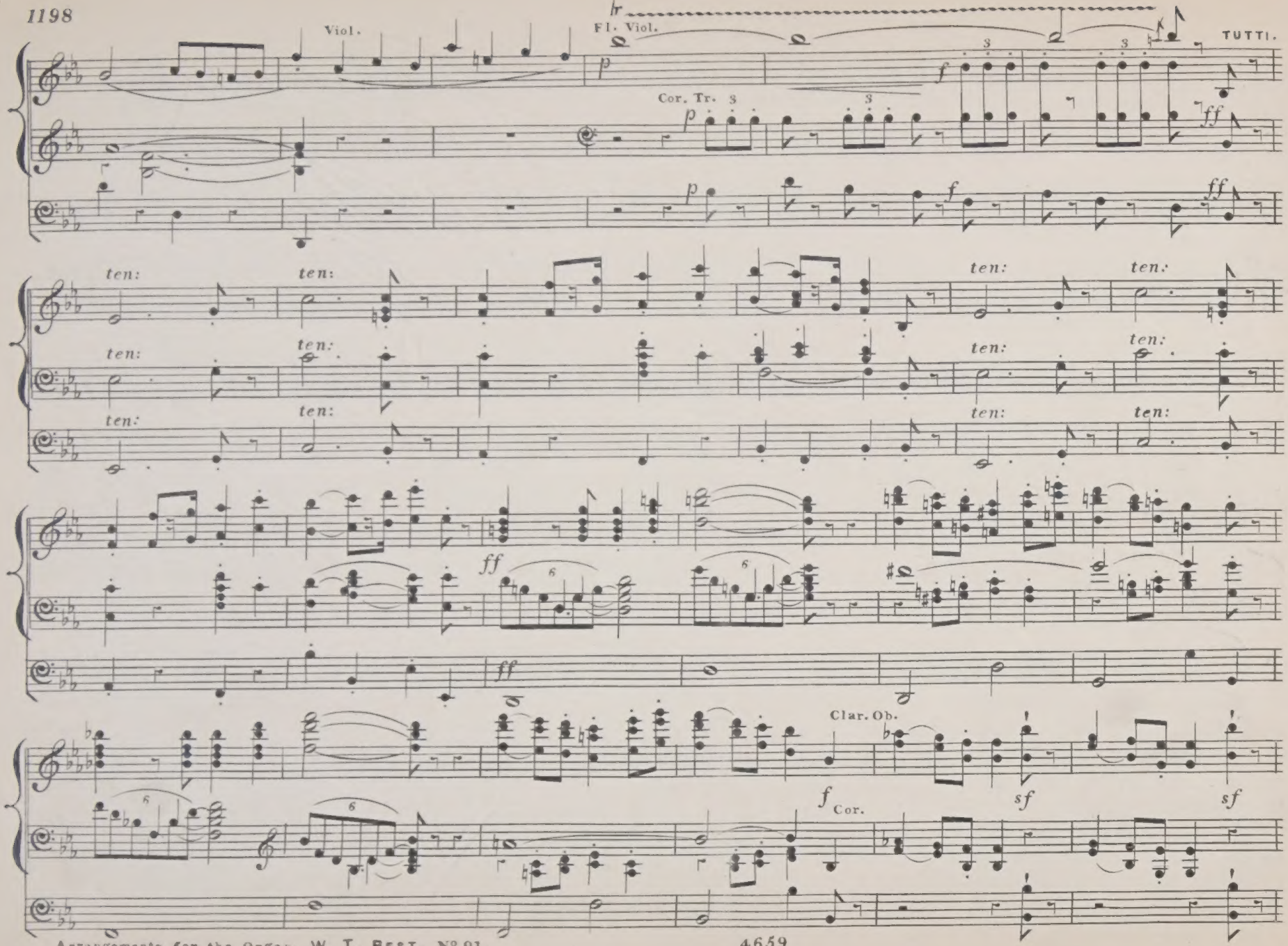
F. LISZT.

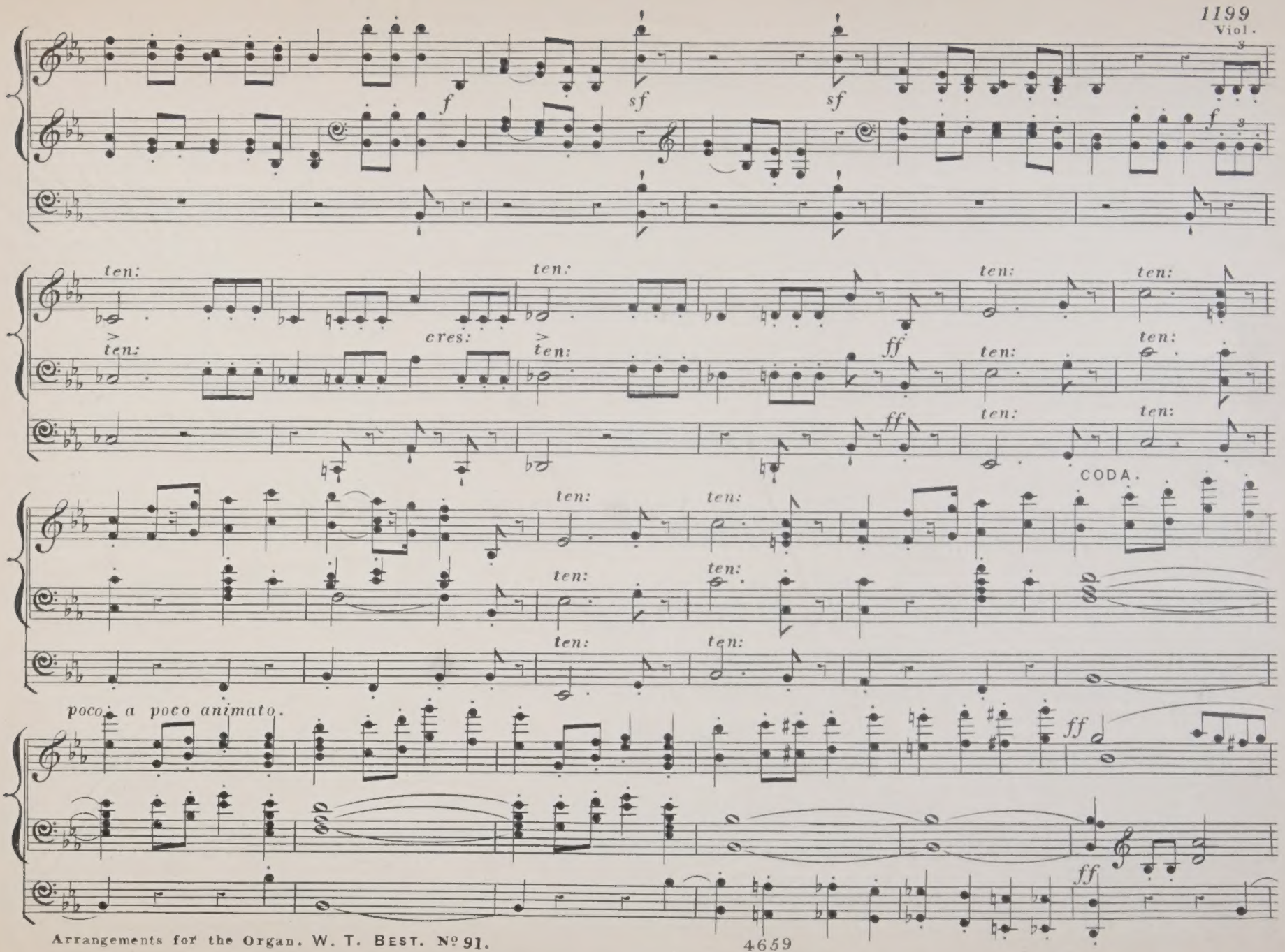


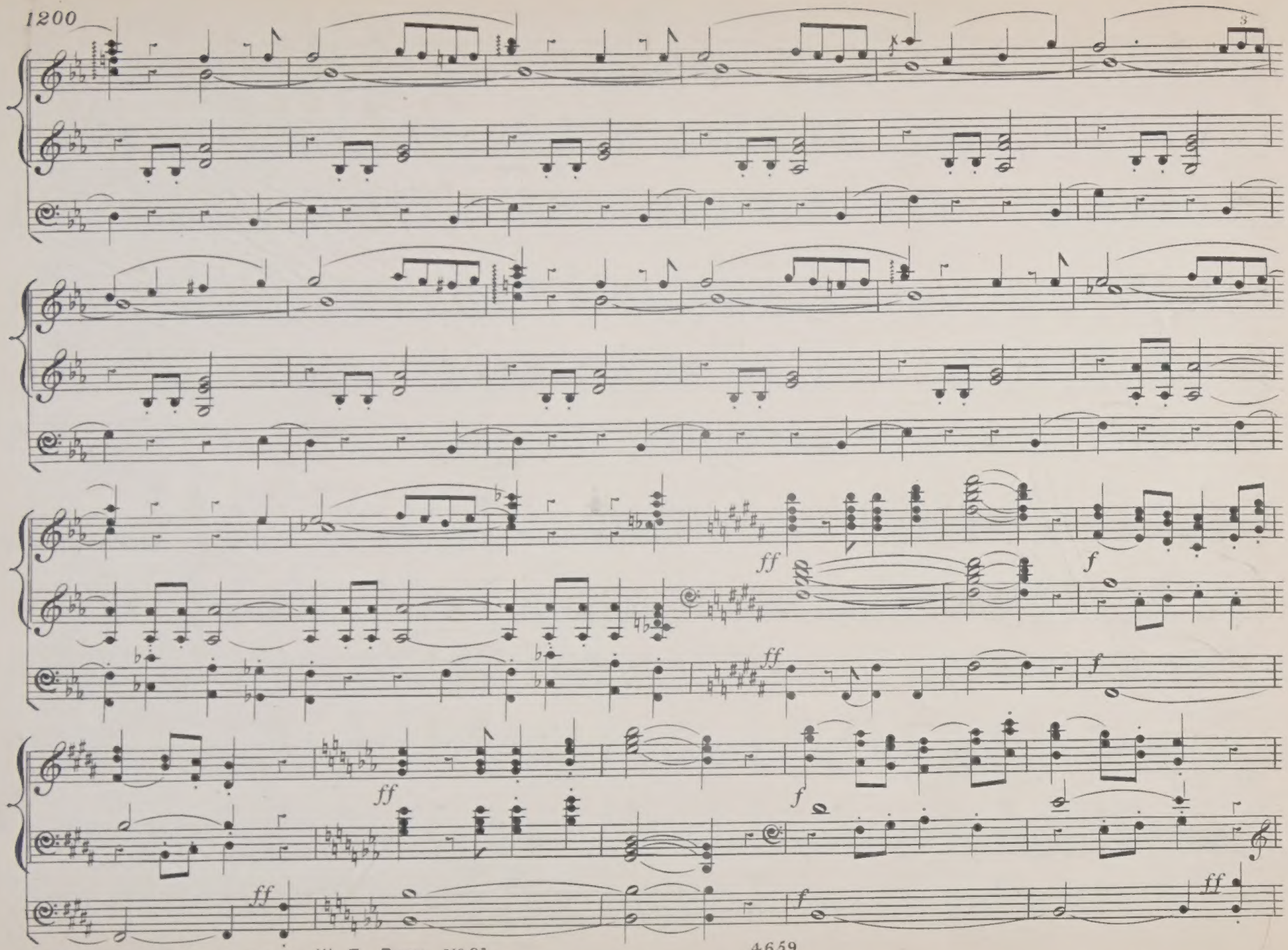

Viol.
ten:
ten:
TUTTI.
ten:
sf
f
ten:
f
cres:
ten:
ff
ten:
f
ff
ten:
ten:
ten:
ten:
ten:
ten:
ten:
ten:
ten:
ten:
ten:
ten:
f
con grazia.
TRIO
Fl.
Ob.
dim:
Two
Claviers.
p
p
Celli.

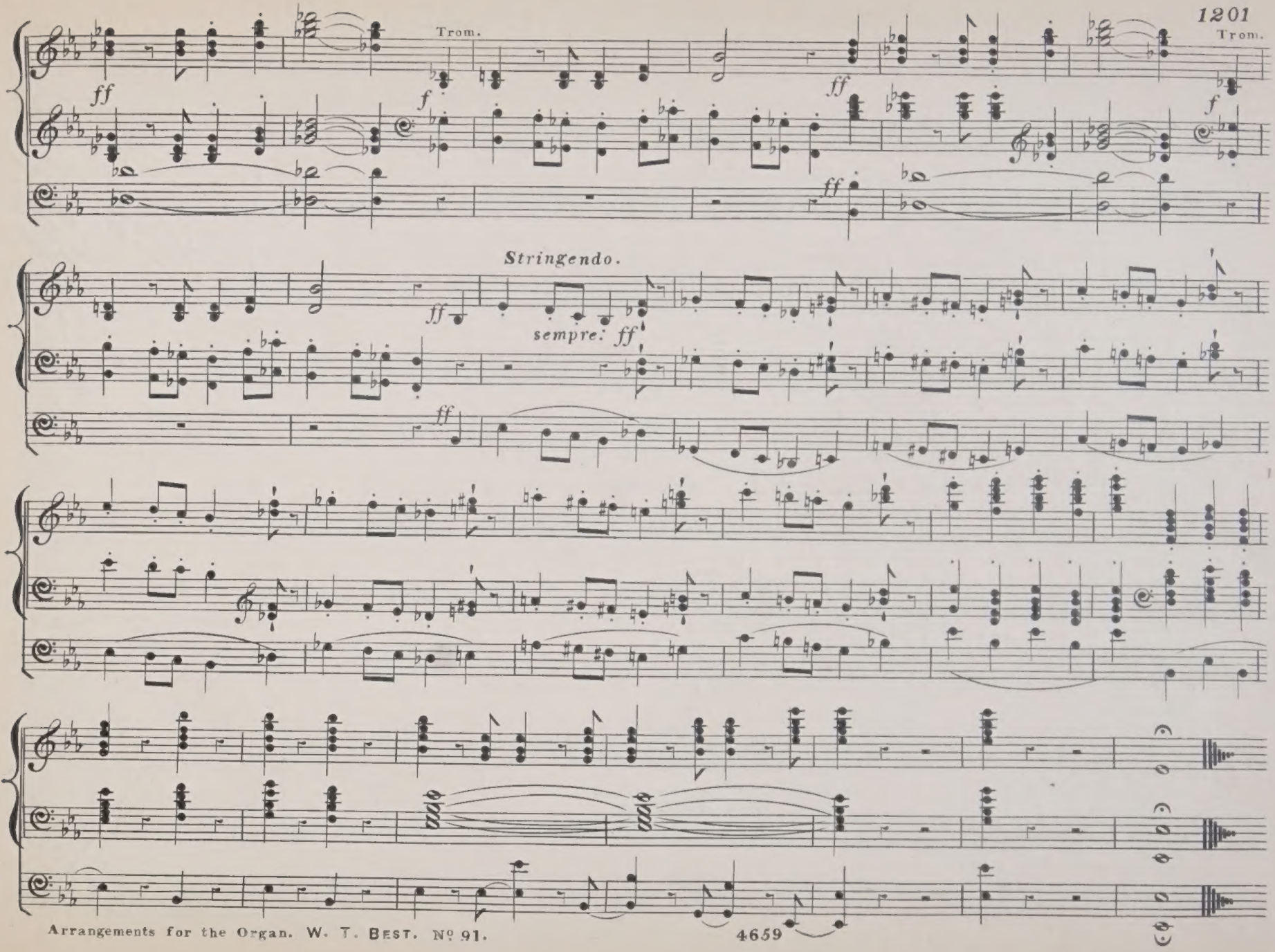

Two Claviers.
Viol. Celli.
Ob. Fl.
mf molto espressivo.
Viol.
Fag. Bassi.
tranquillo.
espressivo.
Fl.
Clar.
Viol.


p
p
p
1
1
p
p
Three Claviers.
Ob.
Fl.
Ob.
Fl.
Ob.
Fl.
Ob.
3
m p
tr
m p
Fl.
Ob.
Fl.
Ob. 1
Ob. 2
tr
tr
Celli.
tr


Viol.
Fl. Viol.
TUTTI.
Cor. Tr.
ten:
Clar. Ob.
Cor.


f
sf
sf
f
ten:
cres:
ff
ff
CODA.
poco a poco animato.
ff
ff

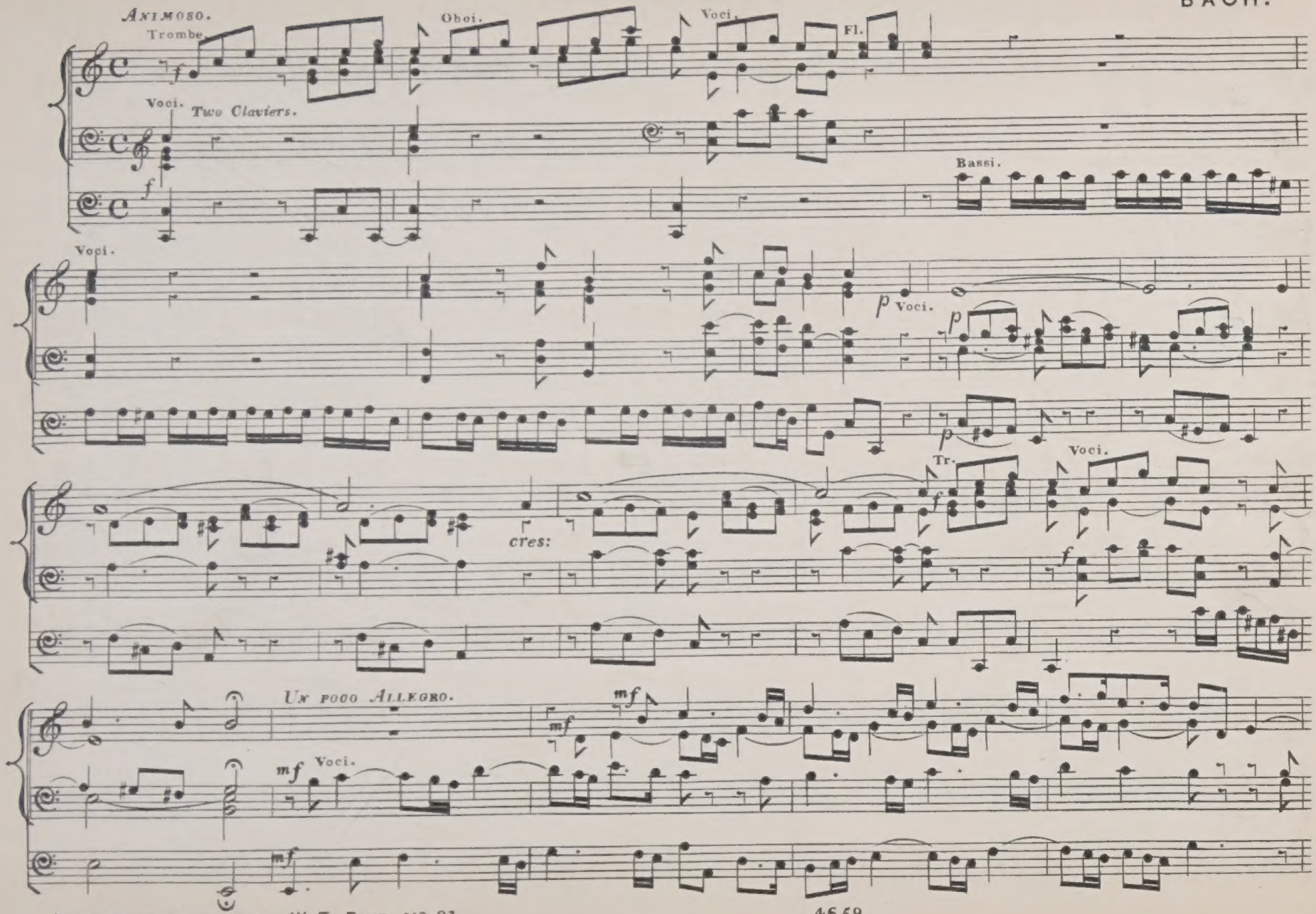

ff
f
ff
f
ff
f
ff
f
ff

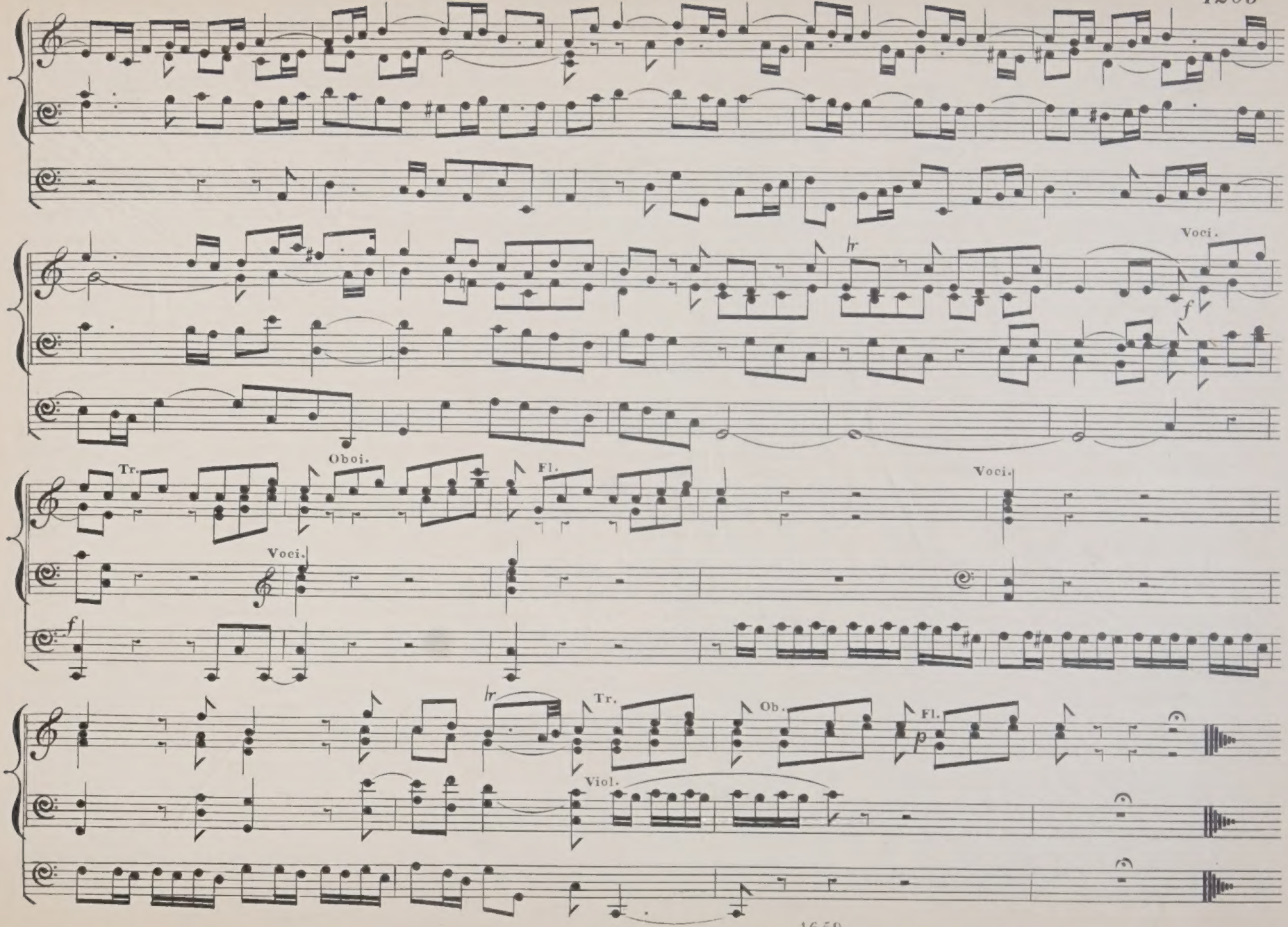

Trom.
Trom.
ff
f
ff
f
ff
Stringendo.
ff
sempre: ff
ff

CHORUS

"God is my King."

BACH.




Voci.
f
Tr.
Oboi.
Fl.
Voci.
Voci.
f
Tr.
Ob.
Fl.
p
Viol.

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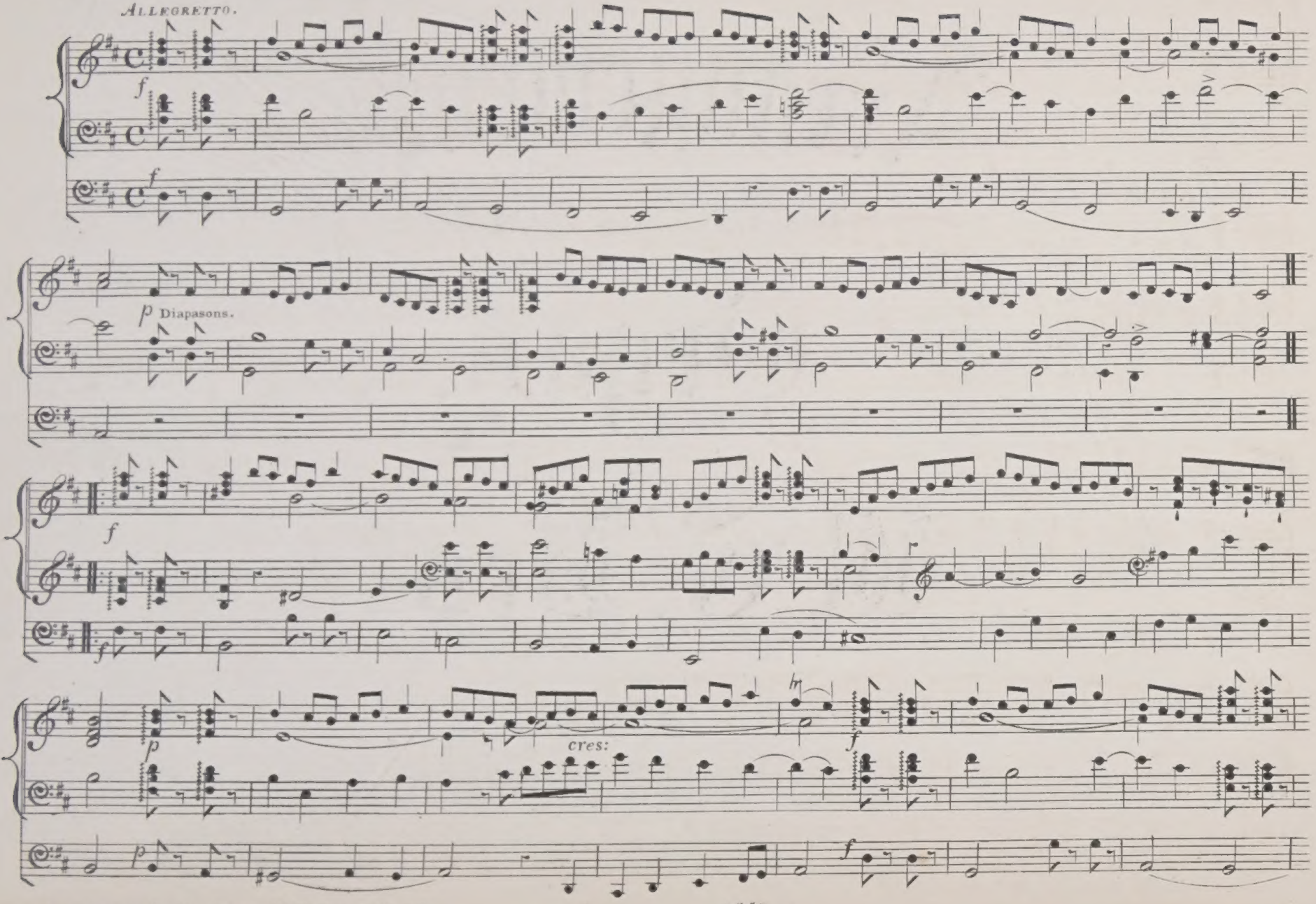
Gavotte.

BACH.



GAVOTTE № 2.

p

mf

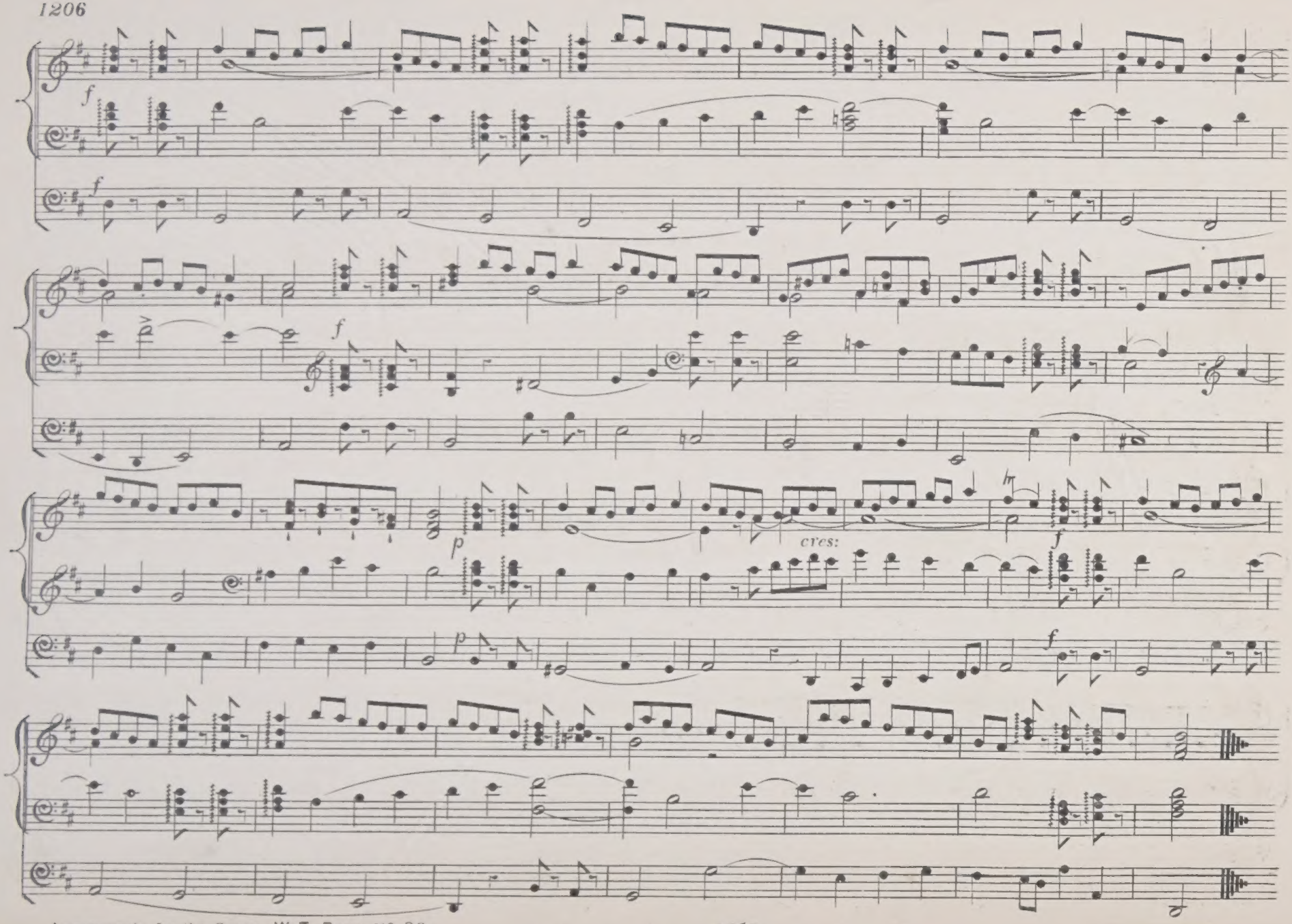
mf

(MUSETTE.)

p

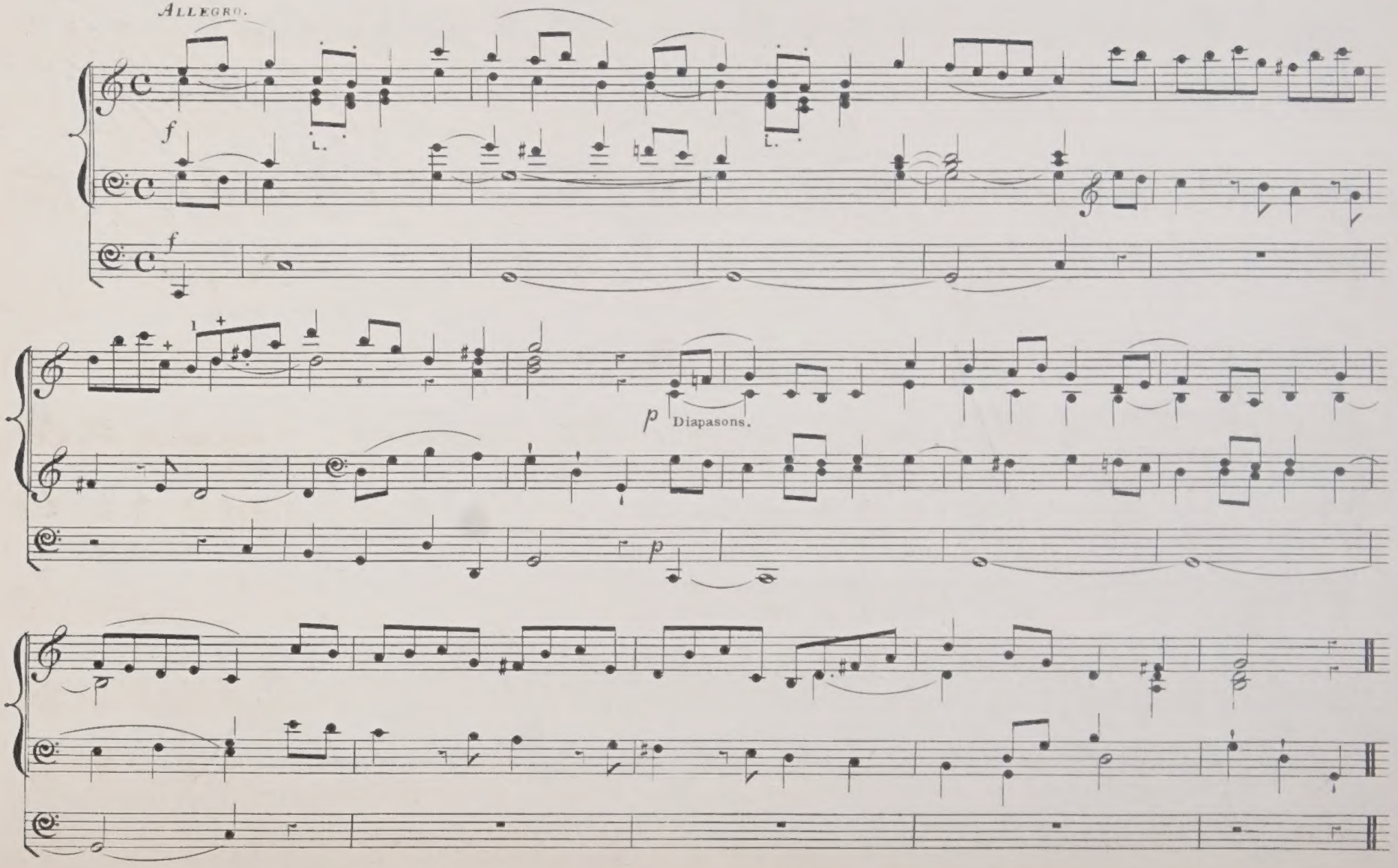
f

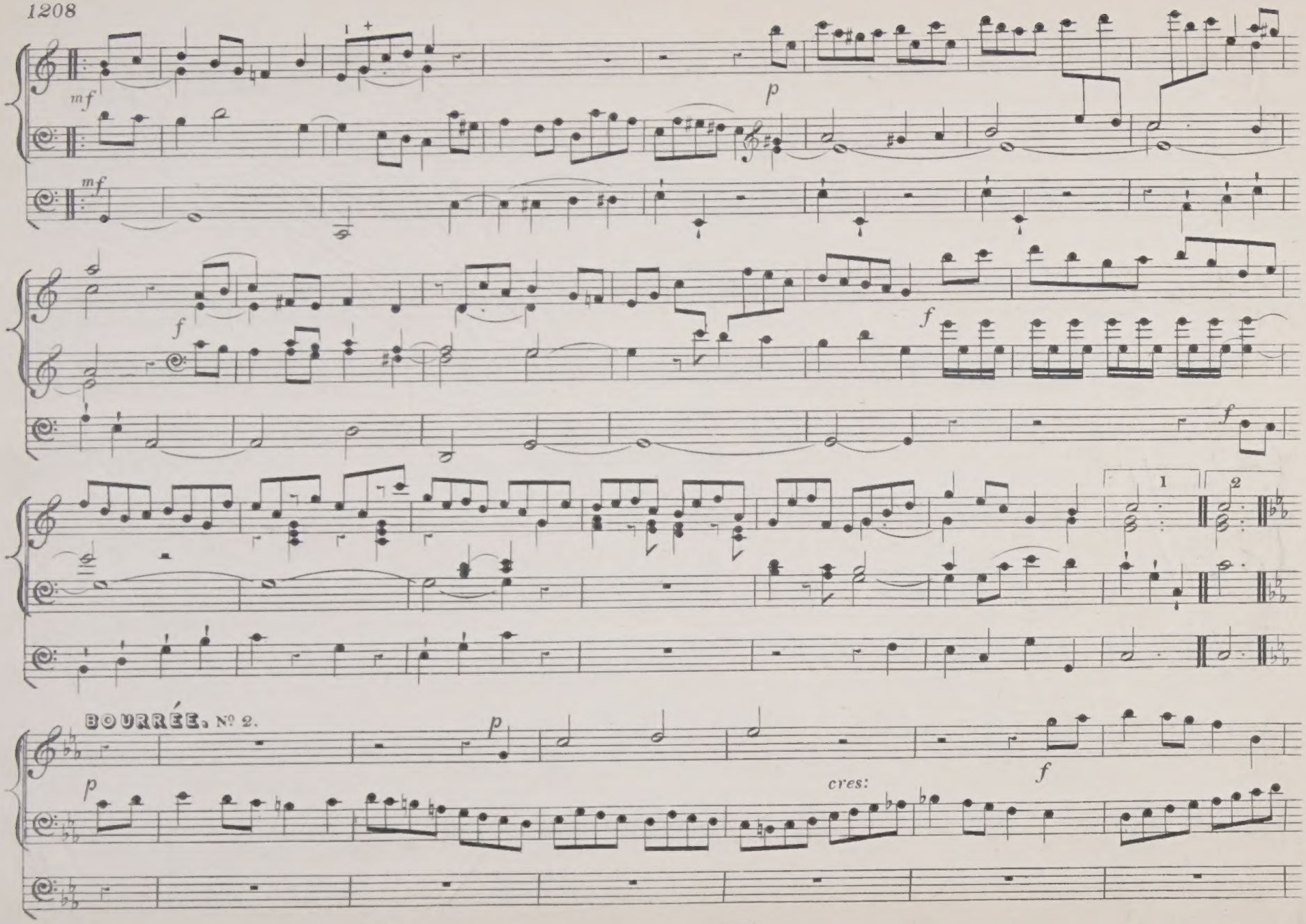
f

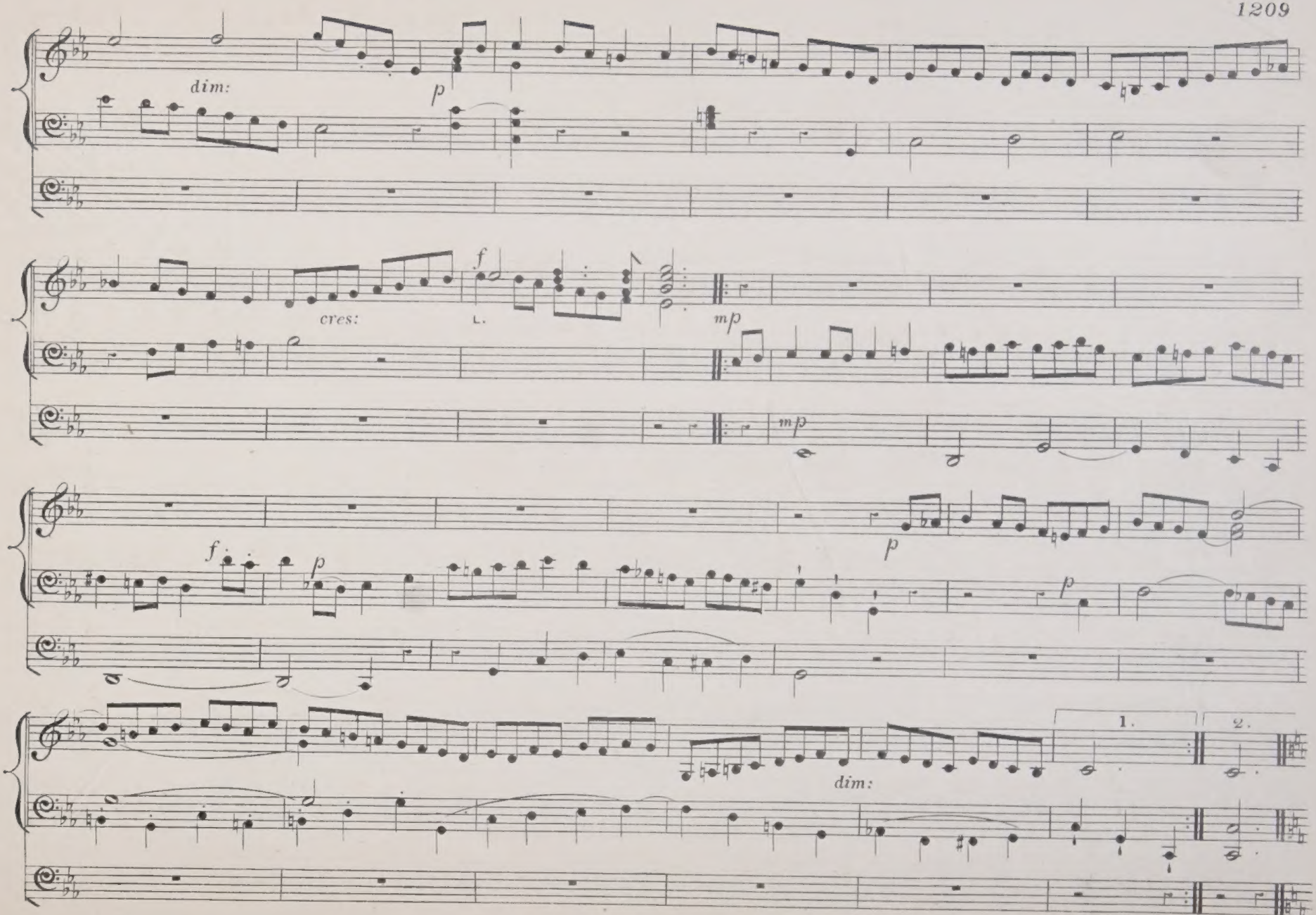

f
f
f
p
cres:
f
p
f

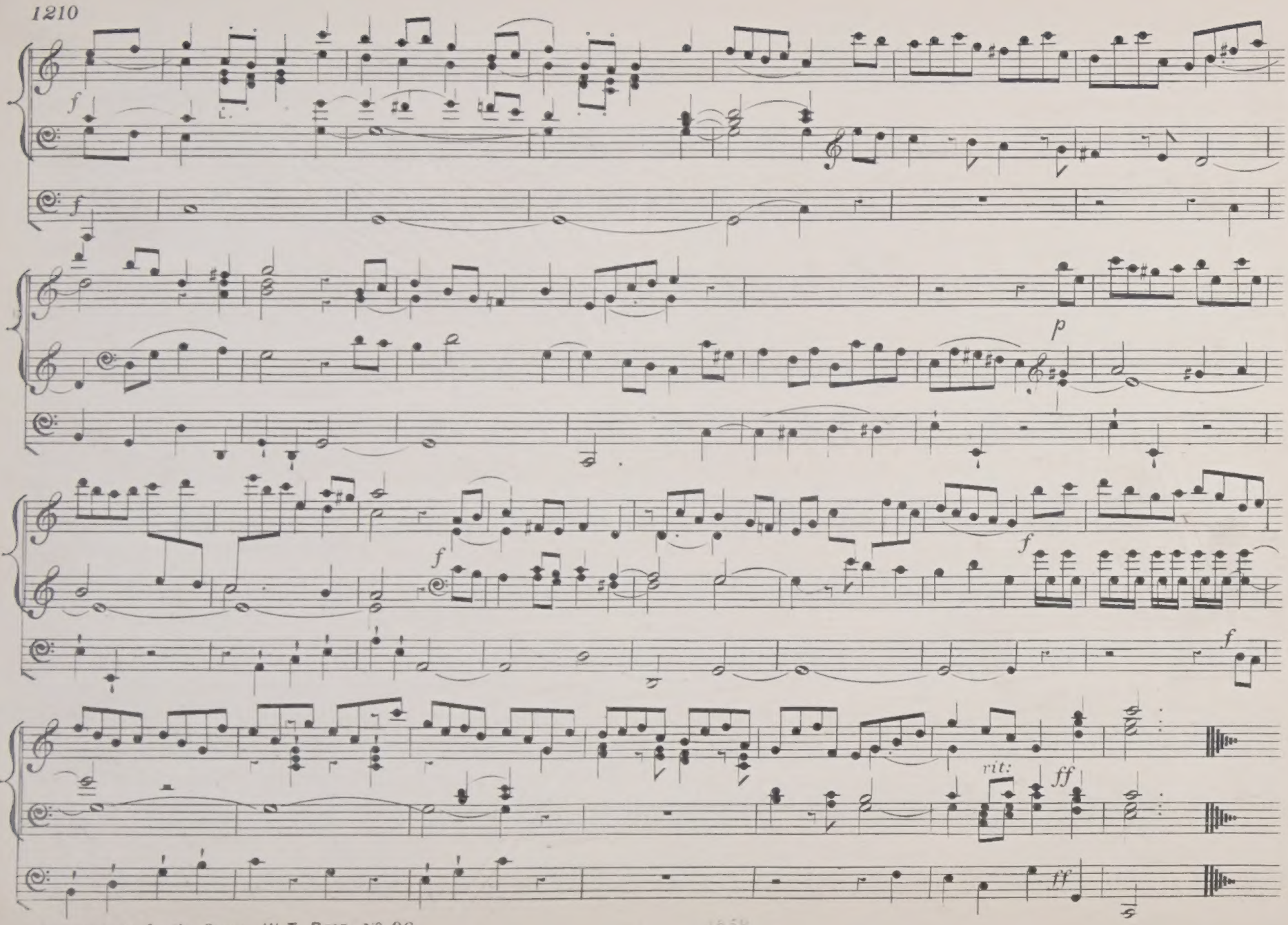
Bourrée.

FROM THE THIRD VIOLONCELLO SONATA. BACH.



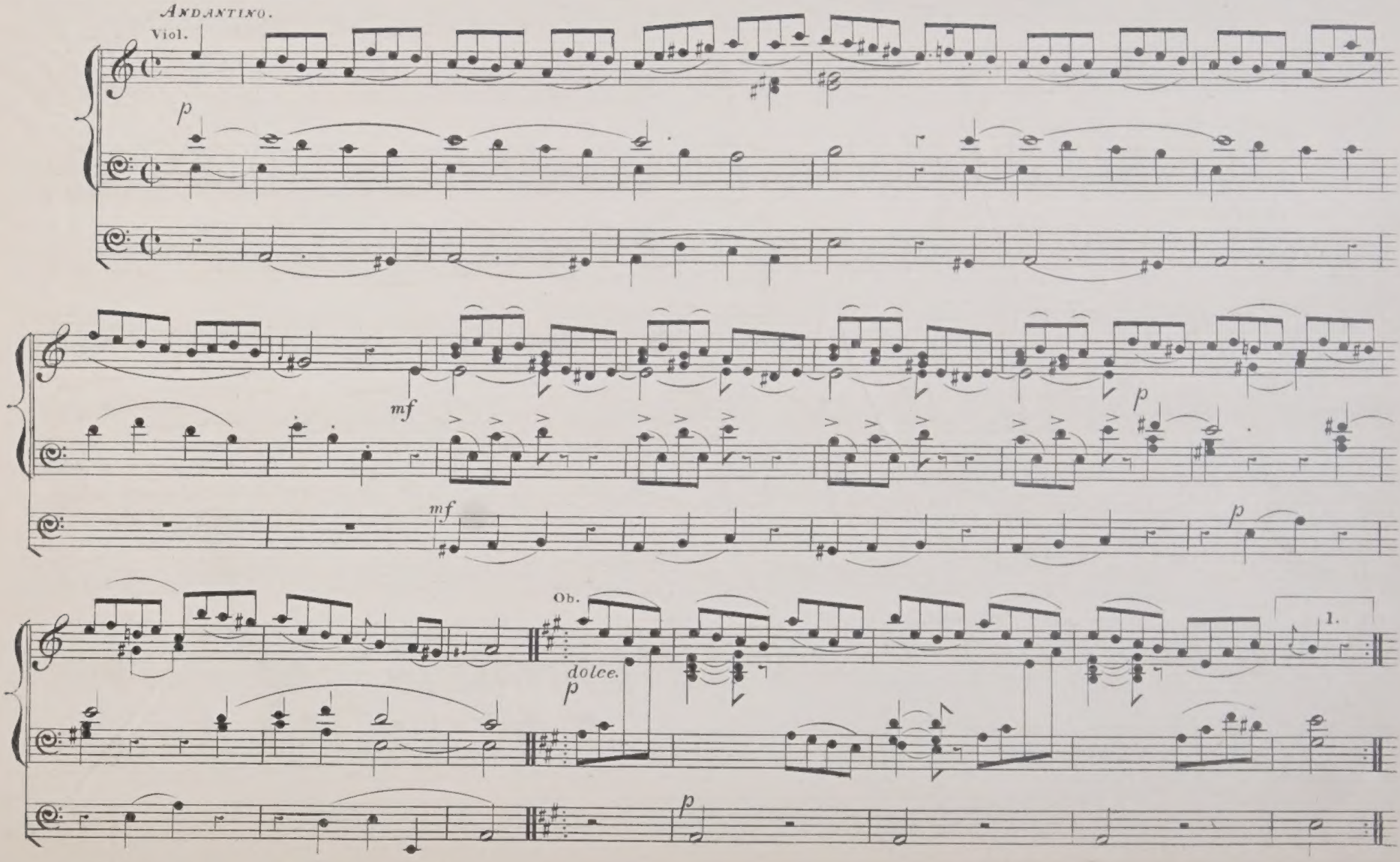

mf
p
mf
f
f
f
1
2
BOURRÉE. Nº 2.
p
p
cres:
f

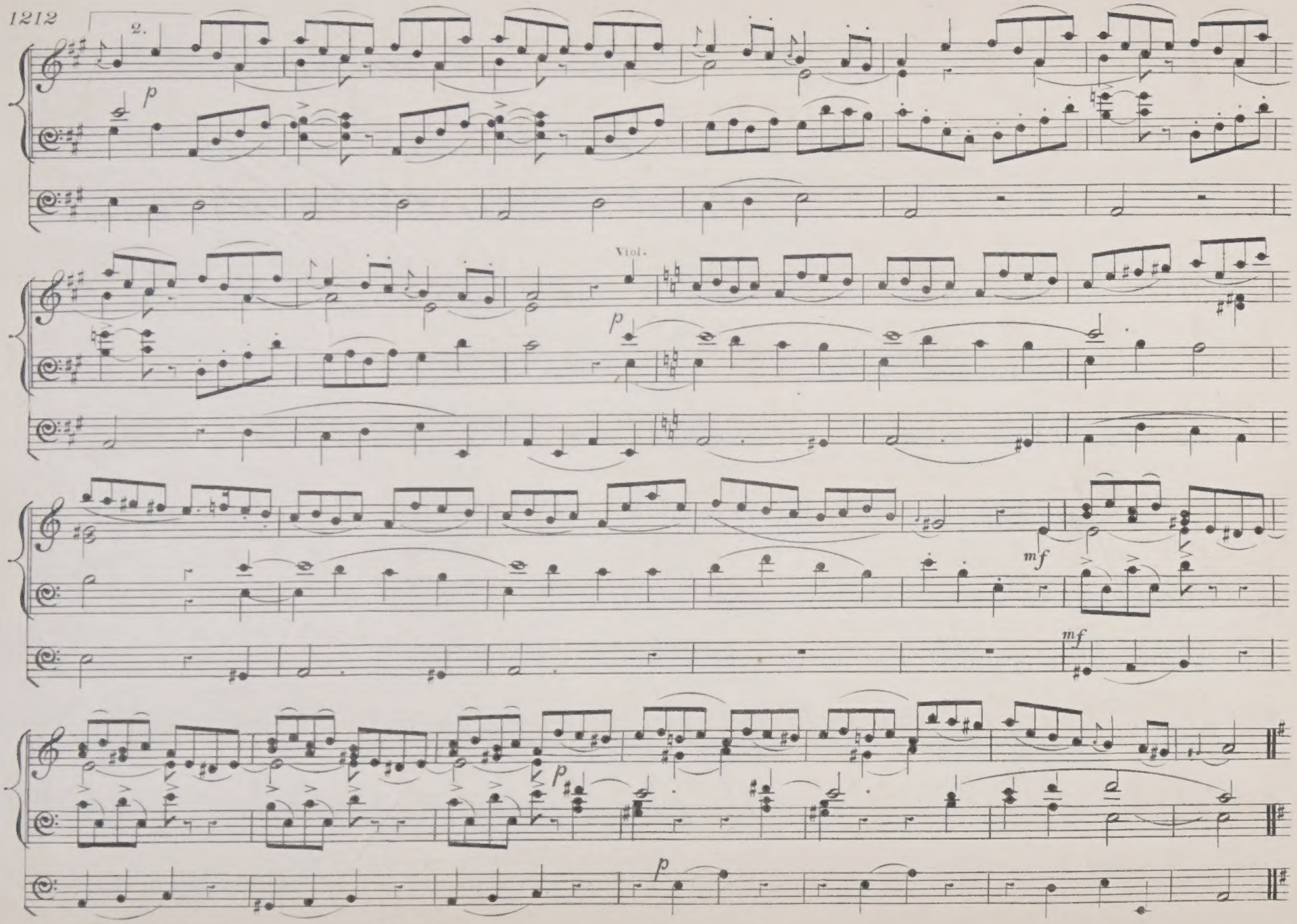

dim:
p
cres:
f
mp
mp
f
p
p
p
dim:
1.
2.

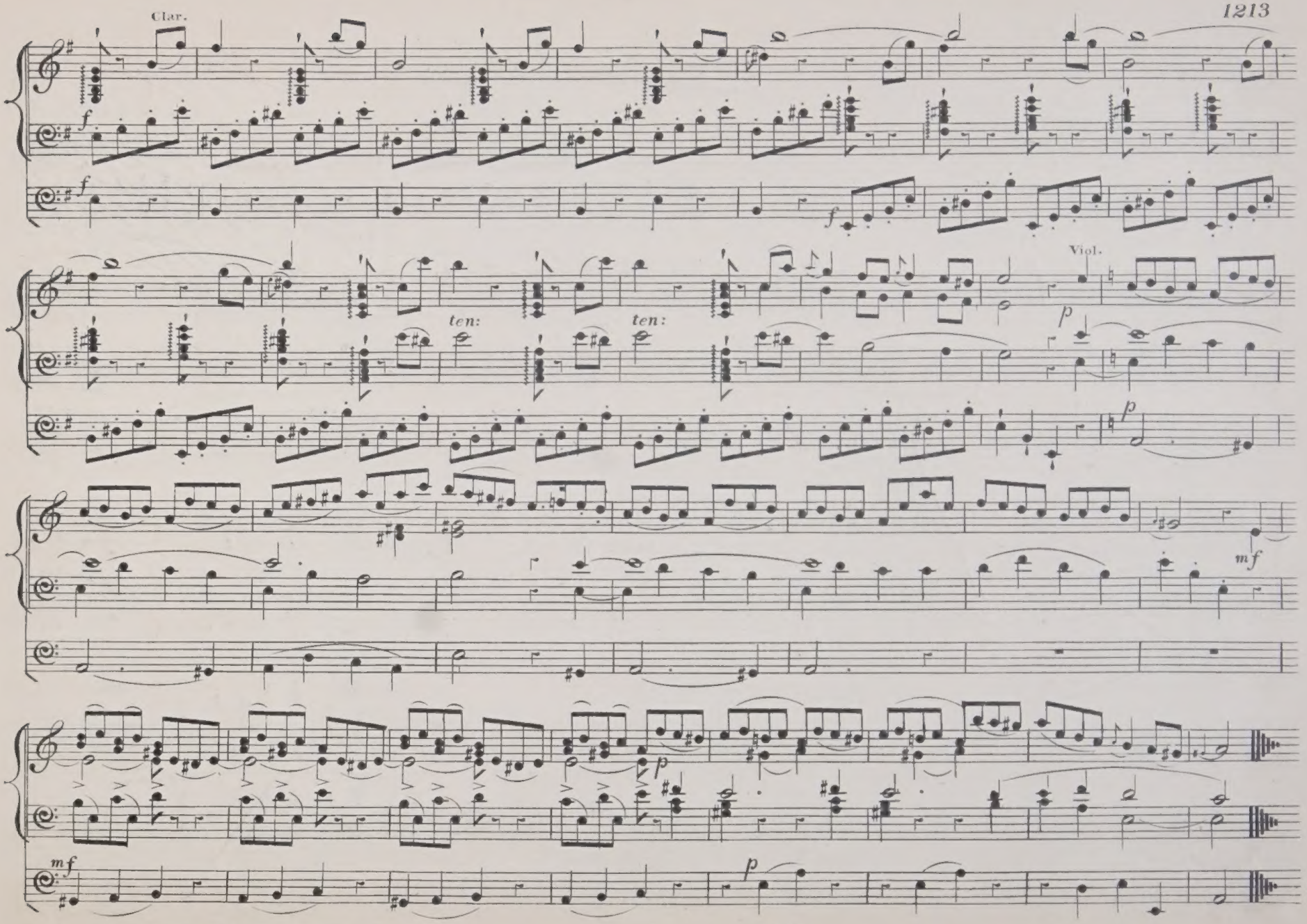

f
f
p
f
f
f
rit:
ff
ff

Gabotte.

FROM THE OPERA OF ORPHÉE. GLUCK.



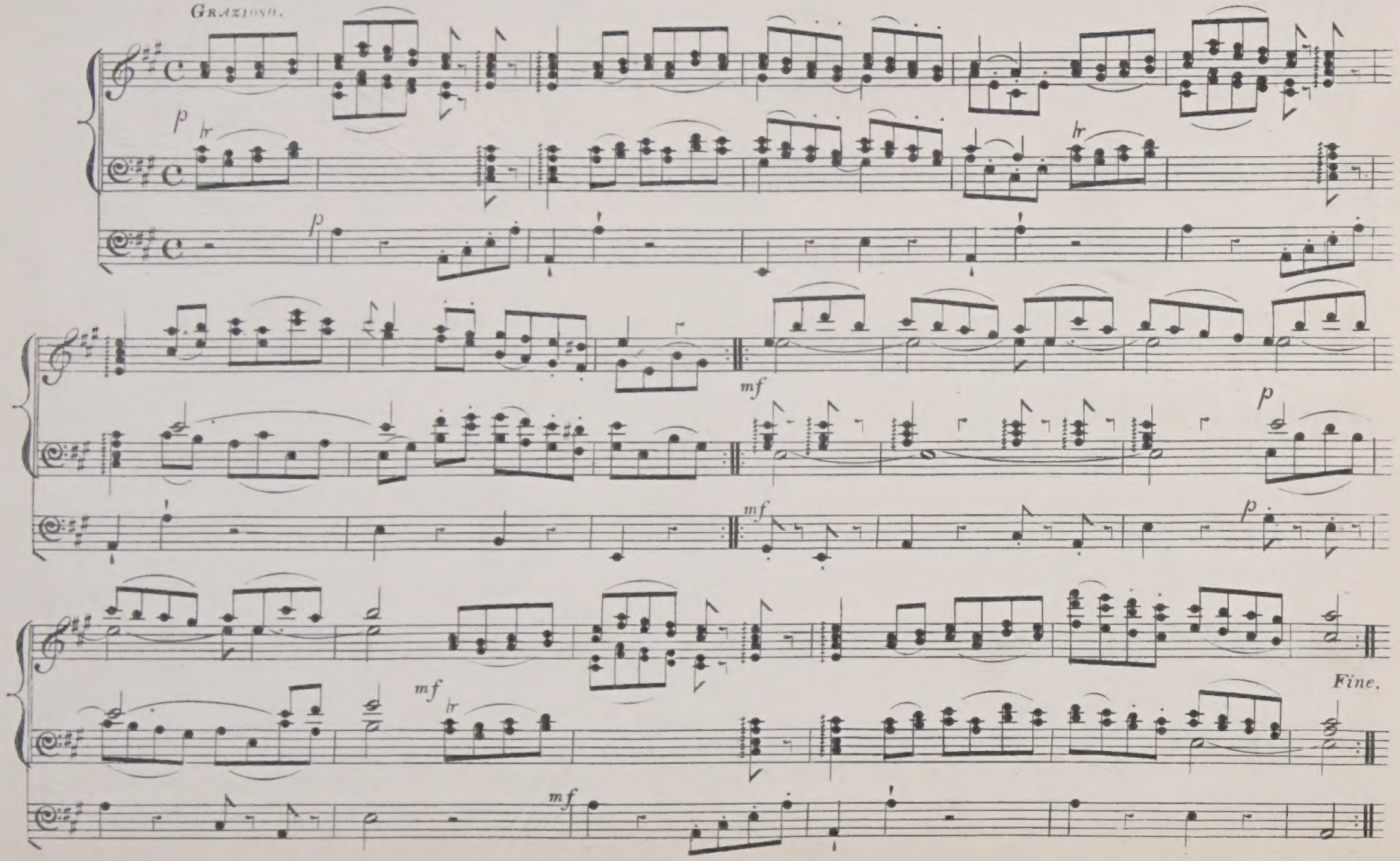

2.
p
Viol.
p
mf
mf
p
p


Clar.
f
f
f
Viol.
ten:
ten:
p
p
mf
p
mf
p

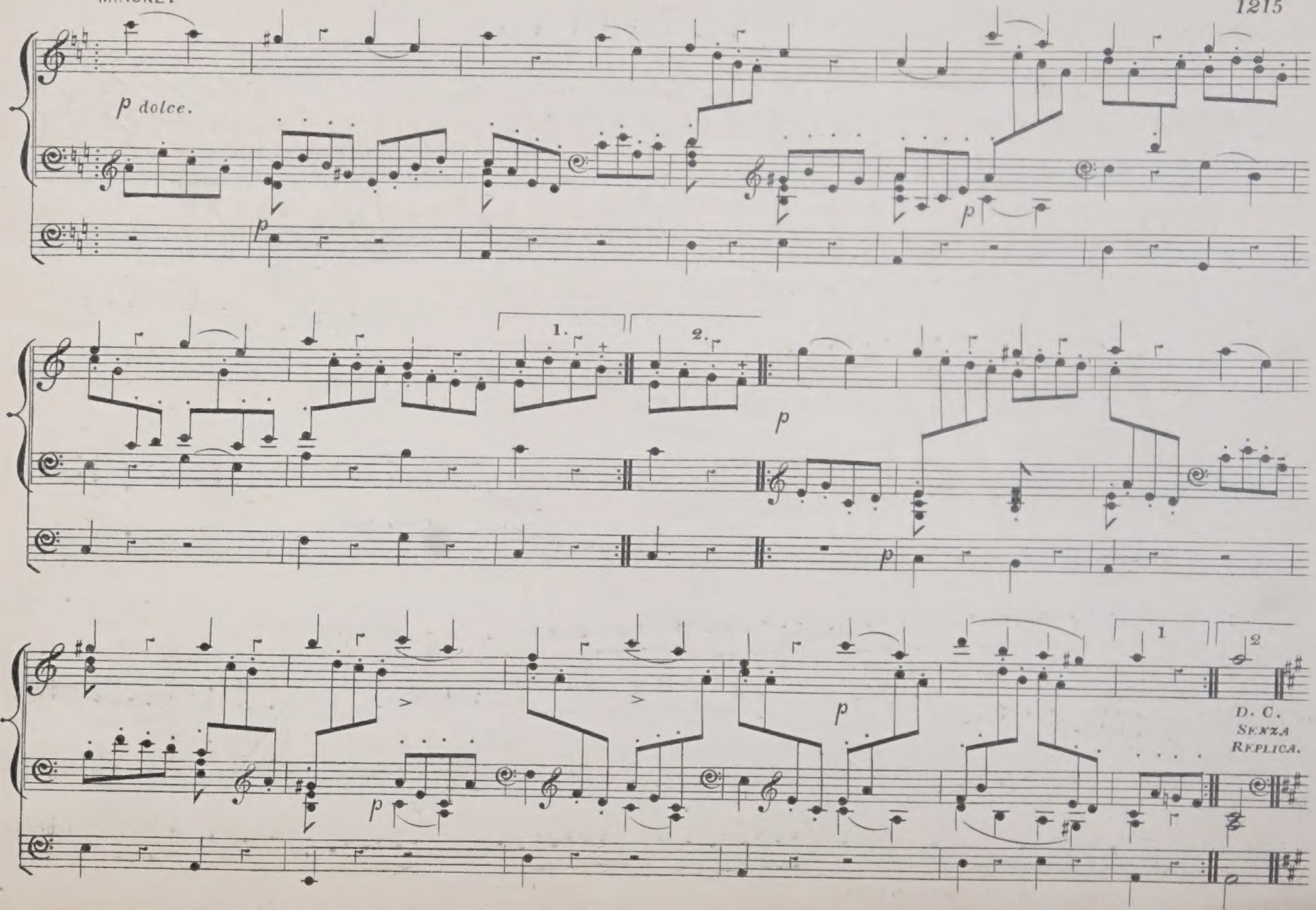
Gabotte.

FROM THE OPERA OF IPHIGÉNIE EN AULIDE.

GLUCK.

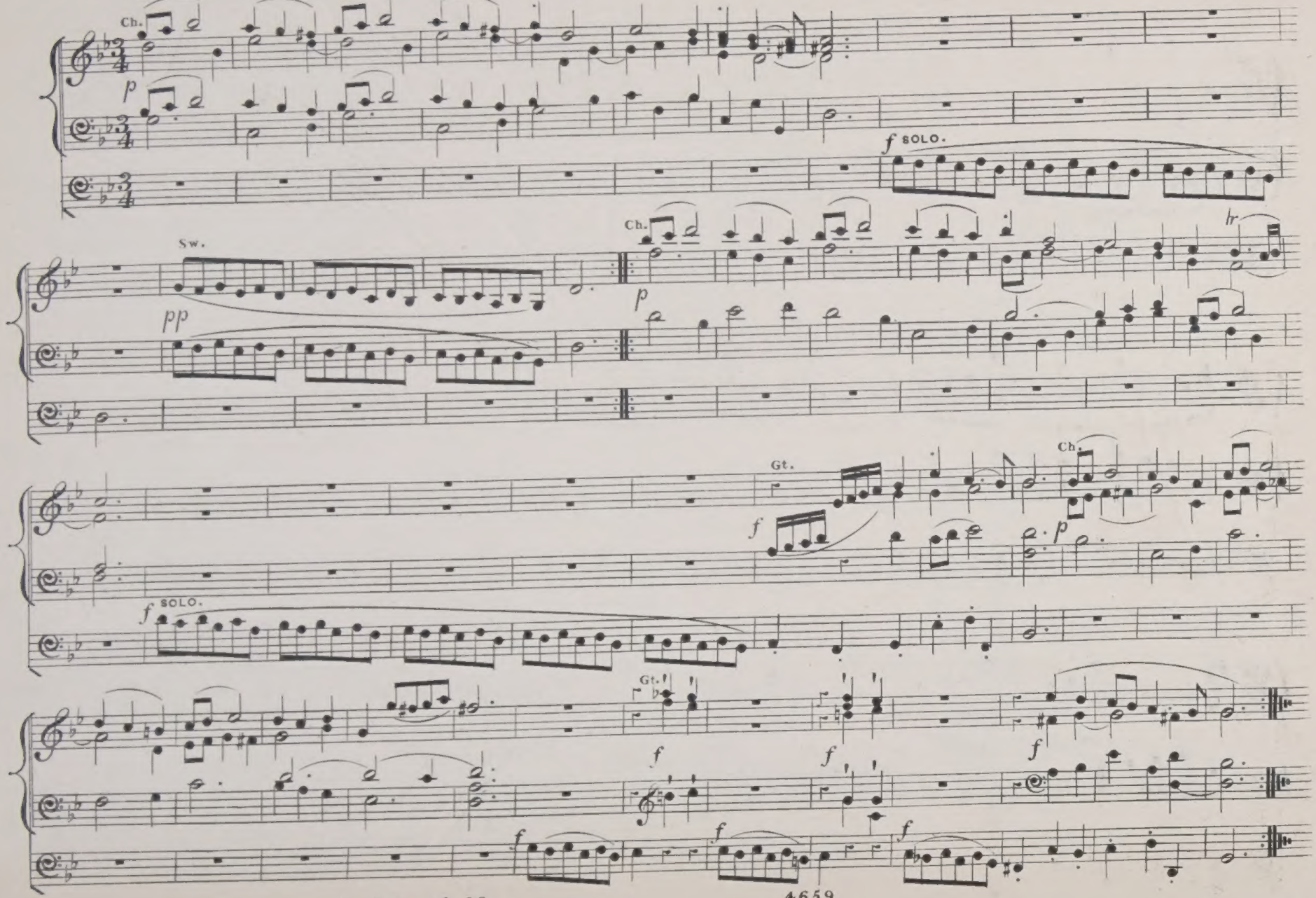


MINORE.



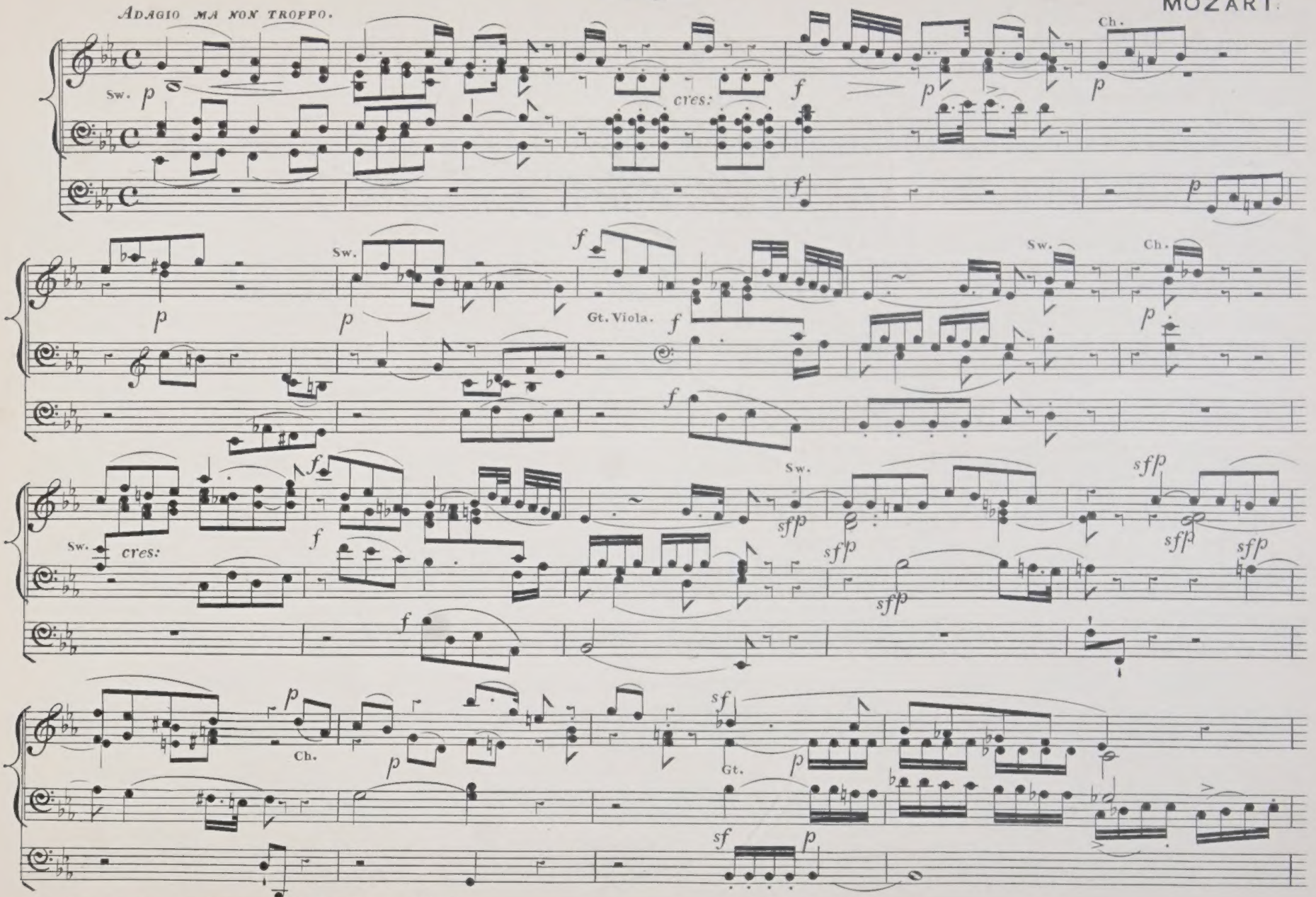
Minuet.

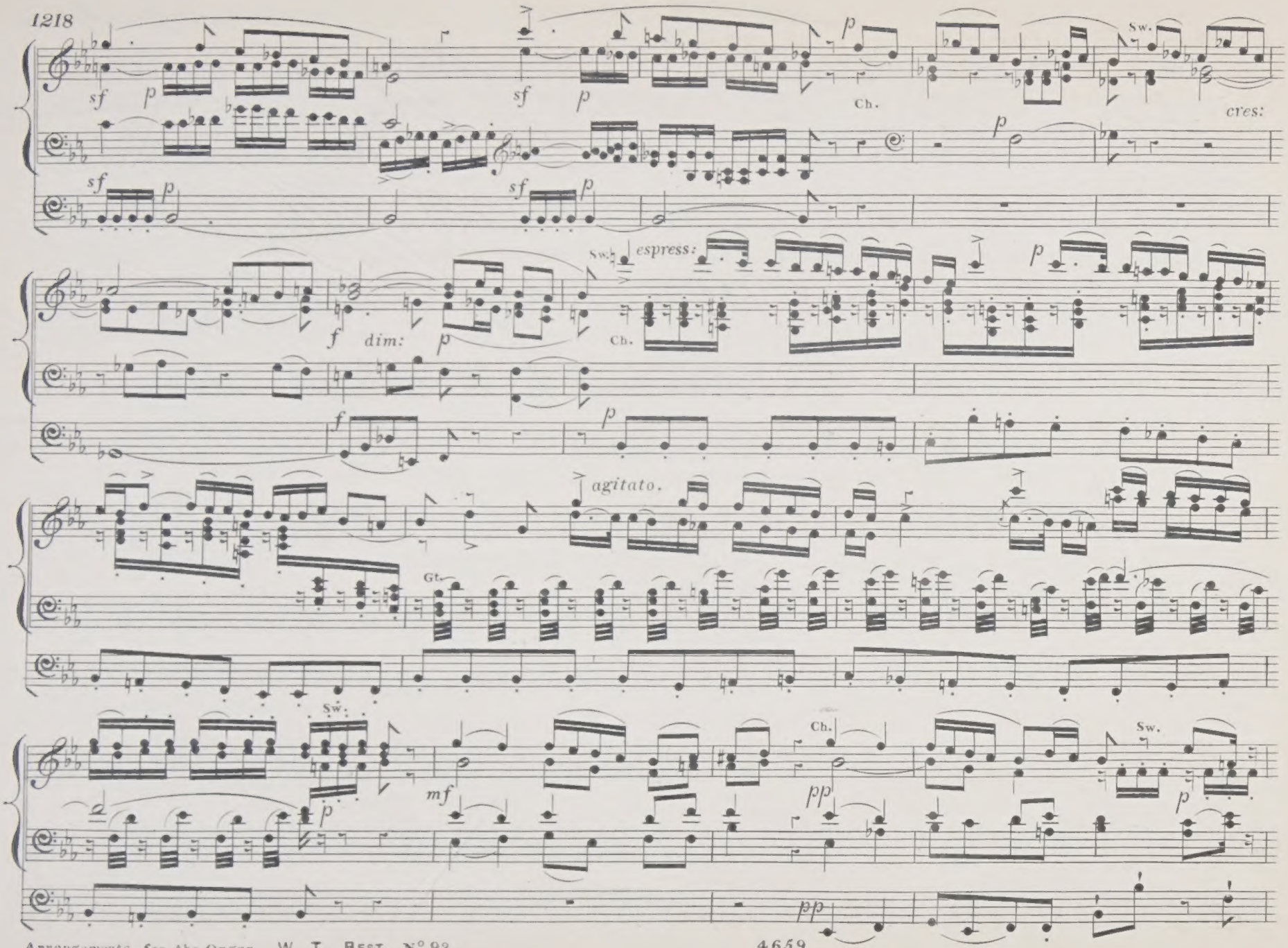
Allegro Moderato.

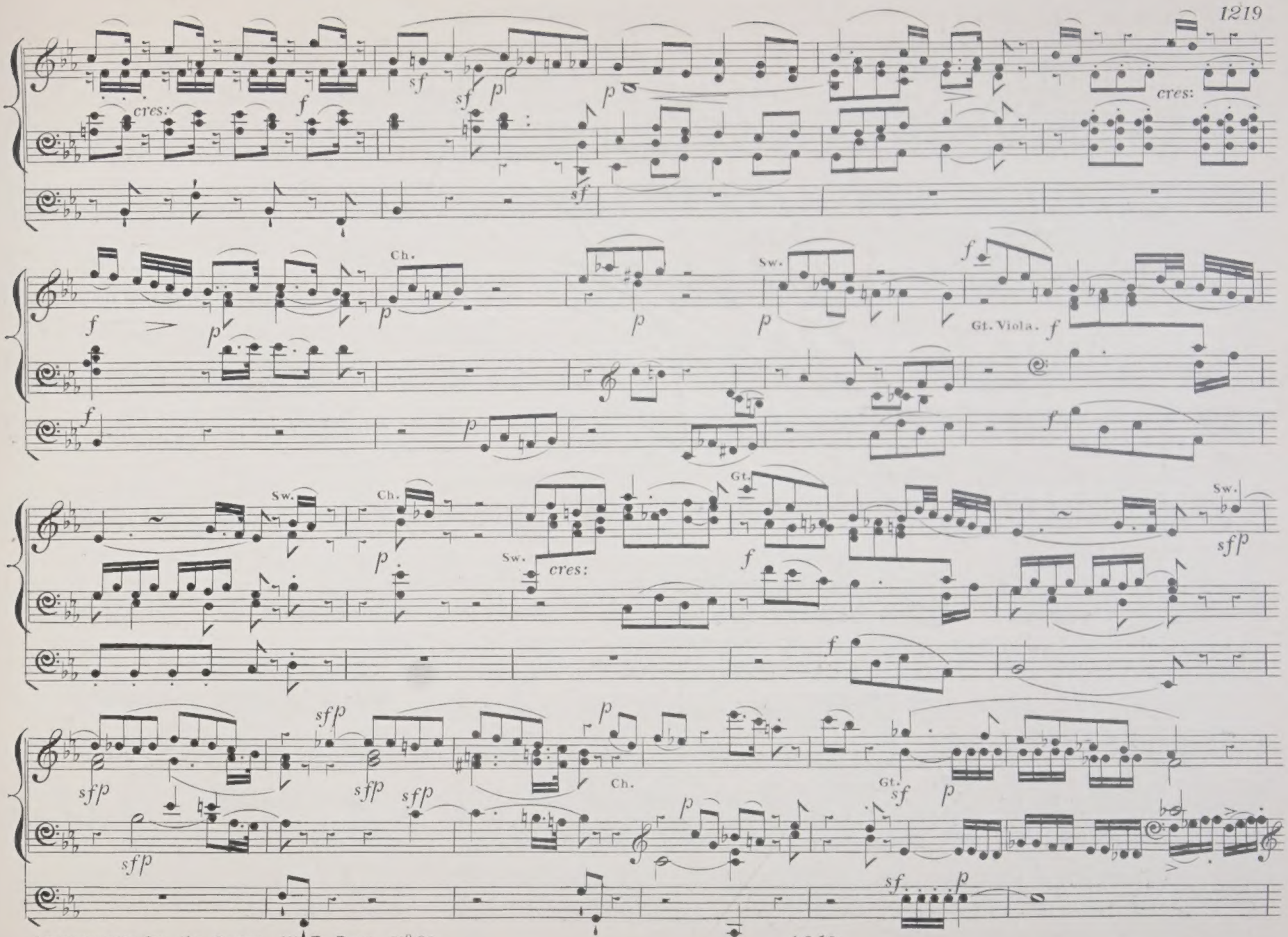


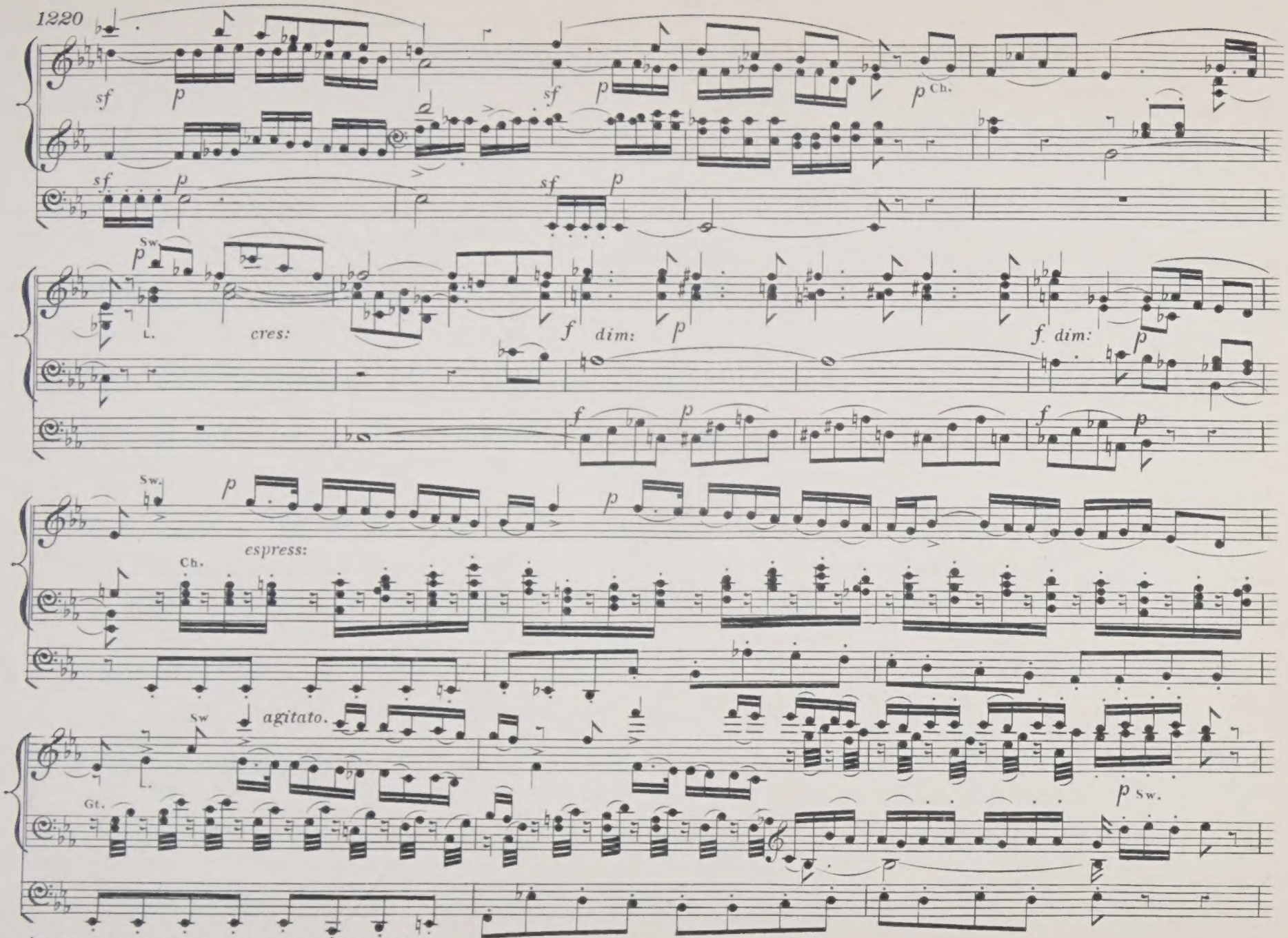
Adagio.

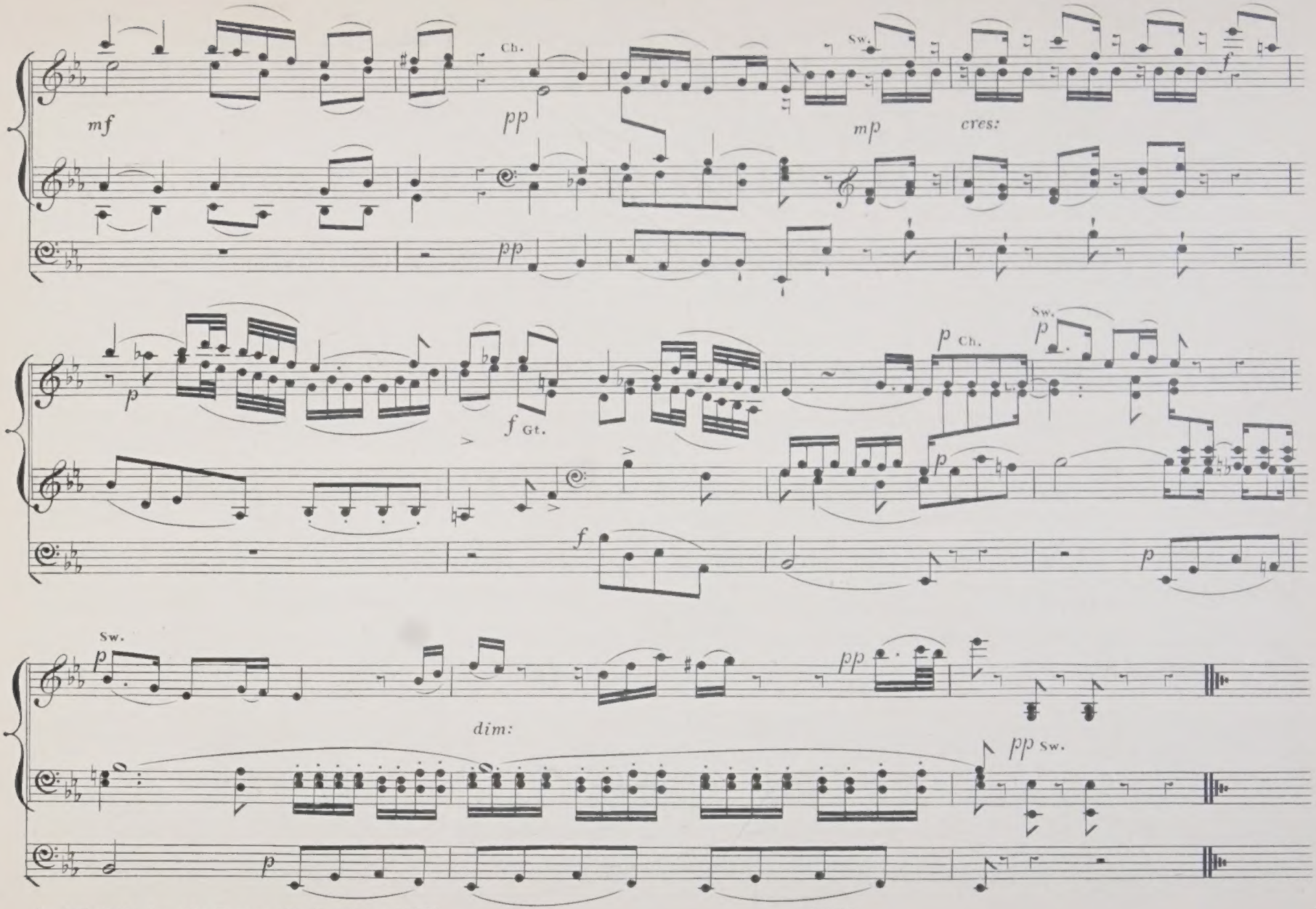
Adagio ma non troppo.




sf
p
sf
p
p
Ch.
Sw.
cres:
p
sf
p
sf
p
Sw.
espress:
p
Ch.
f
dim:
p
f
p
agitato.
Gt.
Sw.
mf
p
Ch.
pp
Sw.
p
pp

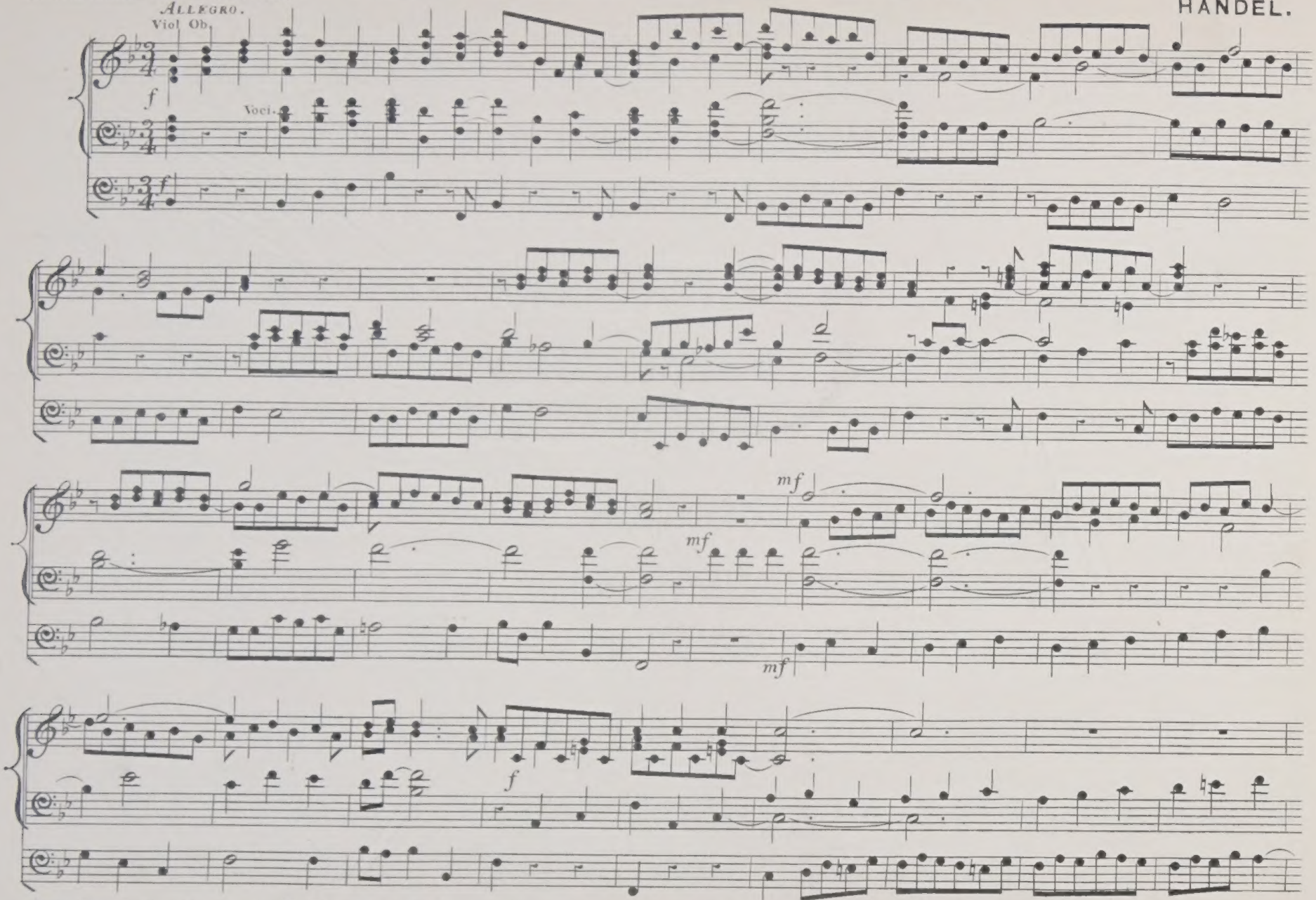

cres:
cres:
Ch.
Sw.
Gt. Viola.
Sw.
Ch.
Sw.
cres:
Gt.
Sw.
Ch.
Gt.

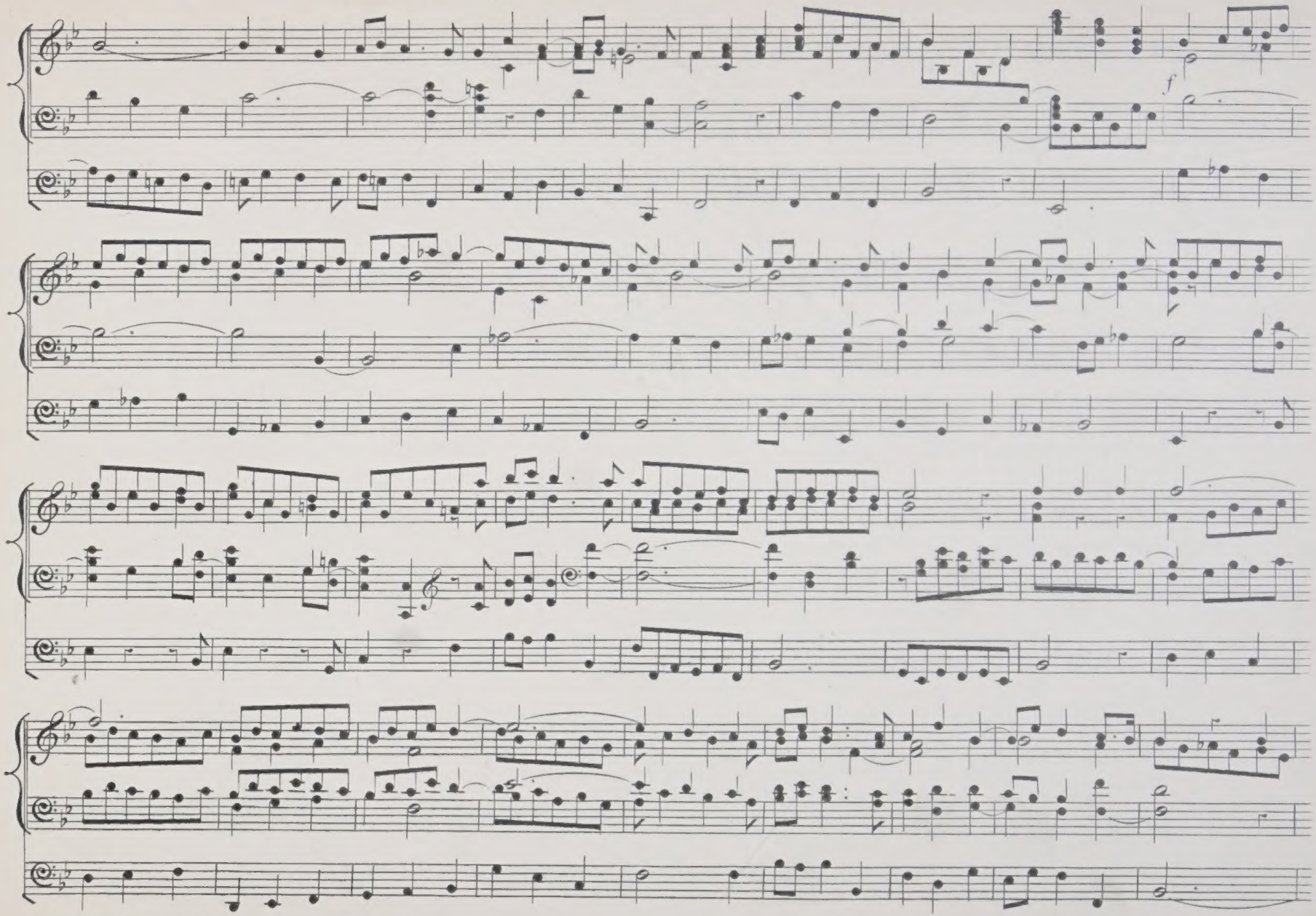

sf
p
sf
p
p Ch.
sf
p
sf
p
Sw.
p
L.
cres:
f
dim:
p
f
dim:
p
f
p
f
p
Sw.
p
espress:
Ch.
p
Sw
agitato.
L.
Gt.
p Sw.

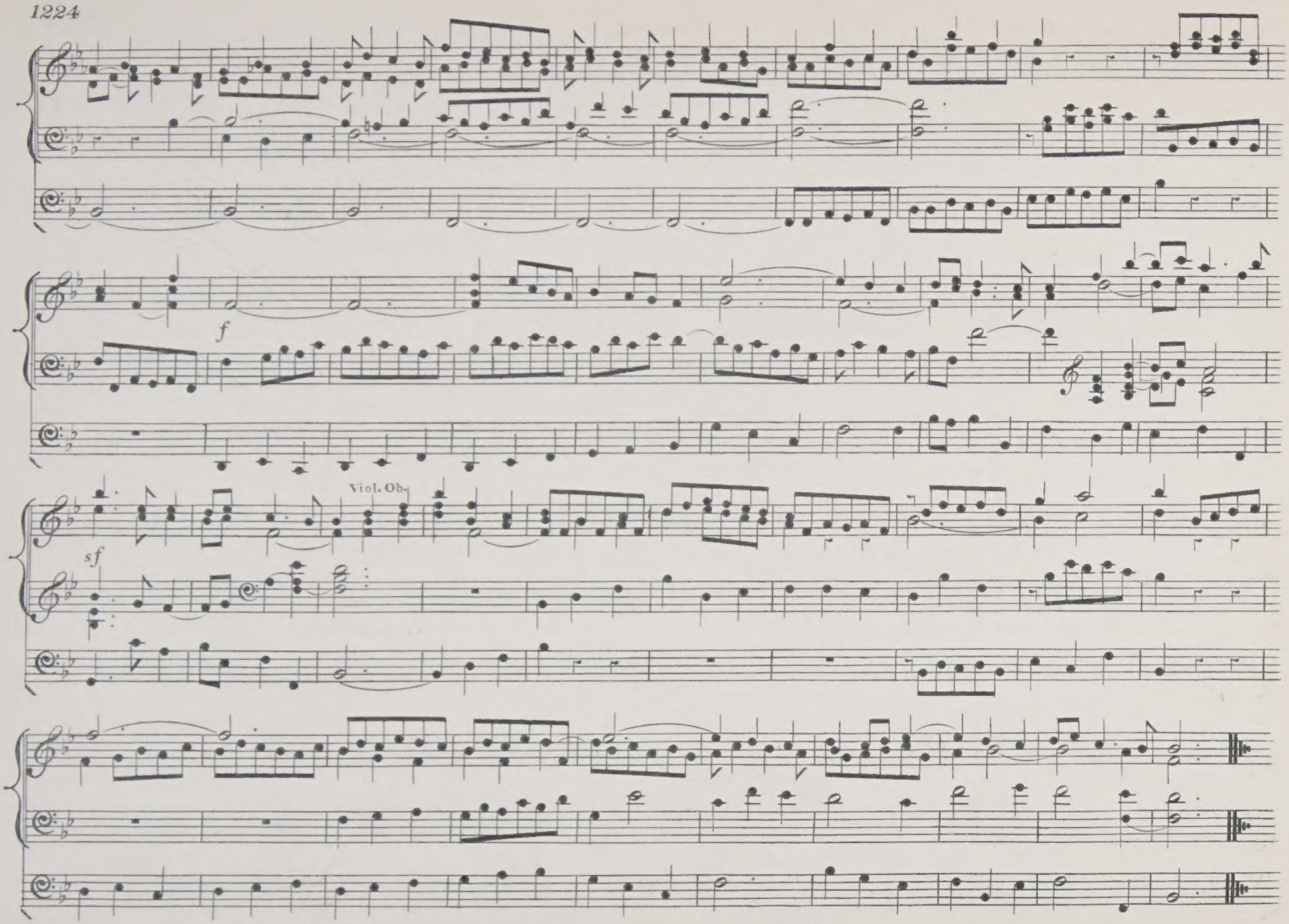

Ch.
Sw.
mf
pp
mp
cres:
f
pp
p
f Gt.
p Ch.
Sw.
p
f
p
Sw.
p
pp
dim:
pp Sw.
p

CHORUS. — "Behold the wicked bend their bow."

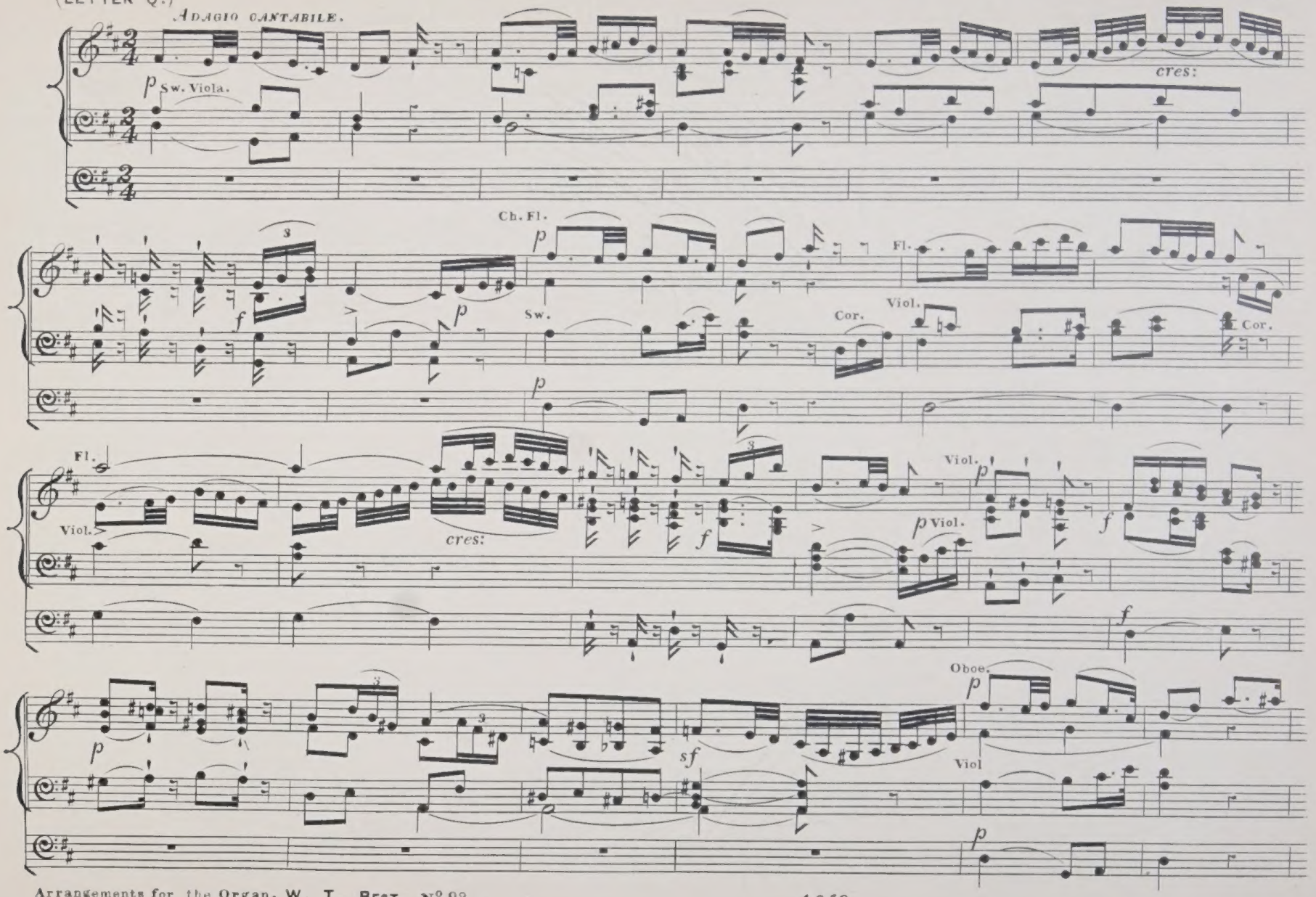
HANDEL.

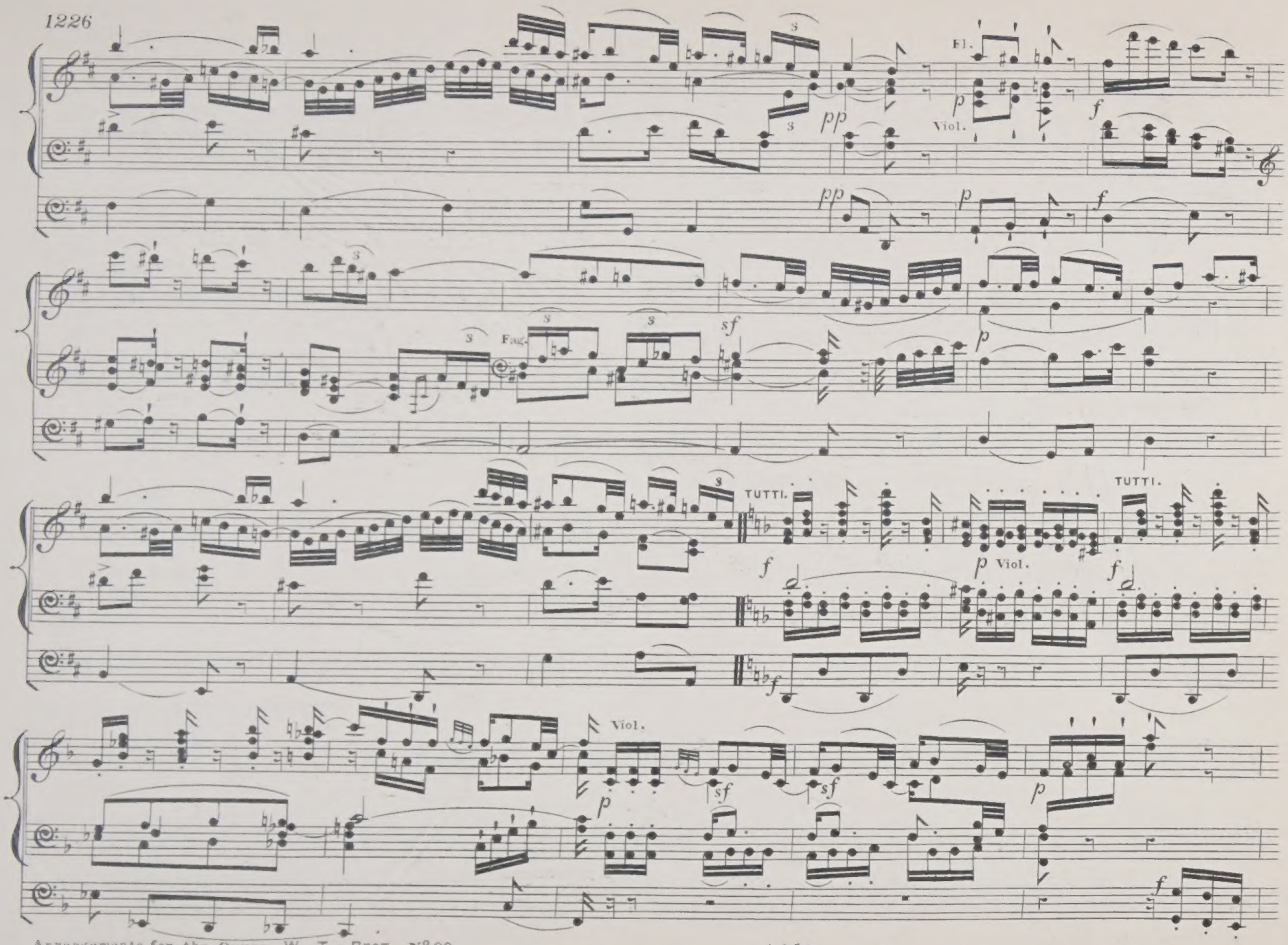


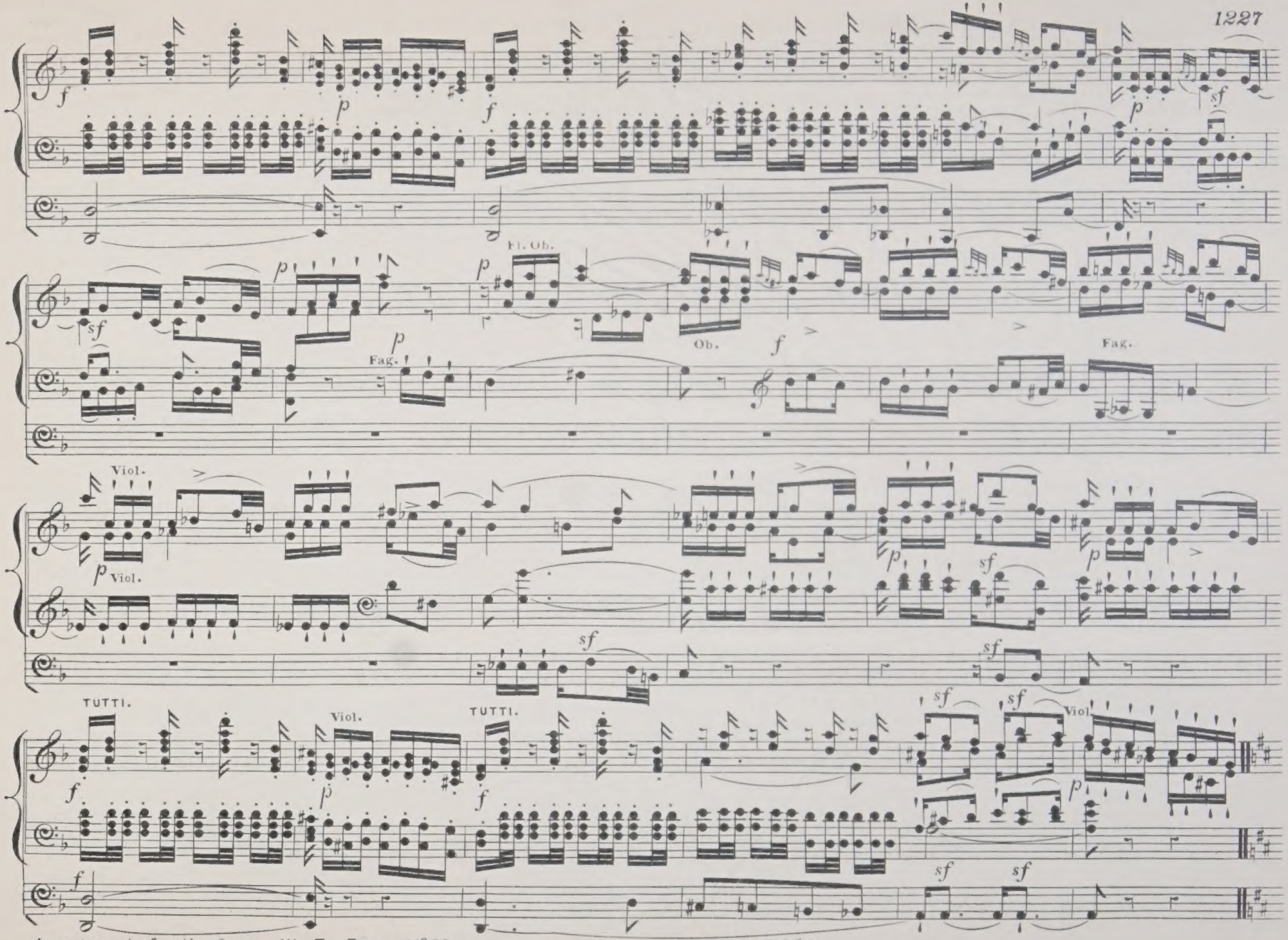

f

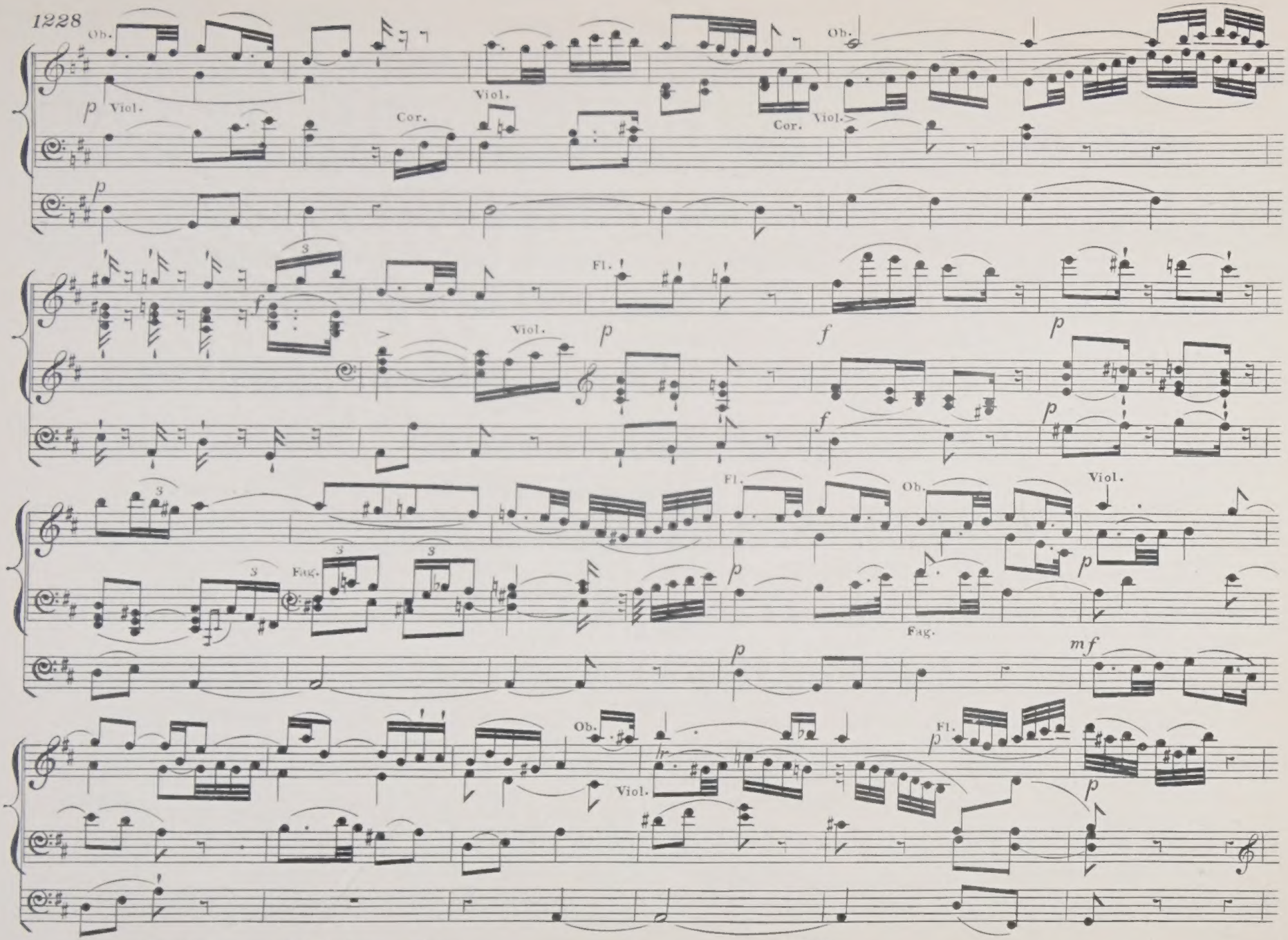

f
Viol. Ob.
sf

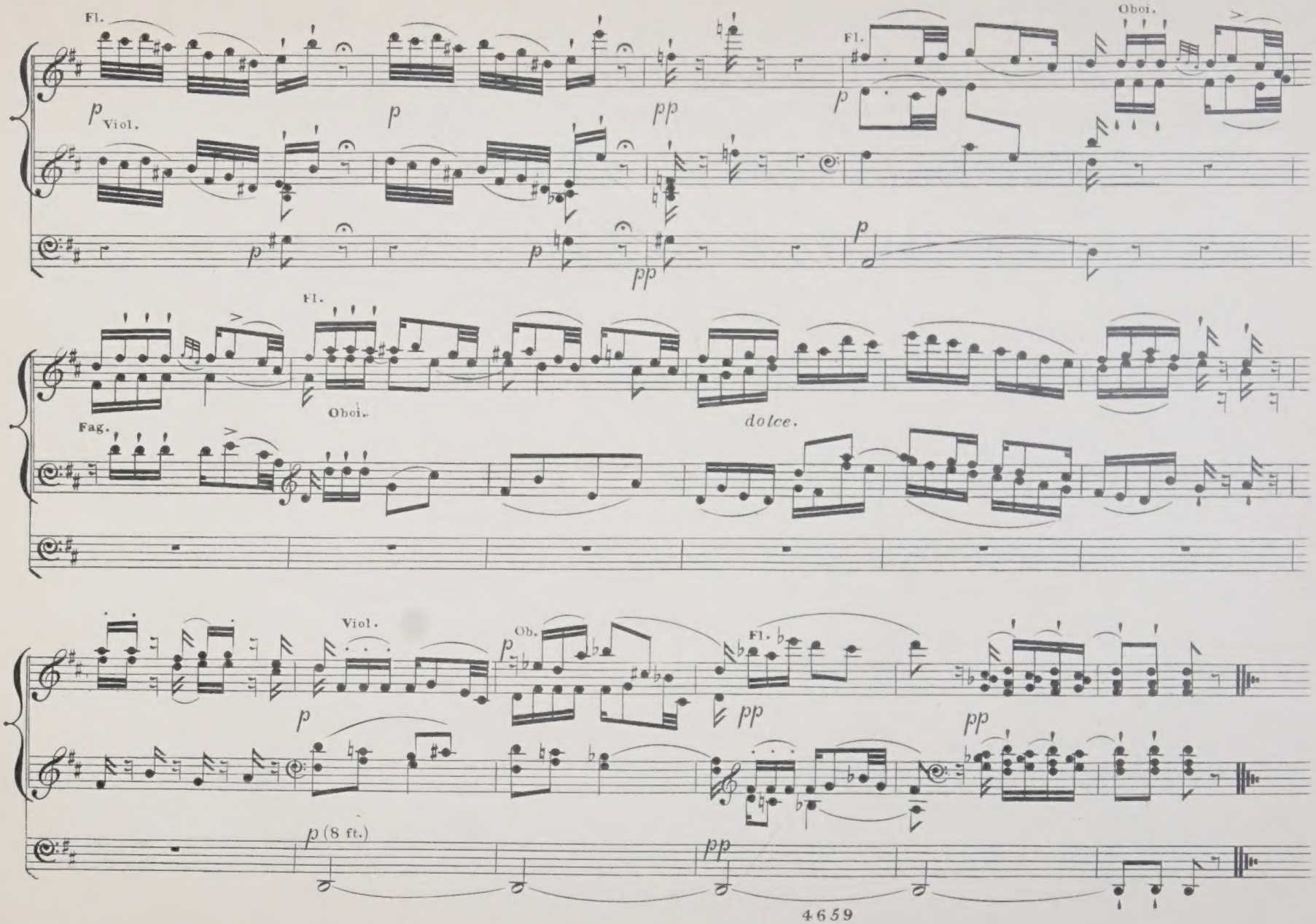
Adagio.


ADAGIO CANTABILE.
p Sw. Viola.
cres:
Ch. Fl.
p
Fl.
f
p
Sw.
Cor.
Viol.
Cor.
p
Fl.
Viol.
cres:
f
Viol.
p
p Viol.
f
f
Oboe.
p
p
sf
Viol
p


Fl.
Viol.
Fag.
TUTTI.
TUTTI.
Viol.
Viol.


Fl. Ob.
Ob.
Fag.
Viol.
TUTTI.


Ob.
p
Viol.
Cor.
Viol.
Ob.
Cor.
Viol.
p
3
f
Fl.
Viol.
p
f
p
f
p
3
3
3
Fag.
Fl.
Ob.
Viol.
p
p
Fag.
p
mf
Ob.
Viol.
Fl.
p
p


Fl.
Viol.
Fl.
Oboi.
Fl.
Oboi.
Fag.
dolce.
Viol.
Ob.
Fl.
p (8 ft.)

THE ORGAN WORKS OF J. S. BACH,

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In this, the first complete English Edition of John Sebastian Bach's Organ Works (the Chorale Preludes excepted), the distribution of the parts between the hands is, in all doubtful cases, clearly indicated by the notes that are to be performed by the right hand being printed on the upper of the two manual staves, while the notes that are to be played by the left hand will be found on the lower of the two manual staves. As far as possible care has been taken not needlessly to divide a middle part between the two hands when it can be conveniently performed by one hand continuously. The text has been carefully collated with former Editions, but generally where it differs from Griepenkerl's reading (Peters) it will be found to agree with the more recent Edition of the German Bach Society. Much thought has been given to secure convenient points for turning over, a matter of considerable importance to the performer. (*See* the "Great" G minor and the "St. Ann's" Fugues.) Suggestions as to the rate of performance and general treatment are given without encumbering the page with too detailed directions, and it is hoped the work in its complete form will be found a boon to the earnest Organ student.

	s.	d.
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The seventh book contains several of Bach's most masterly works. The great A minor Prelude and Fugue, the lovely B minor Prelude and Fugue, and the majestic C minor Prelude and Fugue are included together with two that are less well known—a Prelude and Fugue in C major, a brilliant work, and the Prelude and Fugue in G major (Prelude in 3-2 time). This work has perhaps suffered in popularity from the fact of its having hitherto been set out in a somewhat crowded manner, a defect that has been remedied in the present edition.

Book VIII.—PRELUDES AND FUGUES	3	0

The eighth book contains five of Bach's masterpieces—viz., Prelude and Fugue, C major (four movements); Prelude and Fugue, E minor, sometimes known as the "Wedge" Fugue, from the form of the subject. The G major Prelude and Fugue, a brilliant work; Prelude and Fugue, G minor, perhaps the least known of the five works, but a worthy companion of the others, and the great Fantasia and Fugue in G minor, a work of world-wide reputation.

Book IX.—TOCCATAS, PRELUDES, AND FUGUES	3	0

The ninth book includes the great Toccata in C major, with the unique intermediate Adagio. The Prelude and Fugue in D minor (the Fugue adapted and arranged for the Organ by Bach from the solo Violin Sonata in G minor). Prelude and Fugue in C major (Prelude in 9-8 time), one of the original "Six Grand Preludes and Fugues," and truly a grand work. The three-section Fantasia in G major; and the gigantic Toccata and Fugue in F major.

Book X.—TOCCATA, PRELUDES, AND FUGUES	3	0

The tenth book contains (1) The great Toccata and Fugue in D minor (*Dorico*); (2) A little known Prelude and Fugue in A minor, which, although not taking rank among Bach's greatest works, is yet of much interest (*vide* Preface); (3) Passacaglia and Fugue in C minor, universally regarded as one of the Master's best works, and eminently fitted to display the resources and grandeur of the Organ; (4) The Fugue in C minor on a theme by Legrenzi, with its brilliant and Fantasia-like Coda; (5) A detached Prelude in A minor, which only requires to be better known to command wider appreciation than it has hitherto obtained.

Book XI.—FOUR CONCERTOS	3	0

The eleventh book contains Four Concertos, which are arrangements of works originally written as Violin Concertos by Vivaldi. No. 1 is in G major. No. 2 in A minor; No. 3 in C major; No. 4 in C major. The Preface contains a biographical note of Vivaldi, and a short analysis of the Concertos contained in the Number.

Book XII.—PRELUDES, FANTASIAS, FUGUES, TRIO, &c.	3	0

This concluding book contains some of the less known of Bach's Organ Works, but in general attractiveness may compare not unfavourably with either of the previous books, its interest being of a very diversified character. It includes more than a dozen pieces.—a brilliant Fugue in G major, 12-8, of great interest and effect; Fantasia and Fugue in A minor, a very attractive work; Fantasia with imitation, B minor, sometimes included among the clavier works, but essentially organ music; Fantasia in G major, an interesting and important work. There are also several smaller compositions (some for manual alone), as Fugues in D, G, C, and C minor, two Preludes and a Fantasia in C, a Trio, Aria, and the Pastorale in F, with other pieces associated with it after the manner of a Suite.

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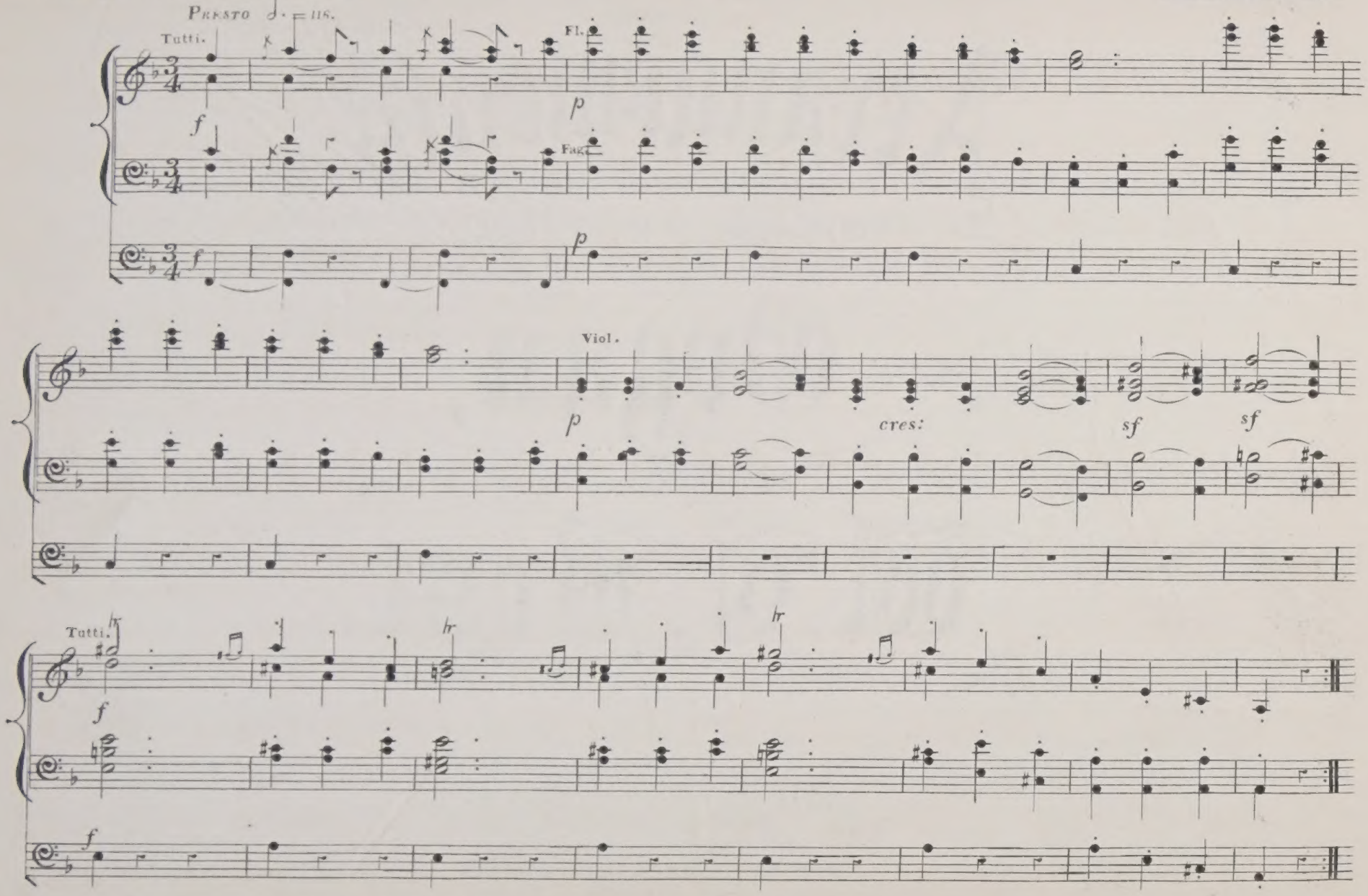
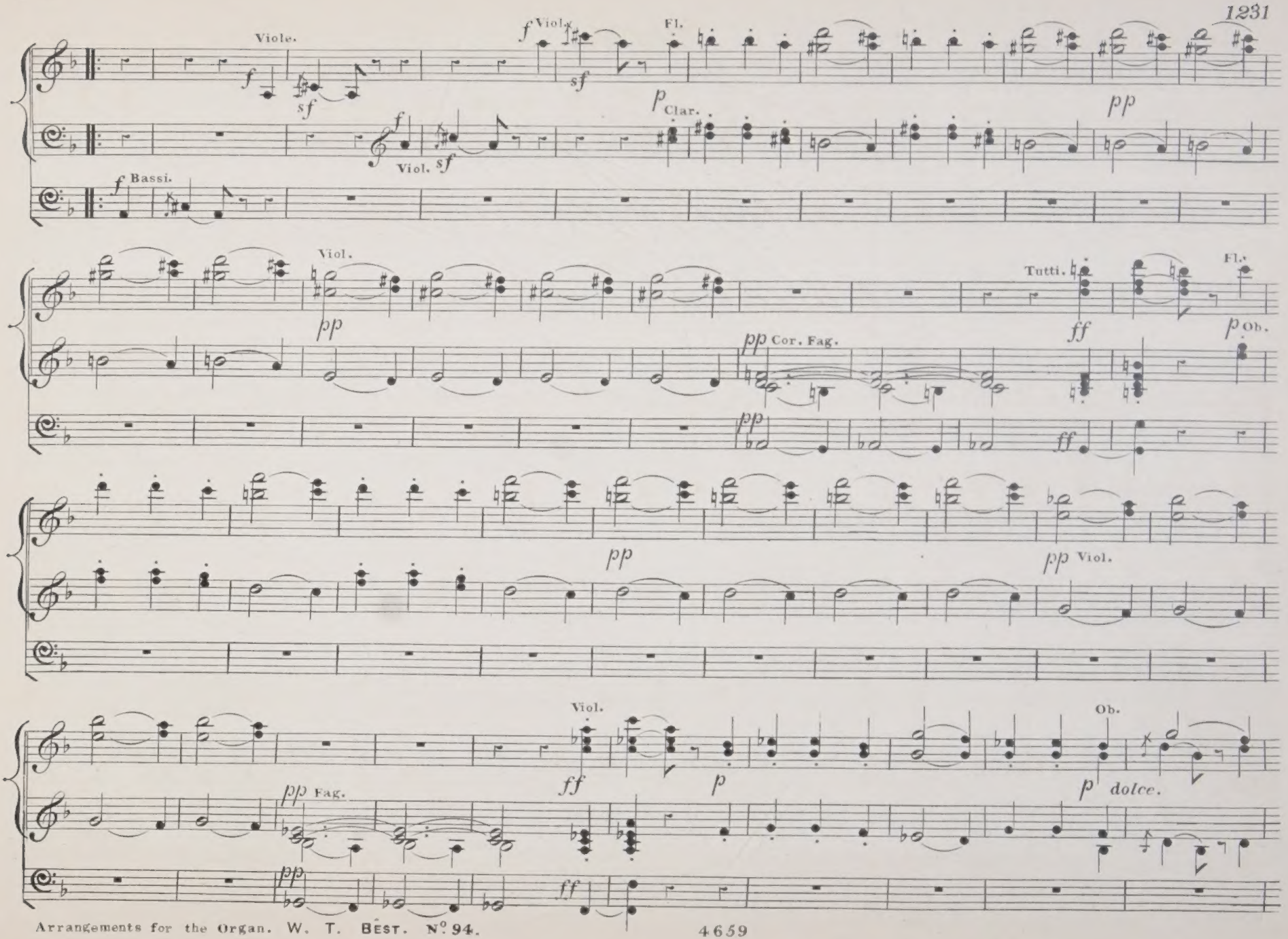
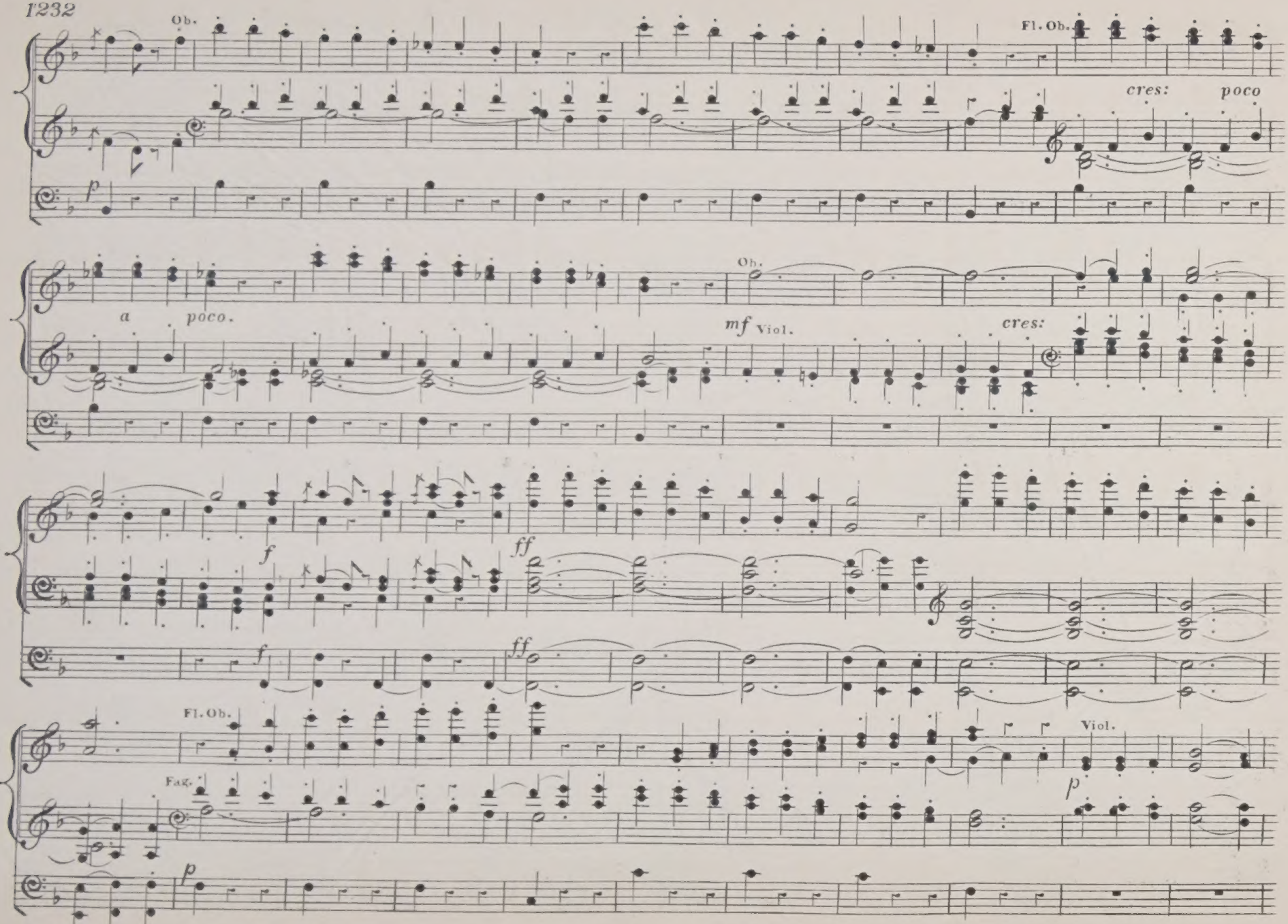
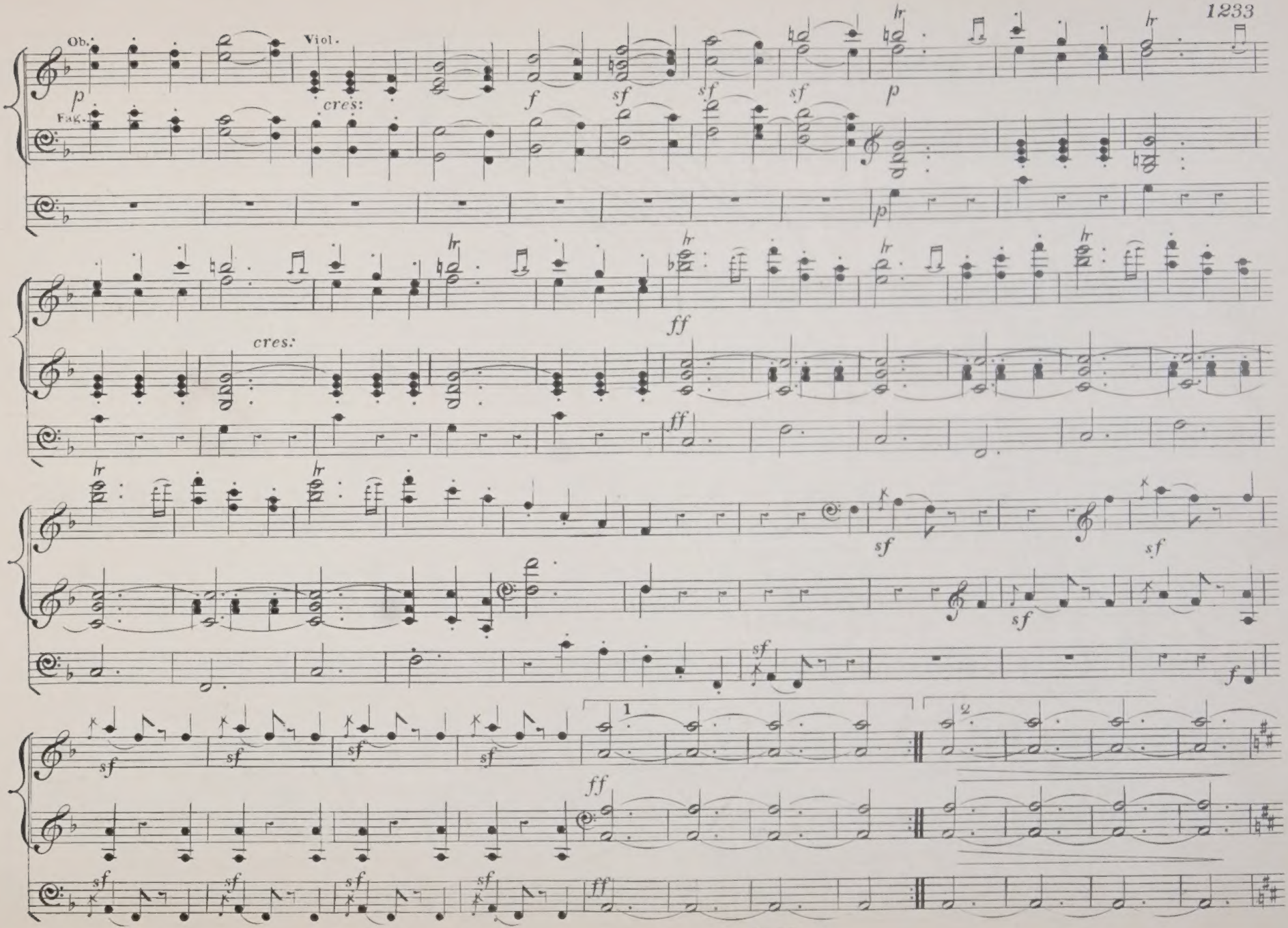
Scherzo.

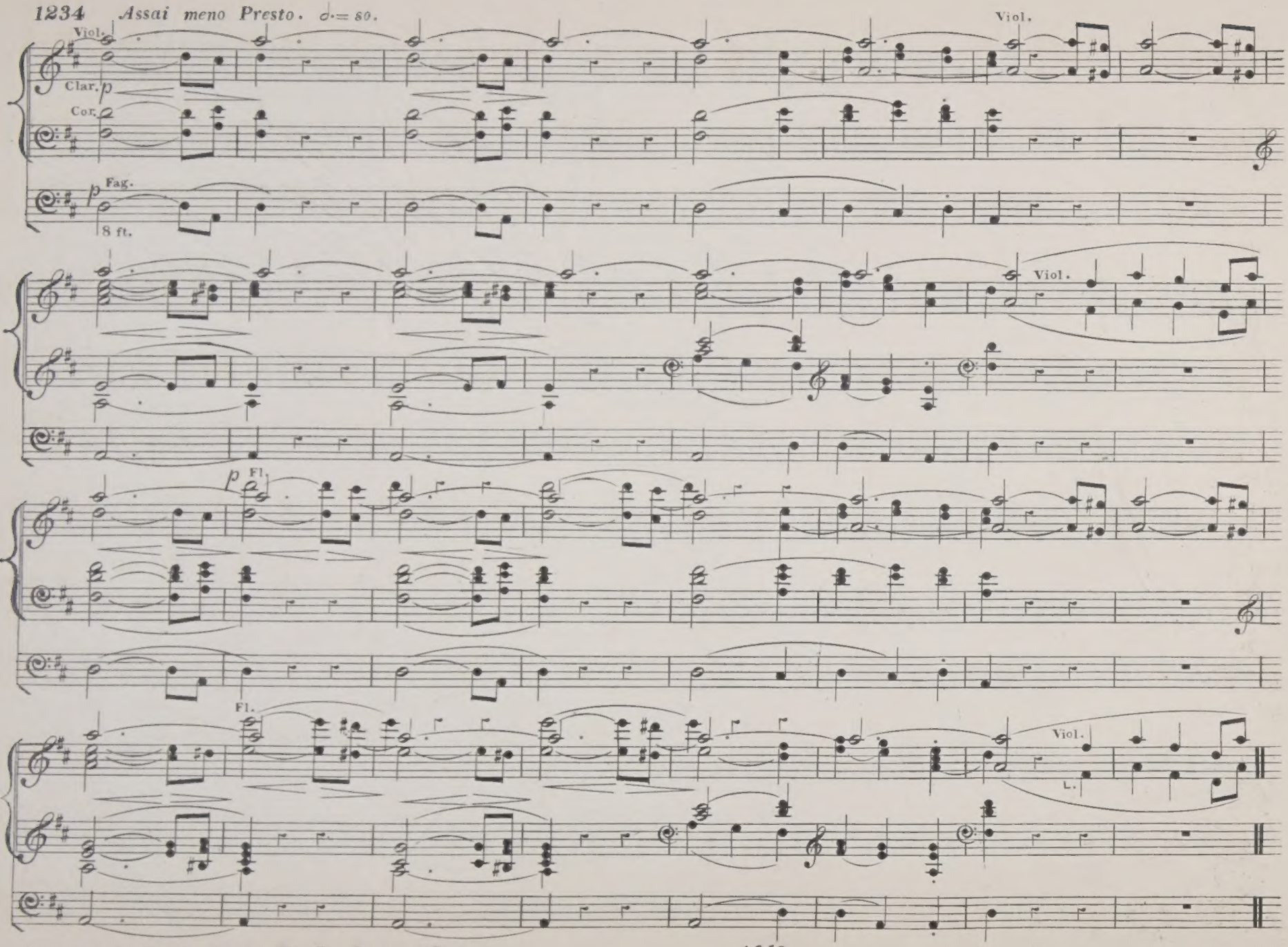
BEETHOVEN.

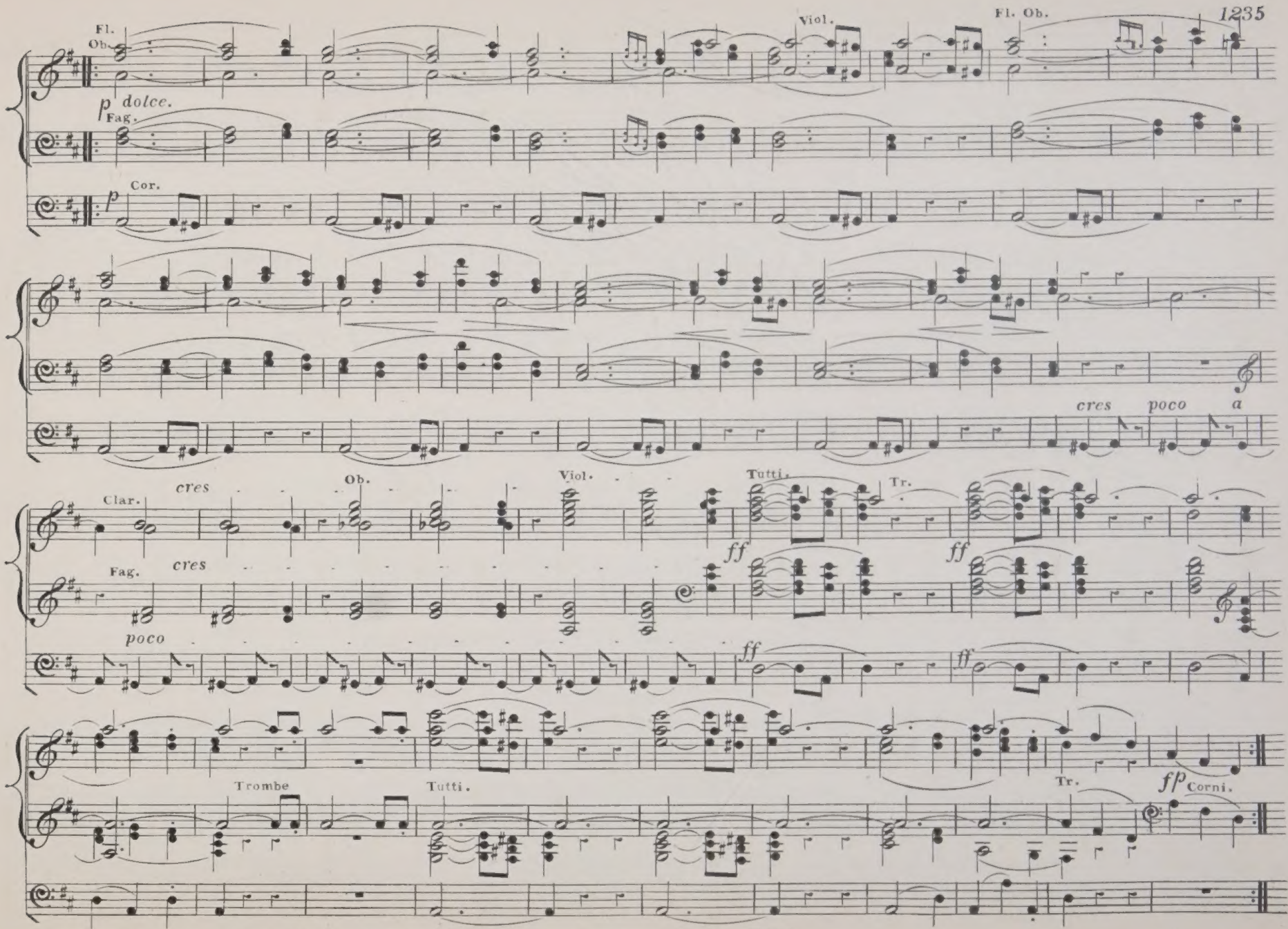


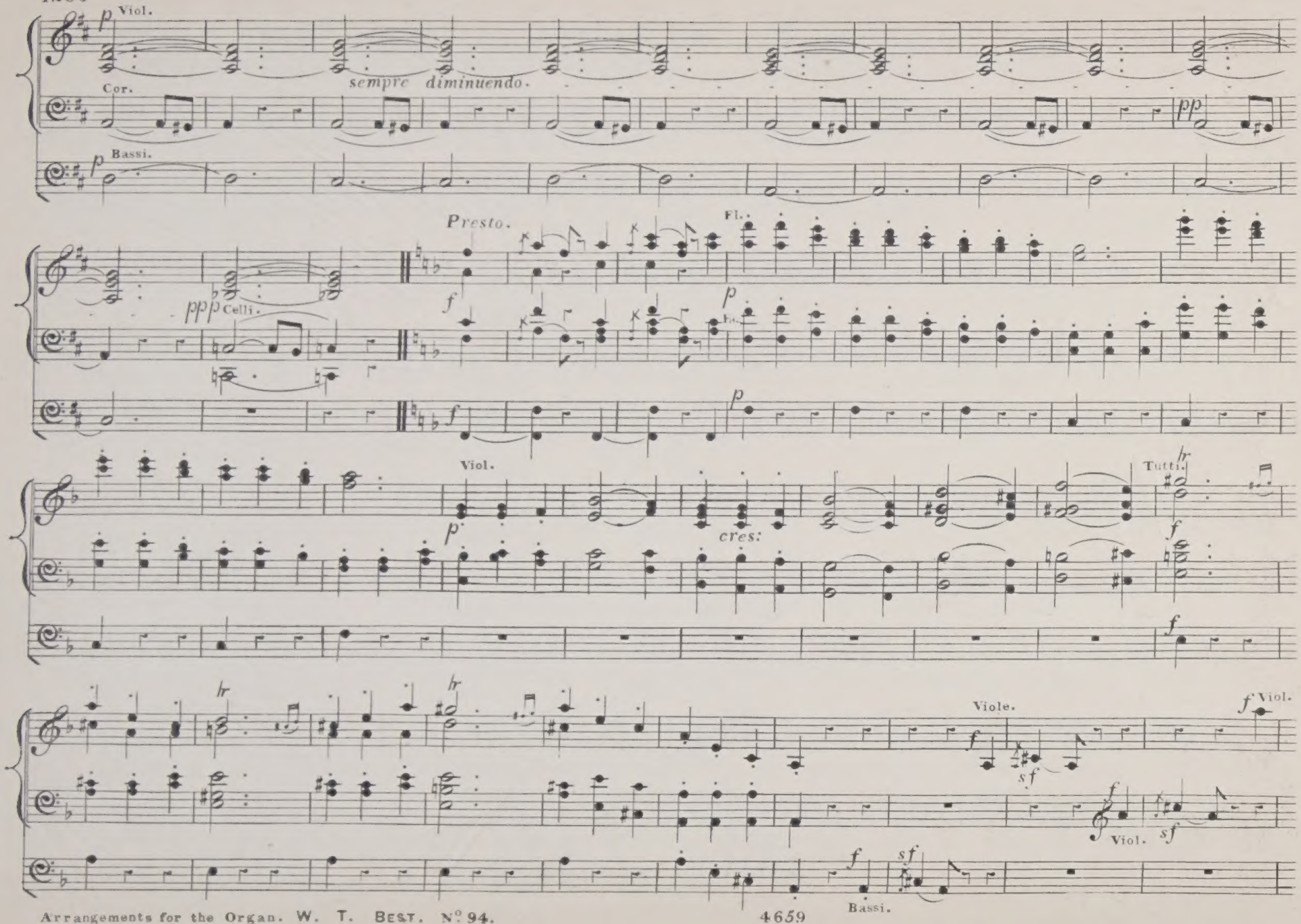

Viole.
f
sf
f Viol.
sf
Fl.
p Clar.
pp
f
Viol.
sf
f Bassi.
Viol.
pp
pp Cor. Fag.
Tutti.
ff
Fl.
p Ob.
pp
ff
pp
pp Viol.
Viol.
ff
p
Ob.
p dolce.
pp Fag.
pp
ff

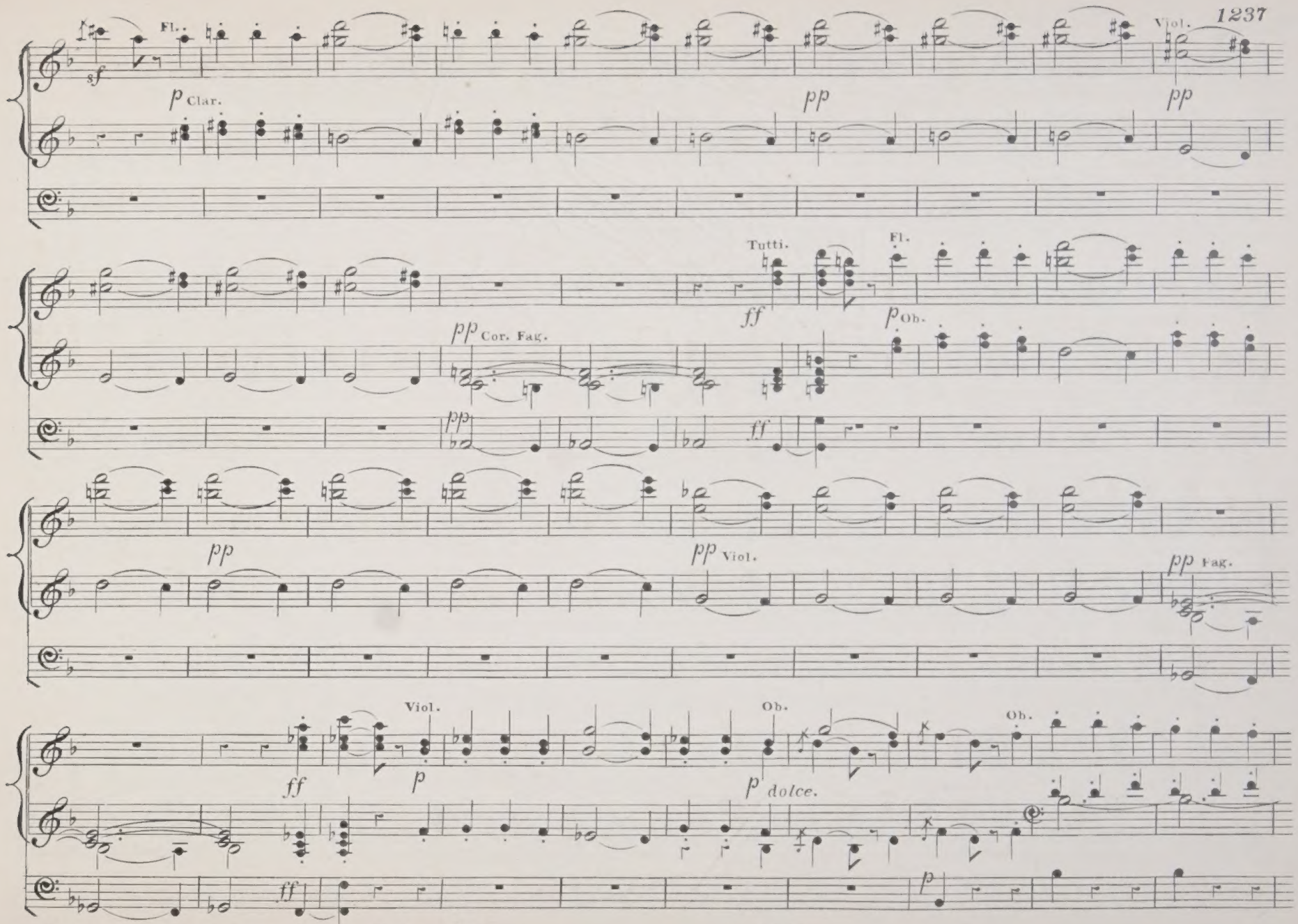

Ob.
Fl. Ob.
cres:
poco
p
a
poco.
Ob.
mf Viol.
cres:
f
ff
f
ff
Fl. Ob.
Viol.
Fag.
p
p

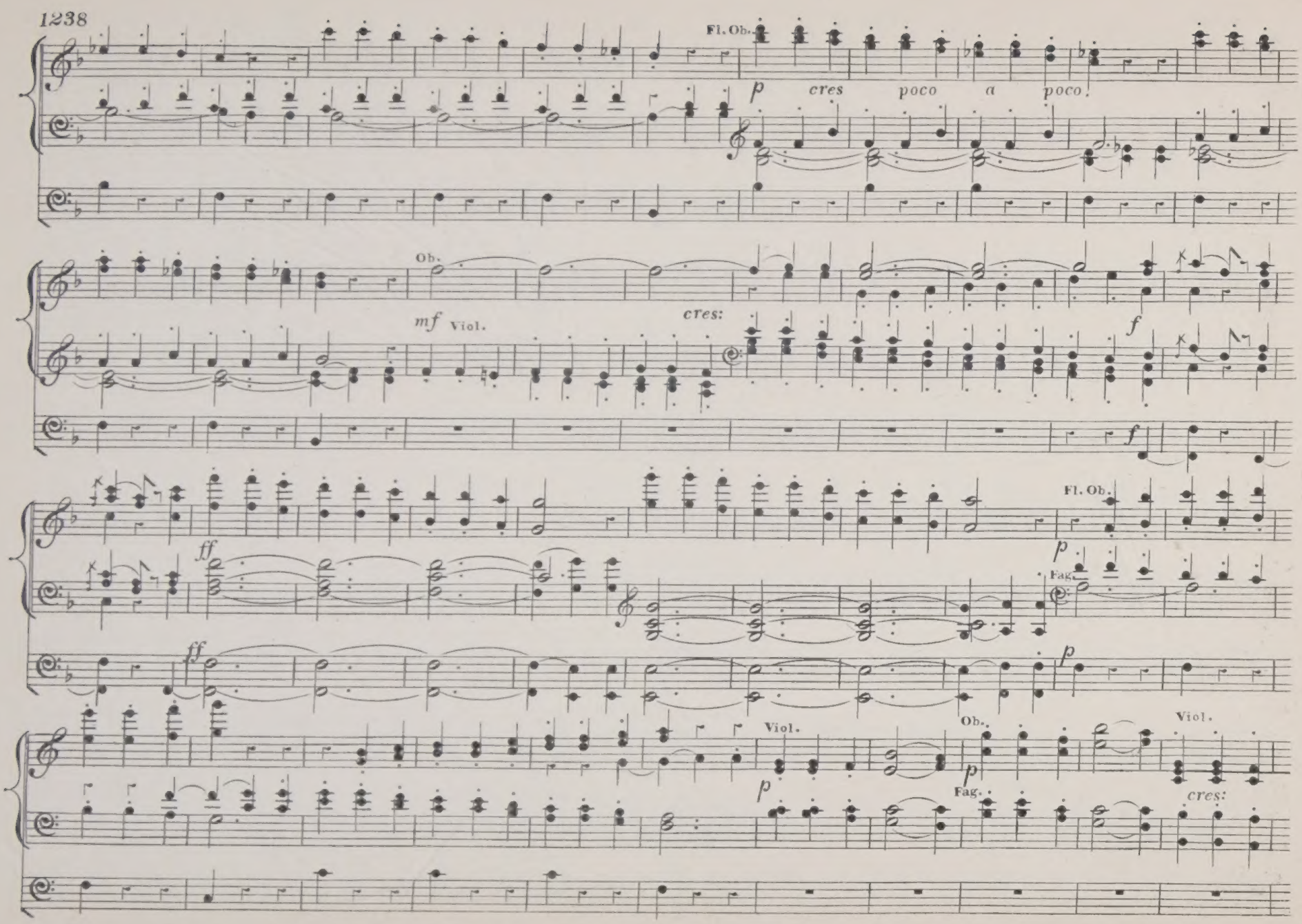

Ob.
Viol.
Fag.
cres:
hr
1
2

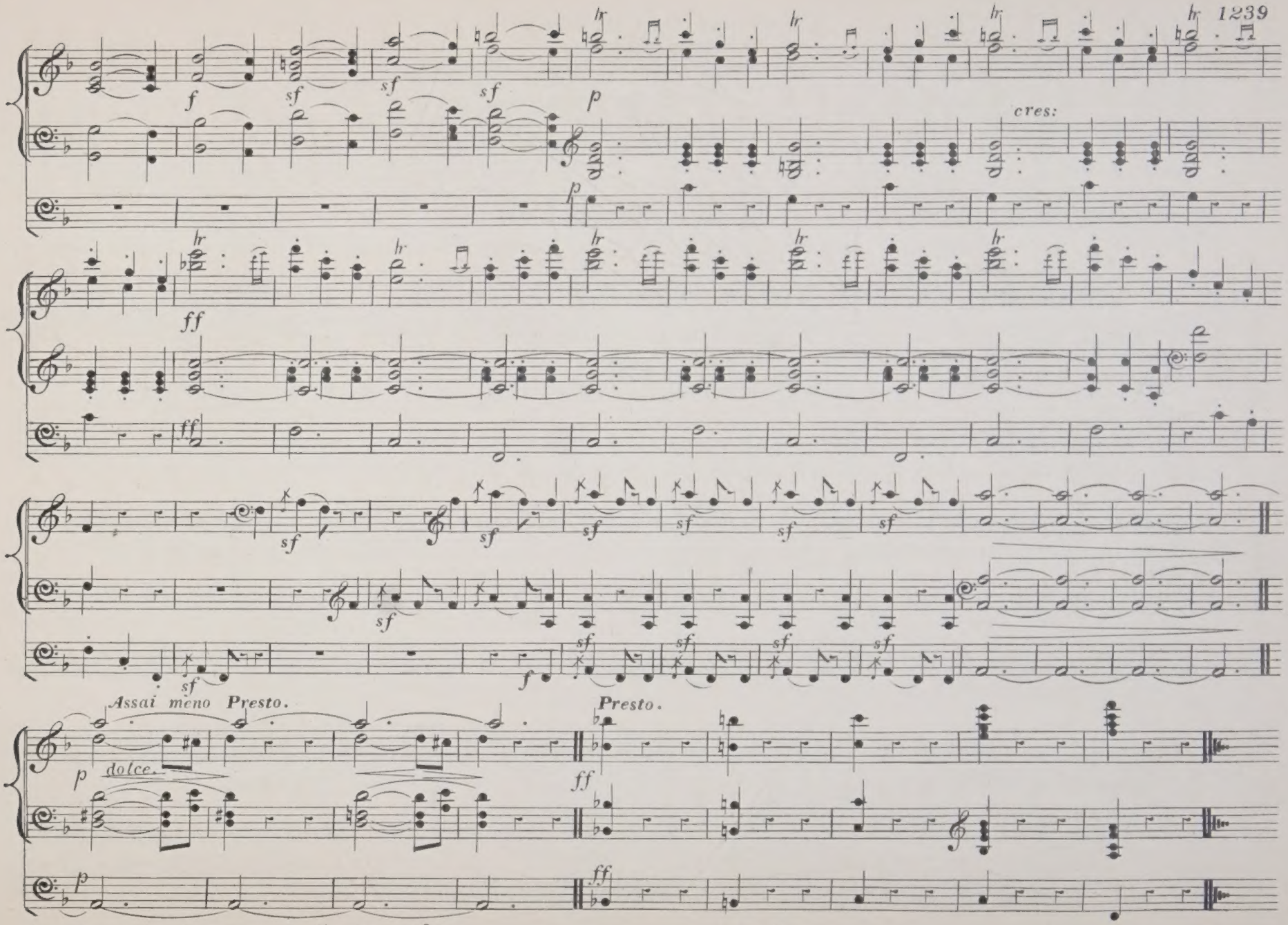

1234 Assai meno Presto. ♩.= 80.
Viol.
Clar.
p
Cor.
Fag.
8 ft.
Viol.
Fl.
Fl.
Viol.
L.


Fl.
Ob.
Viol.
Fl. Ob.
p dolce.
Fag.
Cor.
p
cres
poco
a
Clar.
cres
Ob.
Viol.
Tutti.
Tr.
ff
Fag.
cres
ff
poco
ff
ff
Trombe
Tutti.
Tr.
fp
Corni.


Viol.
sempre diminuendo.
Cor.
Bassi.
Presto.
Fl.
Celli.
Viol.
cres:
Tutti.
Viole.
Viol.
Viol.
Bassi.

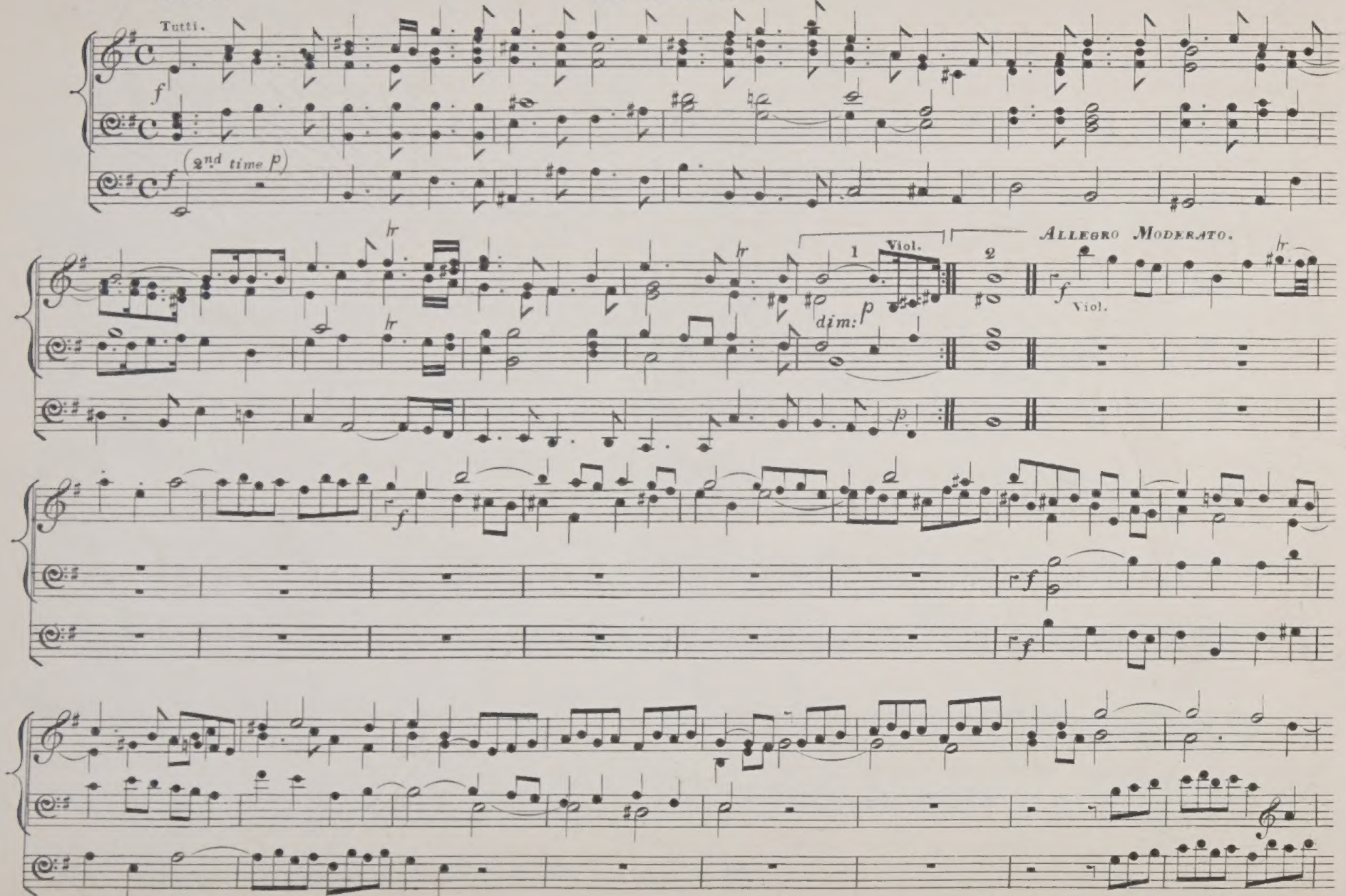

Fl.
sf
Viol.
p Clar.
pp
pp
Tutti.
Fl.
ff
p Ob.
pp Cor. Fag.
pp
ff
pp
pp Viol.
pp Fag.
Viol.
Ob.
Ob.
ff
p
p dolce.
ff
p

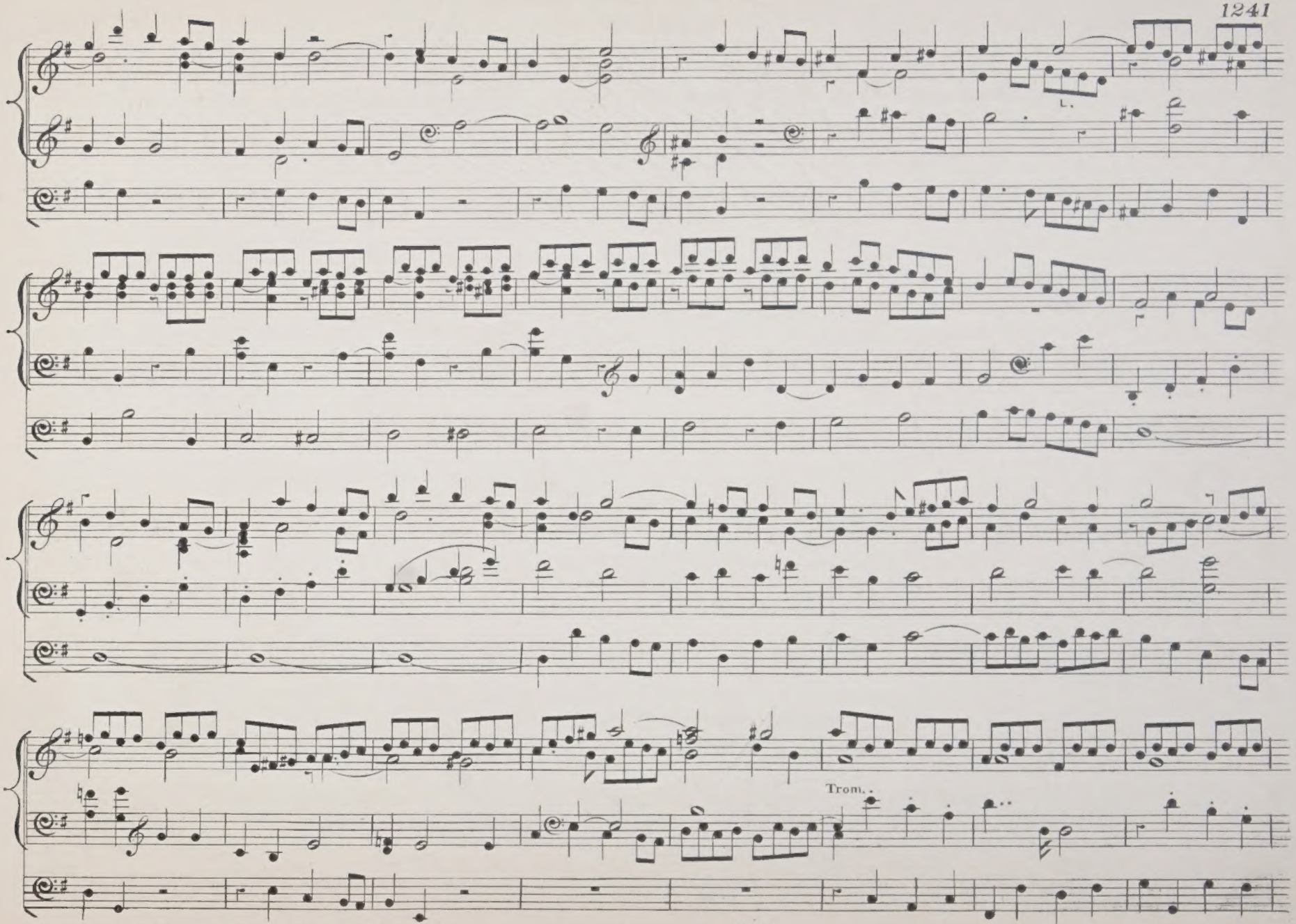

Fl. Ob.
p
cres poco a poco.
Ob.
mf
Viol.
cres:
f
f
Fl. Ob.
ff
p
Fag.
ff
p
Viol.
Ob.
Viol.
p
p
Fag.
cres:

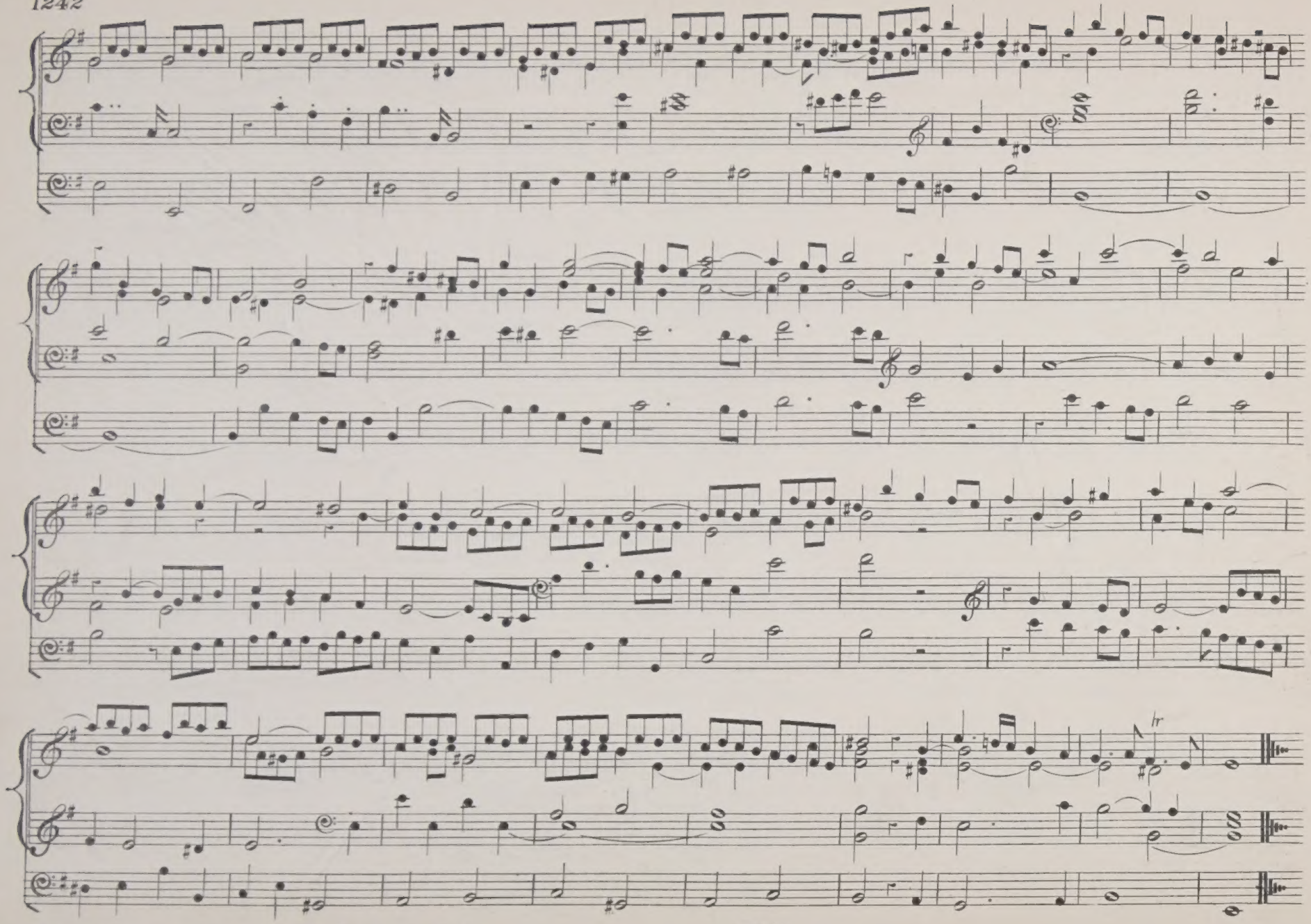

hr
f
sf
p
cres:
ff
Assai meno Presto.
Presto.
dolce.

Overture to the Oratorio
"THE MESSIAH."

HANDEL.



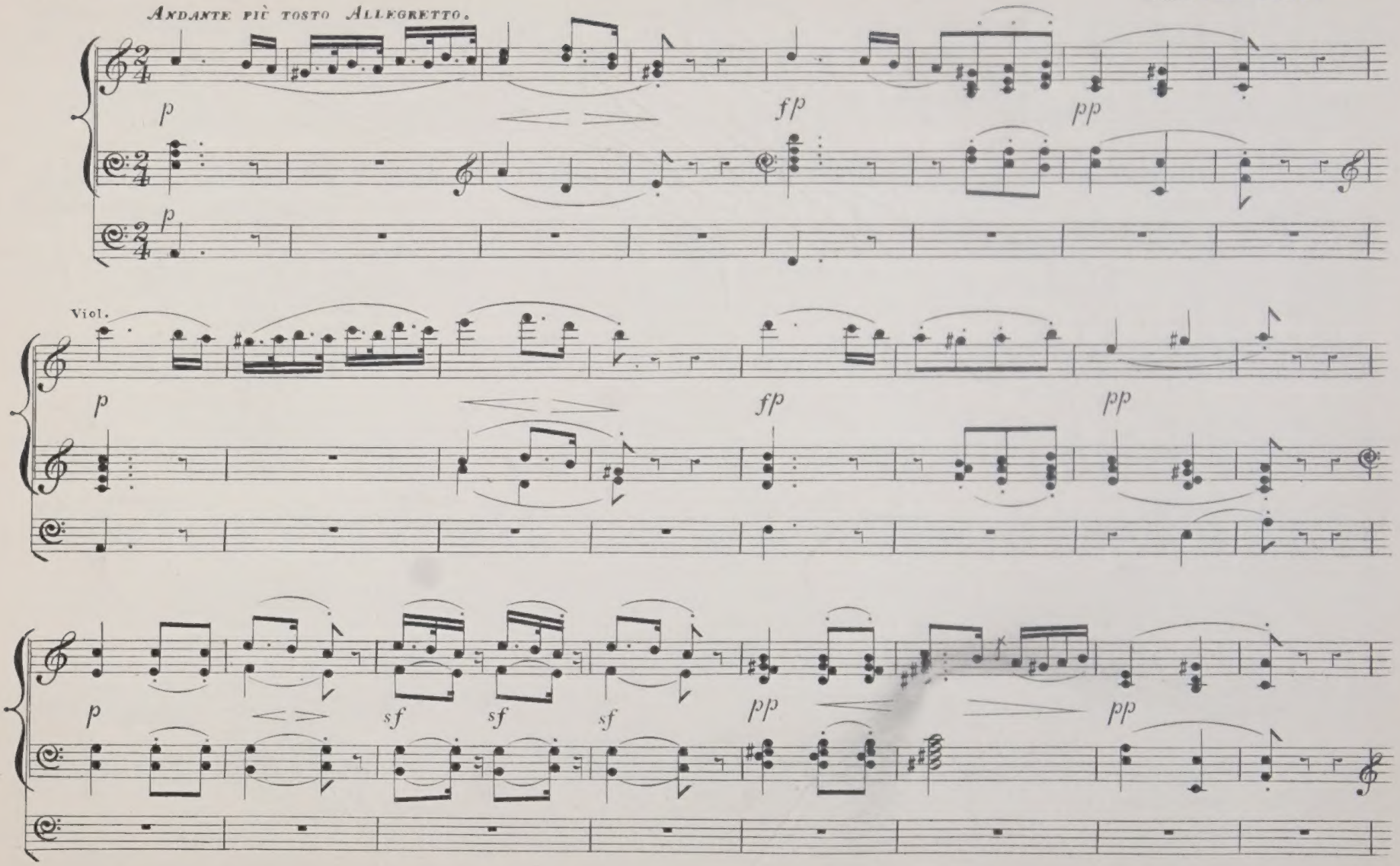

Trom.

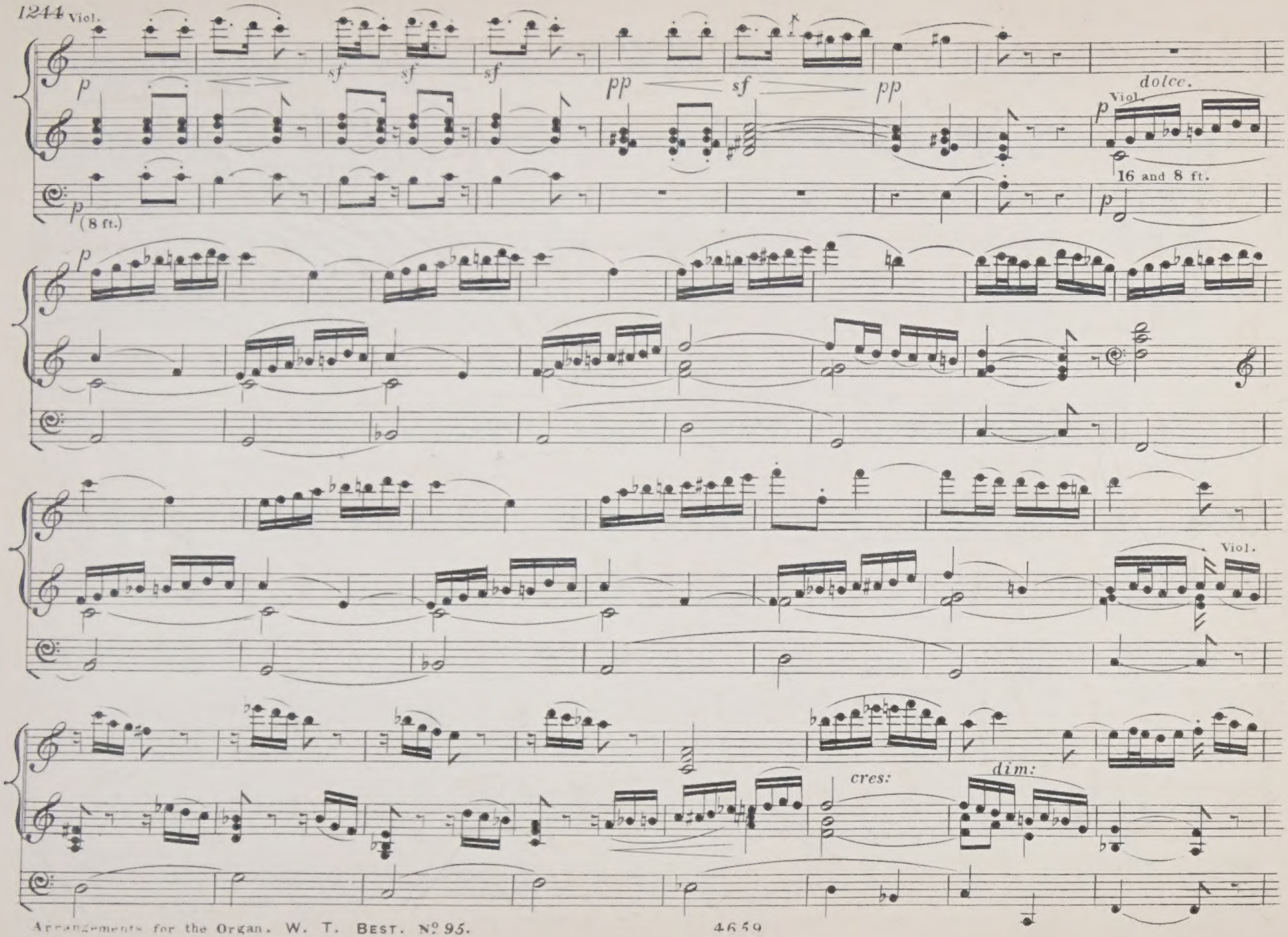


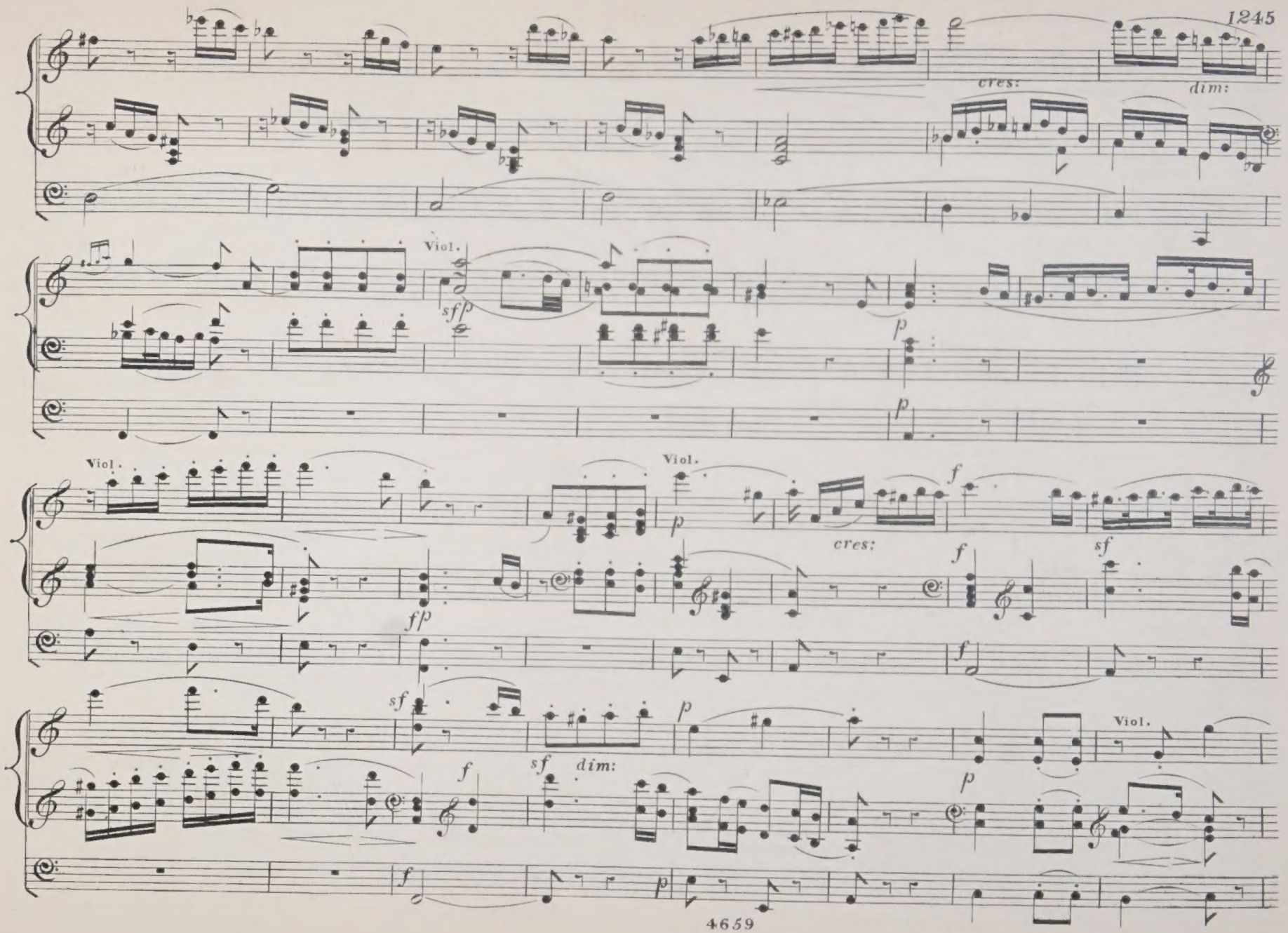
Andante.

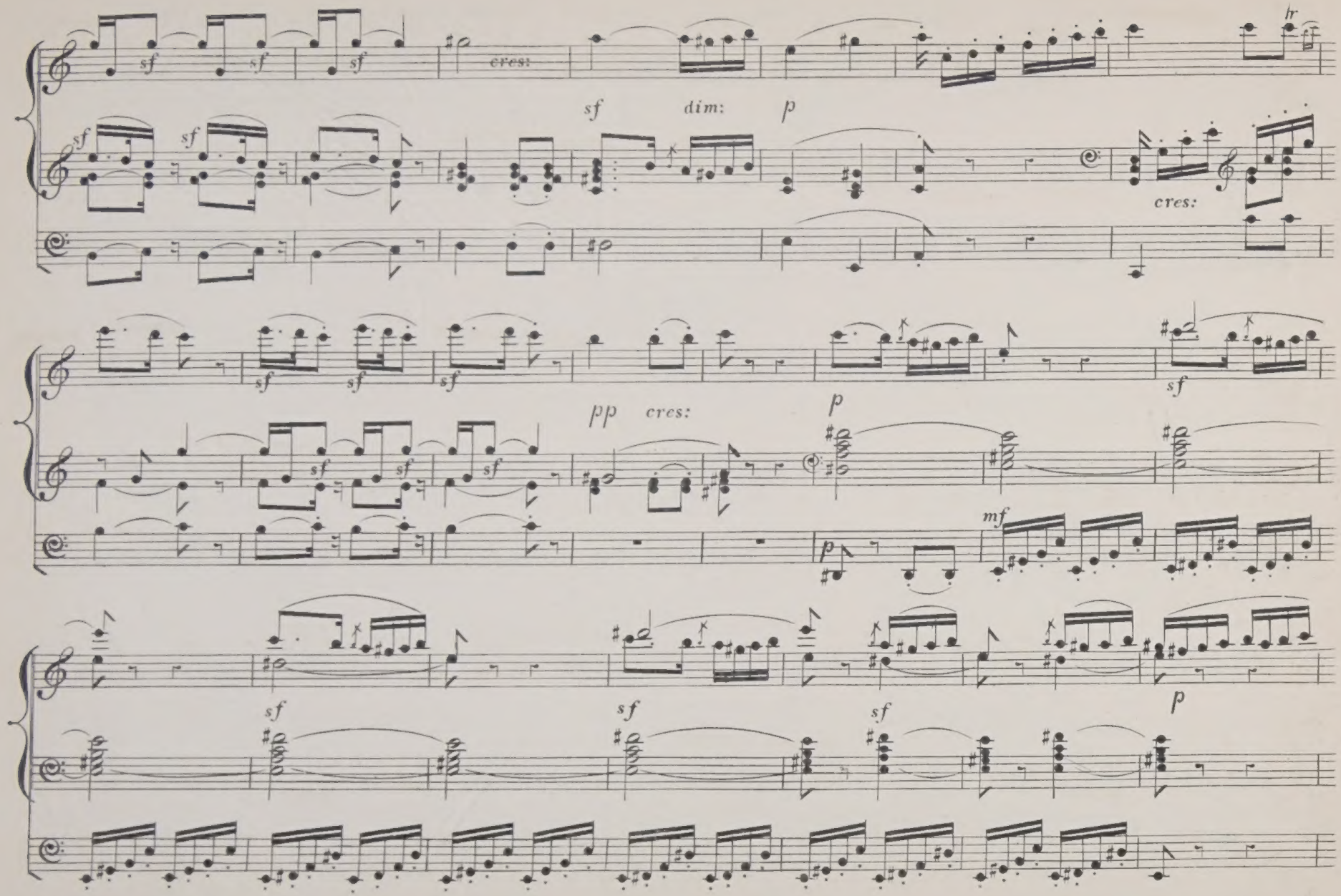
FROM THE SONATA IN A MAJOR, FOR
PIANO AND VIOLIN OP: 12. Nº 2.

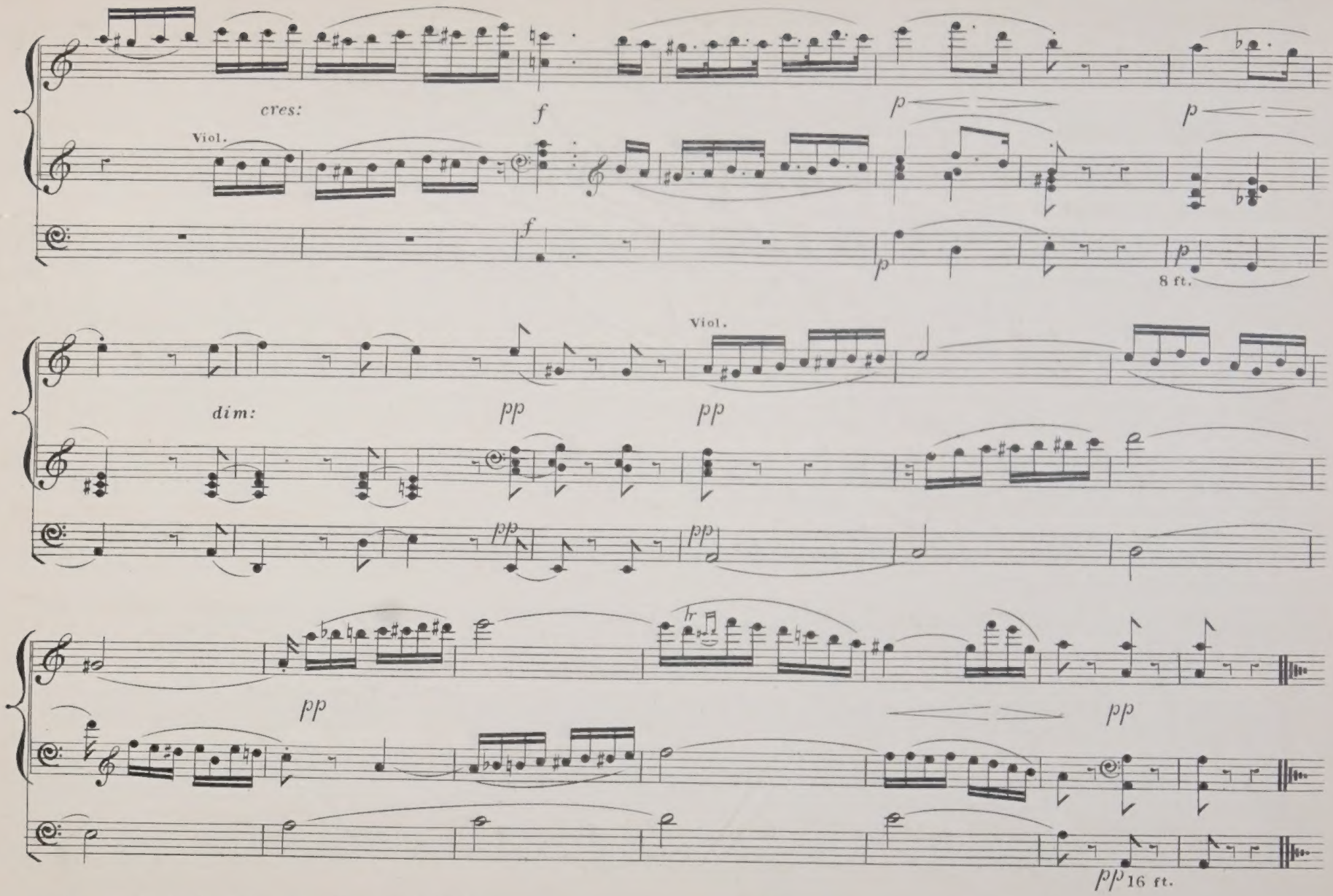
BEETHOVEN.




Viol.
p
sf
sf
sf
pp
sf
pp
dolce.
Viol.
p
16 and 8 ft.
p
(8 ft.)
p
Viol.
cres:
dim:


cres:
dim:
Viol.
sfp
p
Viol.
fp
Viol.
p
cres:
f
sf
sf
f
sf
dim:
p
Viol.
p
f
p

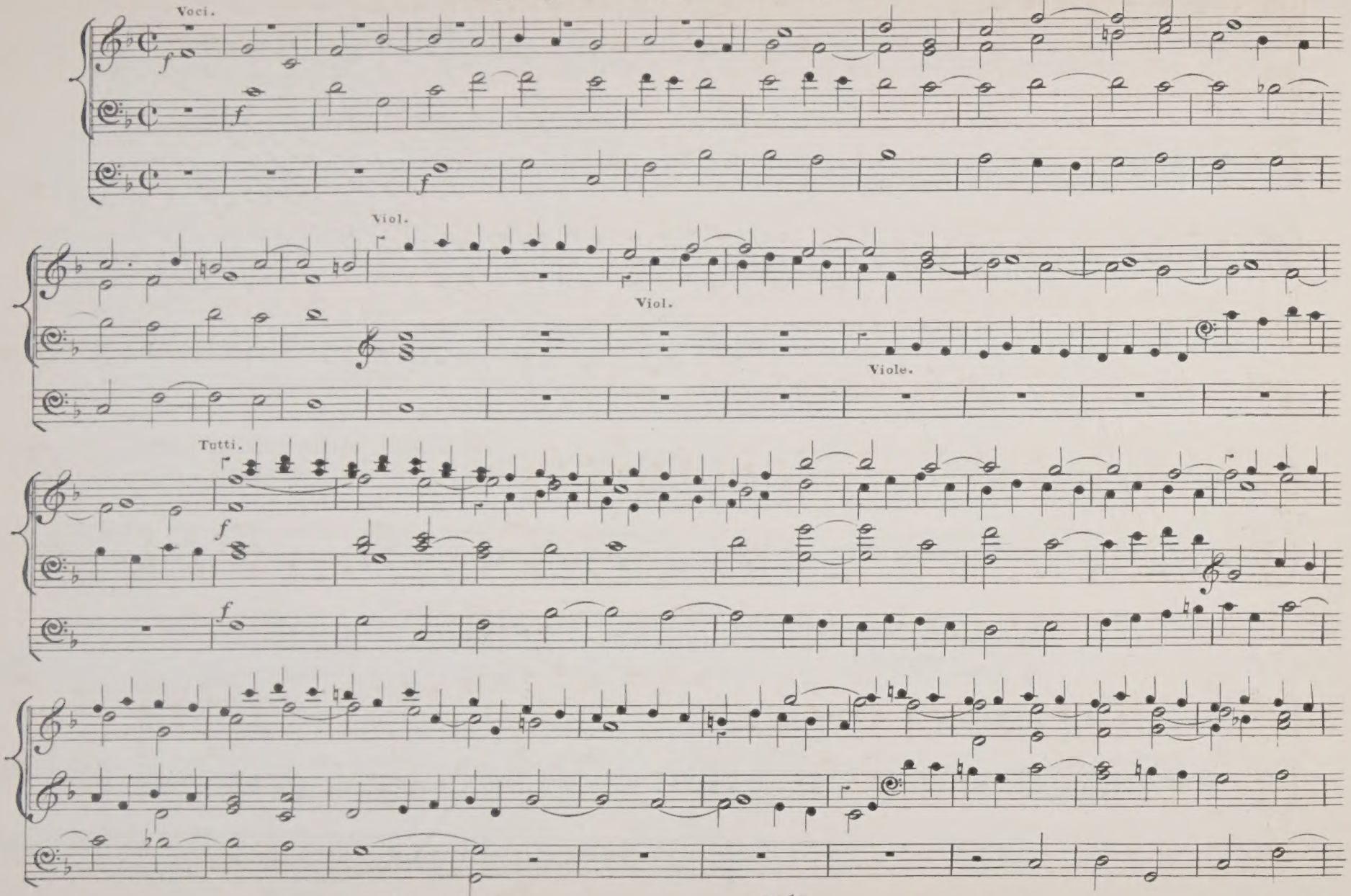

sf
cres:
sf
dim:
p
hr
cres:
pp
cres:
p
mf
p
sf
sf
sf
p

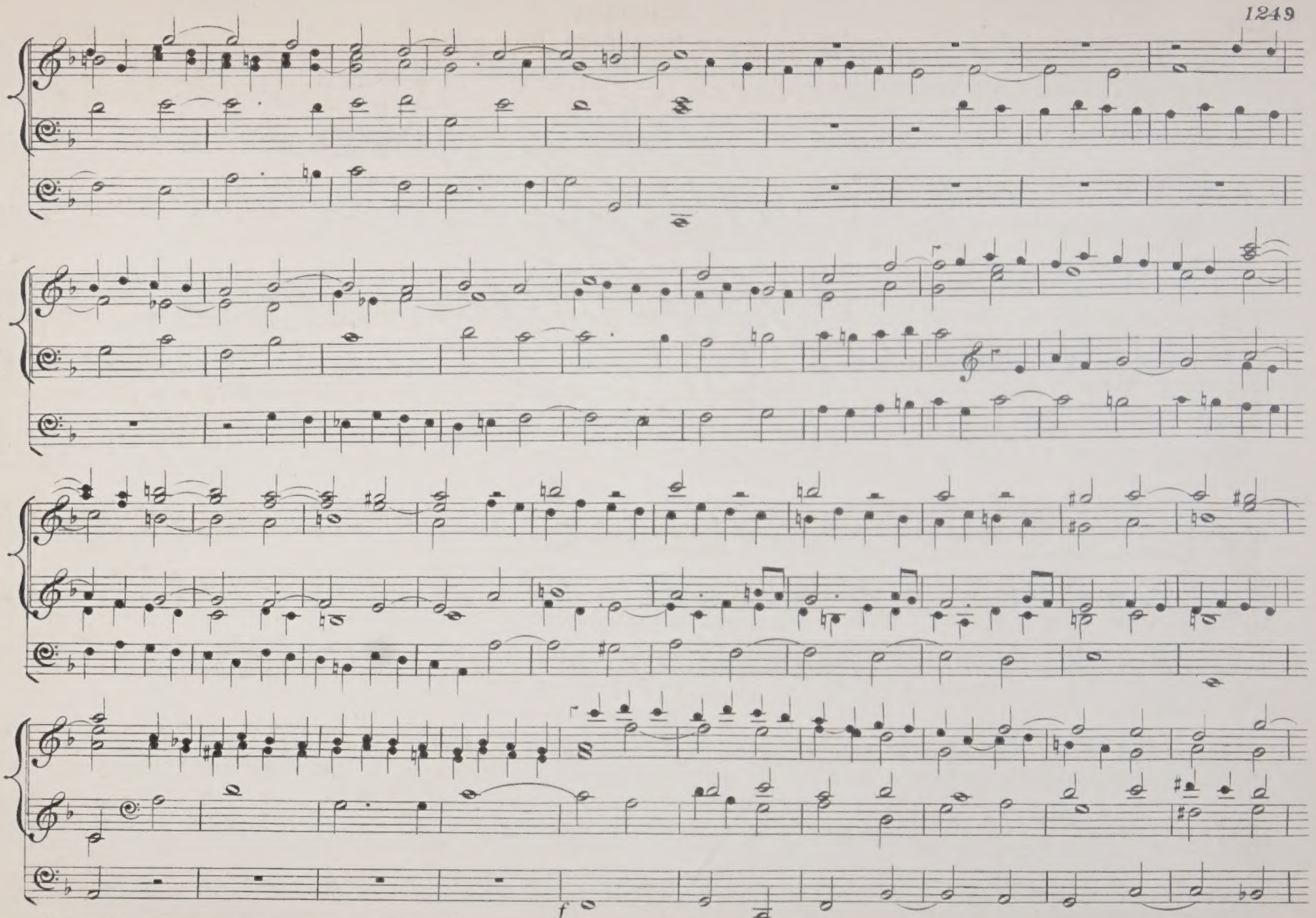

cres:
f
p
p
Viol.
f
p
8 ft.
Viol.
dim:
pp
pp
pp
pp
pp
pp
16 ft.

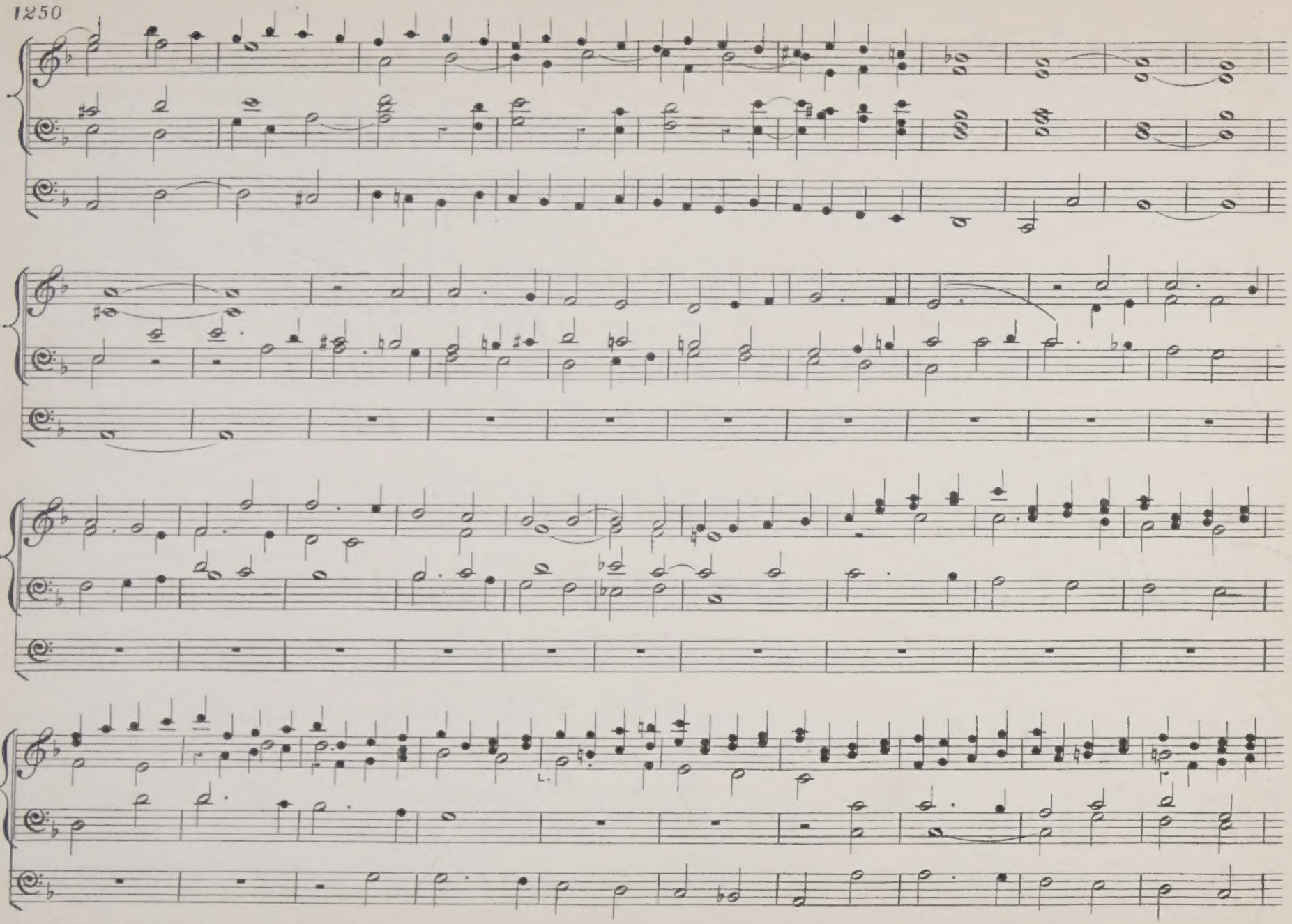
CHORUS.

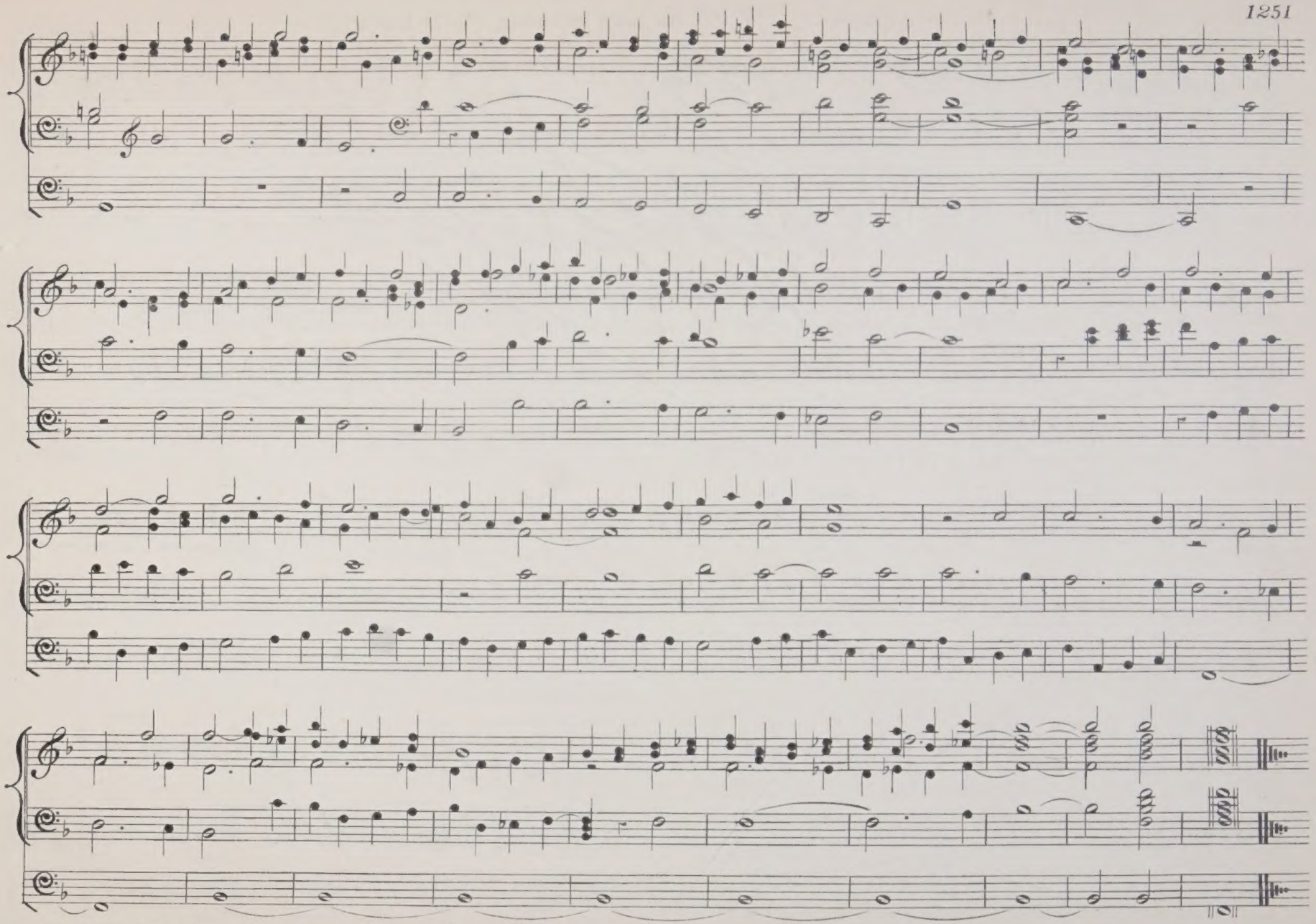
"O go your way into His gates."

HANDEL.




f

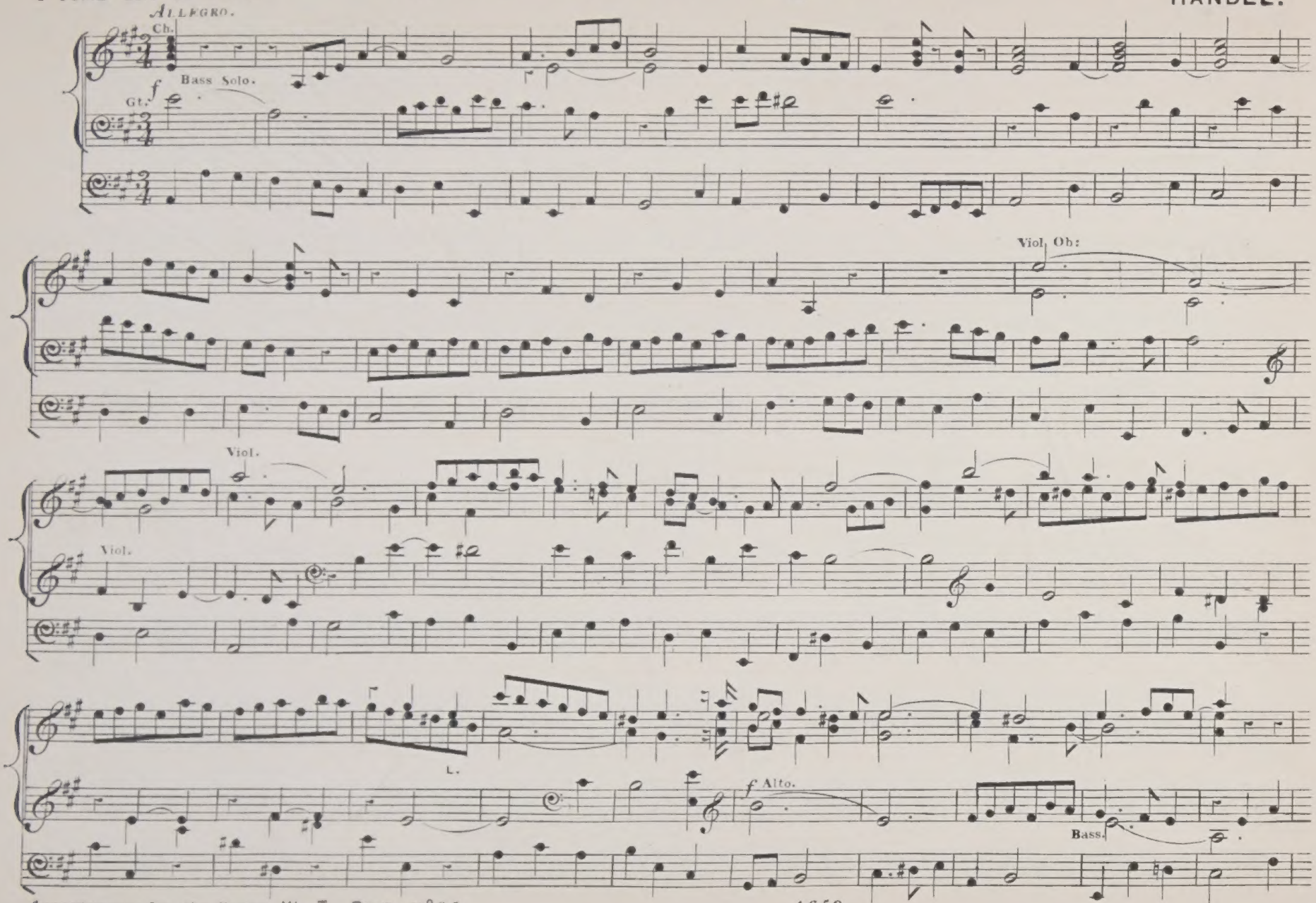


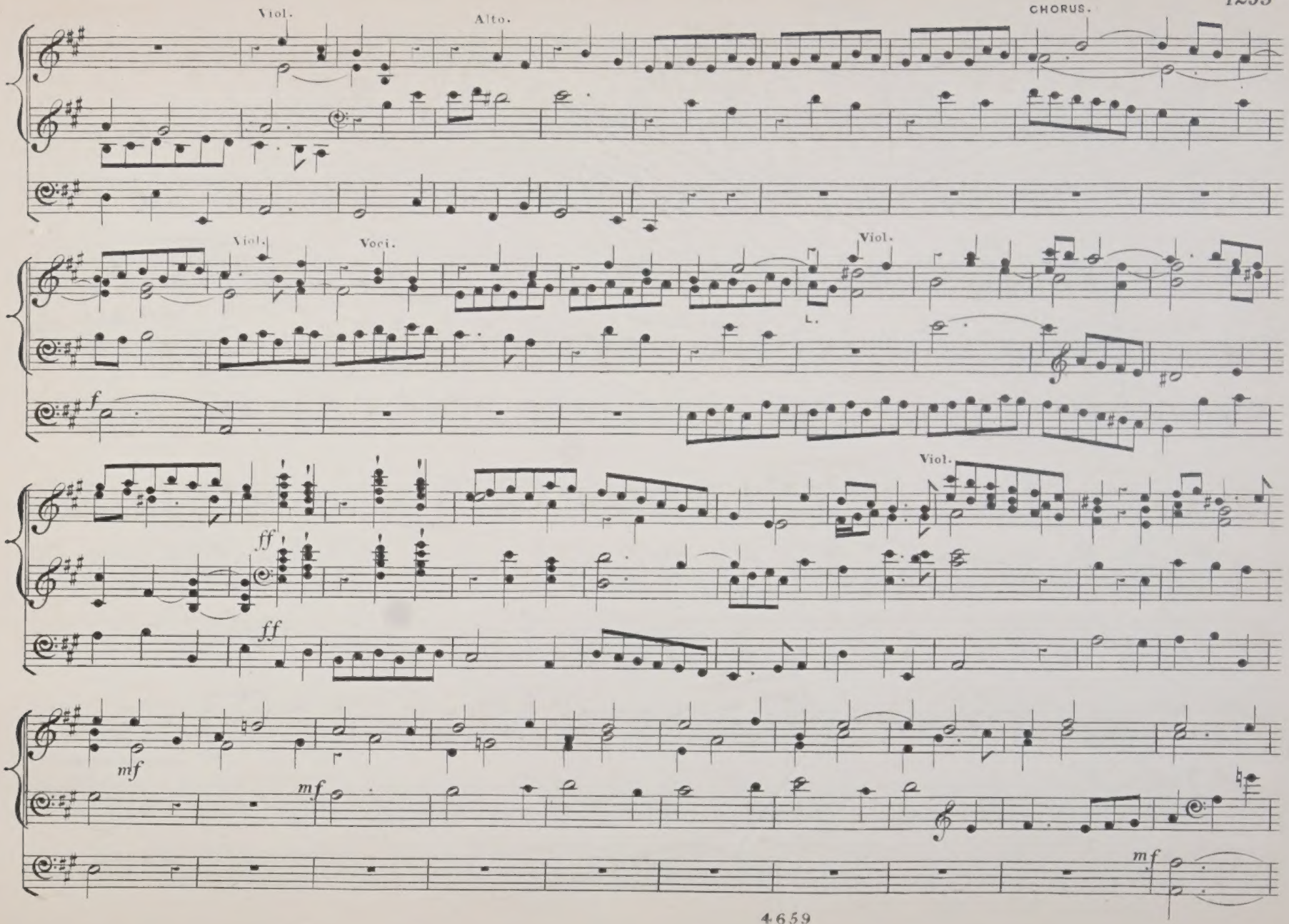


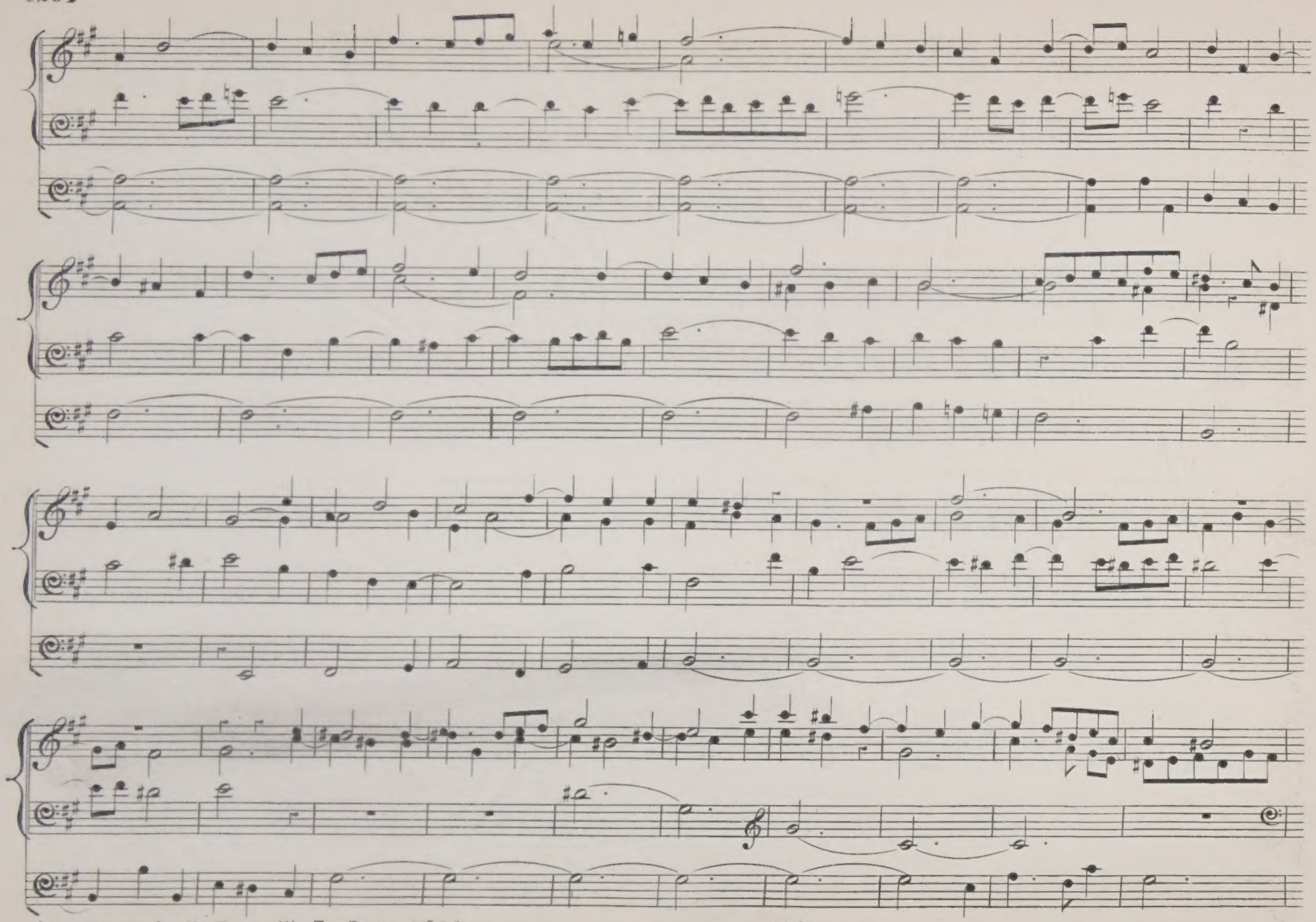
1252 FROM THE ANTHEM
"O COME LET US SING."

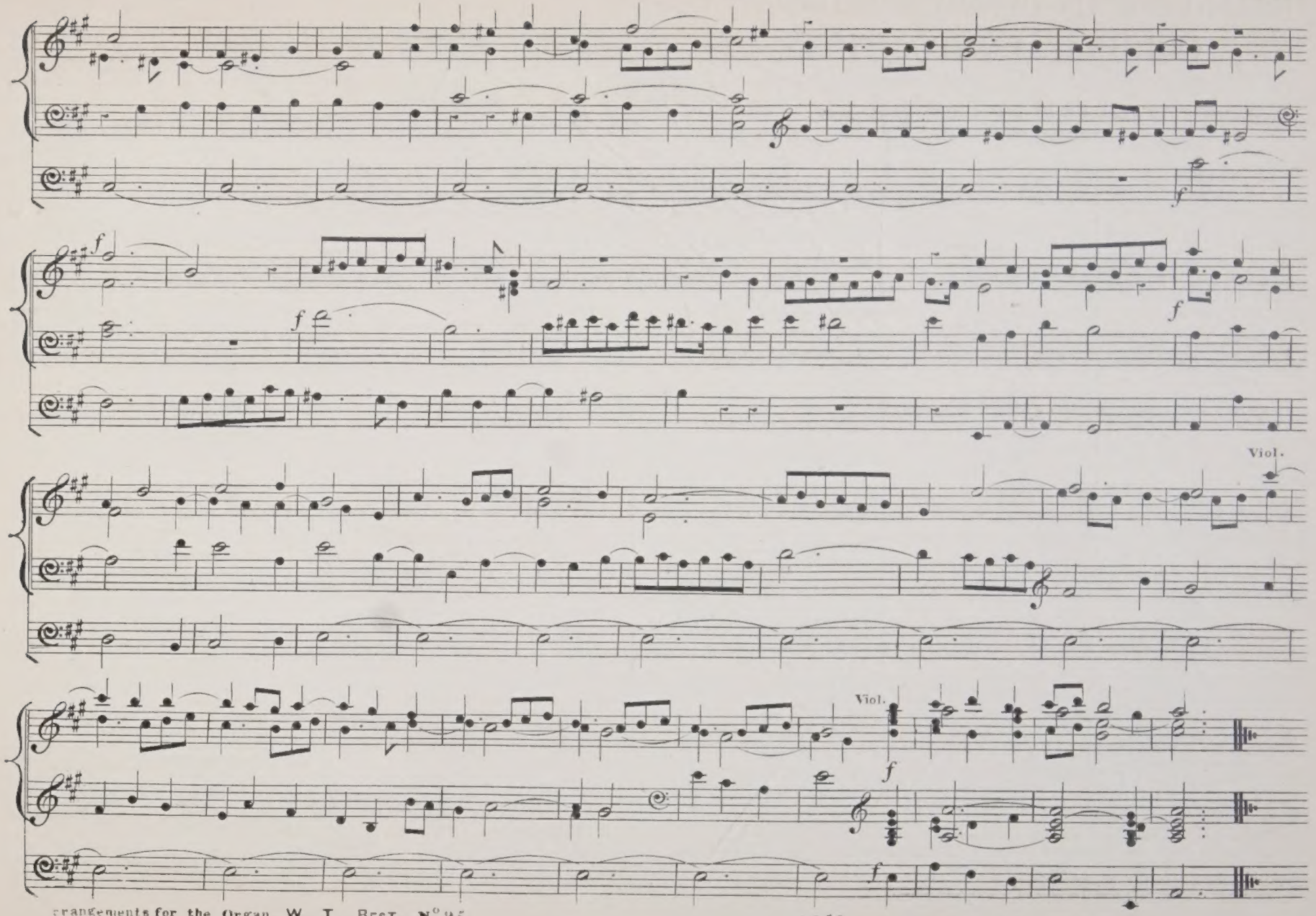
CHORUS. — "Tell it out among the heathen."

HANDEL.




Viol.
Alto.
CHORUS.
Viol.
Voci.
Viol.
f
Viol.
ff
ff
mf
mf
mf




f
f
f
f
Viol.
Viol.
f
f

THE

ORGANIST'S QUARTERLY JOURNAL OF ORIGINAL COMPOSITIONS.

(Published on the First of January, April, July, and October.)

EDITED BY

WILLIAM SPARK, Mus. Doc.,

ORGANIST OF THE TOWN HALL, &c., LEEDS.

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Offertoire (F major). Robert Hainworth.

(To be continued.)

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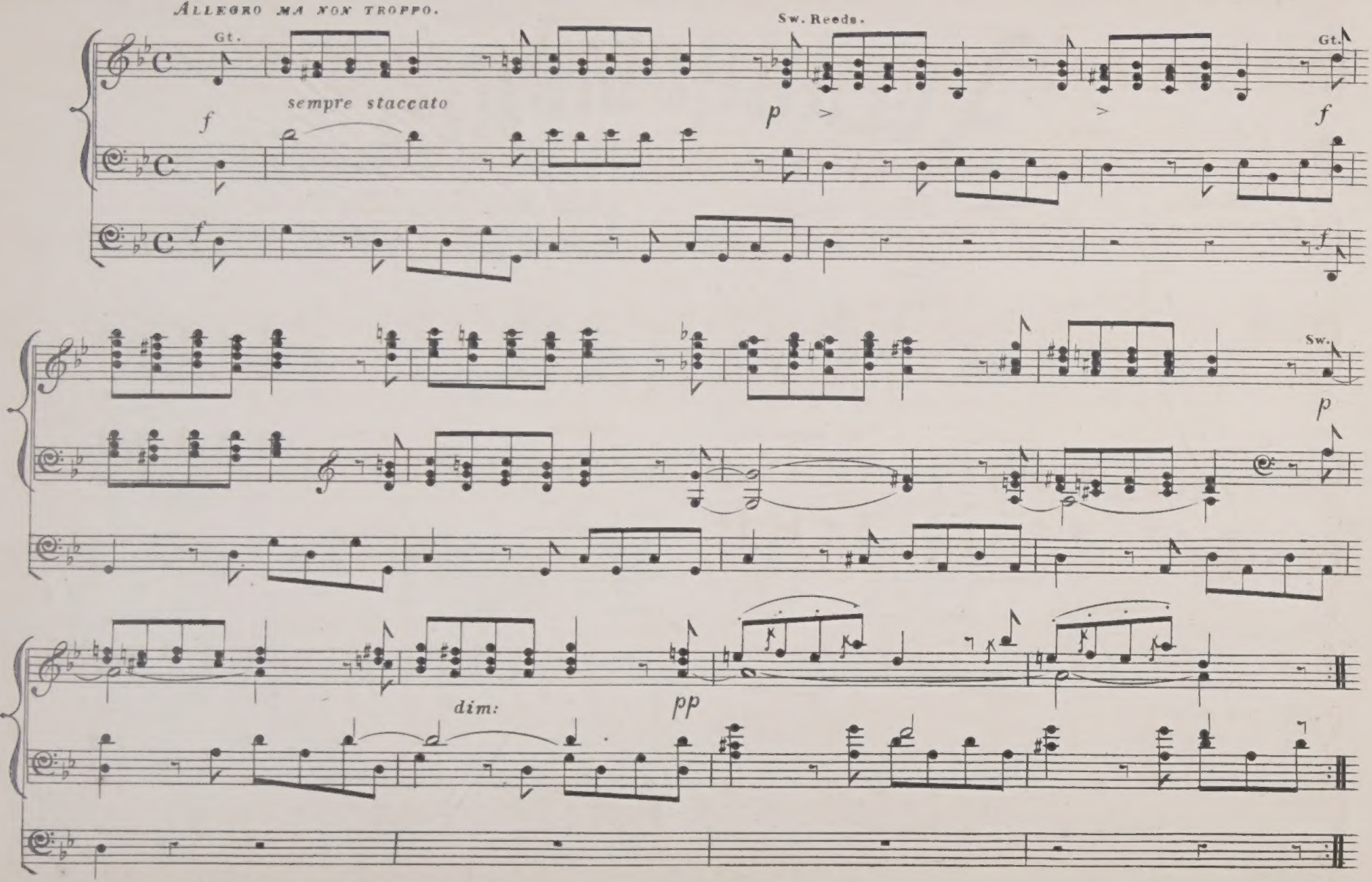
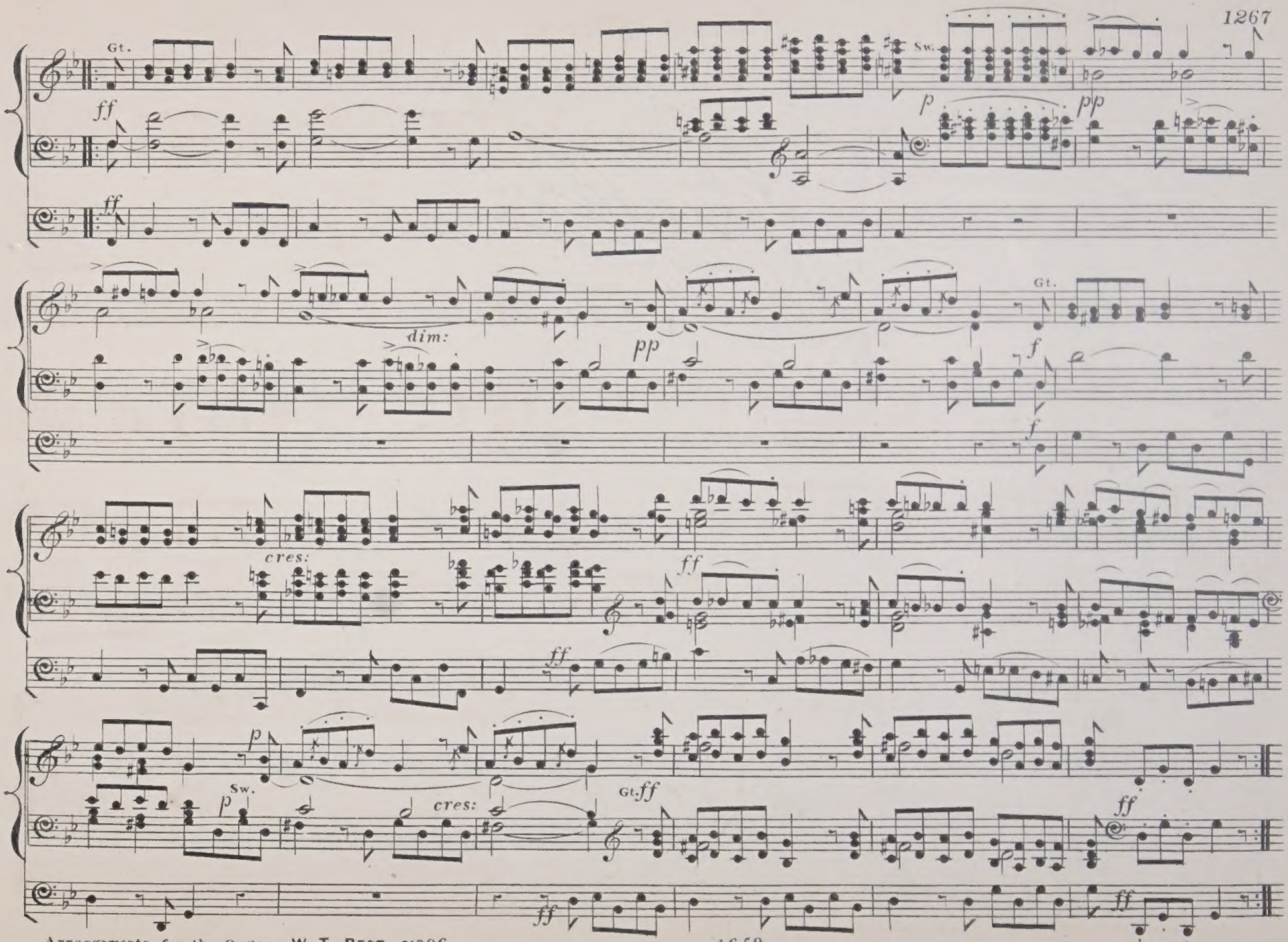
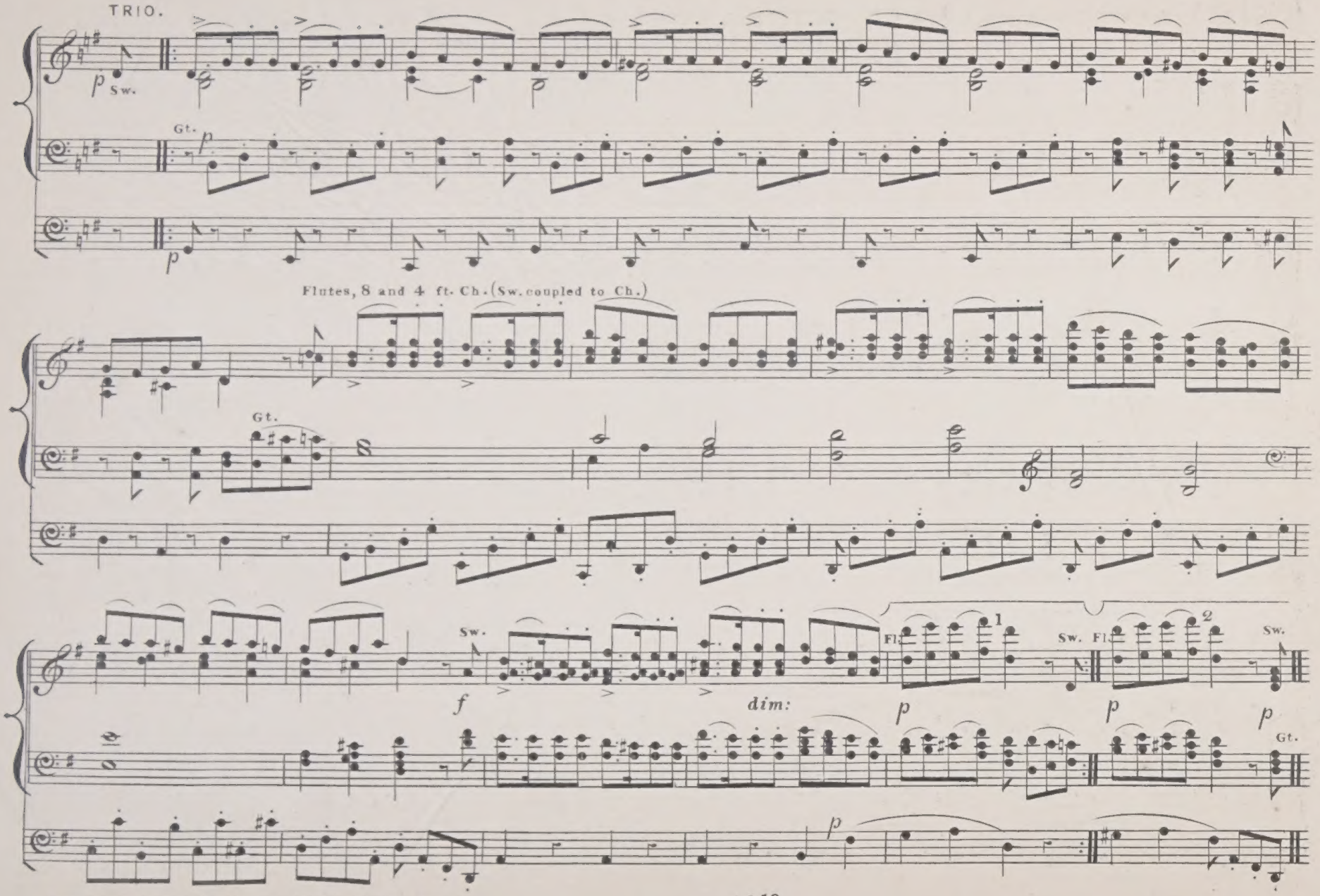
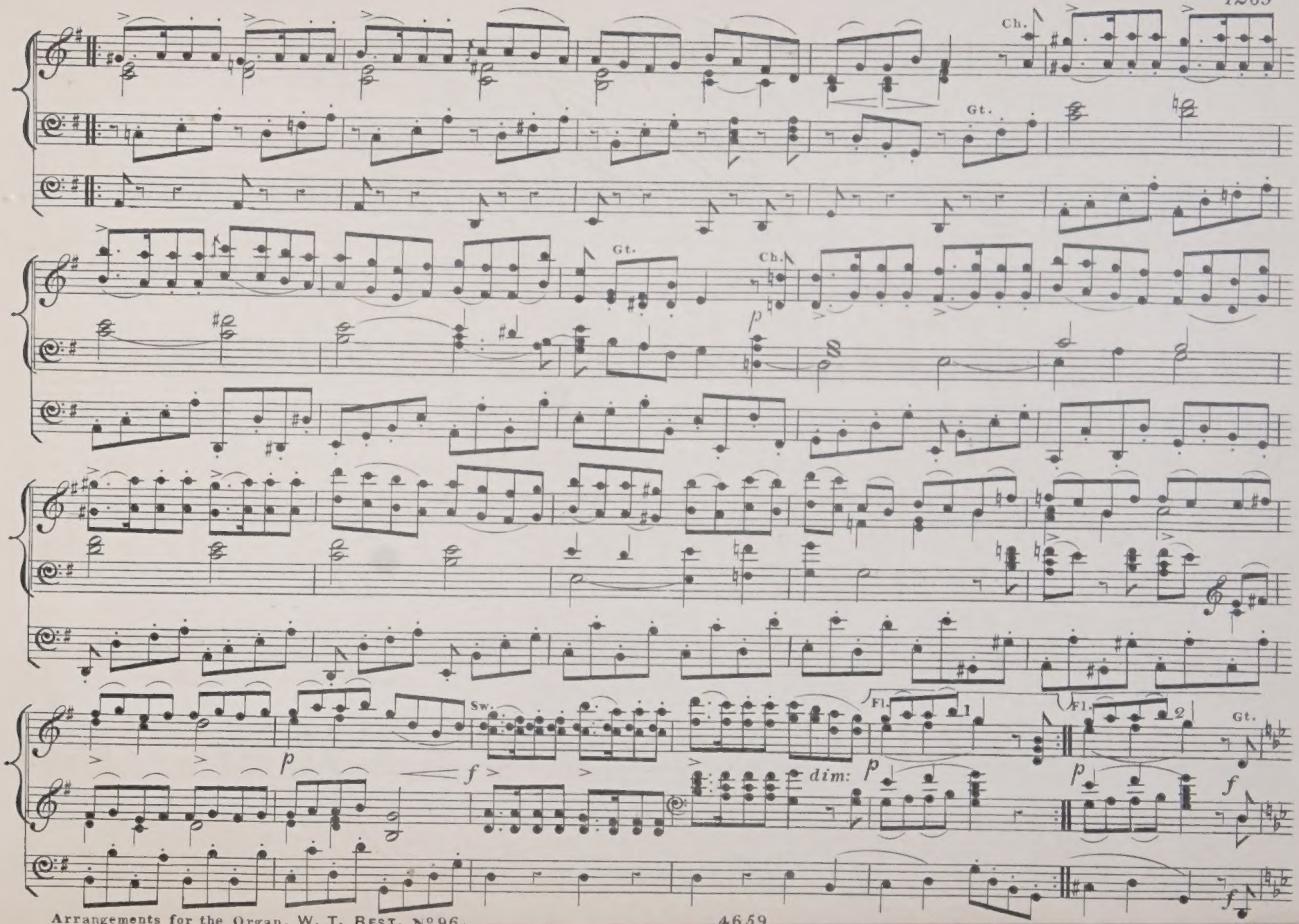
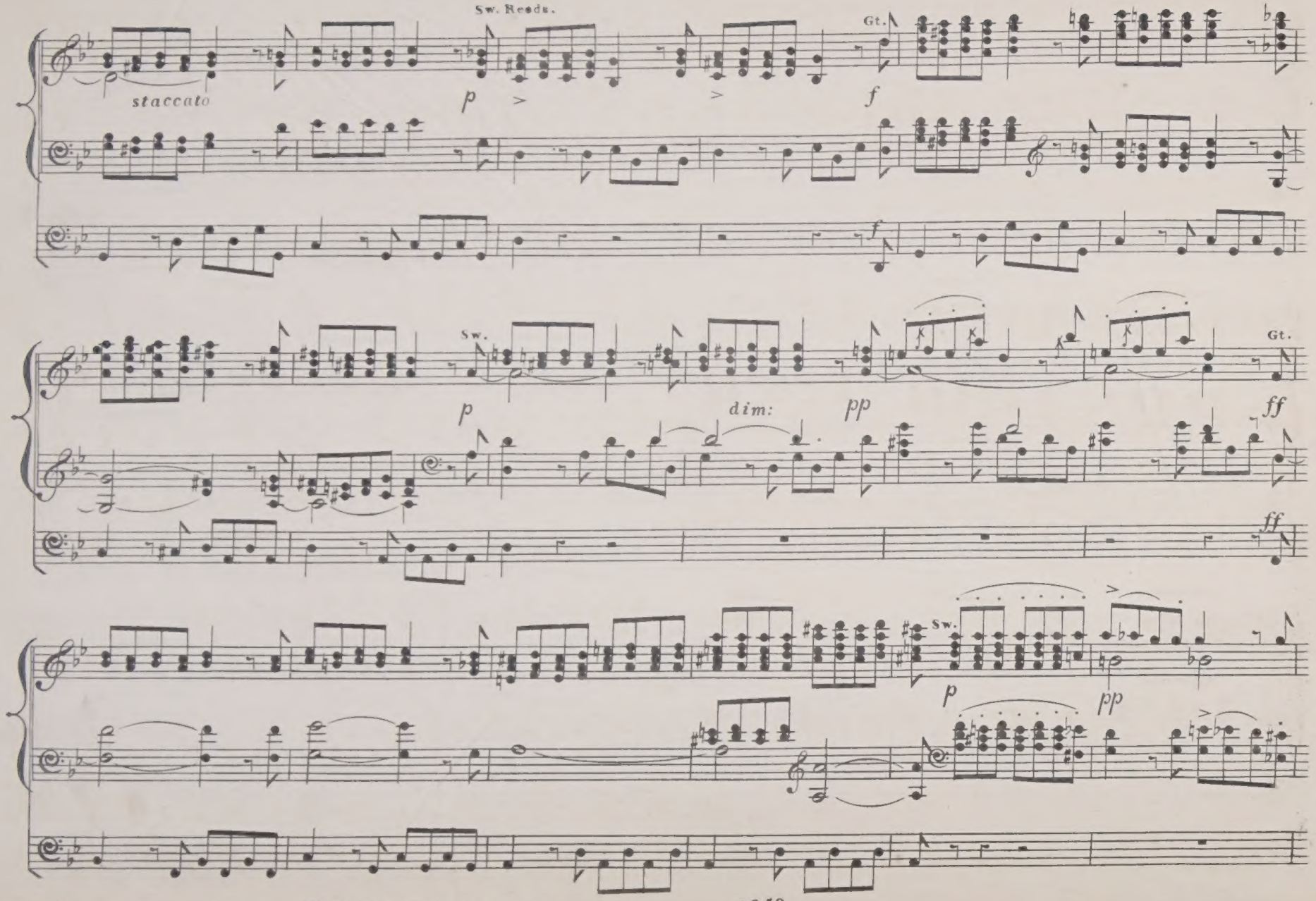
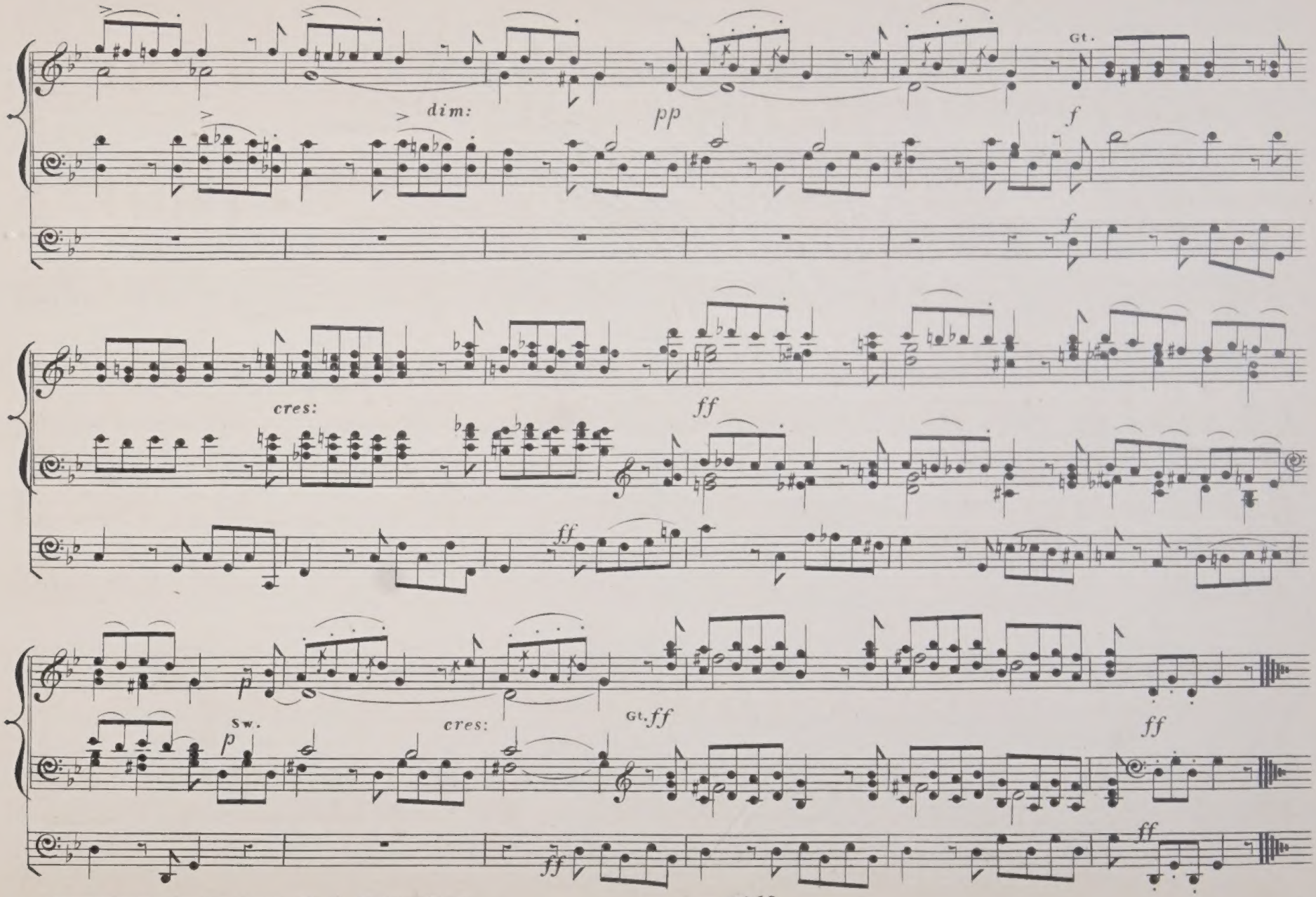



Gt.
ff
ff
Sw.
p
pp
Gt.
dim:
pp
f
f
cres:
ff
ff
p
Sw.
p
cres:
Gt.ff
ff
ff


TRIO.
p Sw.
Gt.
p
p
Flutes, 8 and 4 ft. Ch. (Sw. coupled to Ch.)
Gt.
Sw.
f
dim:
Fl. 1
Sw.
Fl. 2
Sw.
p
p
p
Gt.
p


Ch.
Gt.
Gt.
Ch.
Sw.
Fl. 1
Fl. 2
Gt.
dim:

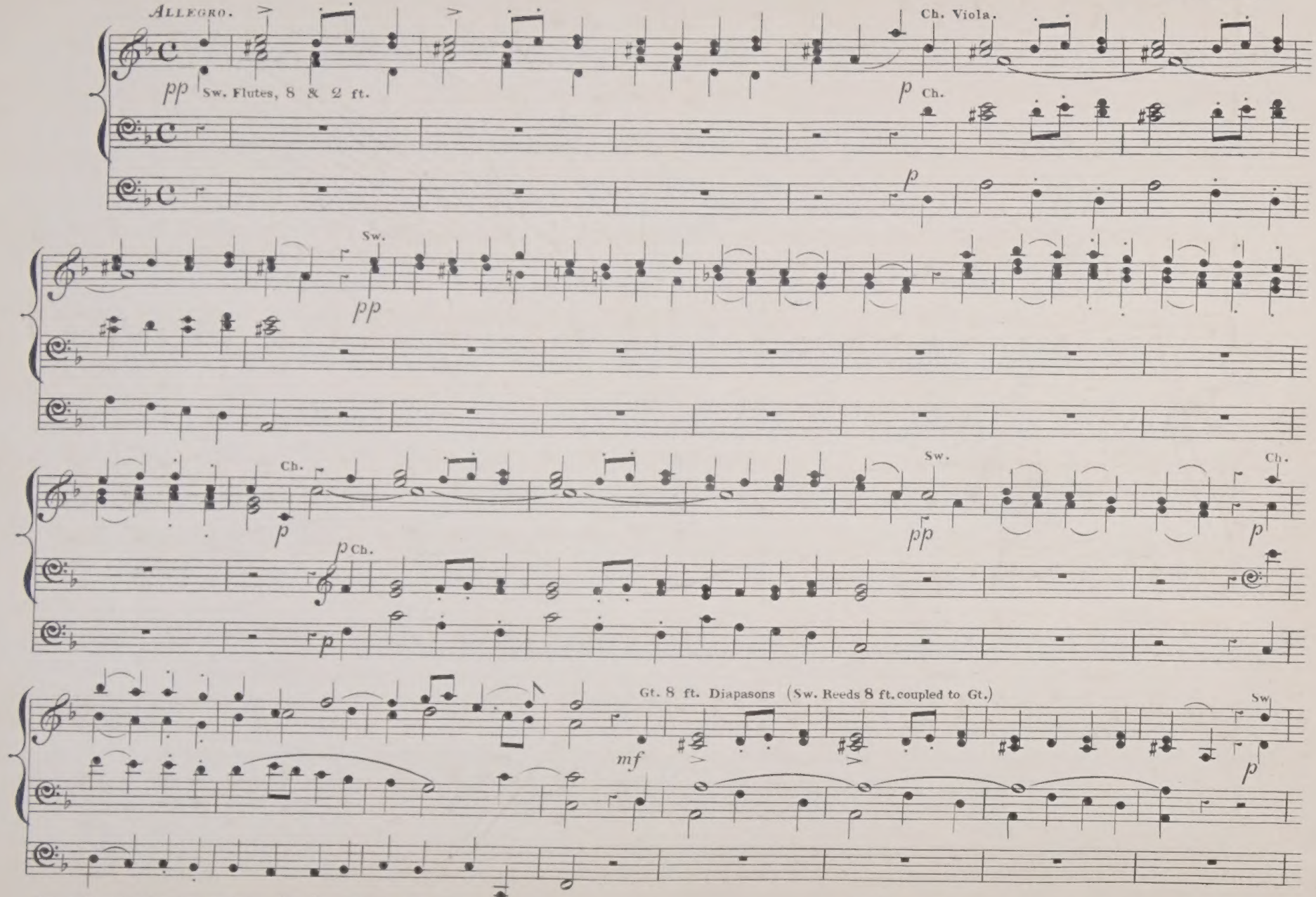

Sw. Reeds.
staccato
p
Gt.
f
Sw.
p
dim:
pp
Gt.
ff
ff
Sw.
p
pp

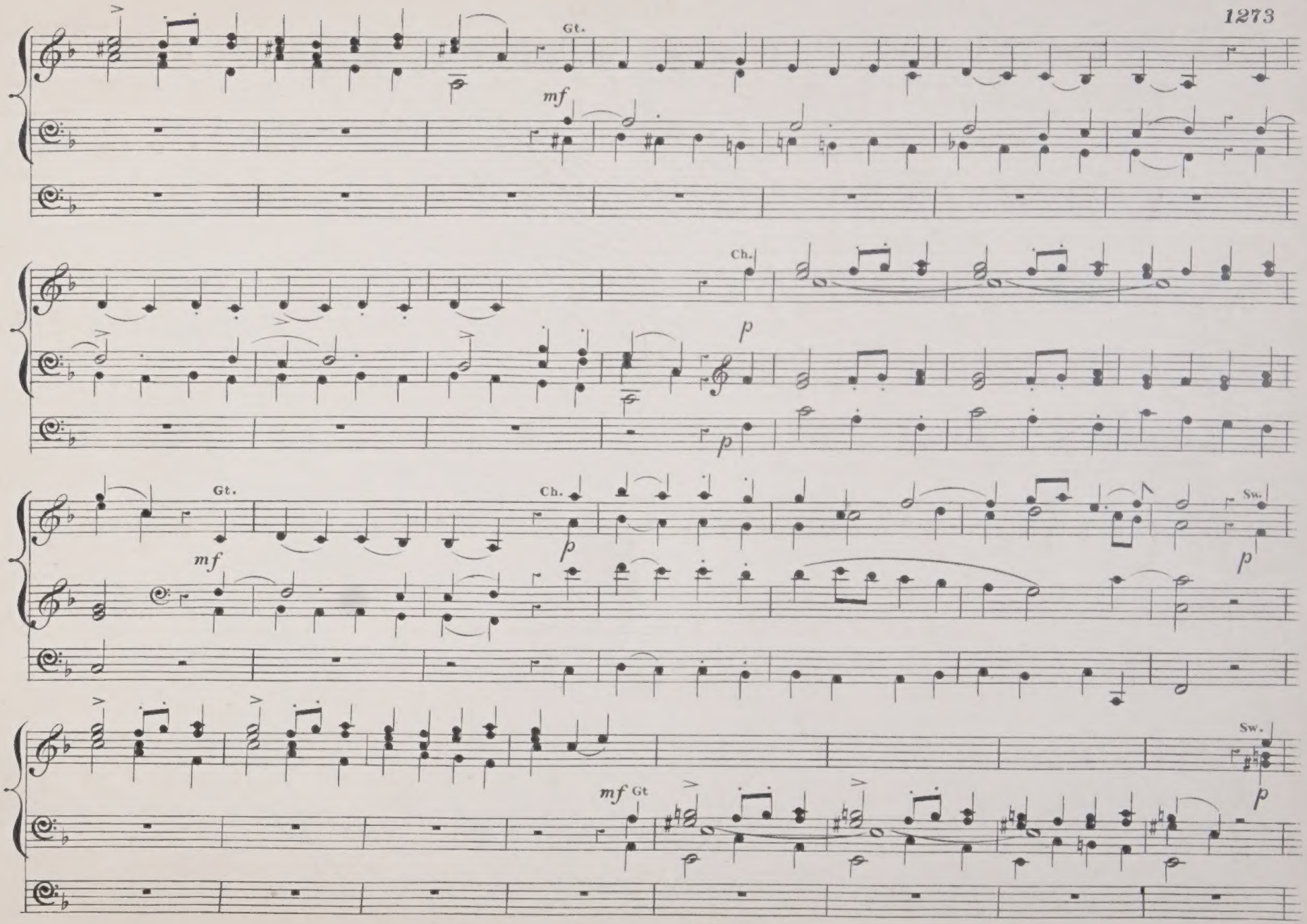

Gt.
dim:
pp
f
f
cres:
ff
ff
p
Sw.
cres:
Gt. ff
ff
ff
ff

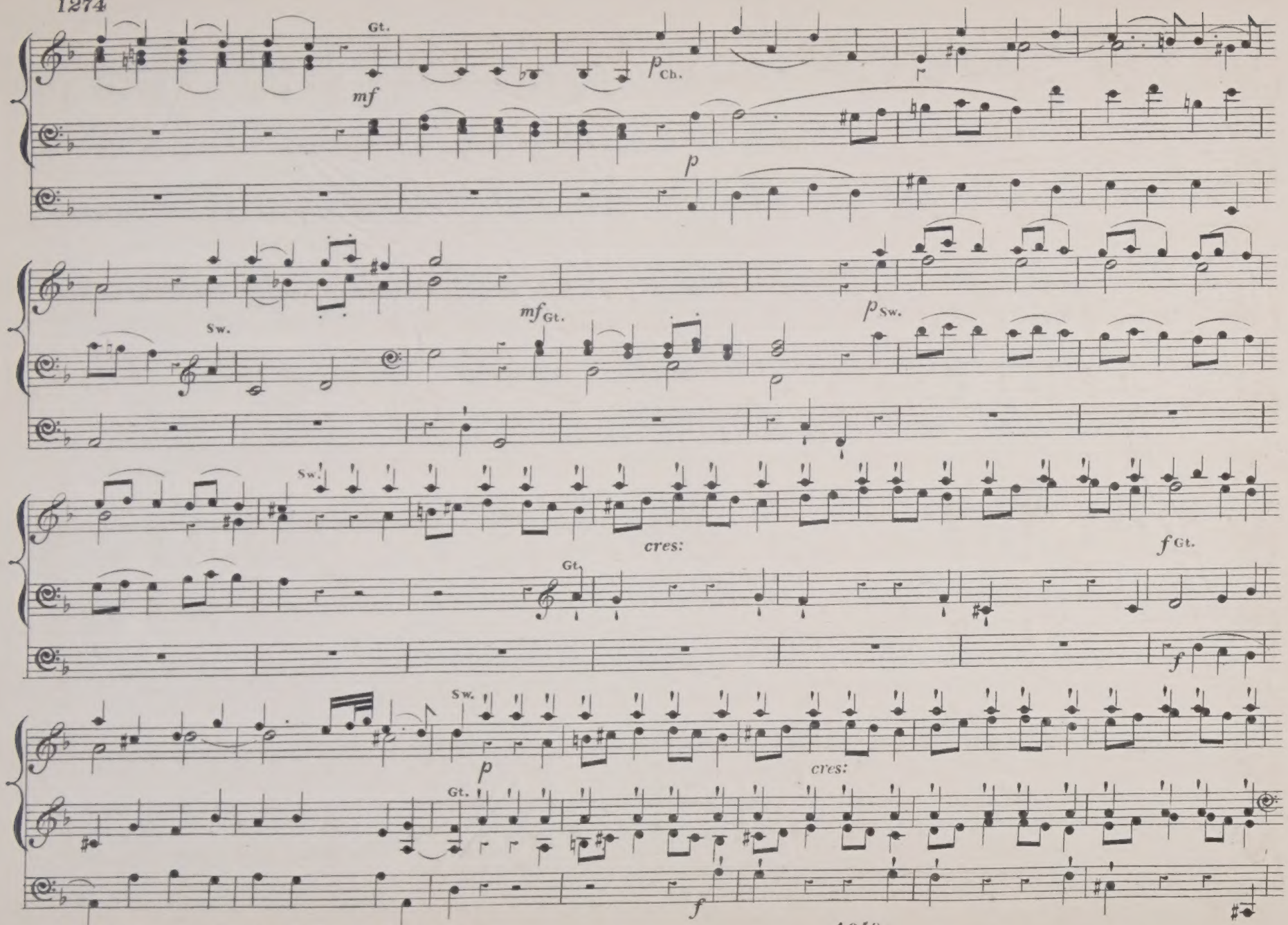
PASTOR FIDO.

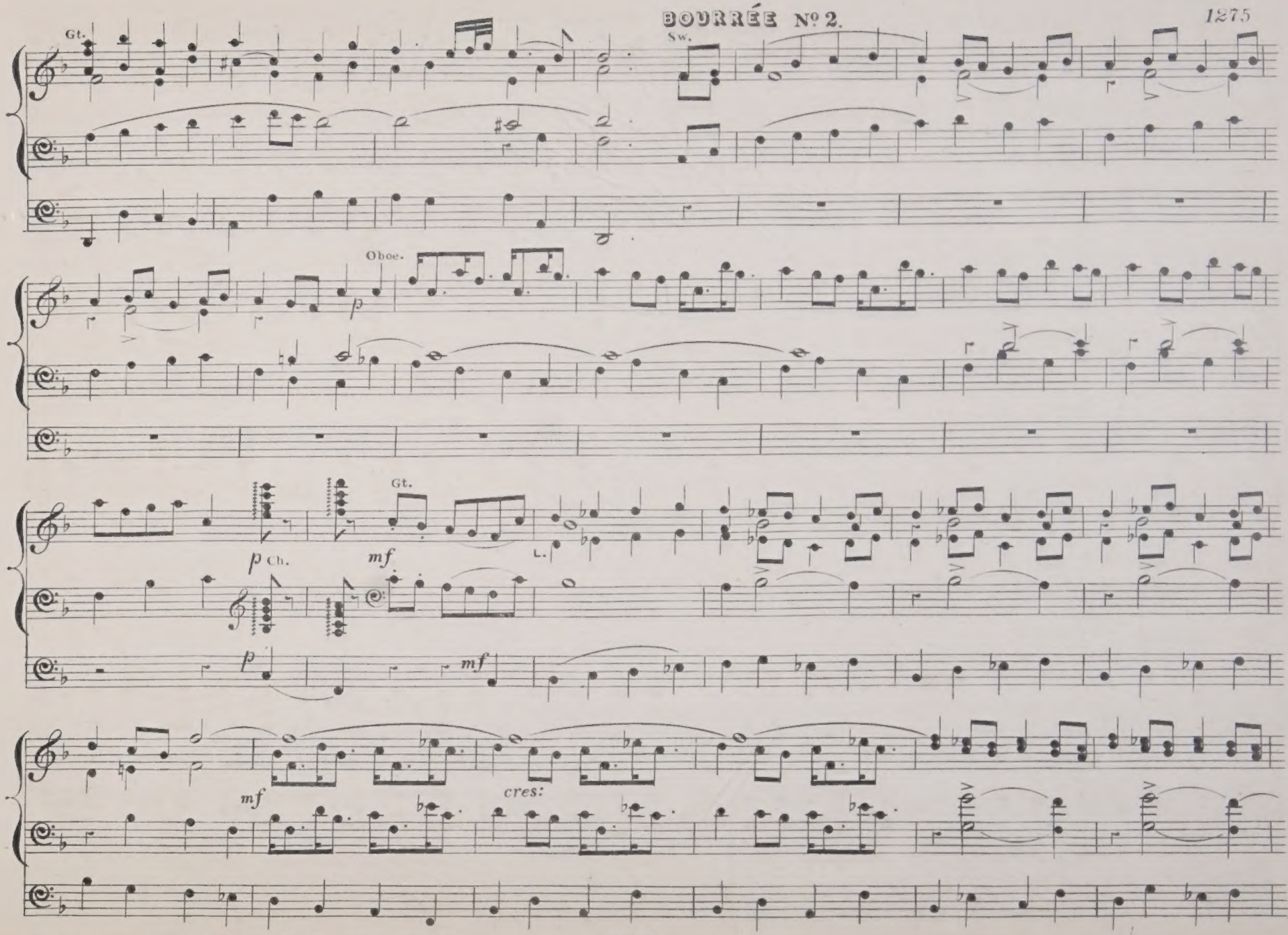
Bourrée.

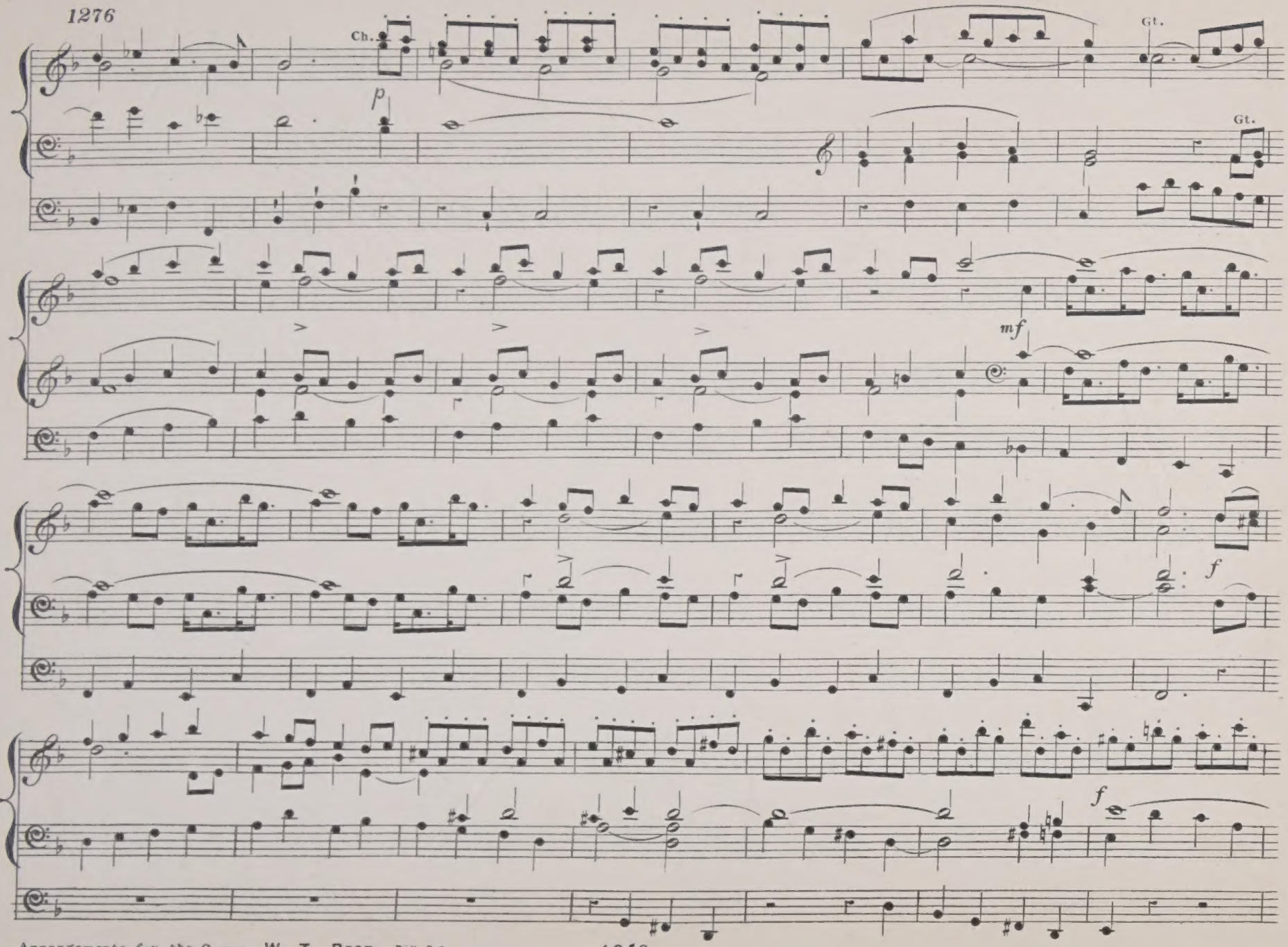
HANDEL.

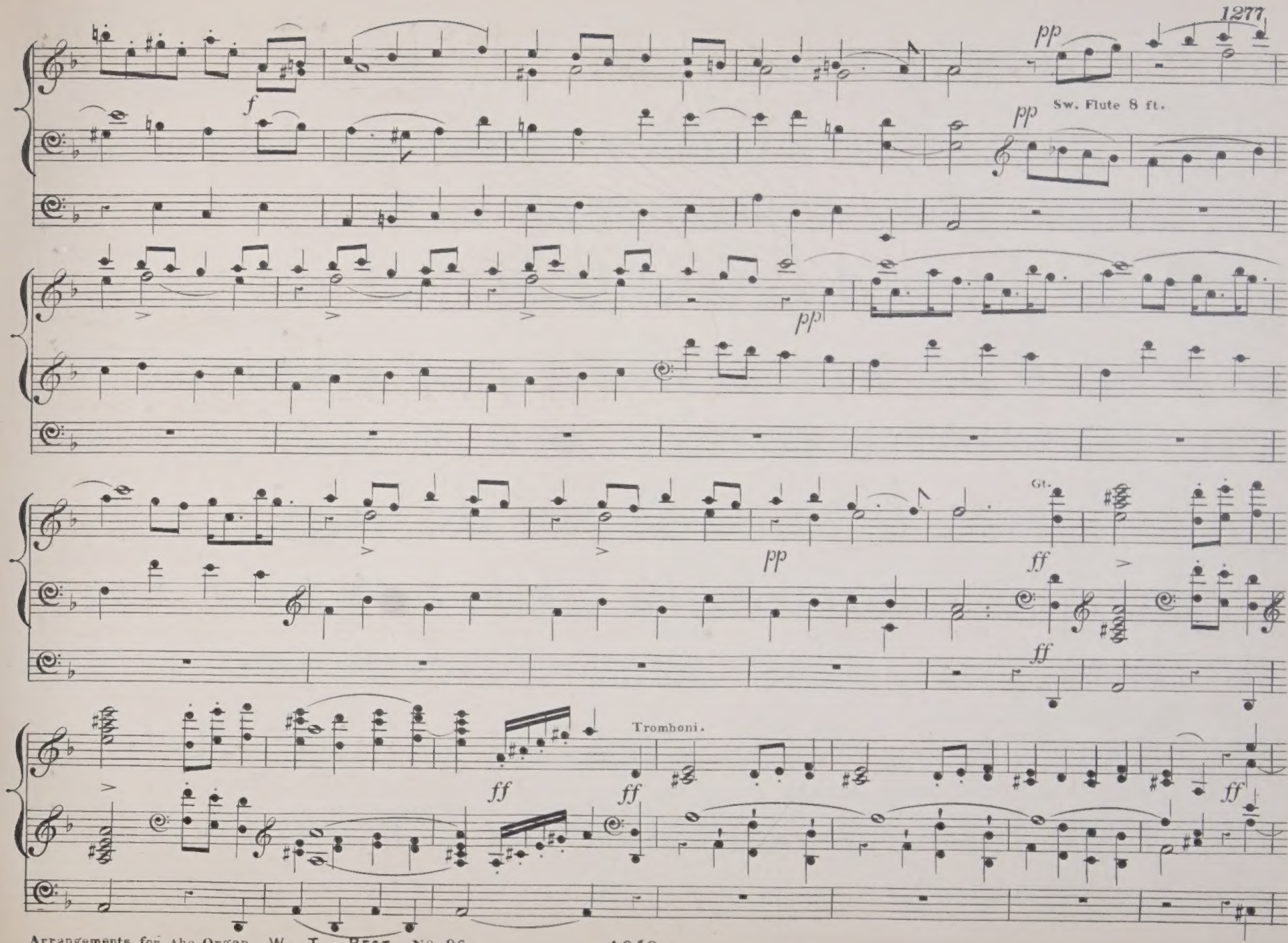


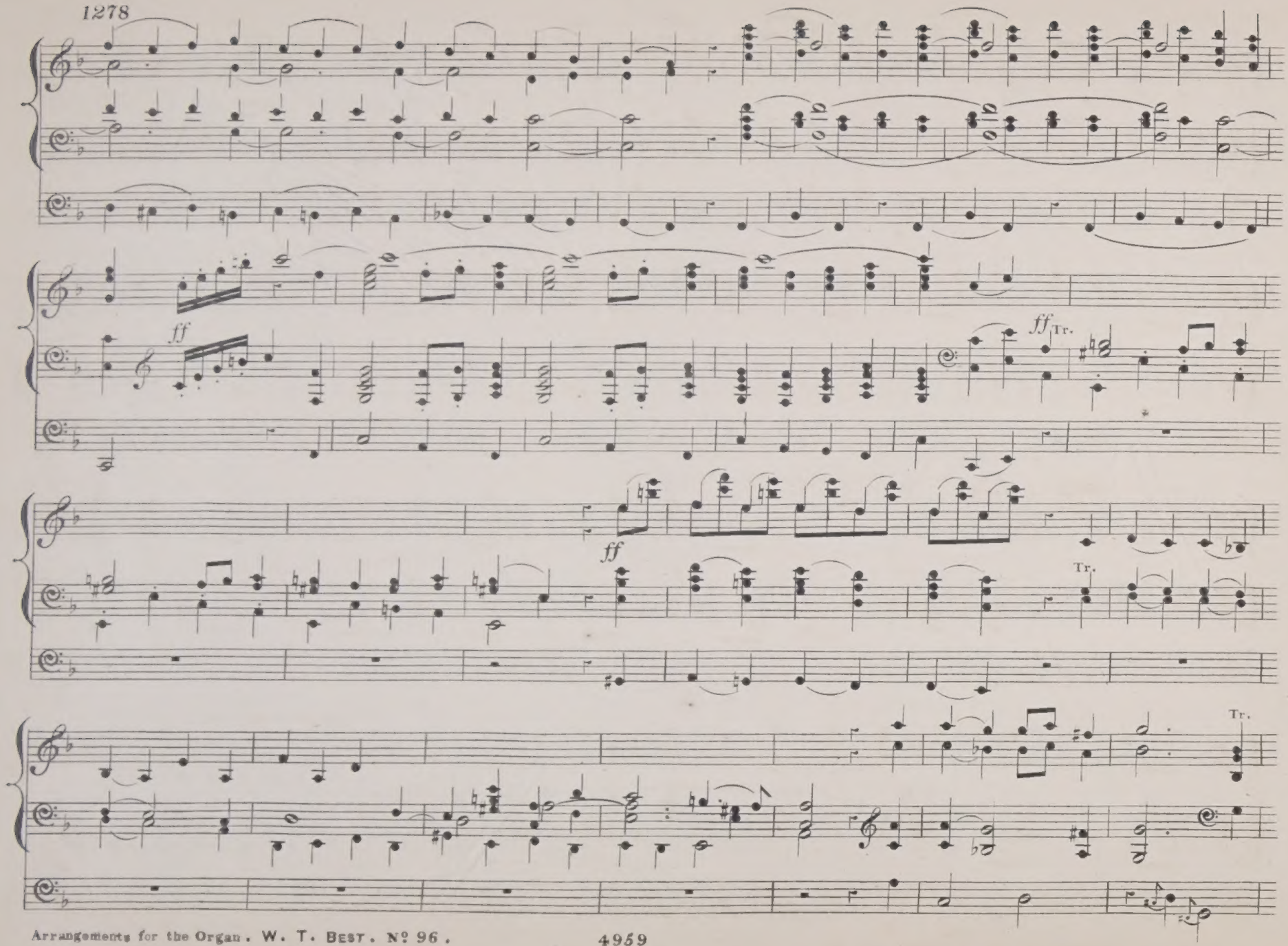

Gt.
mf
Ch.
p
Gt.
mf
Ch.
p
Sw.
p
Sw.
mf Gt
p

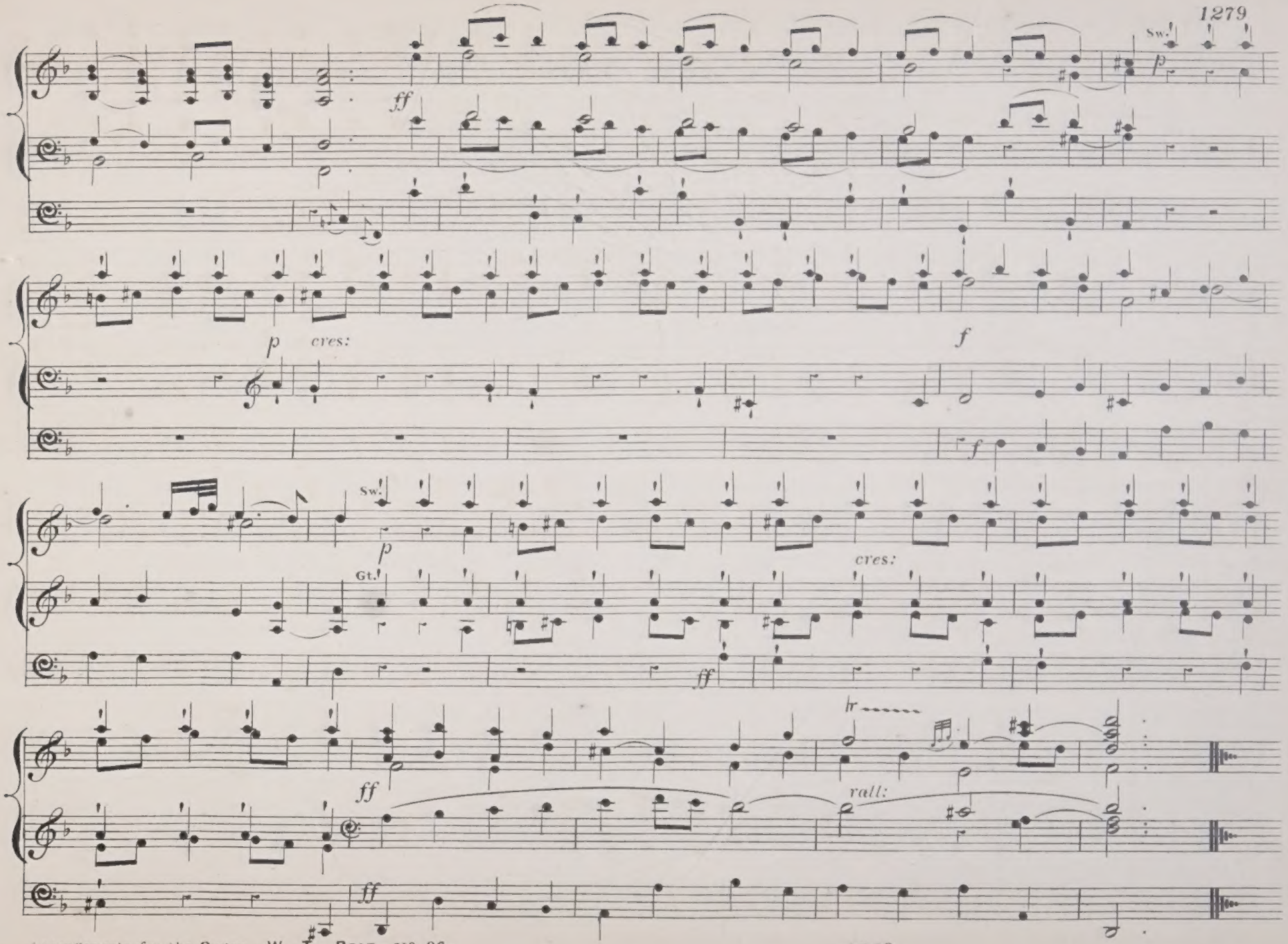

Gt.
mf
p Ch.
p
Sw.
mf Gt.
p Sw.
Sw.
cres:
f Gt.
Gt.
f
Sw.
p
cres:
Gt.
f


Gt.
Sw.
Oboe.
p
Ch.
mf
Gt.
L.
p
mf
mf
cres:


Ch.
Gt.
Gt.
p
mf
f
f


f
pp
Sw. Flute 8 ft.
pp
pp
Gt.
pp
ff
ff
Tromboni.
ff
ff
ff


ff
ff
Tr.
ff
Tr.
Tr.


Sw.
ff
p
cres:
f
Sw.
p
Gt.
cres:
ff
hr
ff
rall:
ff

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	Military March (Posthumous Work) ...	Beethoven
54	Prelude and Fugue in F minor	Handel
	Air, "Honour and Arms," *Samson* ...	Handel
	Minuet from the Pianoforte Works ...	Beethoven
55	Adagio Religioso, *Lobgesang* ...	Mendelssohn
	Choral Fugue, "Let us sing His hallow'd praises" (Op. 96) ...	Mendelssohn
	Chorale, "O God, thou holy Lord" ...	Bach
56	Adagio from the Fourth Symphony ...	Beethoven
	Allegretto Scherzando (Eighth Symphony)	Beethoven
57	Overture, *Esther*	Handel
	Andante from the Fifth Quintett ...	Mozart
58	Adagio and Grand Fugue in C major (Fifth Sonata for Violin)	Bach
59	Overture to the Opera of *Porus* ...	Handel
	Allegretto from the Seventh Symphony ...	Beethoven
60	Allegretto Maestoso from the Serenade in E flat, for Wind Instruments ...	Mozart
	Chorus, "So let us go in peace and joy"...	Bach

CONTENTS OF VOLUME IV.

No.		
61	Overture, *Athalie*	Mendelssohn
62	Motett, "Hear my Prayer" ...	Mendelssohn
	Gavotta e Rondo (Sixth Sonata for Violin)	Bach
63	Overture, *Jessonda*	Spohr
64	Grand March in D (Op. 45)	Beethoven
	Andante from a Sonata in C (4 hands) ...	Mozart
65	Andante (Clock Movement), 4th Sym., in D	Haydn
	Air and Chorus, "Almighty Ruler," *Joshua*	Handel
66	Andante Cantabile, Fourth Symphony in C	Mozart
	Air and Chorus, "Shall I in Mamre's fertile plains," *Joshua*	Handel
67	Sonata in D major, composed for the Pianoforte, 4 hands (Op. 3) ...	Mozart
68	Allegretto from the Fourth Symphony	Mendelssohn
	Andante con Variazioni from the Serenade for Flute, Violin and Viola (Op. 25)	Beethoven
69	War March of Priests, *Athalie* ...	Mendelssohn
	Andantino, Second Entr'acte to the Drama *Rosamunde*	F. Schubert
70	Duet and Chorus, "Sion now her head," "Tune your harps," *Judas Maccabæus*	Handel
	Andante from P. F. Duets (Op. 85, No. 3)	R. Schumann
	Andantino from the Pianoforte Duets (Op. 85, No. 6)	R. Schumann
71	Andantino, P.F. Sonata in A minor (Op. 164)	F. Schubert
	Chorus, "God found them guilty" ...	Handel
	Marziale from the Characteristic Pieces for the Pianoforte (Op. 68, No. 29)	R. Schumann
	Andantino from ditto (Op. No. 15)	R. Schumann
72	Adagio from the Trio (Op. 3)	Beethoven
	March in C minor	F. Spindler
73	Chorus, "Swell the full chorus," *Solomon*	Handel
	Prelude in C minor	F. Chopin
	Marche Religieuse	Adolphe Adam
74	The Harmonious Blacksmith	Handel
	Andantino. Pensées Musicales for the Pianoforte (Op. 94, No. 2)...	F. Schubert
	Largo, P.F. Sonata in A (No. 2, Op. 2) ...	Beethoven
75	Allegretto from the 4th Sonata (Op. 70) ...	Weber
	Tema con Variazioni from Serenade (Op. 8)	Beethoven
	Short Prelude and Fugue in C	J. L. Krebs
76	Fugue in G minor (Pianoforte Works) ...	J. S. Bach
	Fantasia in F, composed for a Mechanical Organ	Mozart
77	Sarabande and Gavotte in E (Suites Francaises)	Bach
	Gavotte in G ... ... ditto	Bach
	Gavotte & Musette in G minor (Suites Anglaises)	Bach
	Sarabande in F ... ... ditto	Bach
	Sarabande and Bourée in A minor ditto	Bach
	Gavotte and Musette in D minor ditto	Bach
78	Chorus, "Music spread thy voice," *Solomon*	Handel
	Funeral March (Lieder ohne Worte, No. 27)	Mendelssohn
	Chanson Orientale (Op. 66, No. 4)	R. Schumann
	Fugue in B minor	Albrechtsberger
	Fugue in F (Suite de Pièces)	Handel
79	Chorus, "Hallelujah" (*Occasional Oratorio*)	Handel
	Minuetto and Polacca (Notturno. Op. 34)	Spohr
80	Hunting Song (Op. 82) ...	R. Schumann
	Overture, *Jubilee*	Weber

(END OF THE FOURTH VOLUME.)

(To be continued.)

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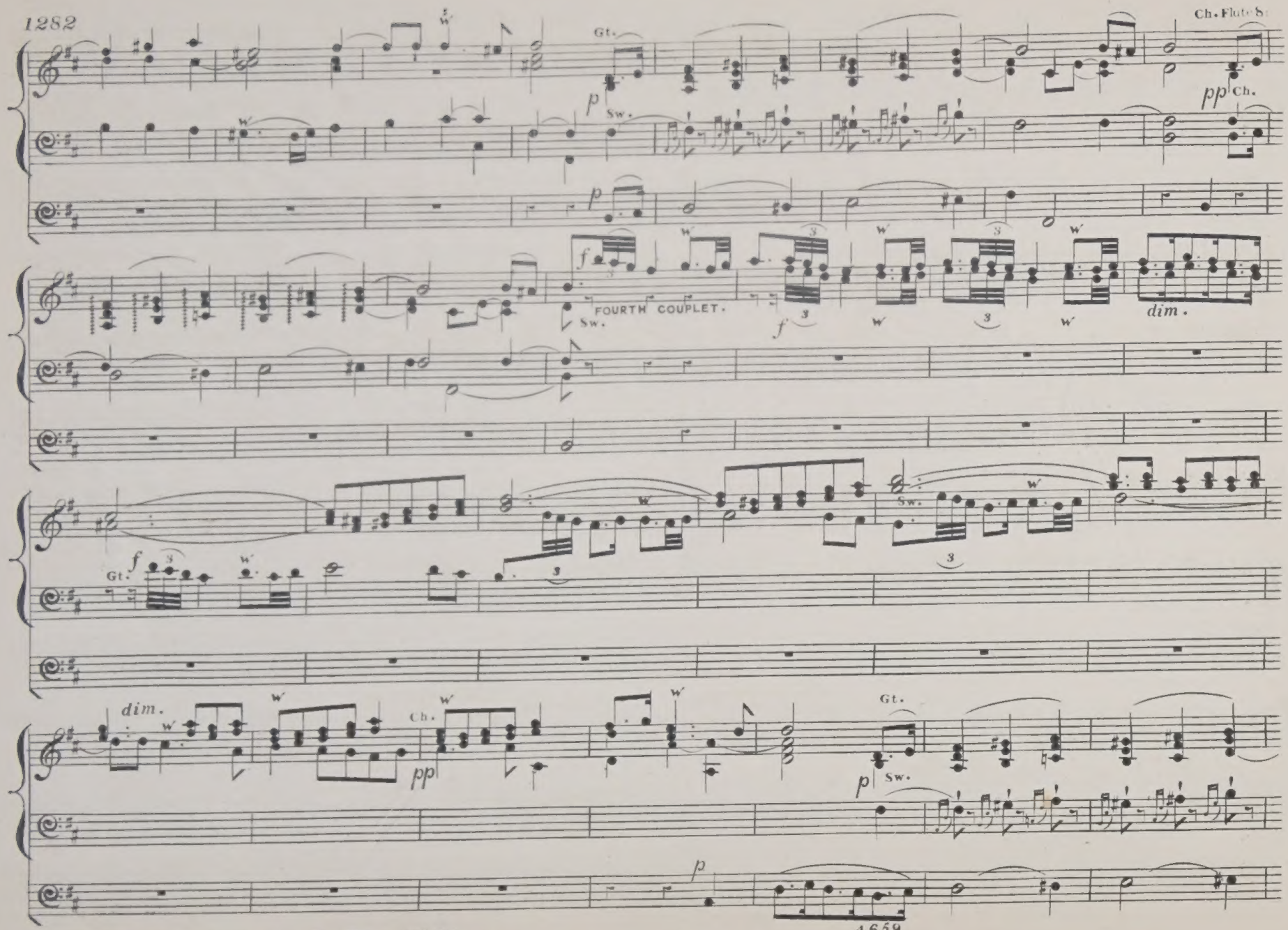
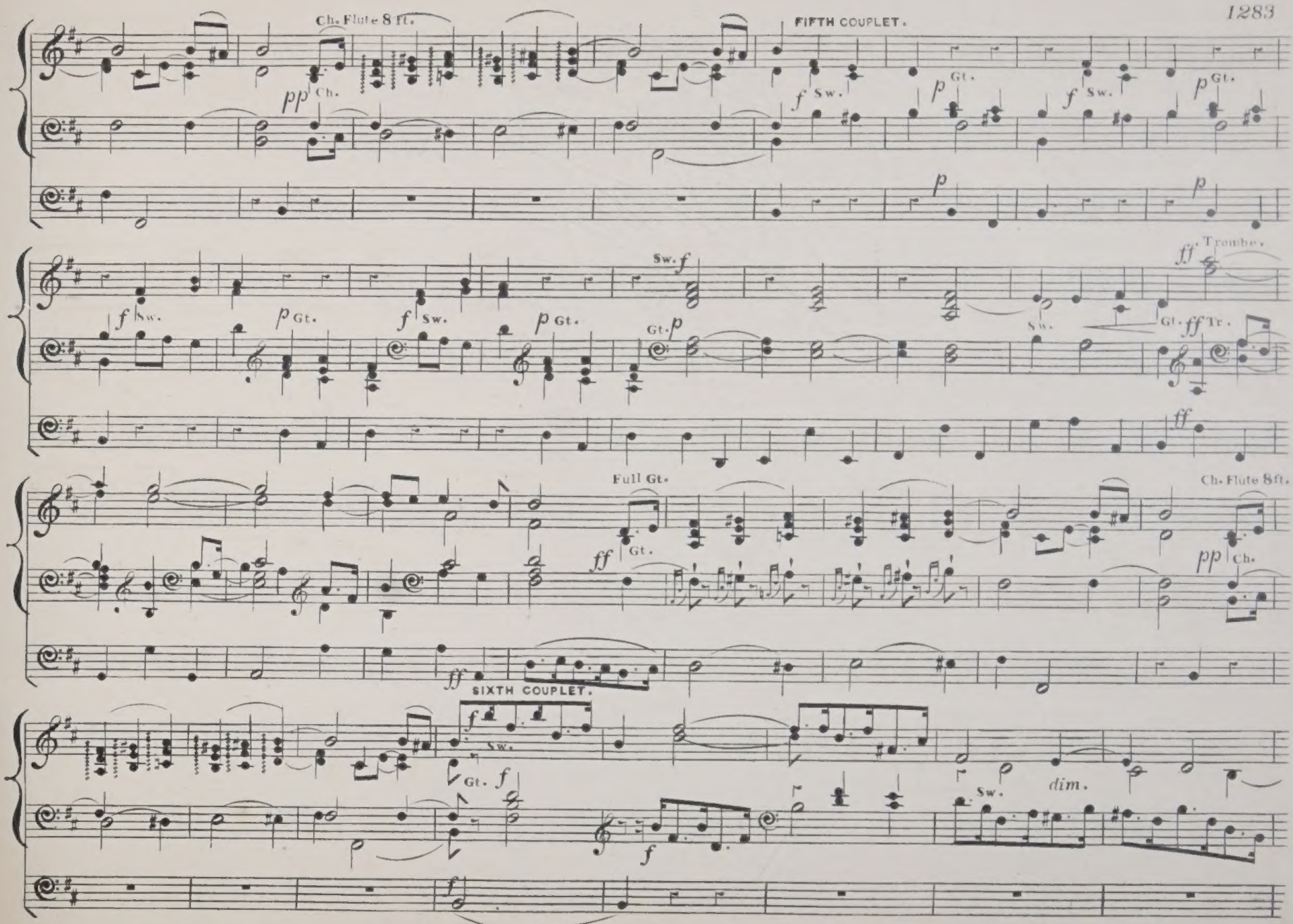
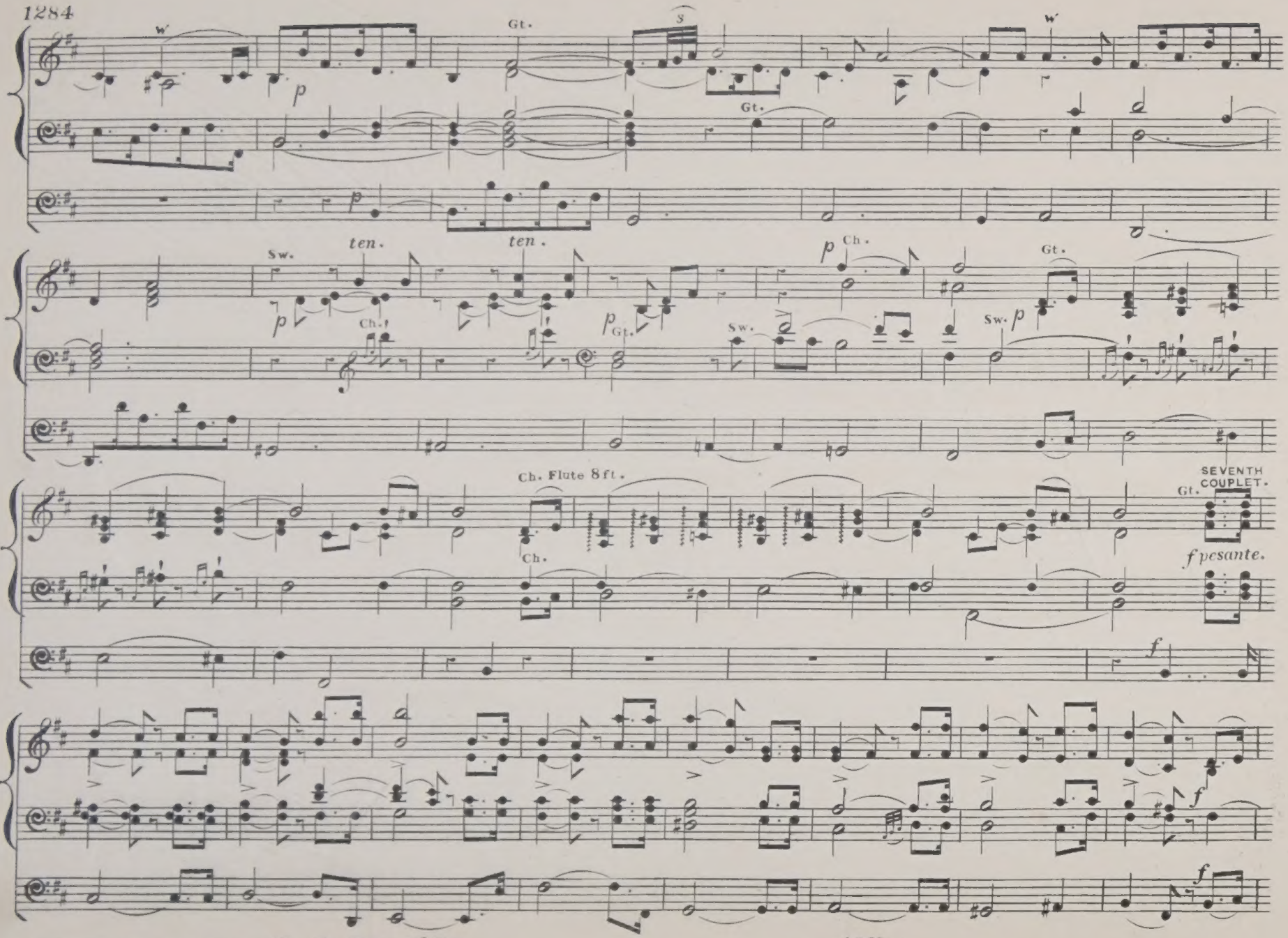
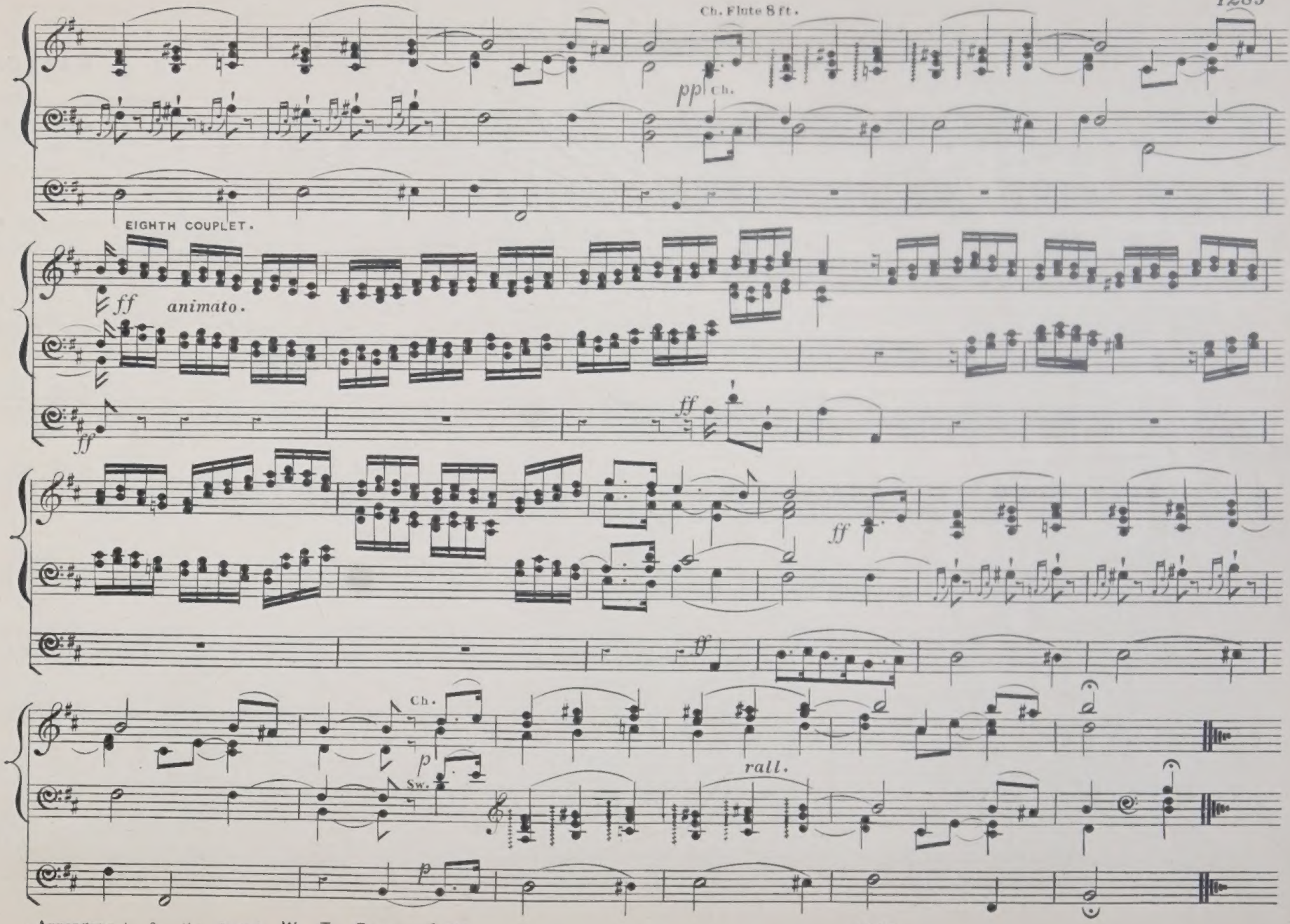

Ch. Flute 8
Gt.
p
Sw.
pp
Ch.
p
f
FOURTH COUPLET.
Sw.
f
dim.
Gt.
f
Sw.
dim.
pp
Ch.
Gt.
p
Sw.
p
4659

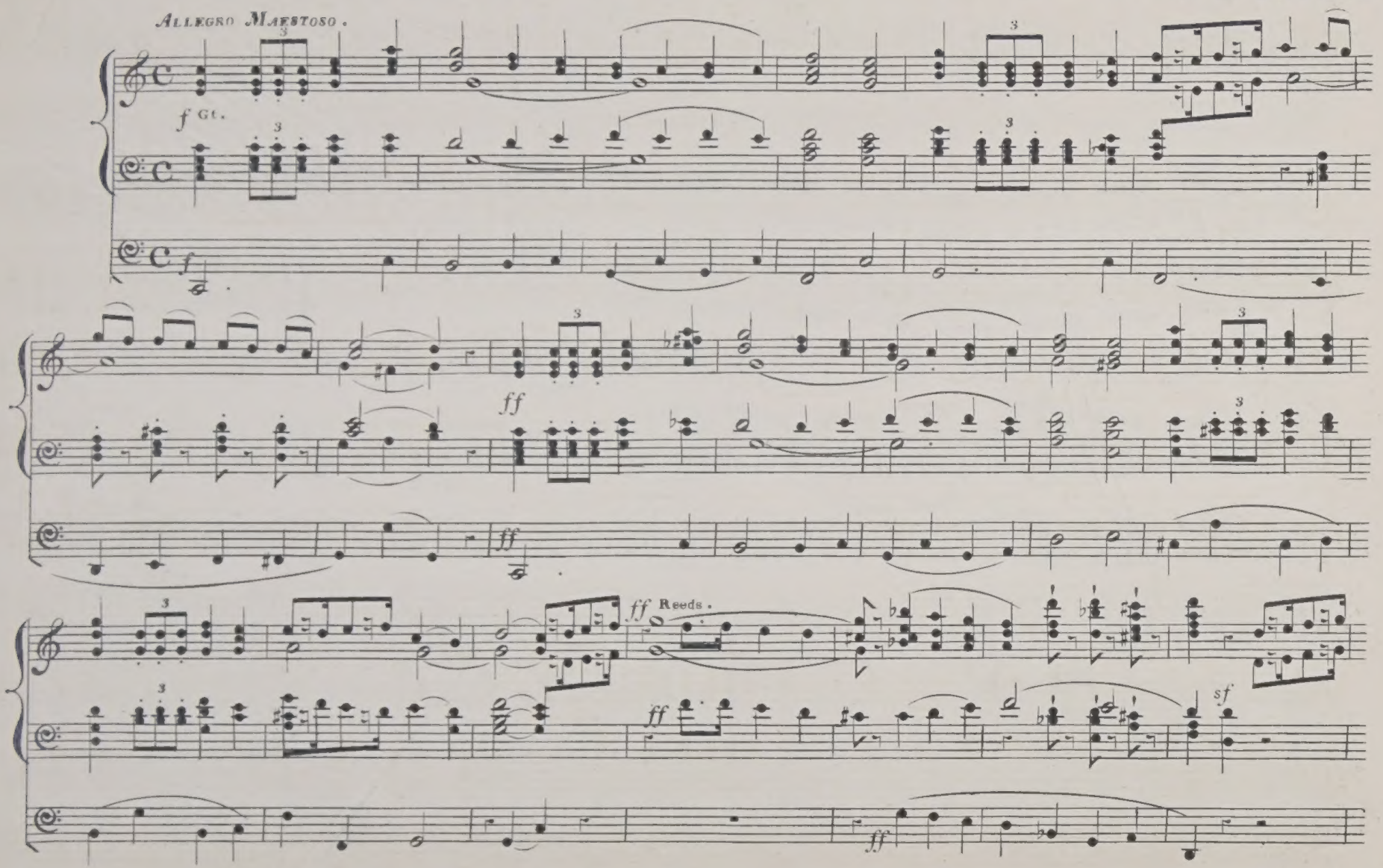

Ch. Flute 8 ft.
FIFTH COUPLET.
pp Ch.
f Sw.
p Gt.
f Sw.
p Gt.
p
p
f Sw.
p Gt.
f Sw.
p Gt.
Sw. f
ff Trombe.
Gt. p
Sw.
Gt. ff Tr.
ff
Full Gt.
Ch. Flute 8ft.
ff Gt.
pp Ch.
ff
SIXTH COUPLET.
f Sw.
Gt. f
f
Sw.
dim.
f

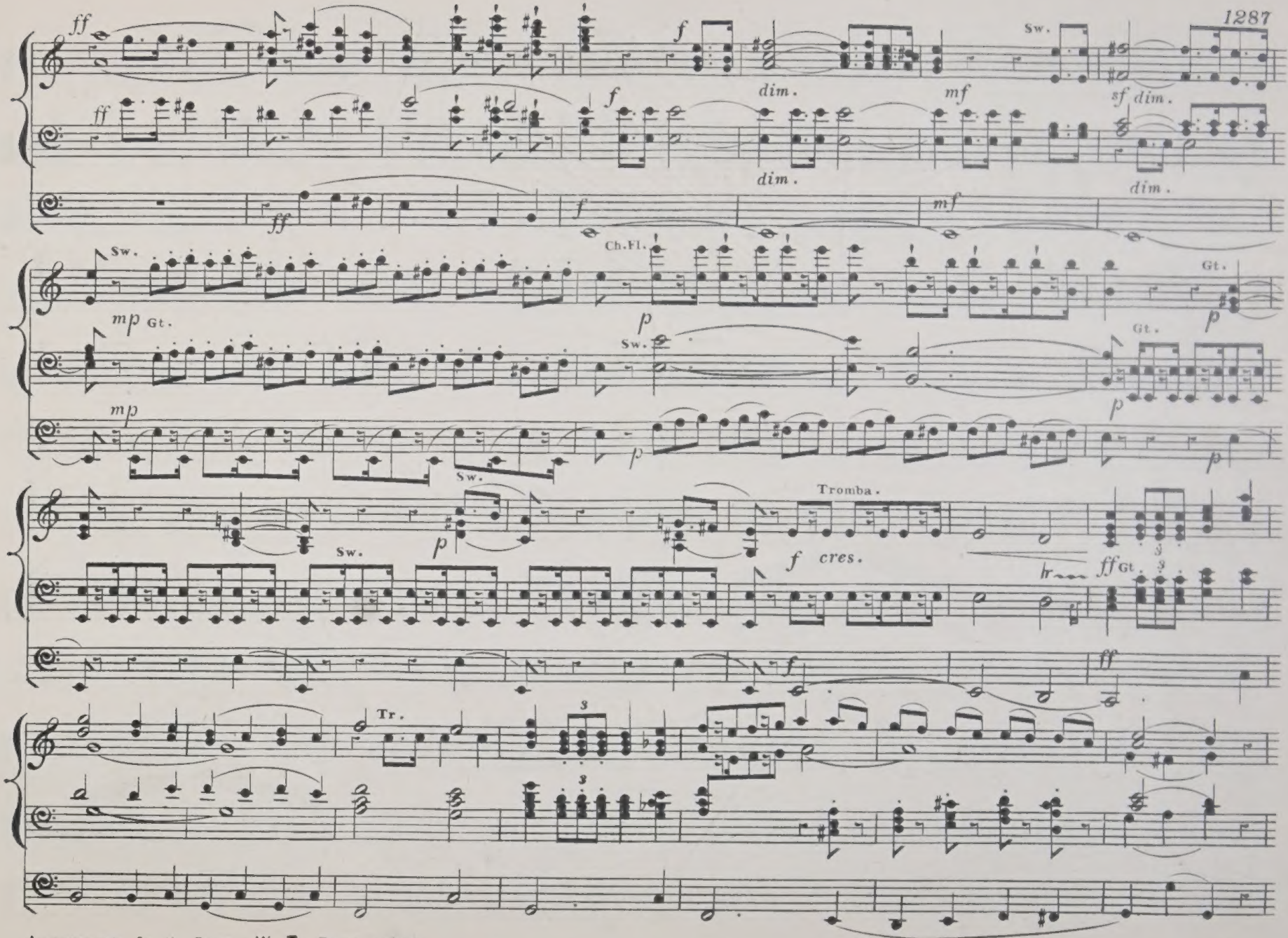

W
Gt.
S
W
p
Gt.
p
Sw.
ten.
ten.
p
Ch.
Gt.
Ch.
p
Gt.
Sw.
Sw.
p
Ch. Flute 8 ft.
SEVENTH COUPLET.
Gt.
Ch.
f pesante.
f
f
f

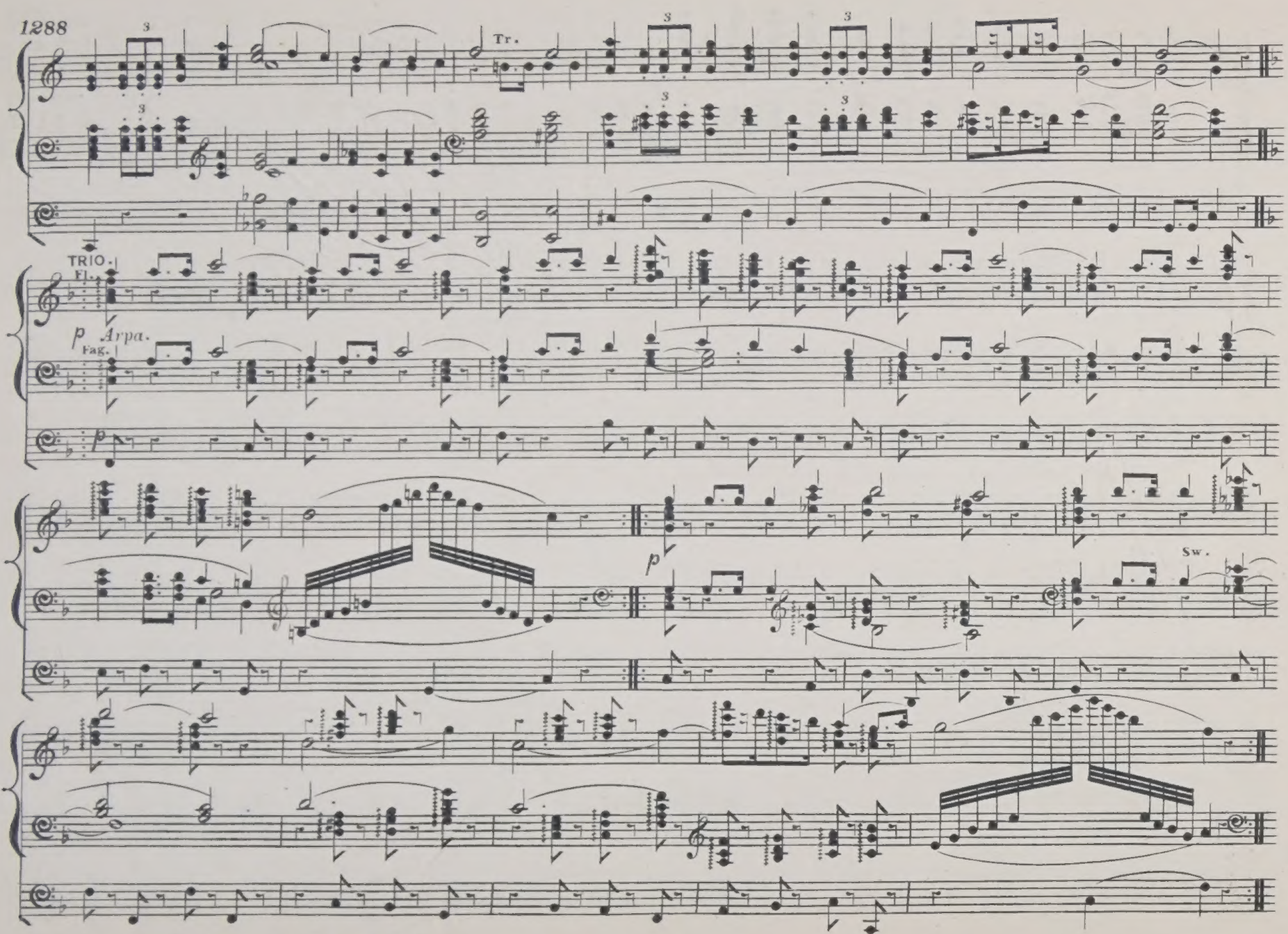

Ch. Flute 8 ft.
pp Ch.
EIGHTH COUPLET.
ff animato.
ff
ff
ff
ff
Ch.
p
Sw.
rall.
p

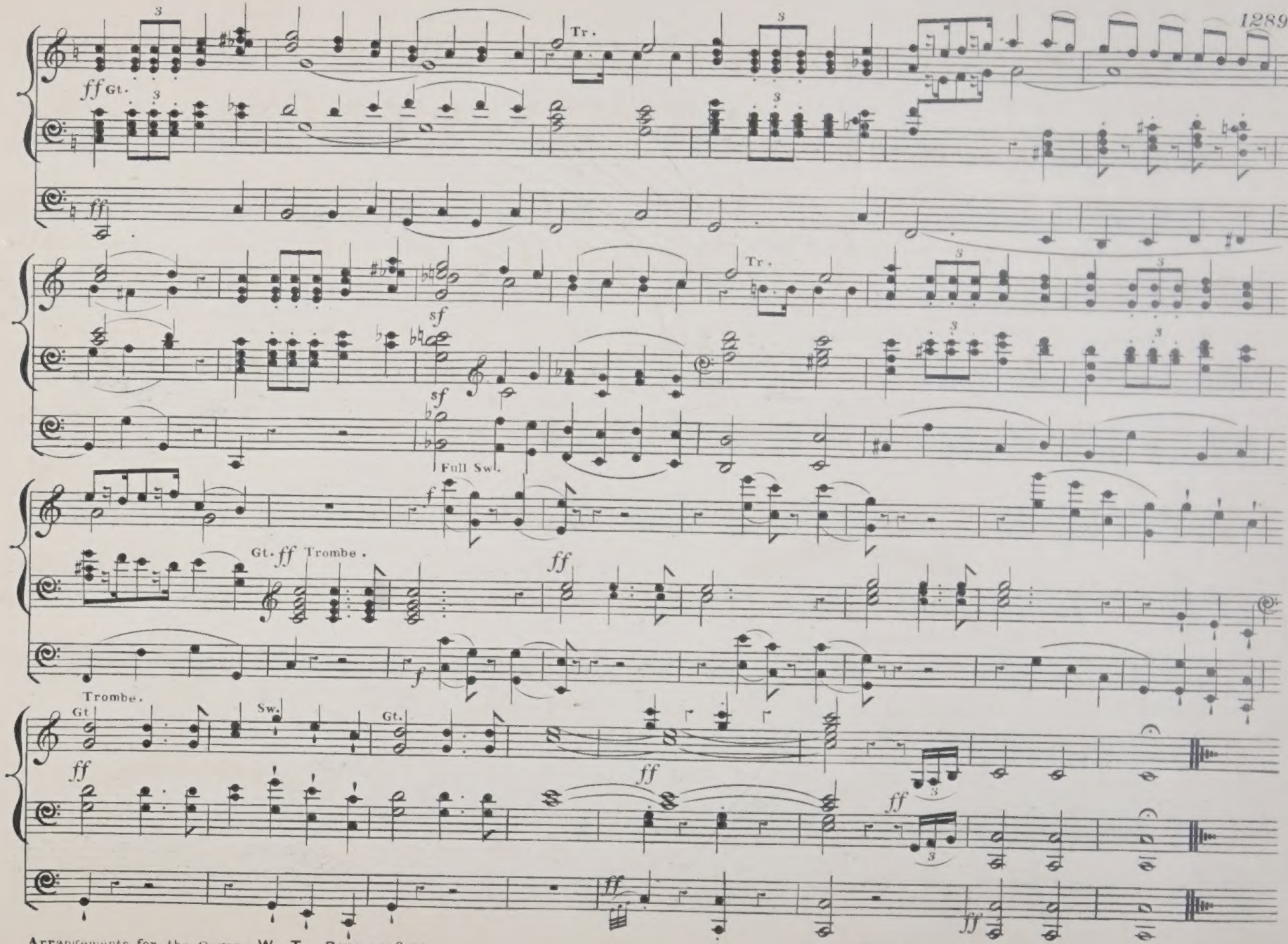
Triumphal March.

J. L. HATTON.




ff
f
dim.
Sw.
mf
sf dim.
Ch.Fl.
Gt.
mp
p
Tromba.
cres.
ff
Tr.
3

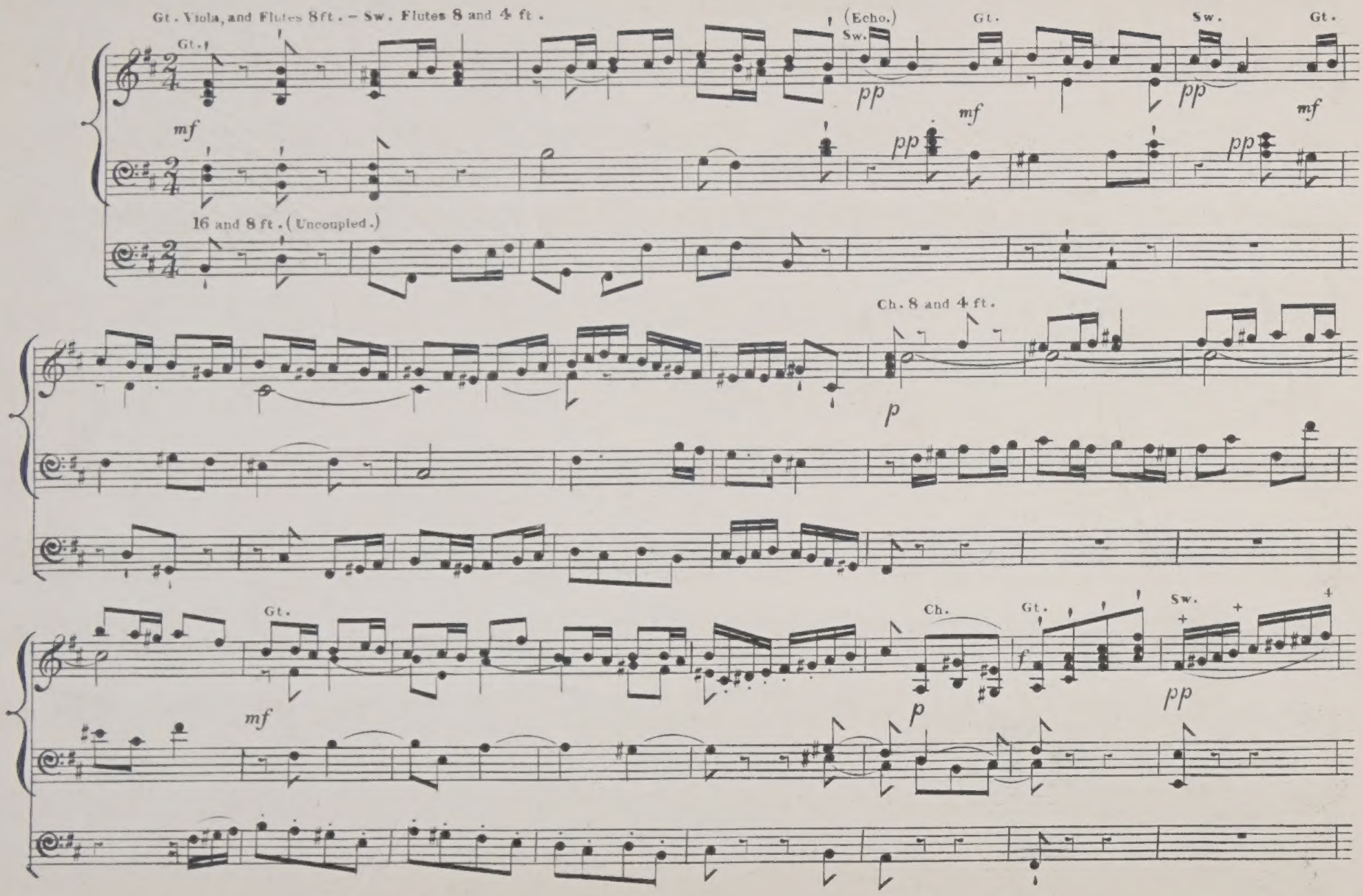

Tr.
TRIO.
Fl.
p Arpa.
Fag.
p
p
Sw.

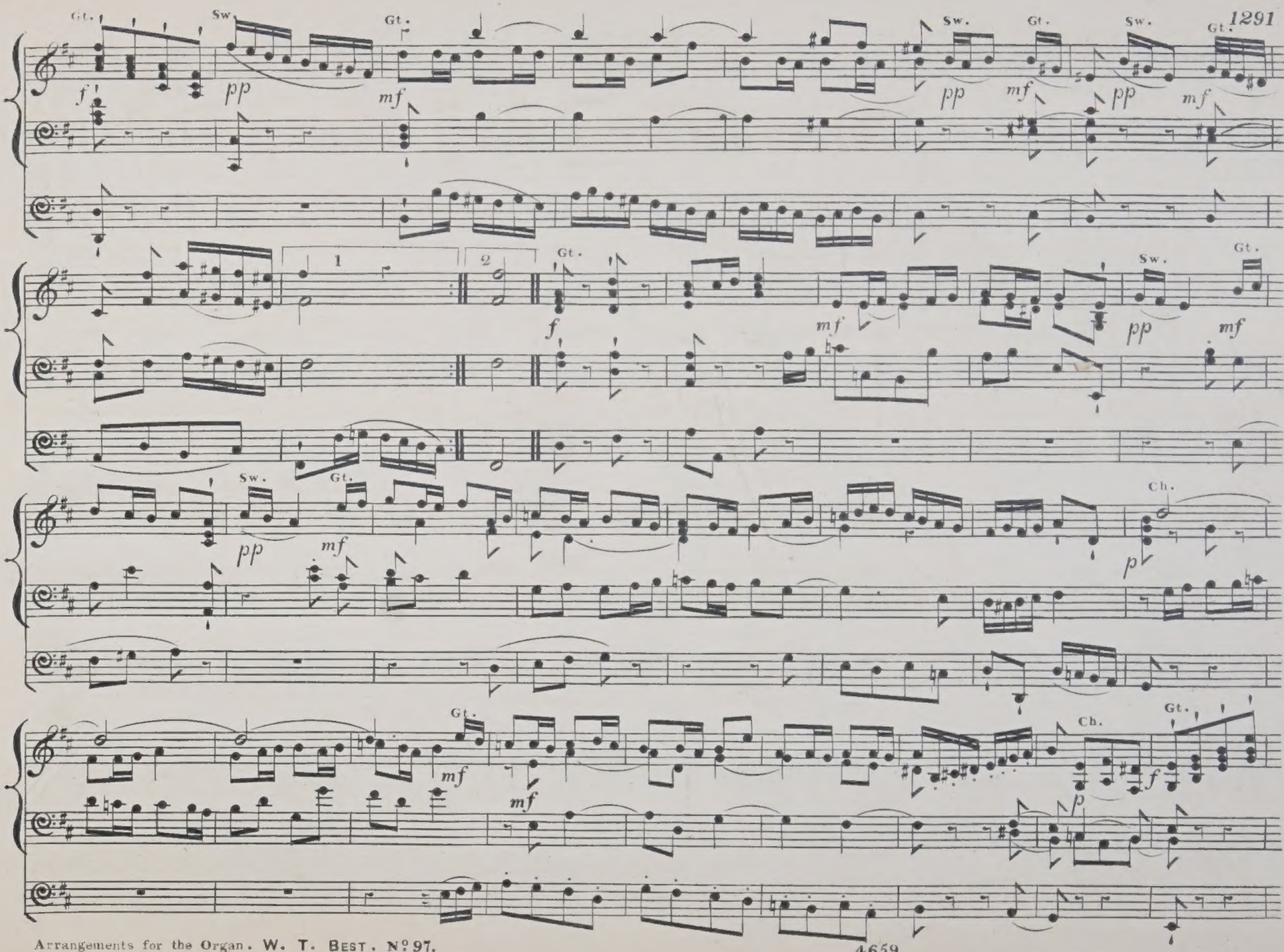

ff Gt.
Tr.
ff
sf
Tr.
sf
Full Swl.
f
Gt. ff Trombe.
ff
f
Trombe.
Gt
Sw.
Gt.
ff
ff
ff
ff
ff

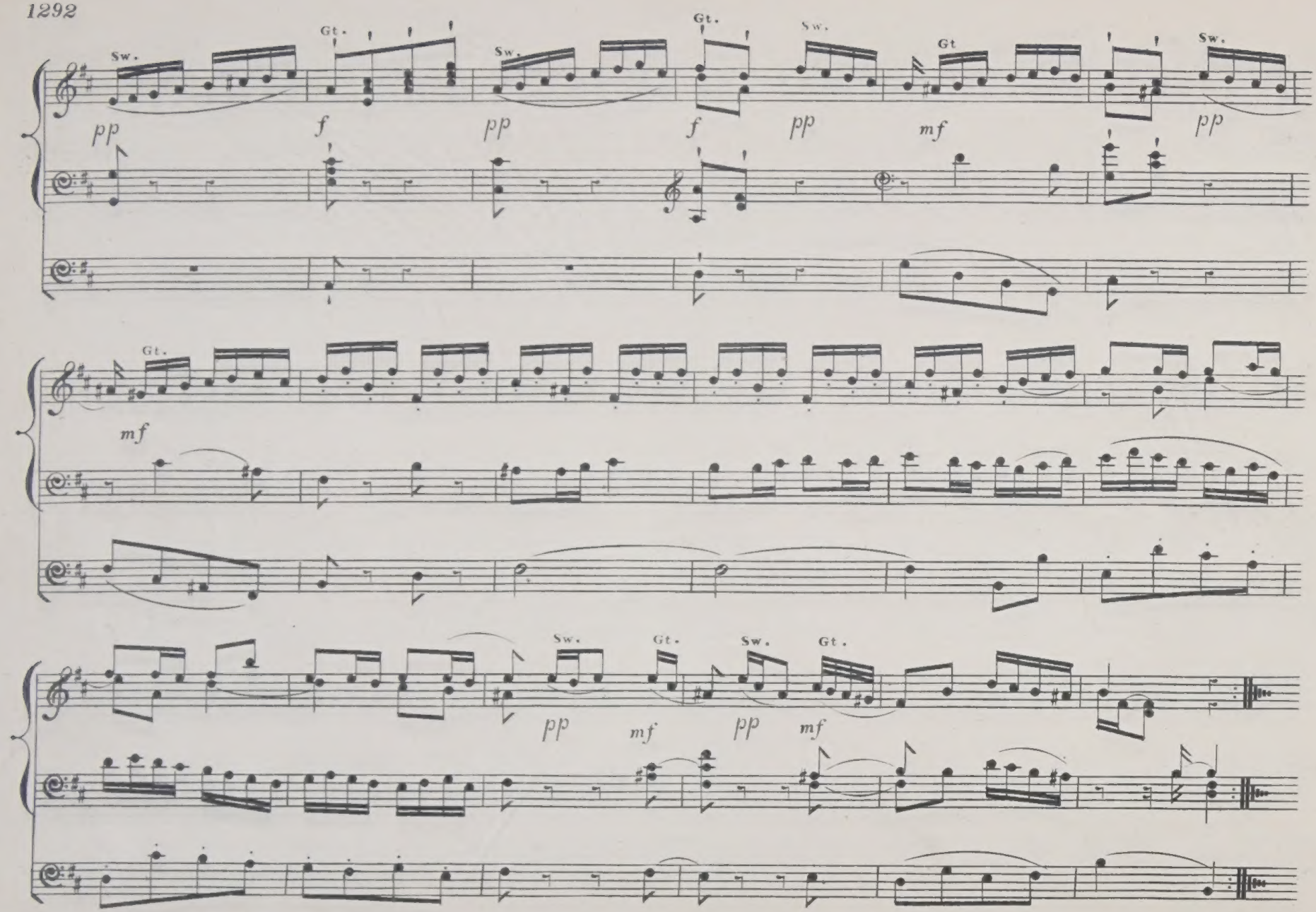
FROM THE OVERTURE, "IN THE FRENCH STYLE," FOR PIANOFORTE.

Echo.

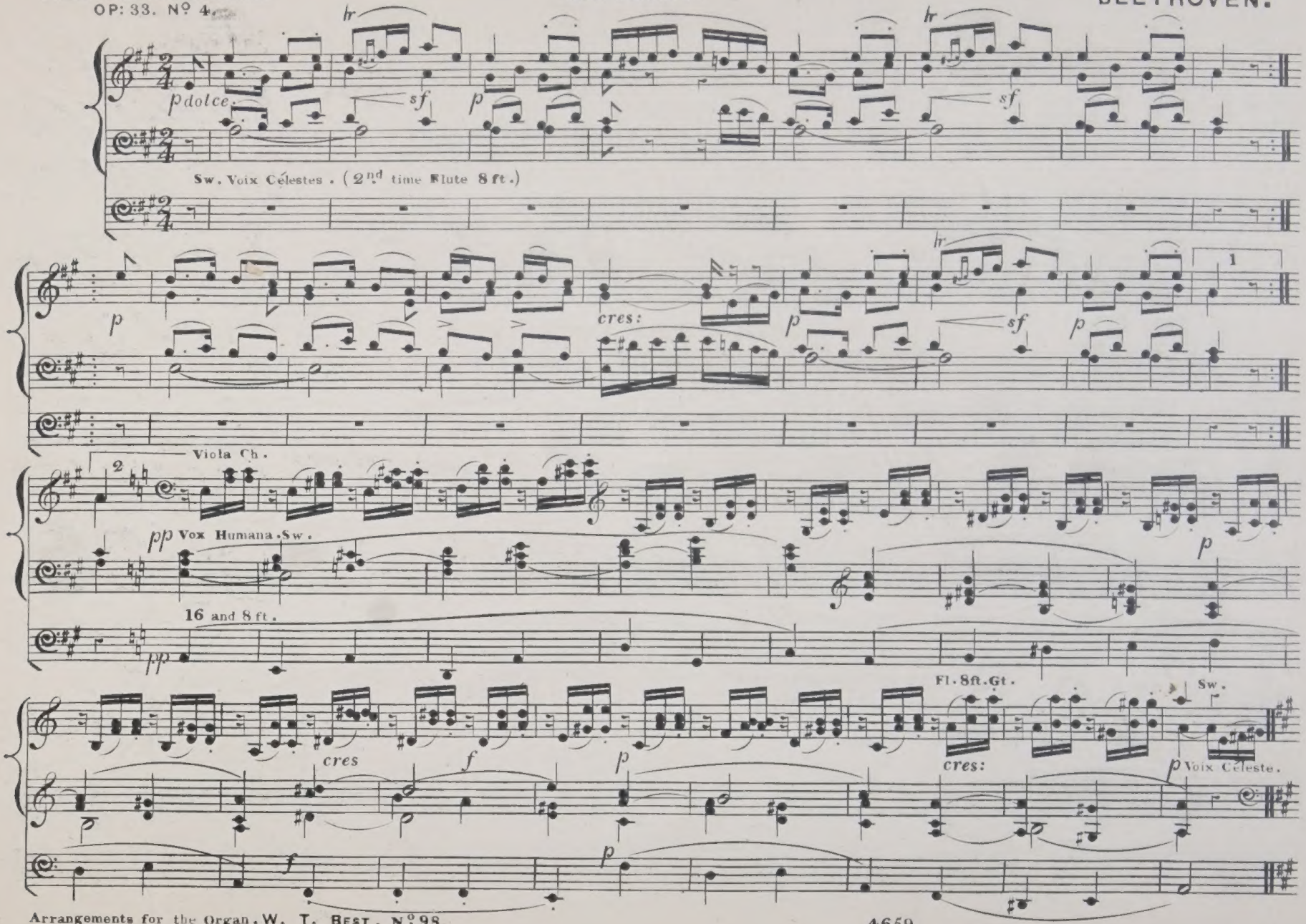
BACH.

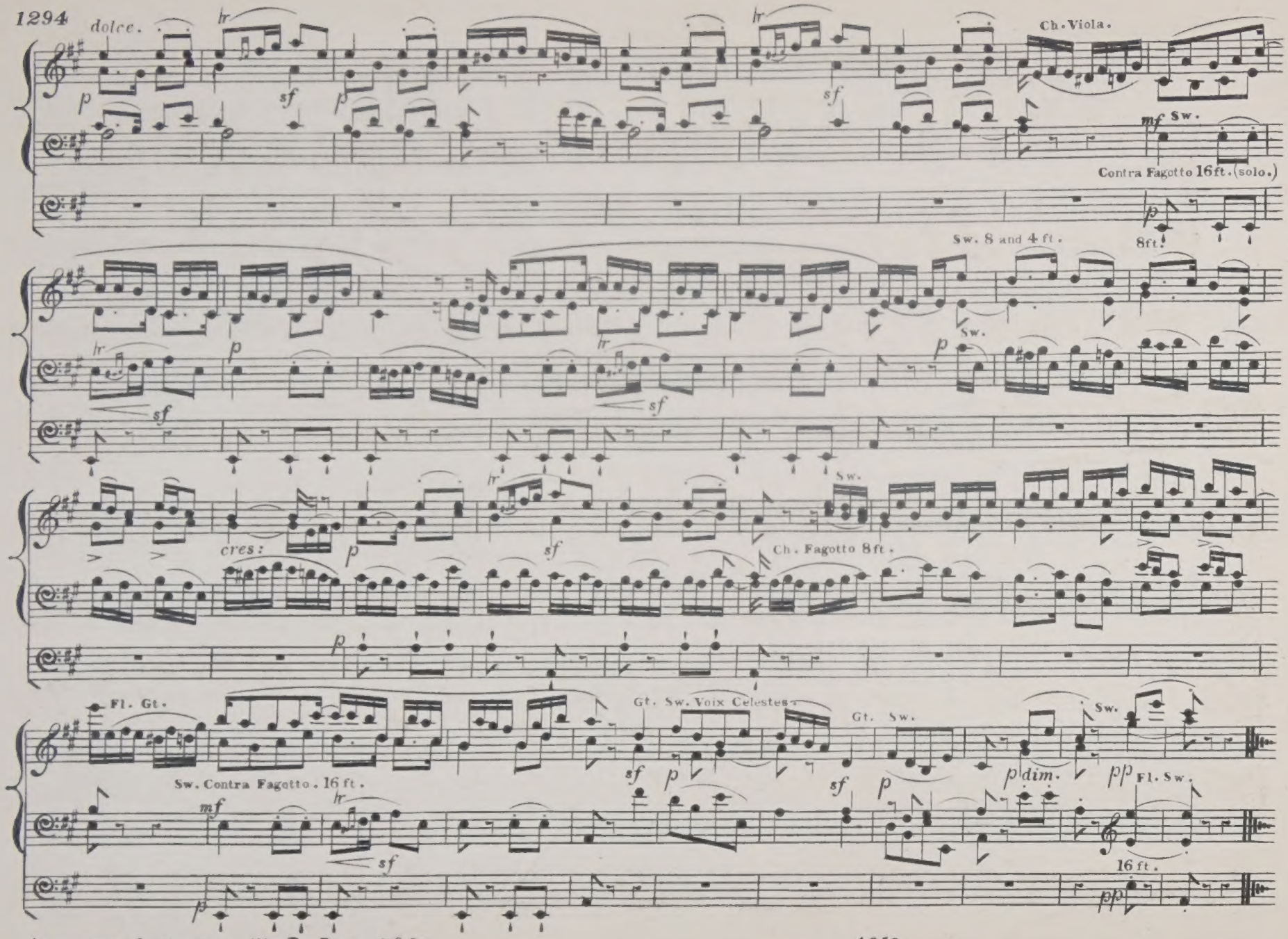



Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
f
pp
mf
pp
mf
pp
mf
1
2
Gt.
Sw.
Gt.
f
mf
pp
mf
Sw.
Gt.
Ch.
pp
mf
p
Gt.
Ch.
Gt.
mf
mf
p
f


Sw.
Gt.
Sw.
Gt.
Sw.
Gt
Sw.
pp
f
pp
f
pp
mf
pp
Gt.
mf
Sw.
Gt.
Sw.
Gt.
pp
mf
pp
mf

Andante.


hr
pdolce
sf
p
Sw. Voix Célestes . (2nd time Flute 8 ft.)
cres:
1
Viola Ch.
2
pp Vox Humana . Sw .
16 and 8 ft .
Fl. 8ft. Gt.
Sw.
cres
f
Voix Céleste.

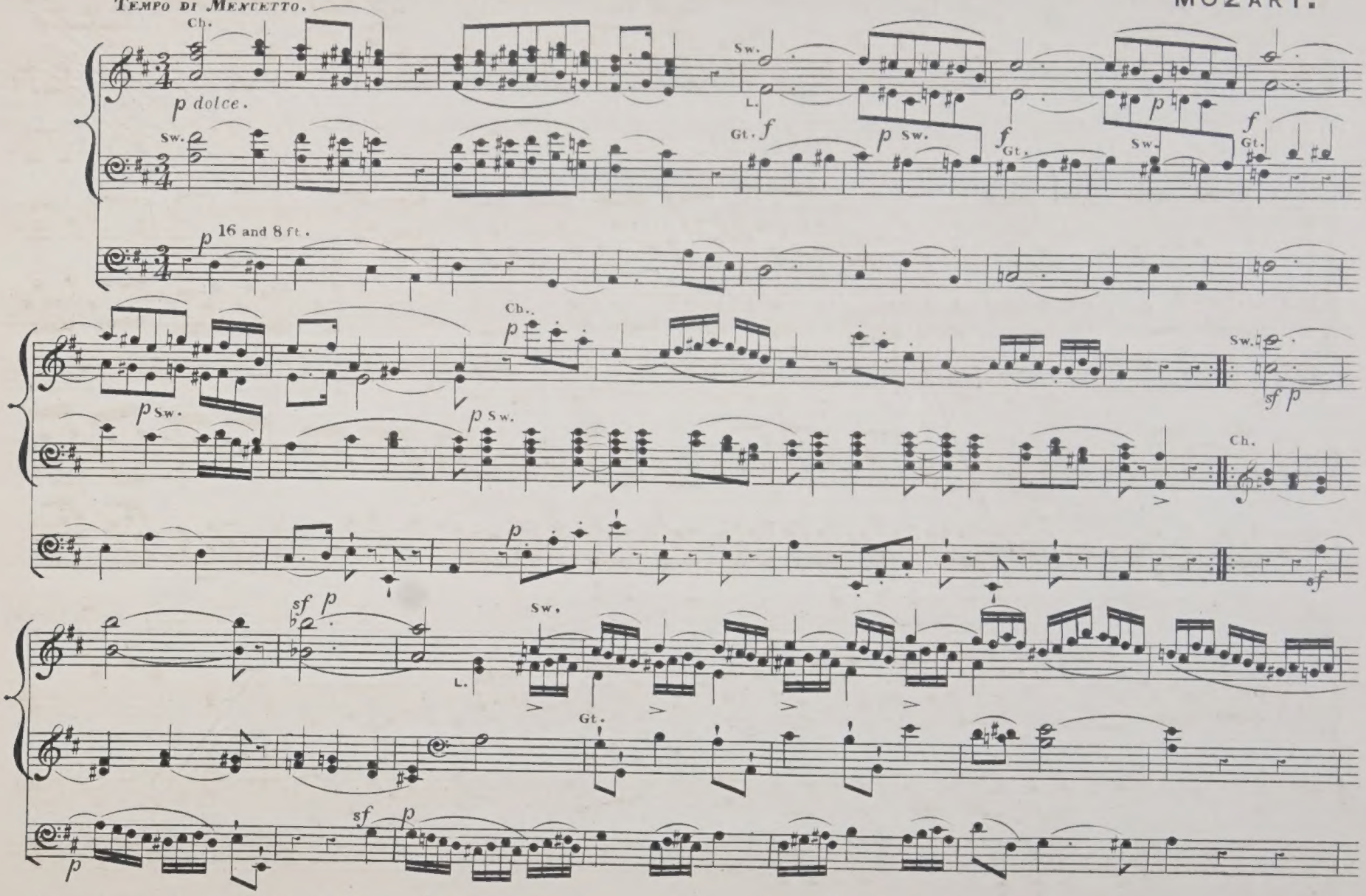

dolce.
Ch. Viola.
mf Sw.
Contra Fagotto 16ft. (solo.)
Sw. 8 and 4 ft.
8ft!
Sw.
cres:
Ch. Fagotto 8ft.
Fl. Gt.
Gt. Sw. Voix Celestes.
Gt. Sw.
Sw.
Sw. Contra Fagotto. 16 ft.
dim.
Fl. Sw.
16 ft.

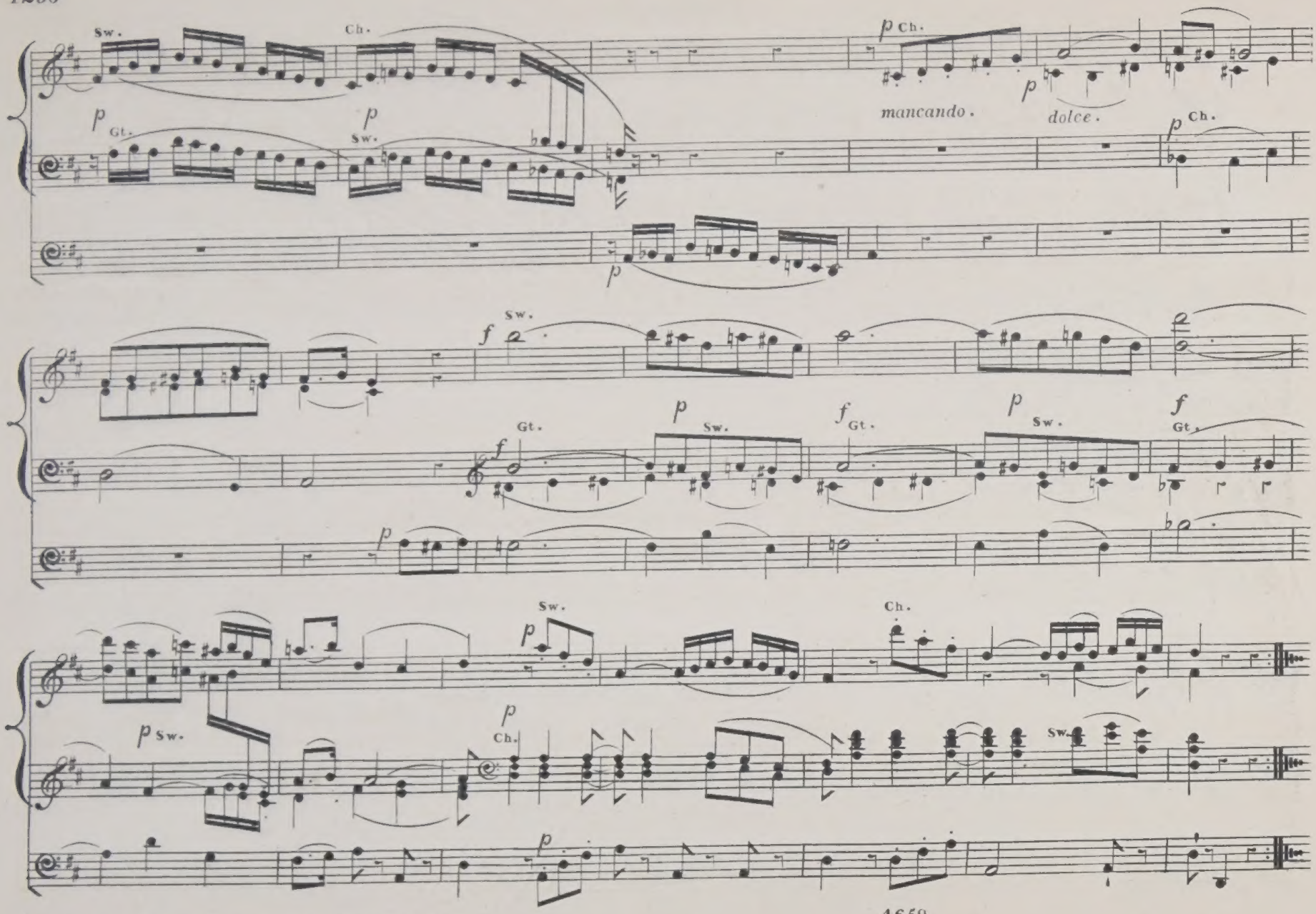
Andante.

MOZART.

Ch. Flute, 8 ft. – Sw. Reed, 8 ft. Gt. Open Diapason.

Tempo di Menuetto.




Sw.
Ch.
p Ch.
p Gt.
p Sw.
mancando.
p
dolce.
p Ch.
p
Sw.
f
Gt.
f
p Sw.
f Gt.
p Sw.
f Gt.
p
Sw.
p
Ch.
p Sw.
p
Ch.
Sw.
p

Fugue in A minor.

(CON MOTO CONTINUO)

BACH.

Adagio.

Vox Humana and Flute 8ft. Sw.

pp

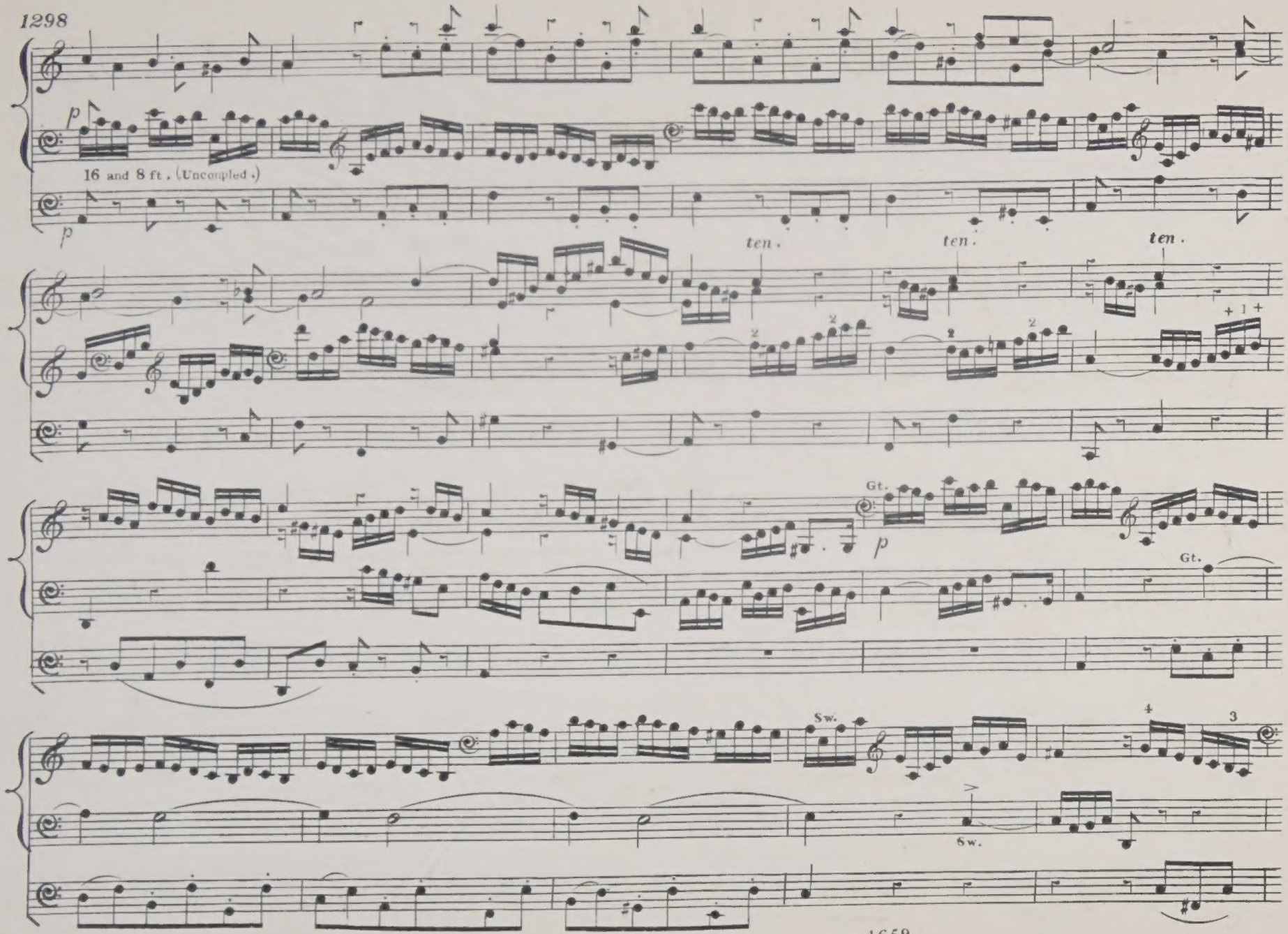
Attacca.

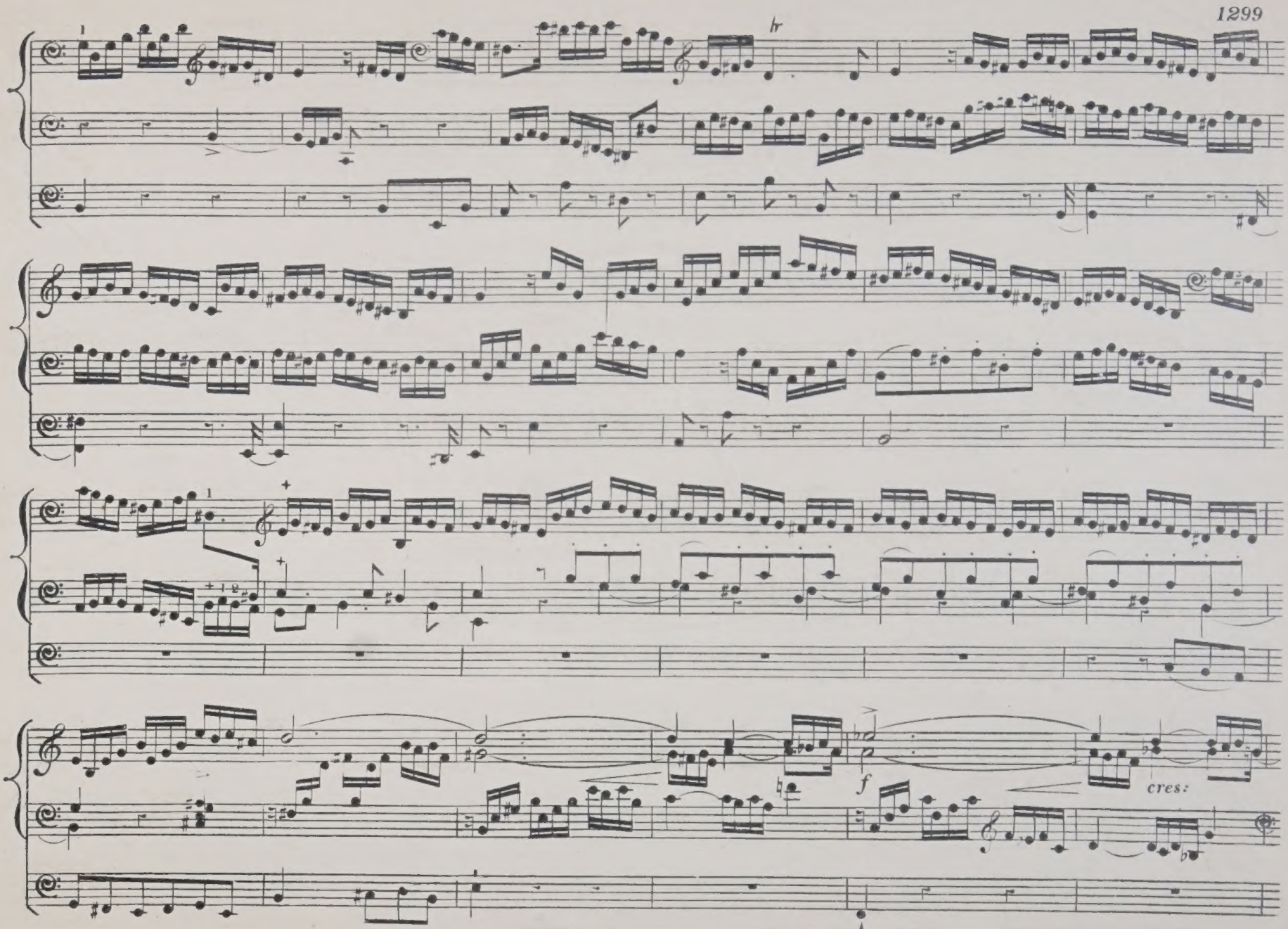
Allegro.

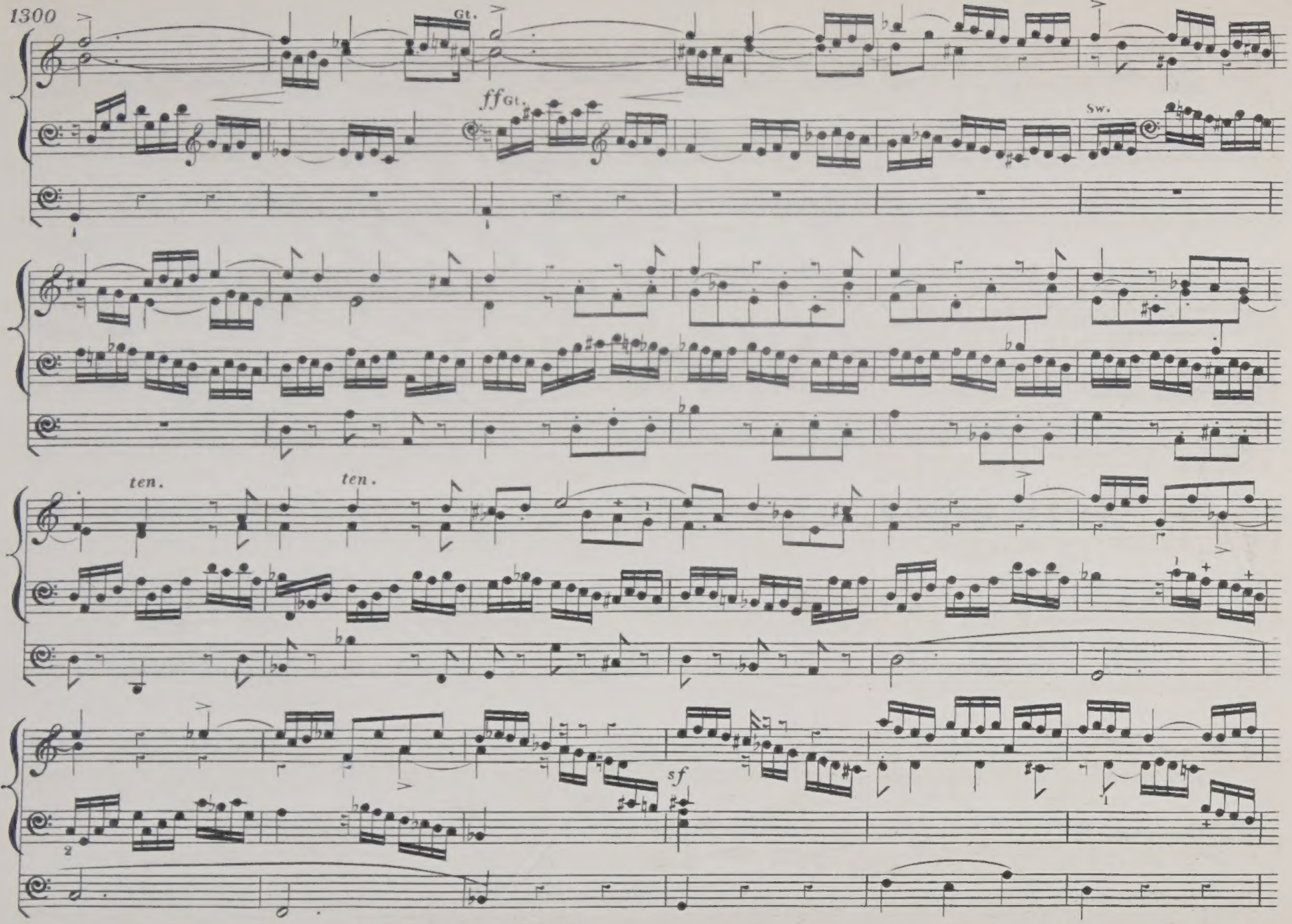
p (Full Sw.)

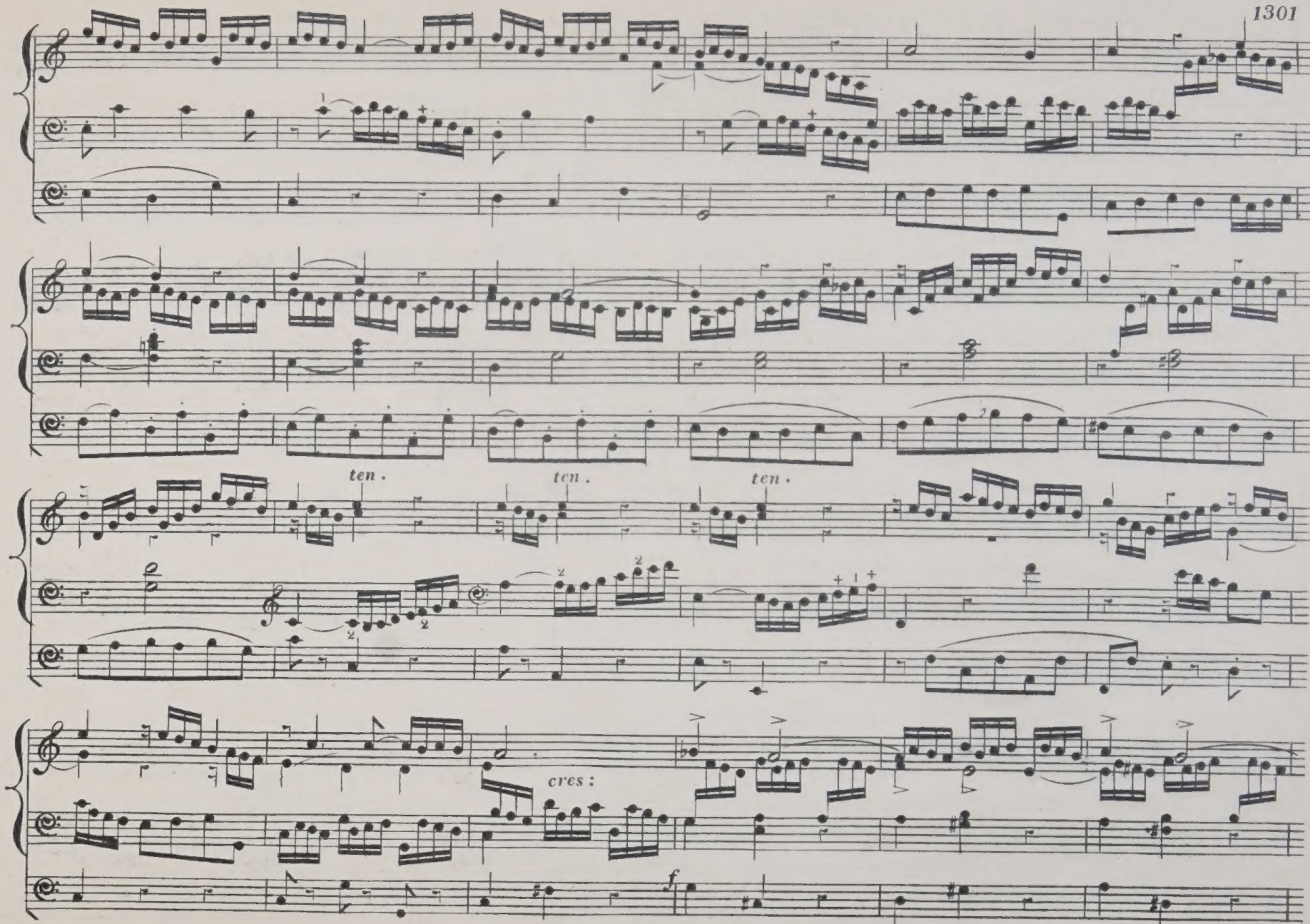
hr

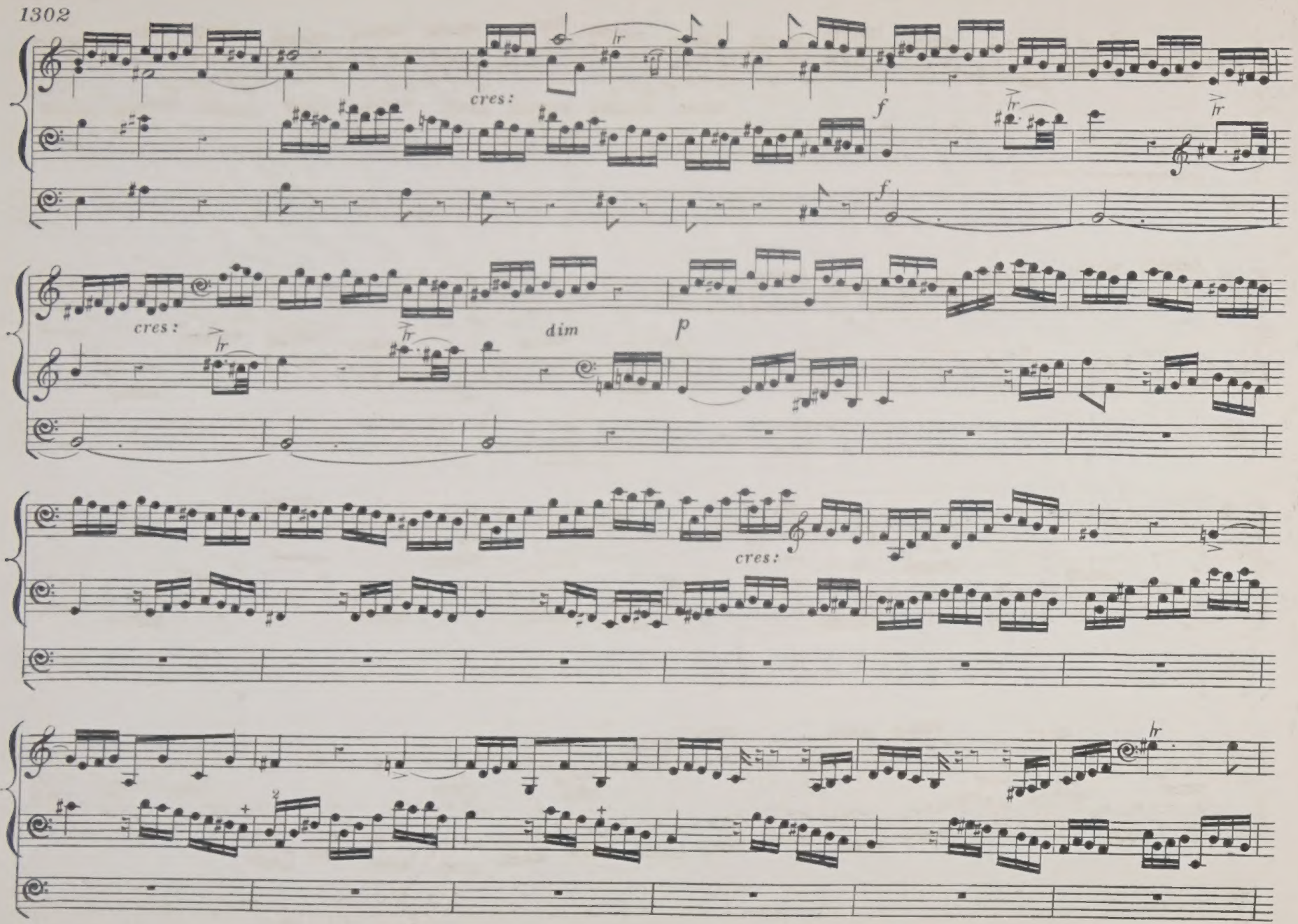
p

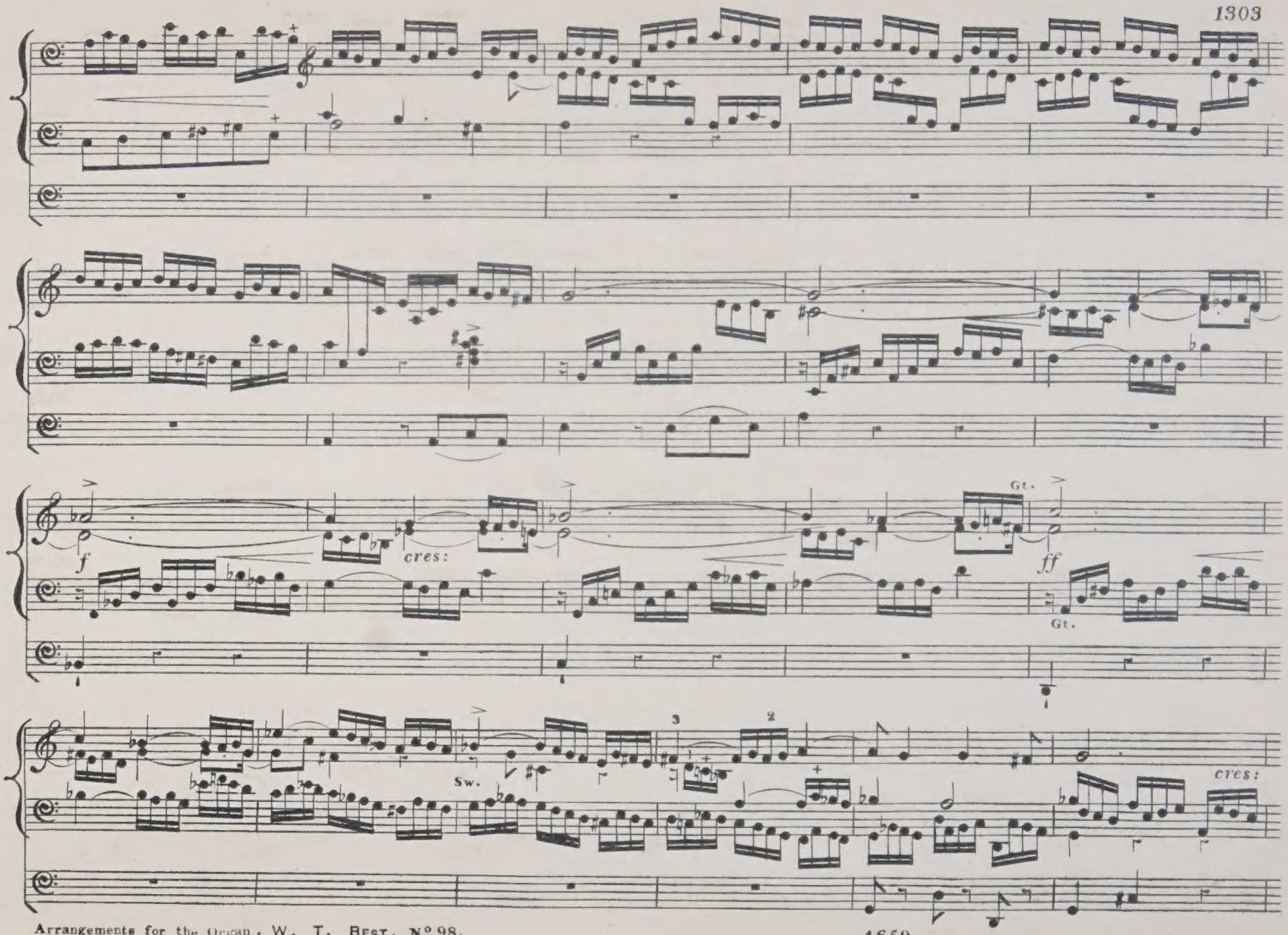

p
16 and 8 ft. (Uncoupled.)
p
ten.
ten.
ten.
+ 1 +
Gt.
p
Gt.
Sw.
4
3
Sw.

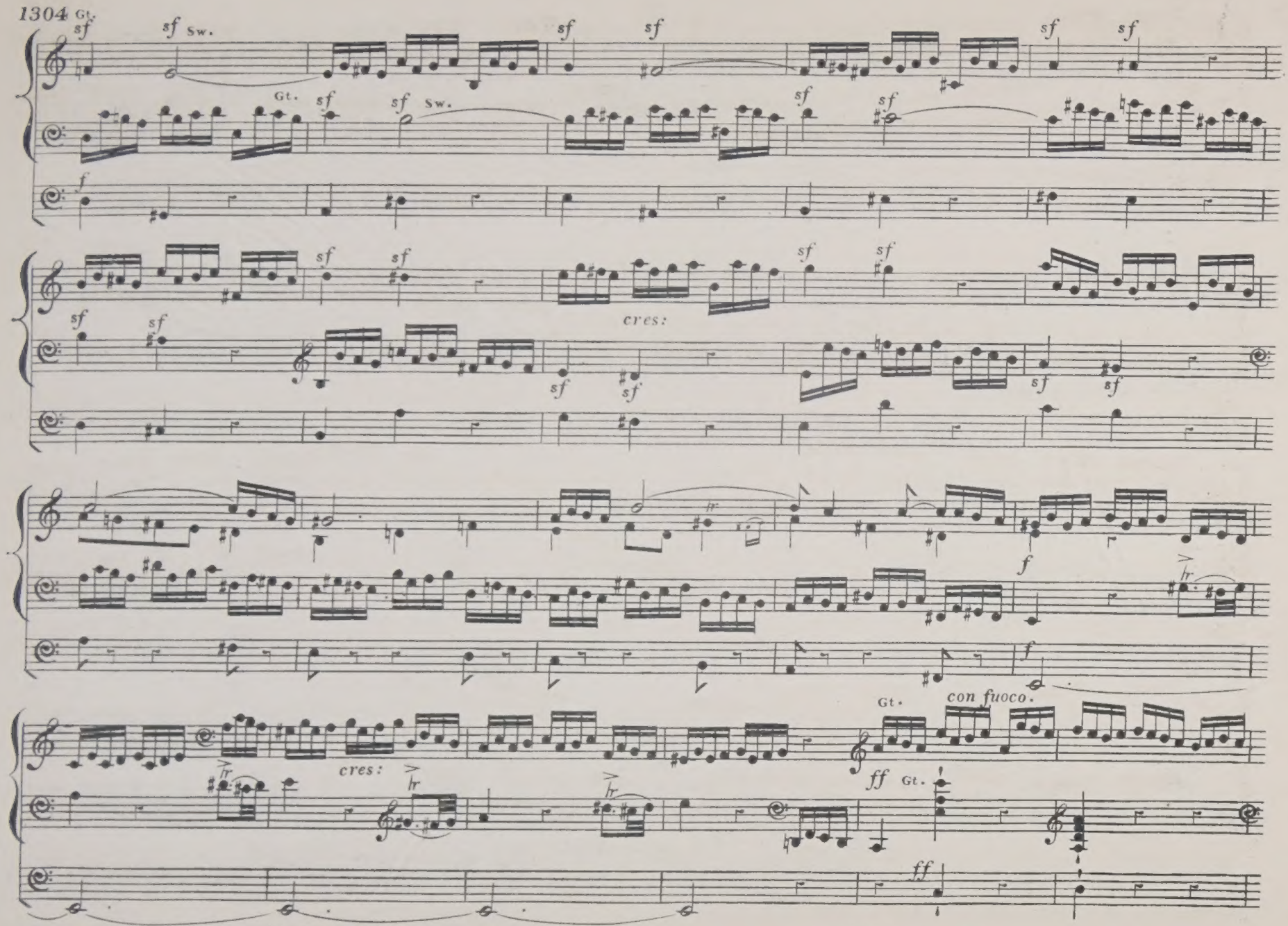

hr
f
cres:

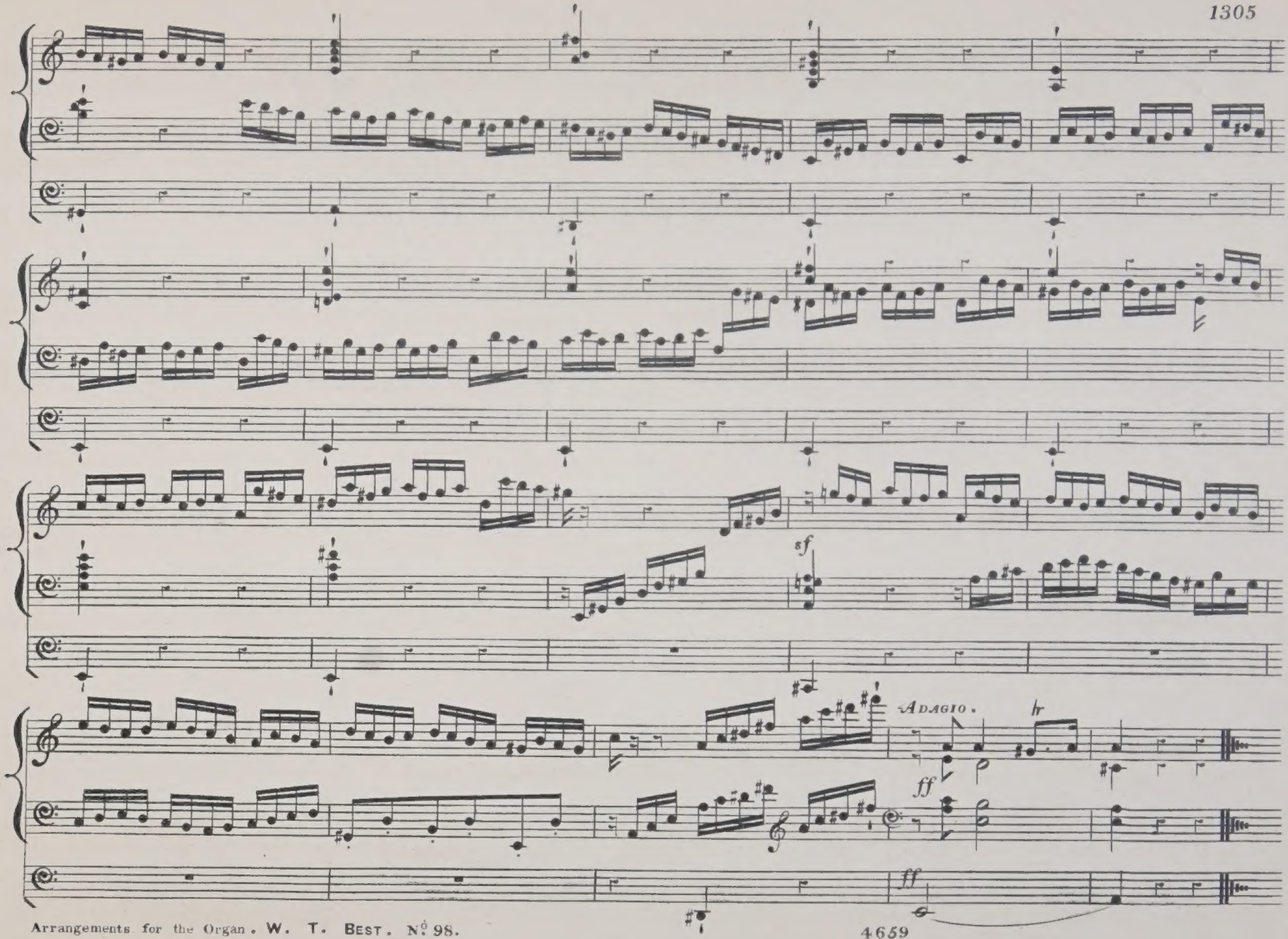

Gt.
ff Gt.
Sw.
ten.
ten.
sf


ten.
ten.
ten.
cres:
f


cres:
f
f
cres:
dim
p
cres:


f
cres:
Gt.
ff
Gt.
Sw.
cres:


Gt.
sf
Sw.
cres:
con fuoco.
ff
f


sf
Adagio.
ff
ff

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5.	Andante. No. 2 in A major	1	6
6.	Andante. No. 3 in E minor	1	6
7.	Six Short and Easy Pieces. Nos. 1 and 2	1	6
8.	Ditto ditto 3 and 4	1	6
9.	Ditto ditto 5 and 6	1	6
10.	Air with Variations and Finale Fugato, played by Mr. Best at the opening of the Organ in the Royal Albert Hall	3	0
11.	Twelve Short and Easy Pieces in Various Styles, Nos. 1 to 4	2	6
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(To be continued.)

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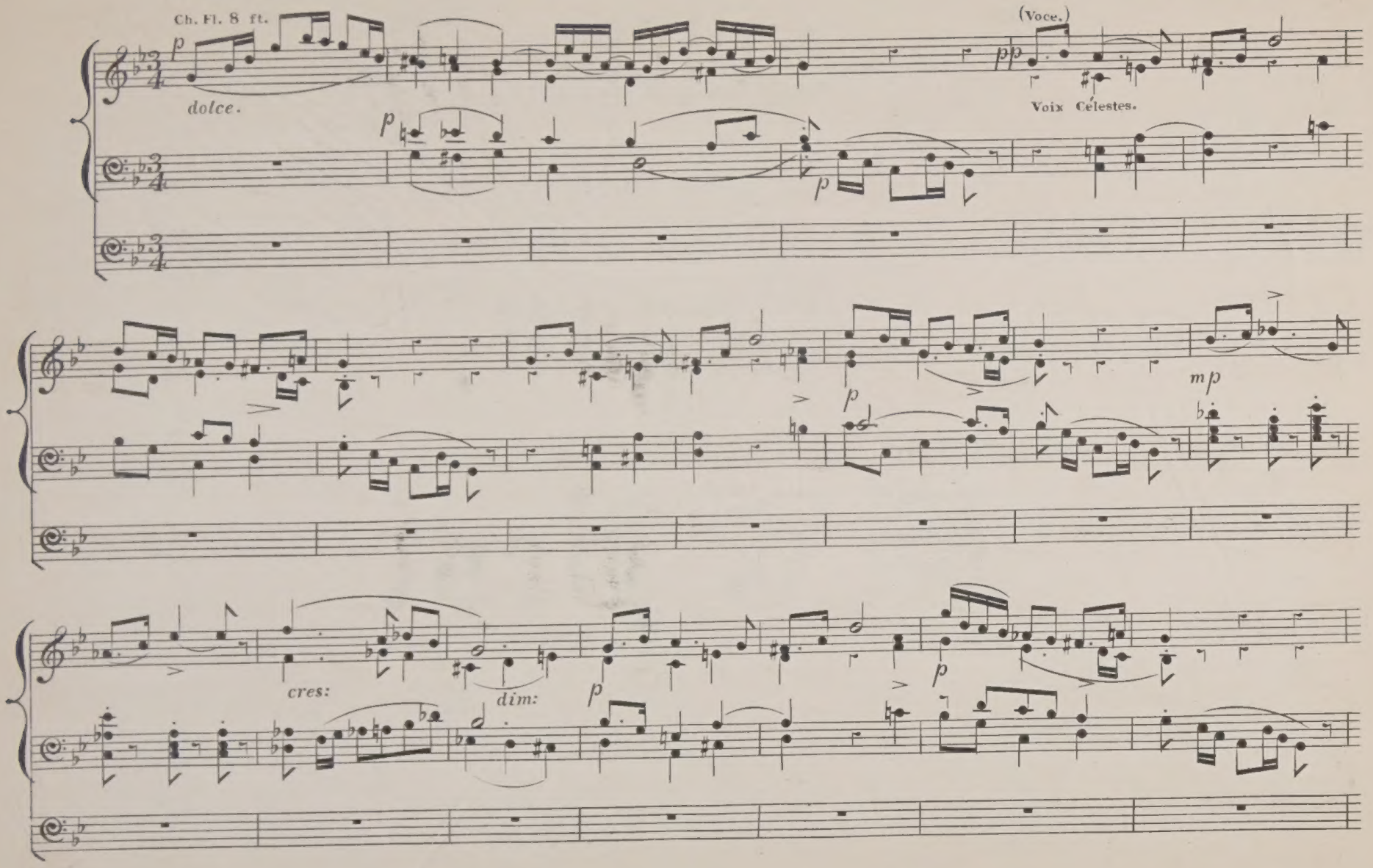
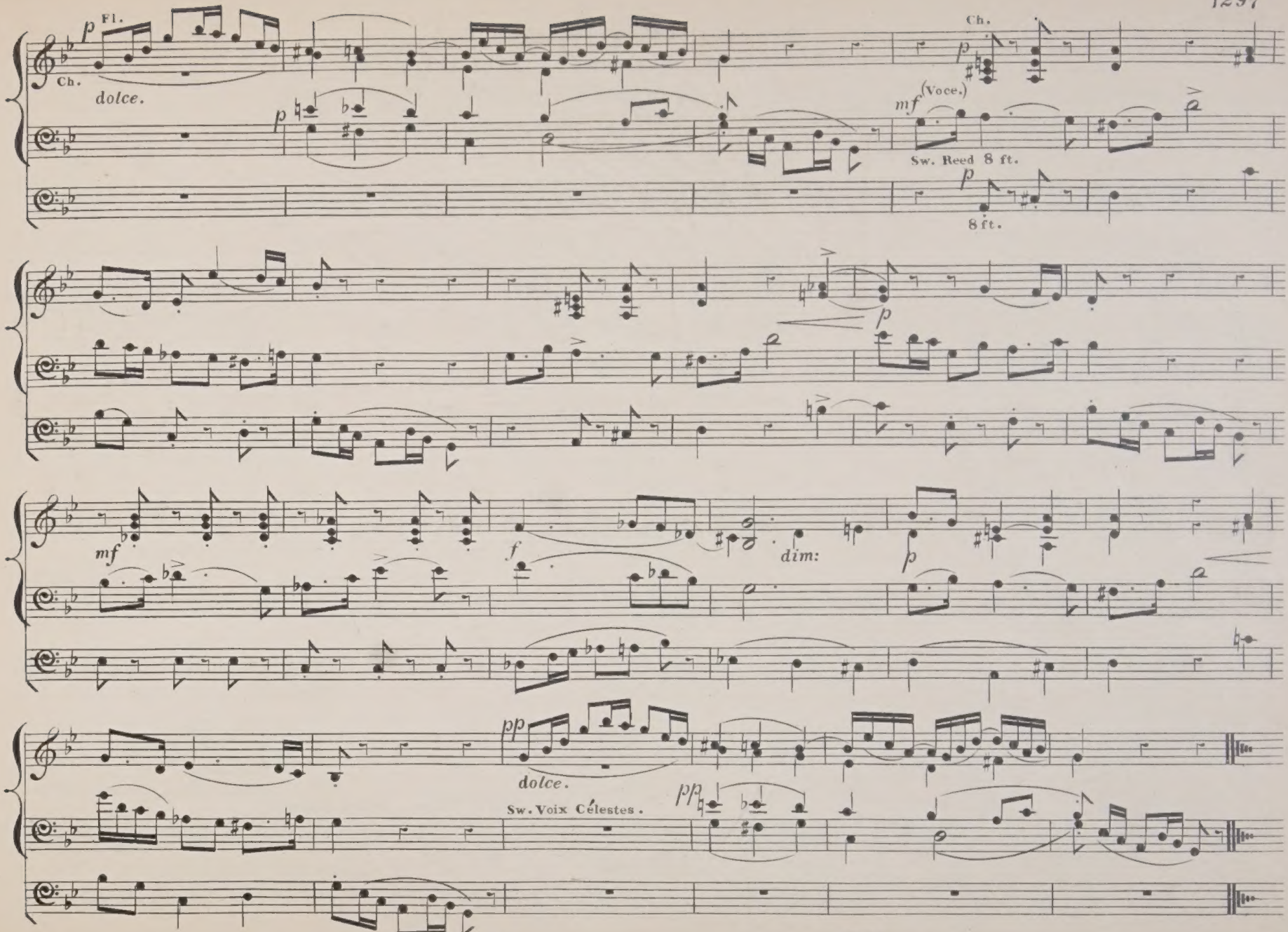
Baptismal Song.

Andante Religioso.

MEYERBEER.

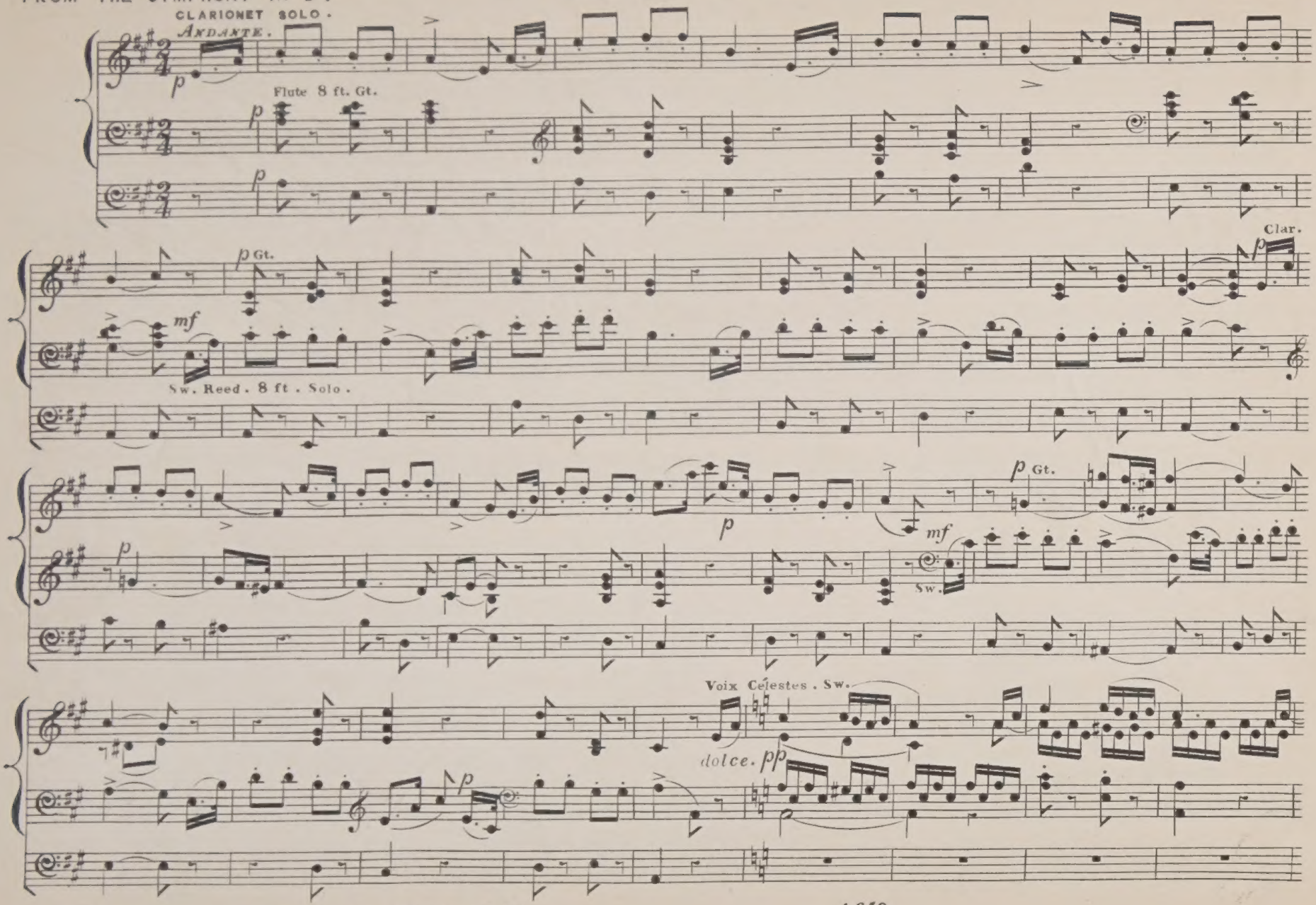


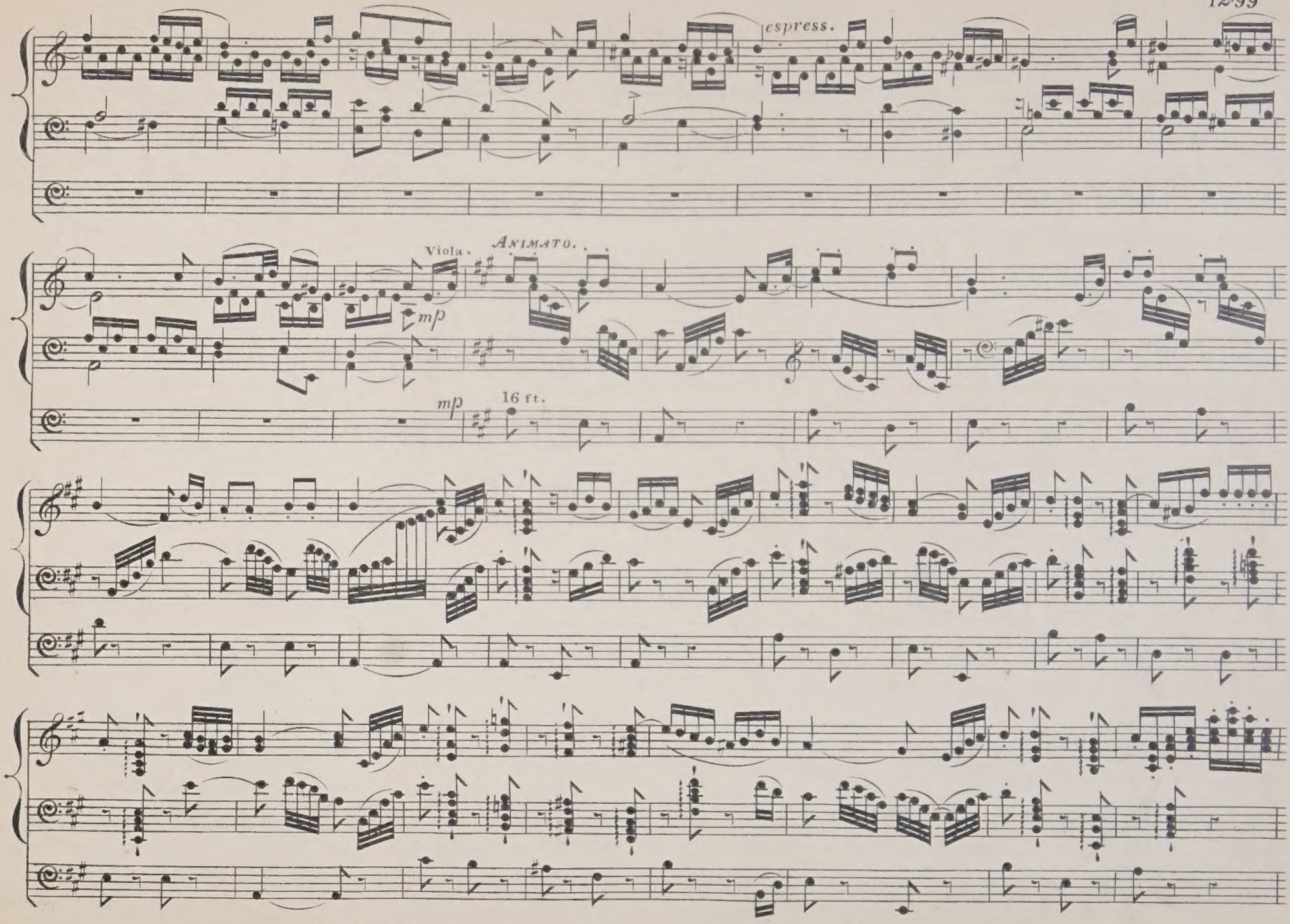

p Fl.
Ch.
dolce.
p
Ch.
p
mf (Voce.)
Sw. Reed 8 ft.
p
8 ft.
p
mf
f
dim:
p
pp
dolce.
Sw. Voix Célestes.
pp

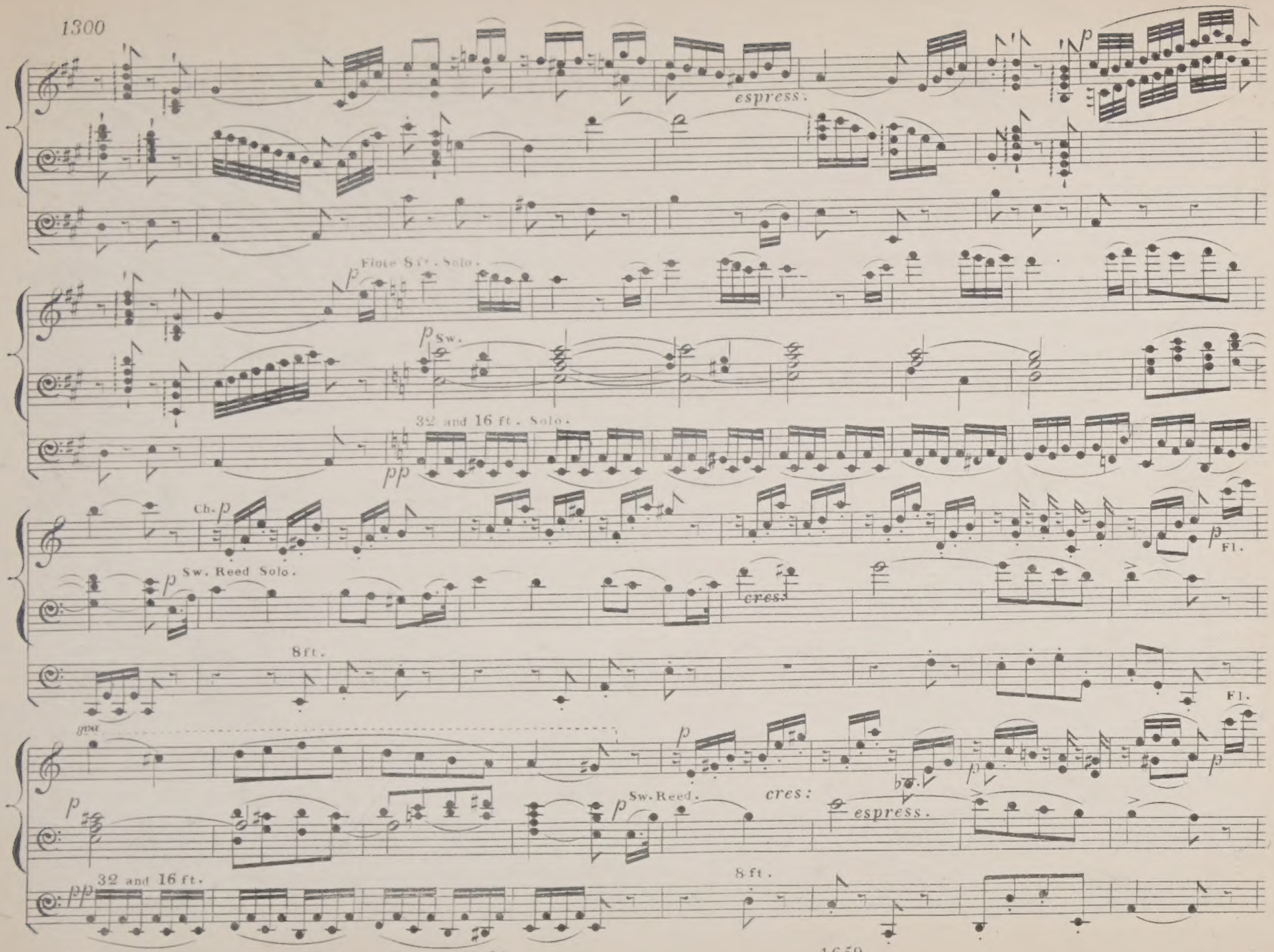
Air with Variations.

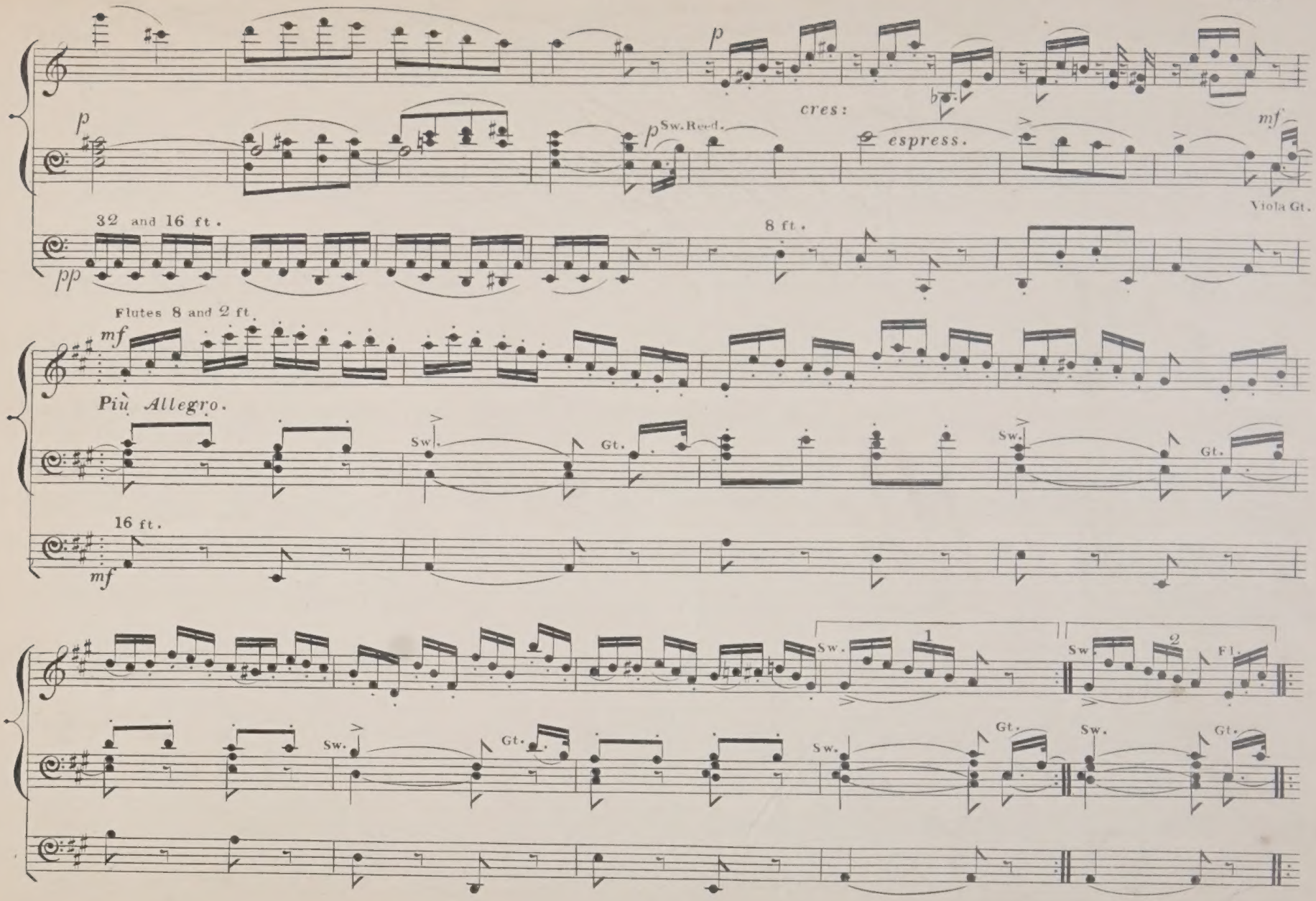
HAYDN.

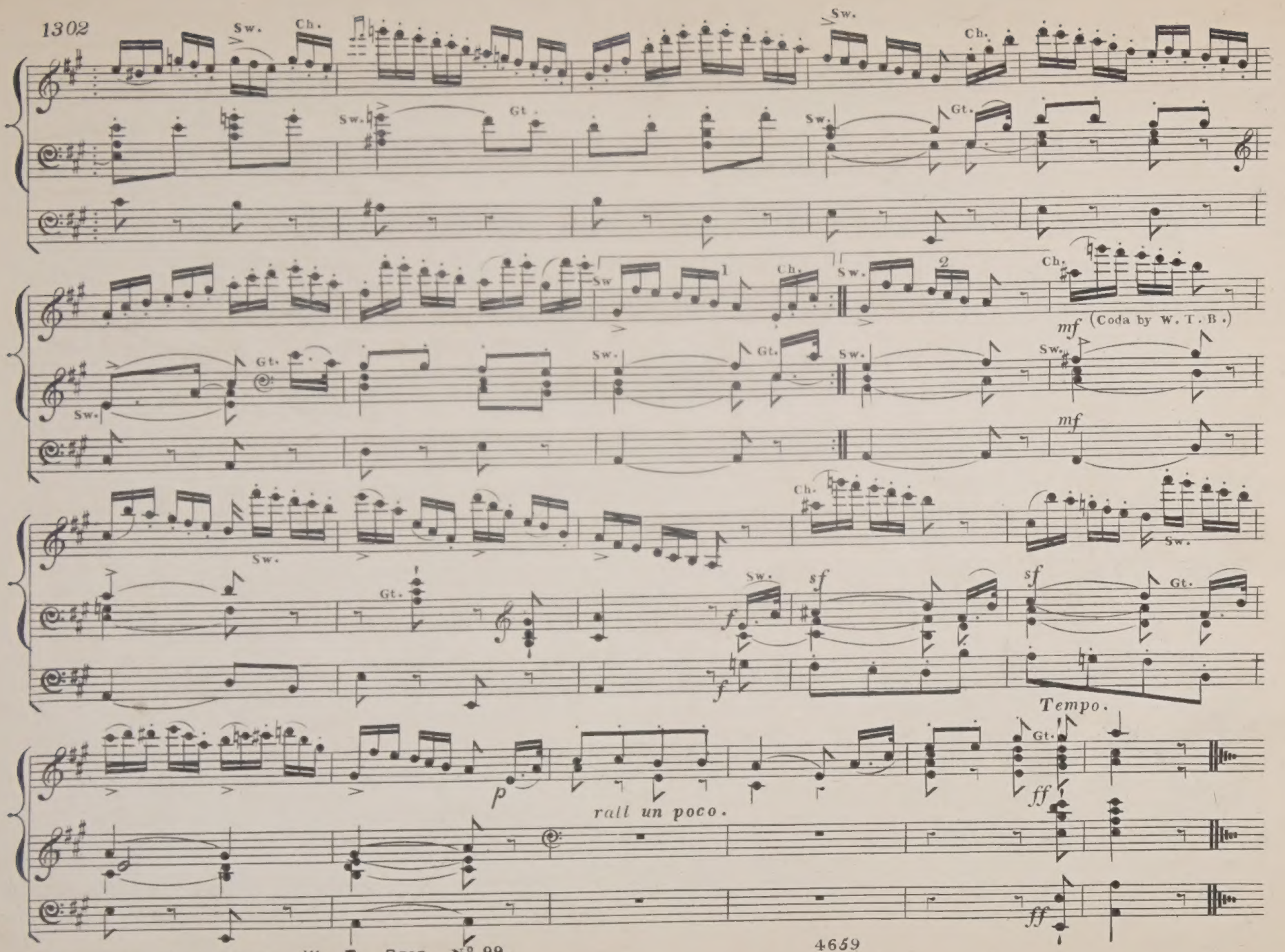
FROM THE SYMPHONY IN D.




espress.
Viola.
ANIMATO.
mp
mp
16 ft.


espress.
Flute 8 ft. Solo.
Sw.
32 and 16 ft. Solo.
Ch.
Sw. Reed Solo.
cres.
Fl.
8 ft.
Fl.
great
Sw. Reed.
cres:
espress.
32 and 16 ft.
8 ft.

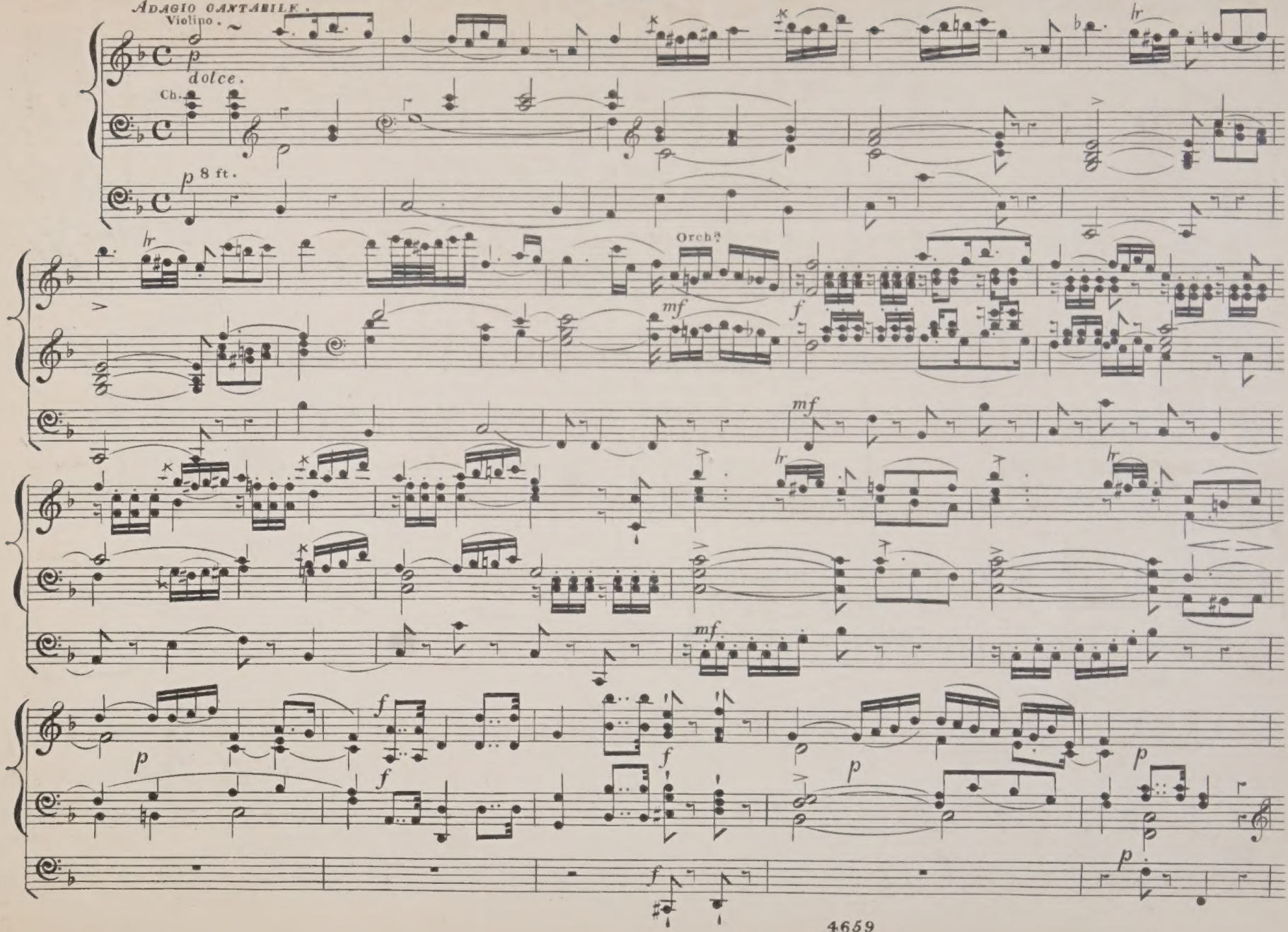

p
cres:
Sw. Reed.
espress.
mf
Viola Gt.
32 and 16 ft.
8 ft.
pp
Flutes 8 and 2 ft.
mf
Più Allegro.
Sw.
Gt.
16 ft.
mf
1
2
Fl.

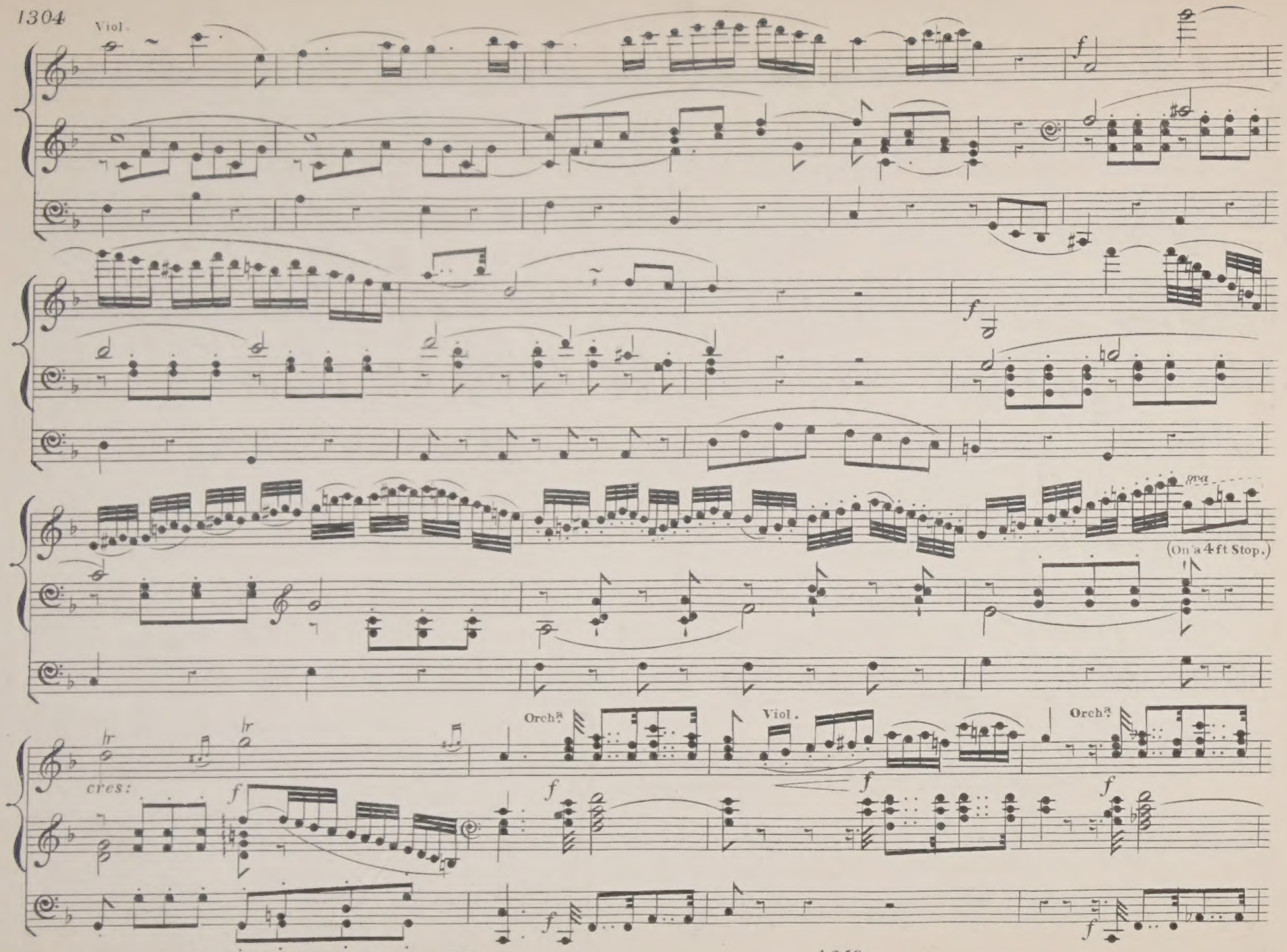

Sw.
Ch.
Gt.
1
2
(Coda by W. T. B.)
mf
sf
f
p
Tempo.
rall un poco.
ff

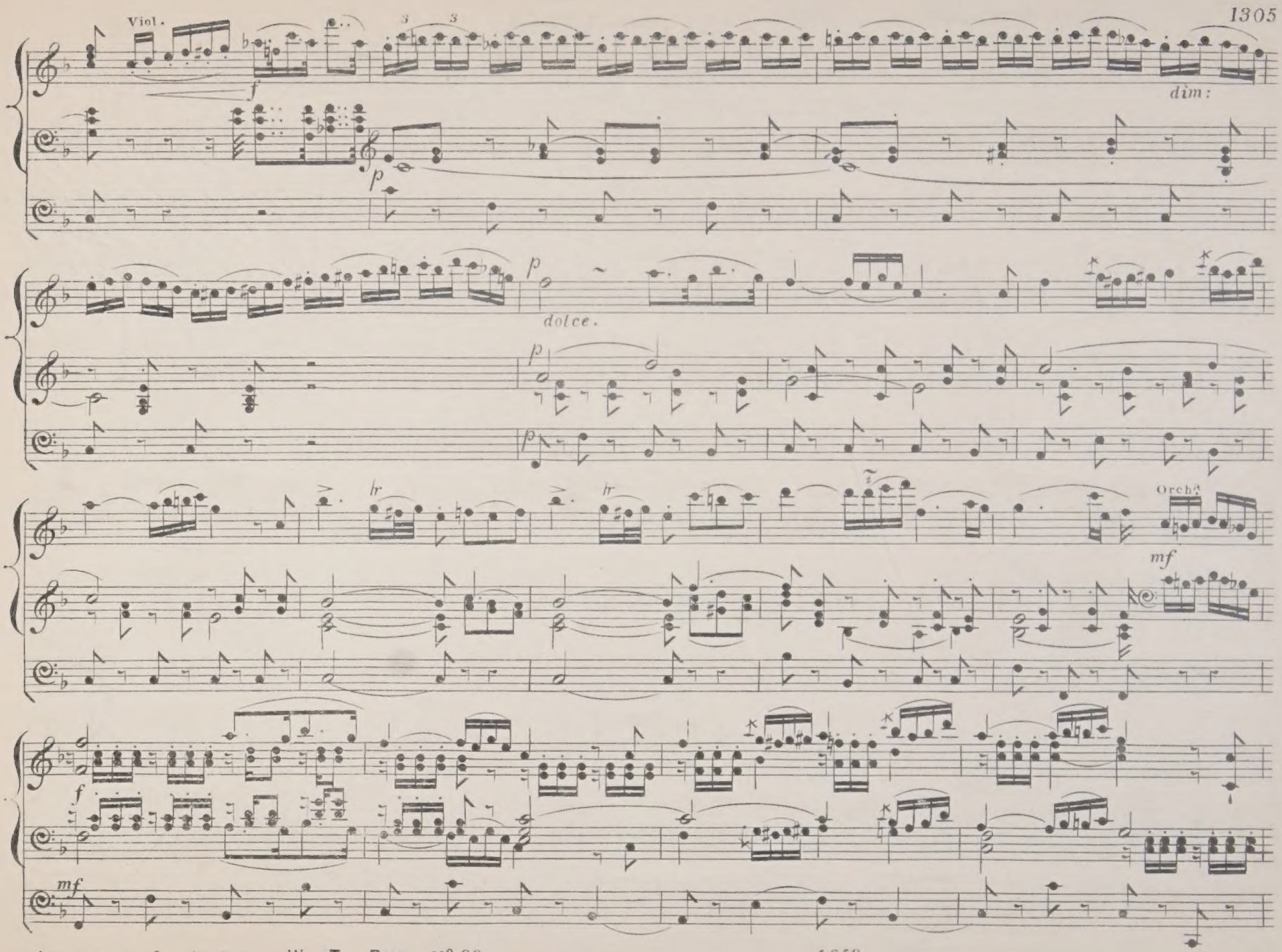
COMPOSED FOR VIOLIN AND ORCHESTRA. OP: 50.

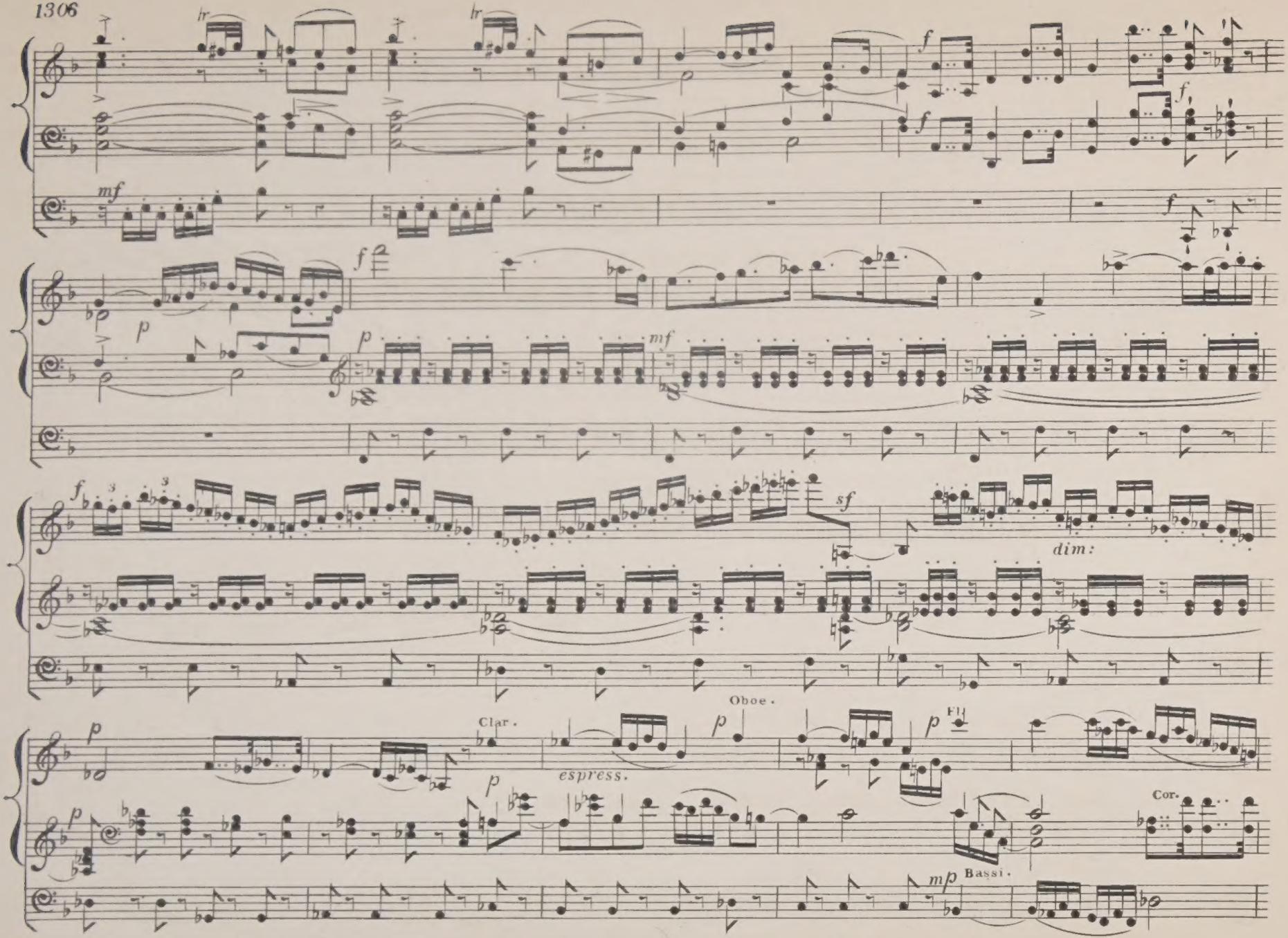
Romance.

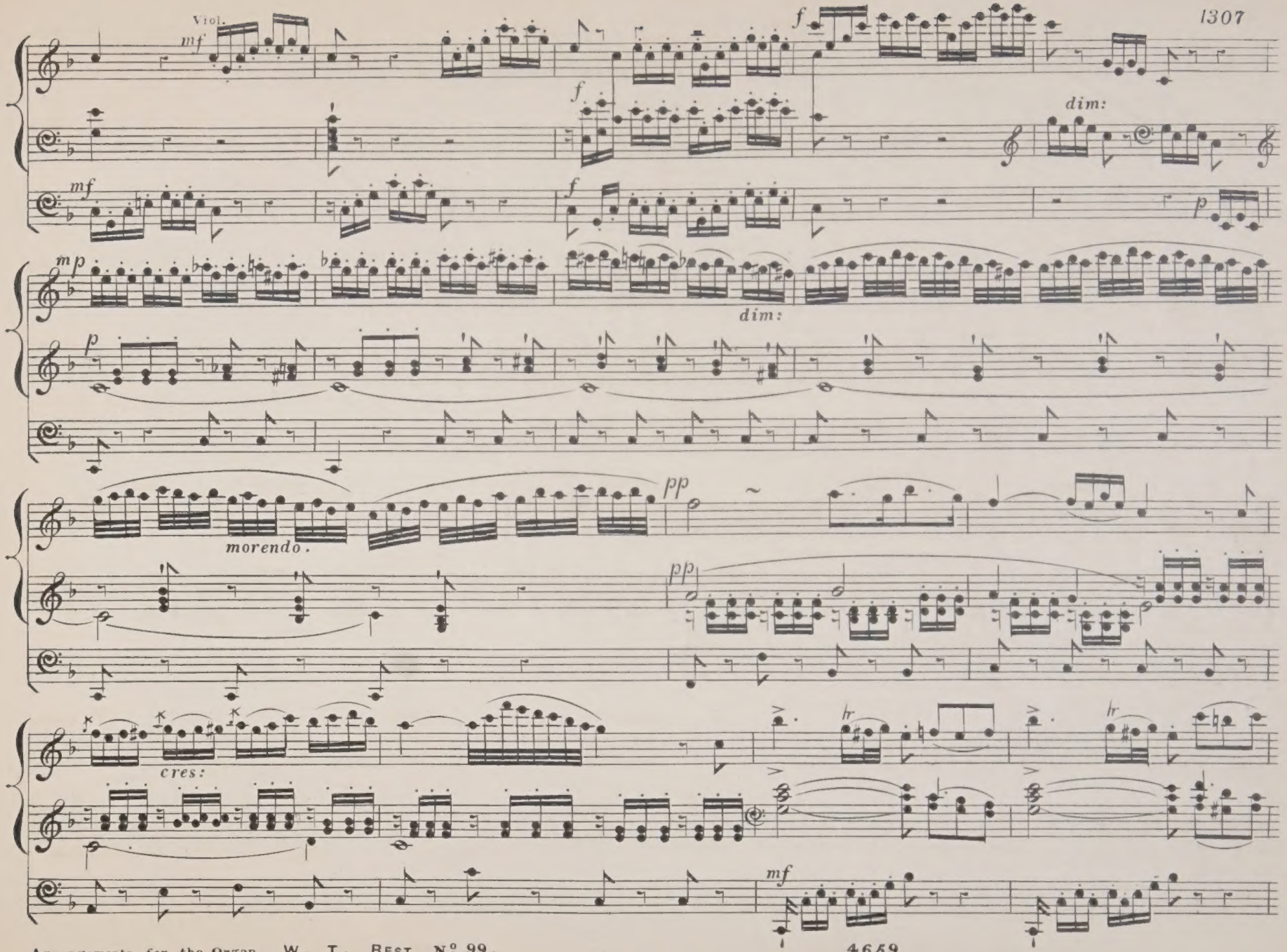
BEETHOVEN. 1303

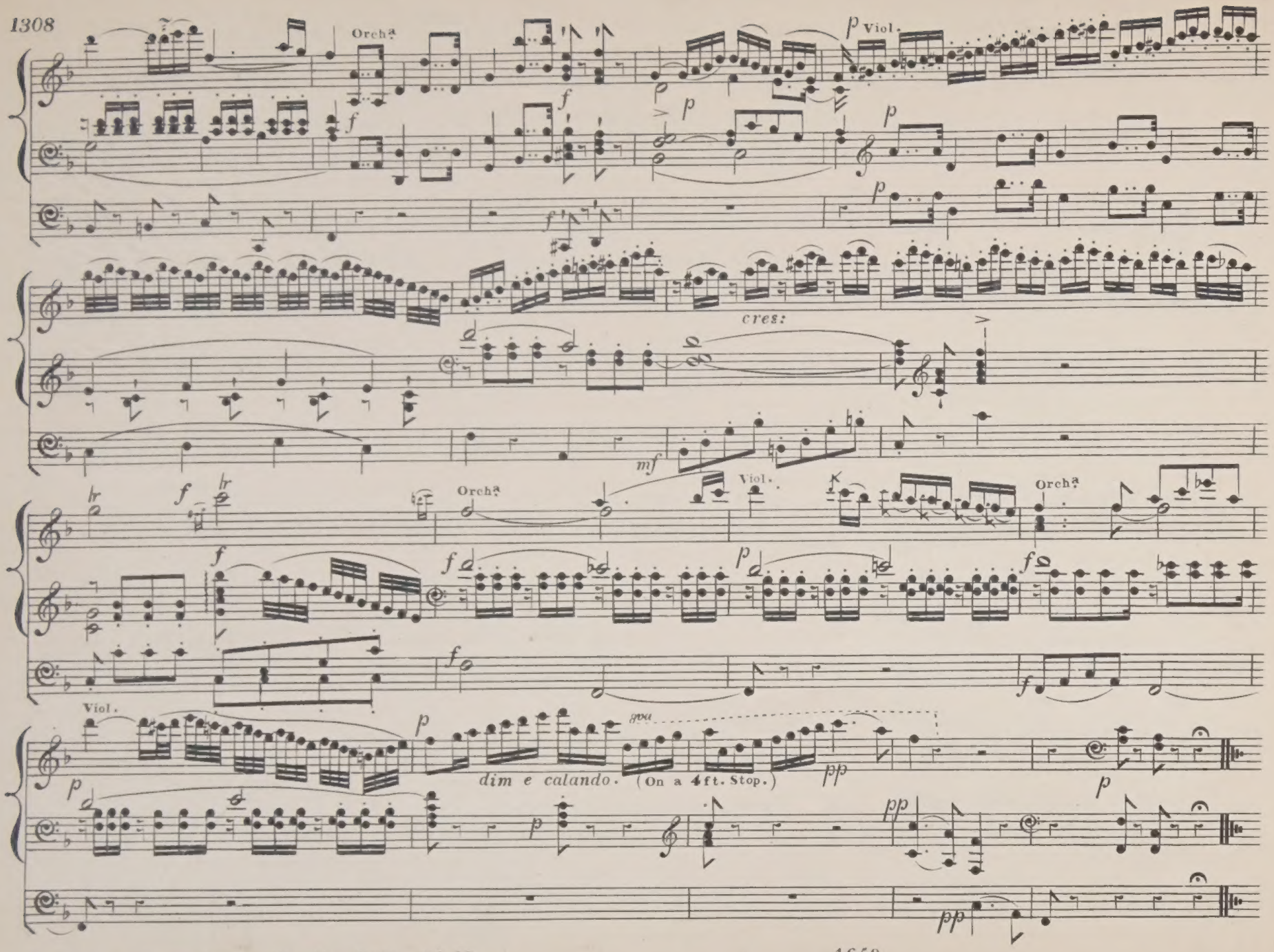



Viol.
(On a 4 ft Stop.)
Orch.ª
Viol.
Orch.ª
cres:


Viol.
f
dim:
p
p
dolce.
p
p
hr
hr
Orch.
mf
f
mf


tr
tr
f
f
f
mf
f
p
f
p
mf
f
sf
dim:
p
Clar.
Oboe.
p
p
Fl.
espress.
p
p
Cor.
mp
Bassi.


Viol.
mf
f
dim:
mf
f
p
mp
dim:
p
pp
morendo.
pp
cres:
mf

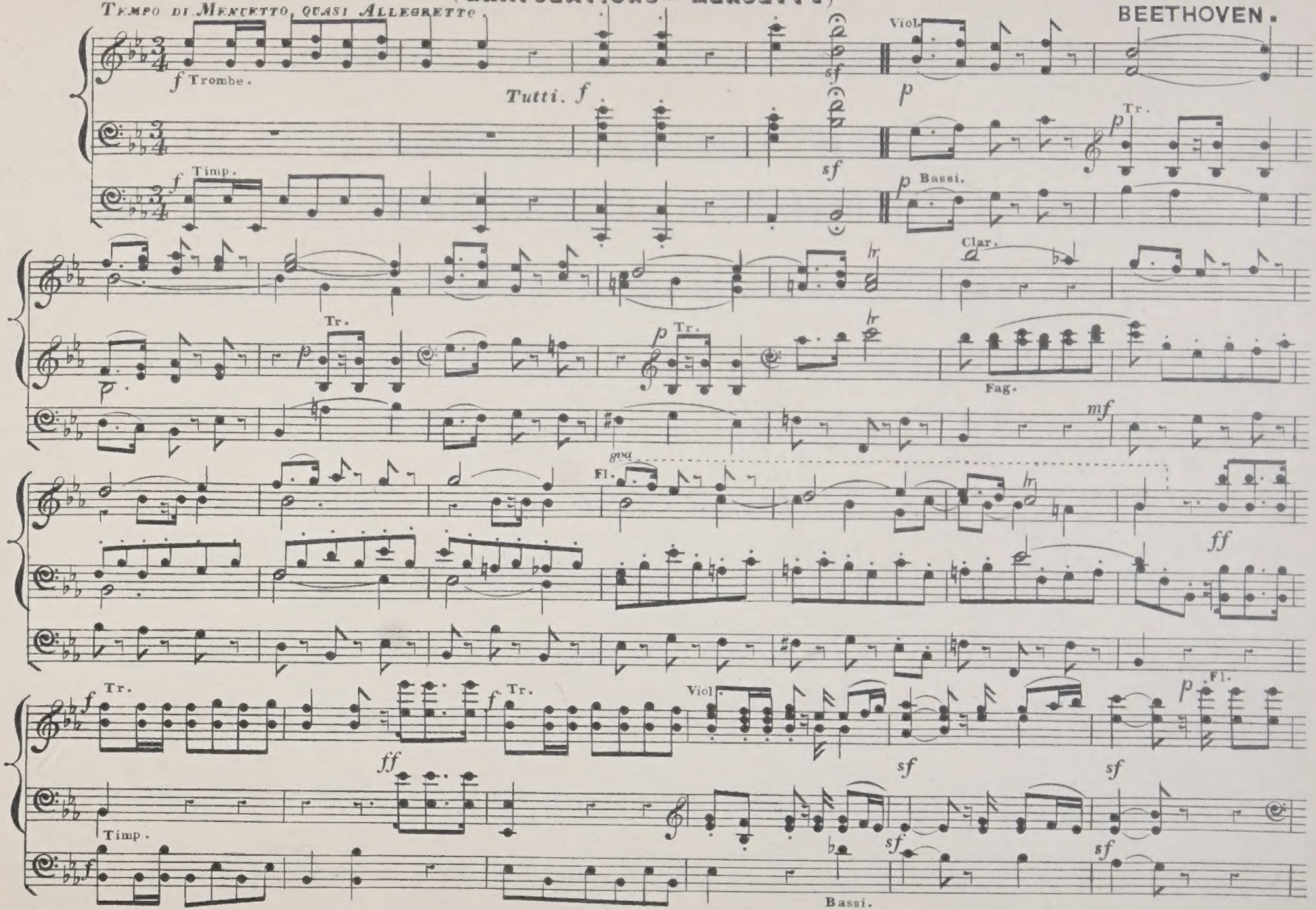

Orch.ª
p Viol.
cres:
mf
Viol.
Orch.ª
Orch.ª
Viol.
dim e calando. (On a 4ft. Stop.)
pp

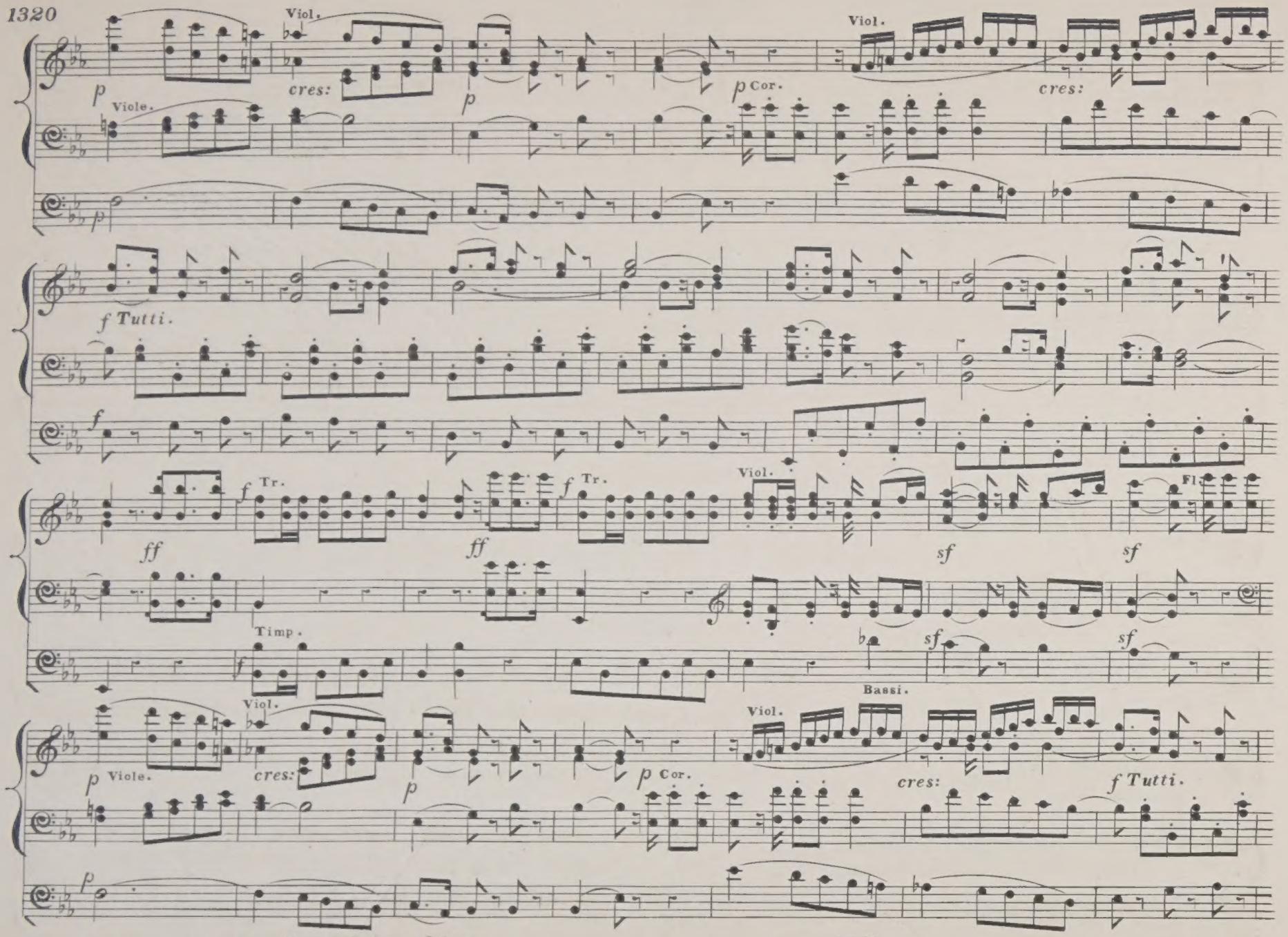
Allegretto.

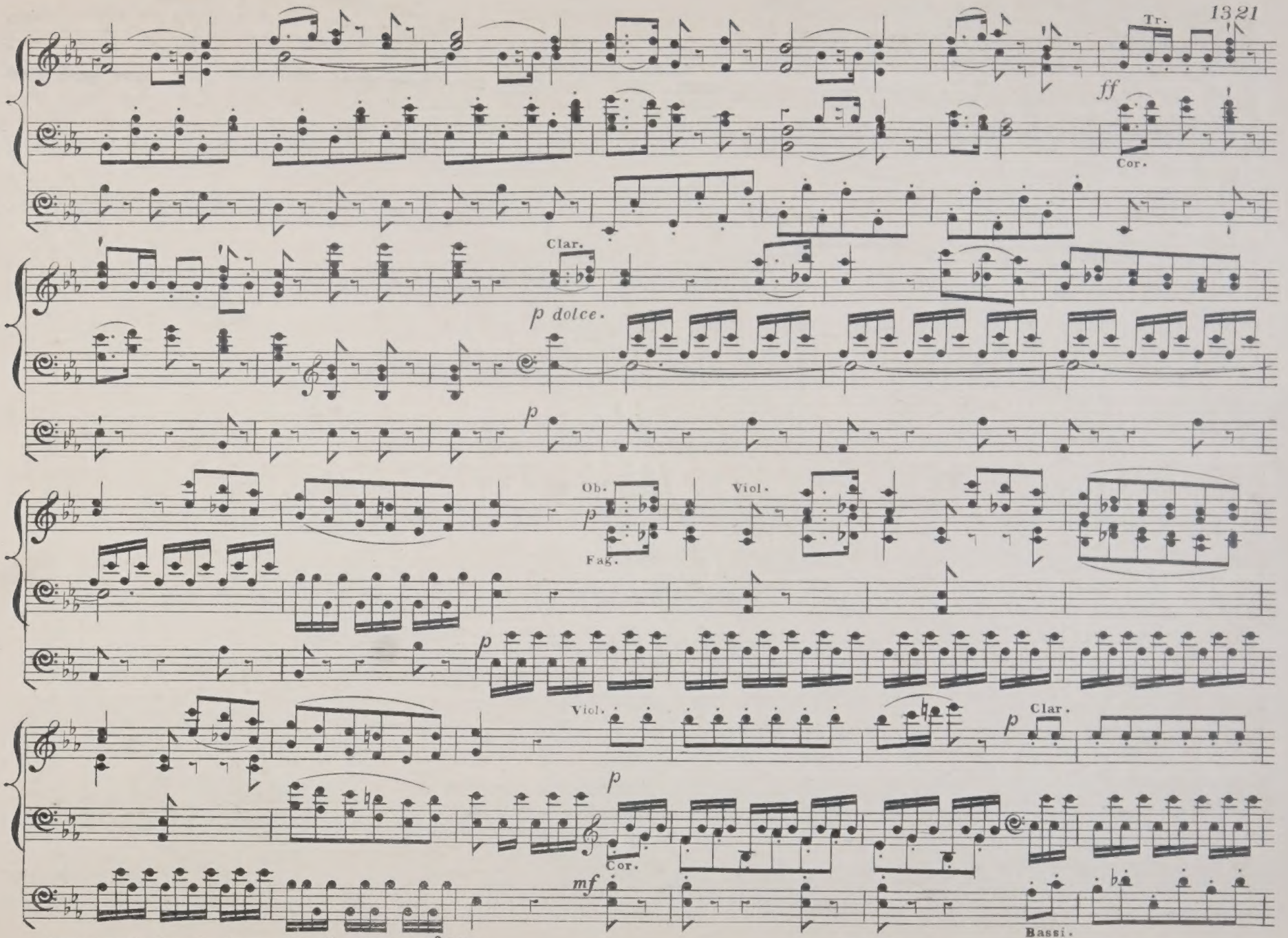
(GRATULATIONS = MENUETT.)

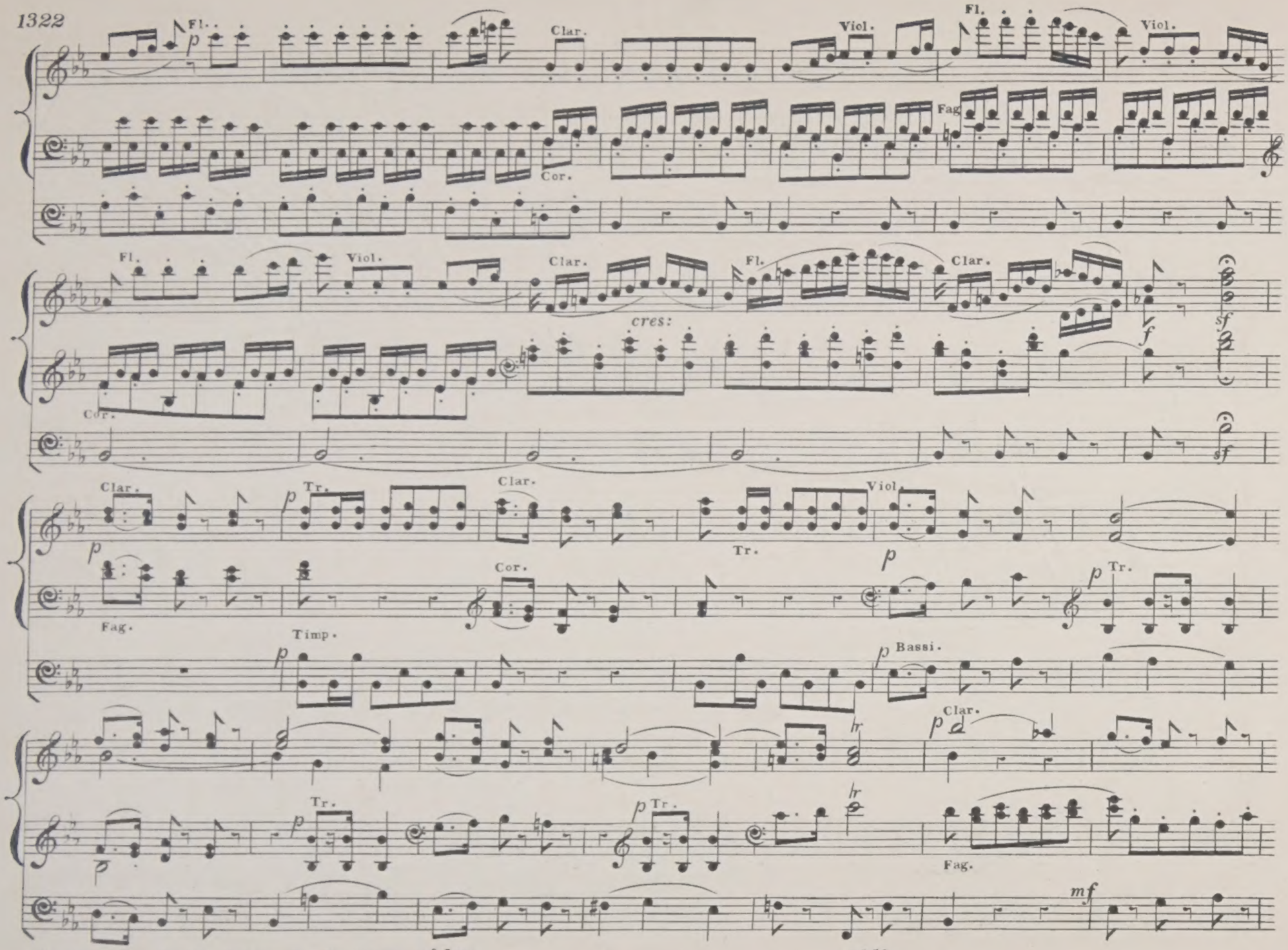
BEETHOVEN.

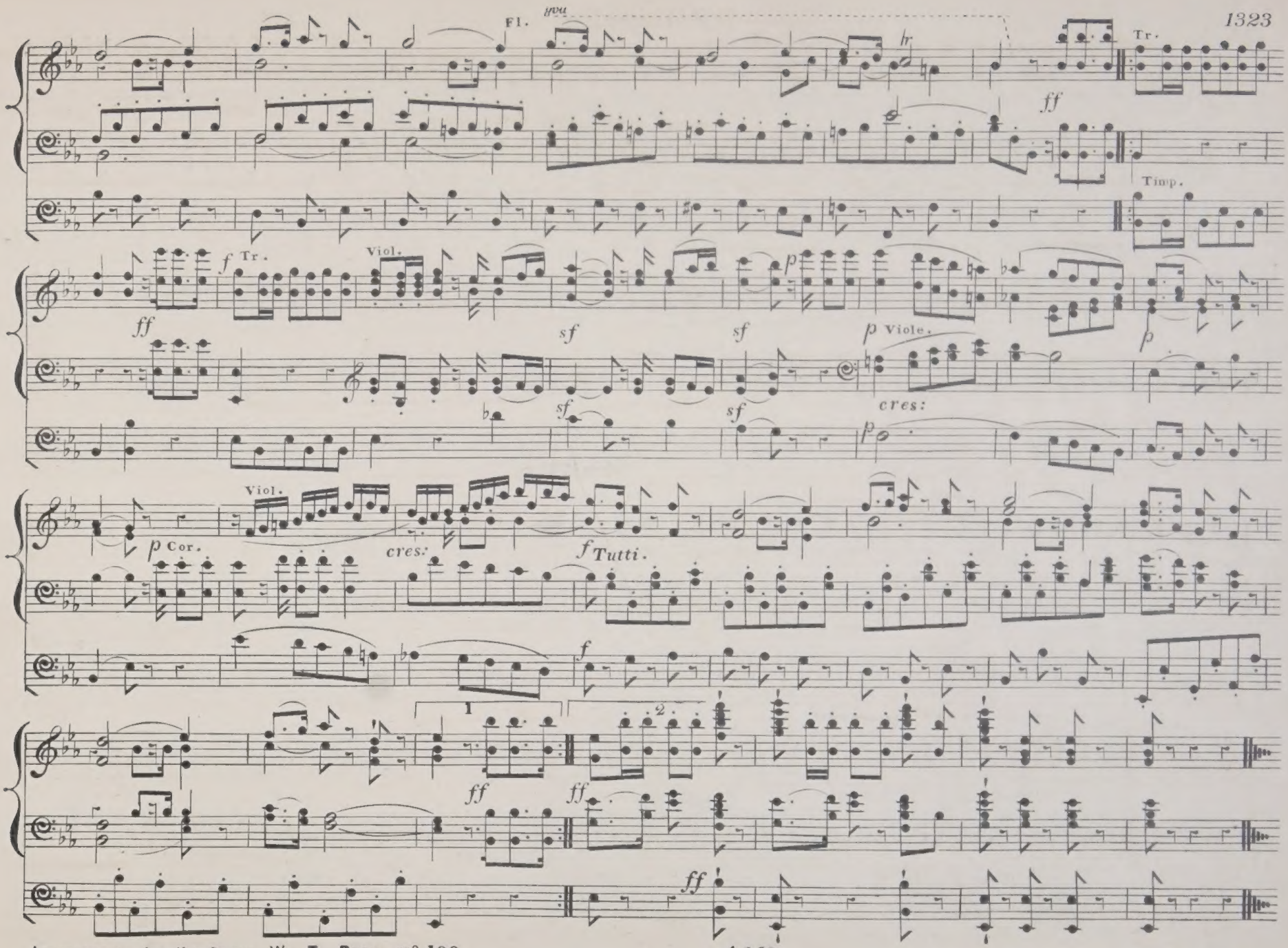
Tempo di Menuetto, quasi Allegretto.




Viol.
p
Viole.
cres:
p
p Cor.
Viol.
cres:
p
f Tutti.
f
f Tr.
ff
f Tr.
ff
Viol.
sf
sf
Fl.
Timp.
f
Bassi.
sf
sf
Viol.
p Viole.
cres:
p
p Cor.
Viol.
cres:
f Tutti.
p


Tr.
ff
Cor.
Clar.
p dolce.
p
Ob.
p
Fag.
Viol.
p
Viol.
p
Clar.
p
Cor.
mf
Bassi.

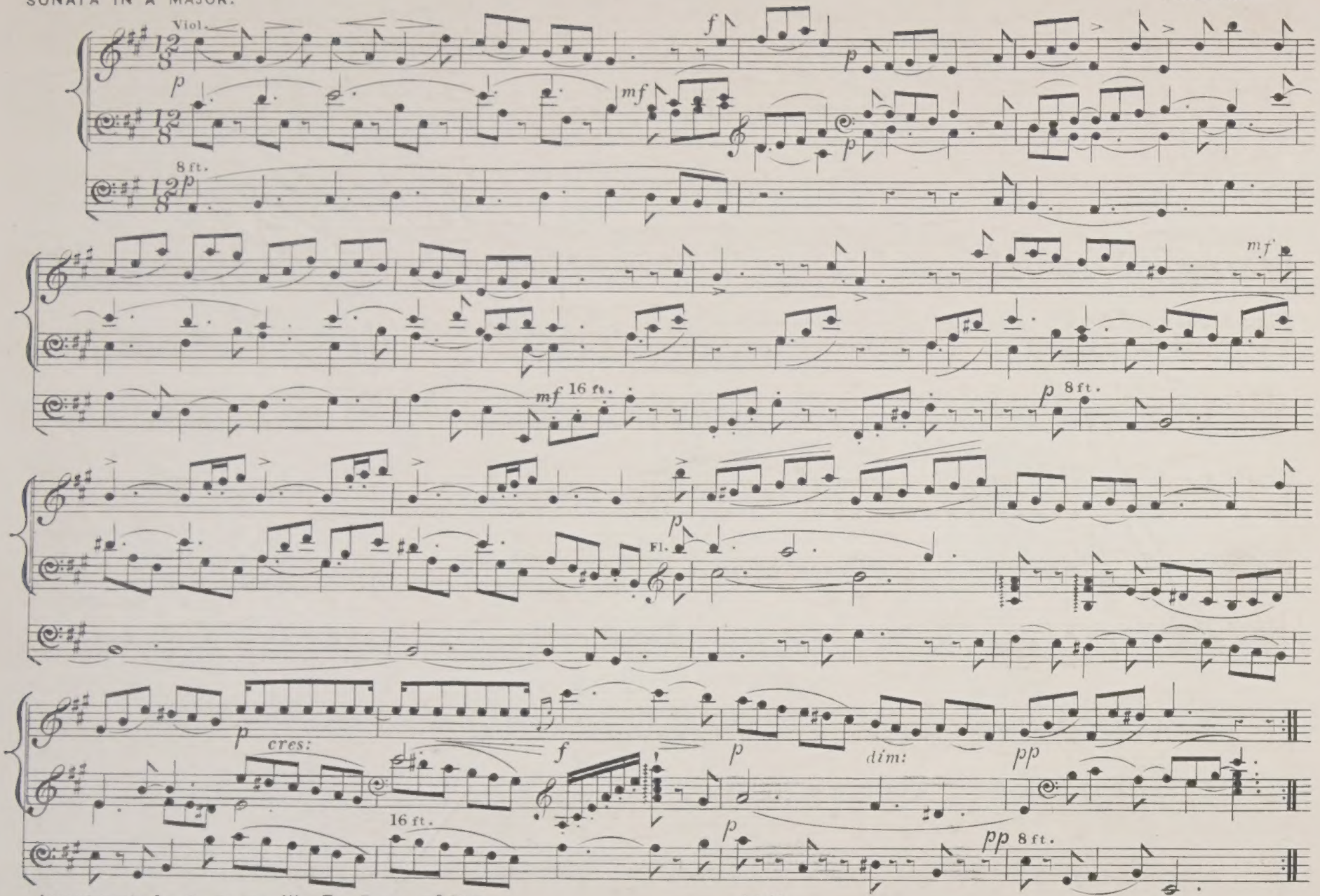

Fl.
Clar.
Viol.
Fl.
Viol.
Fag.
Cor.
Fl.
Viol.
Clar.
Fl.
Clar.
cres:
Cor.
Clar.
Tr.
Clar.
Tr.
Viol.
Fag.
Cor.
Tr.
Timp.
Bassi.
Clar.
Tr.
Tr.
Fag.

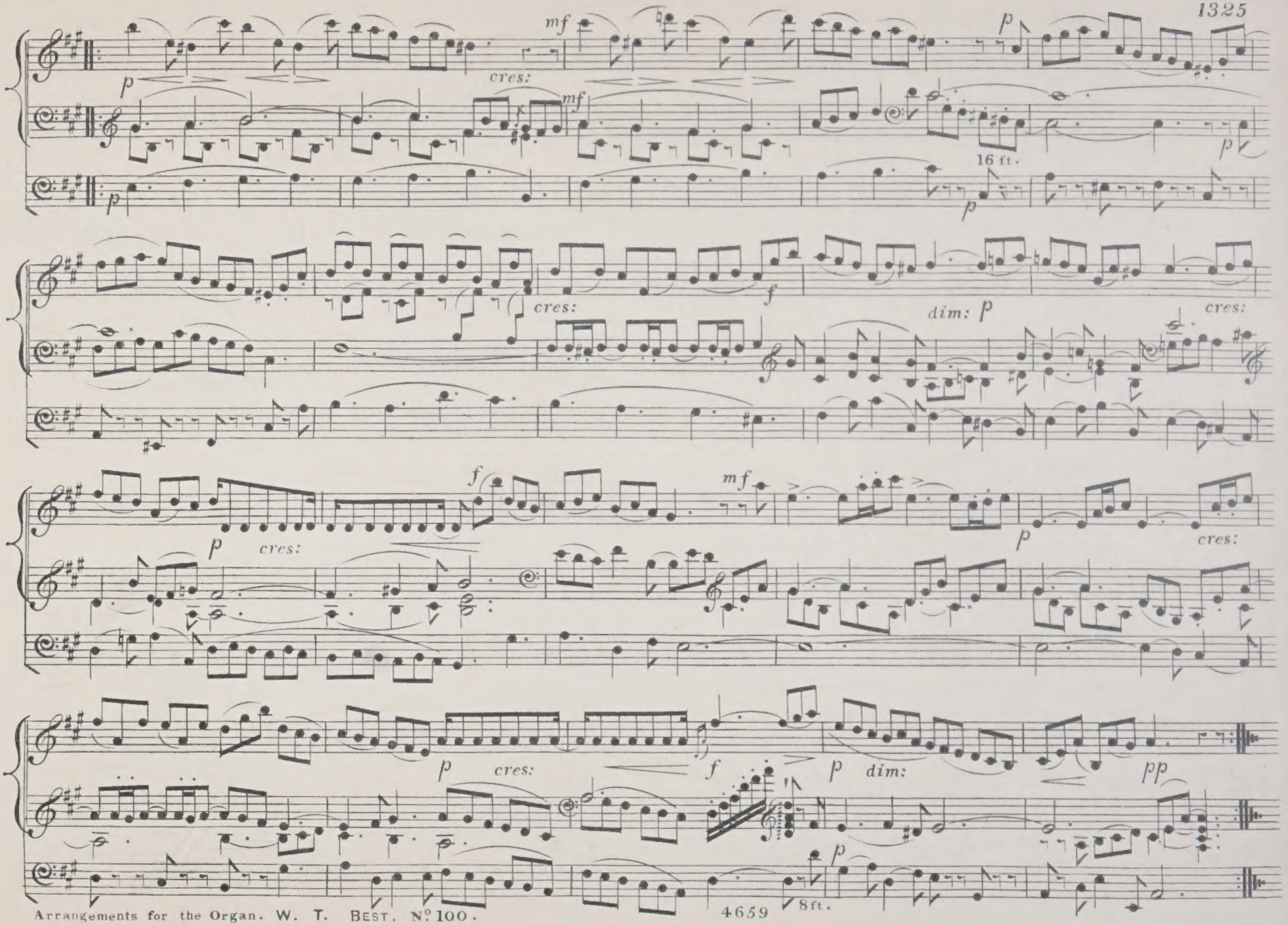

Fl.
hr
Tr.
ff
Timp.
f Tr.
Viol.
ff
sf
sf
p
p Viole.
cres:
Viol.
p Cor.
cres:
f Tutti.
1
2
ff
ff
ff

FROM THE VIOLIN
SONATA IN A MAJOR.

Allegretto.

HANDEL.

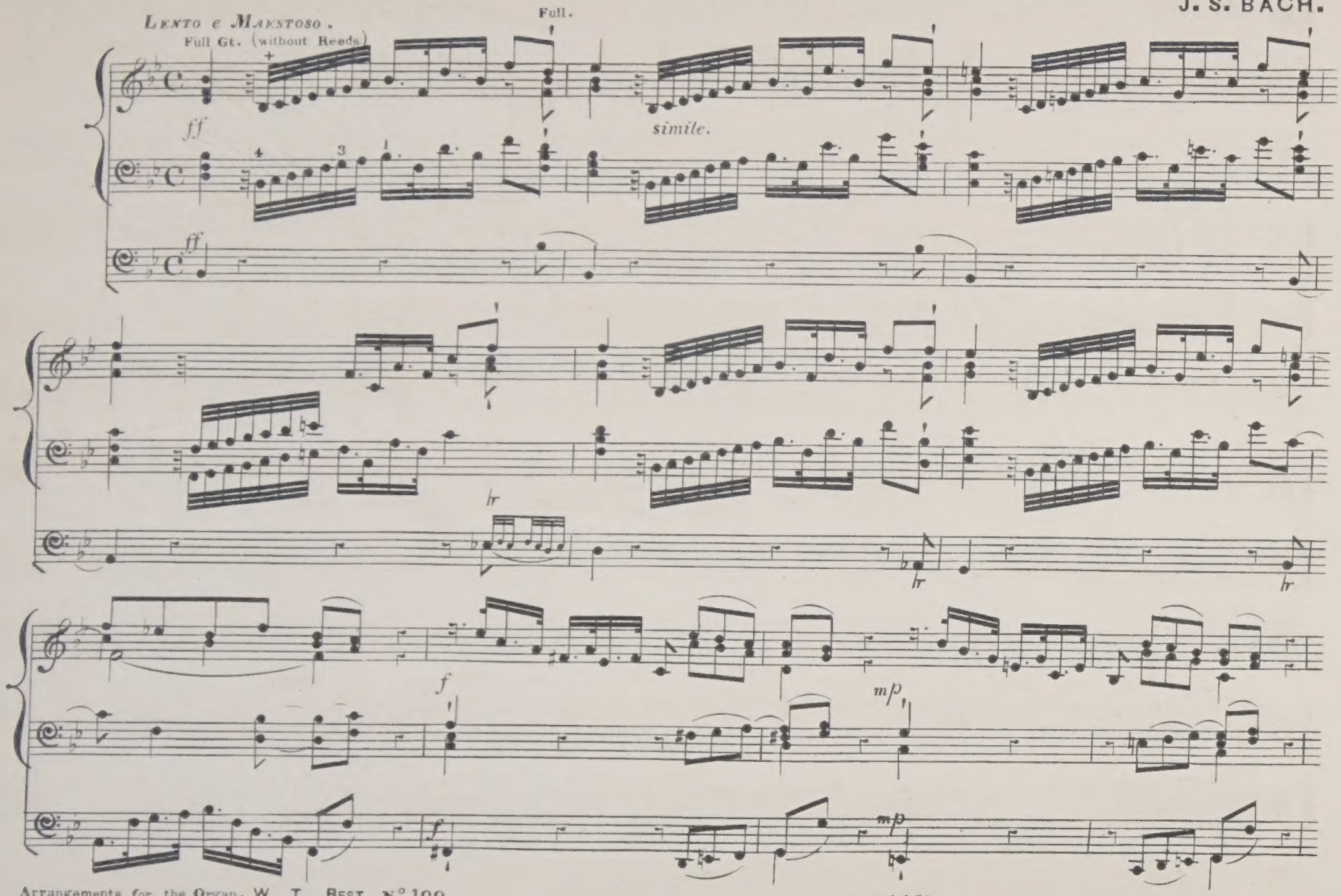


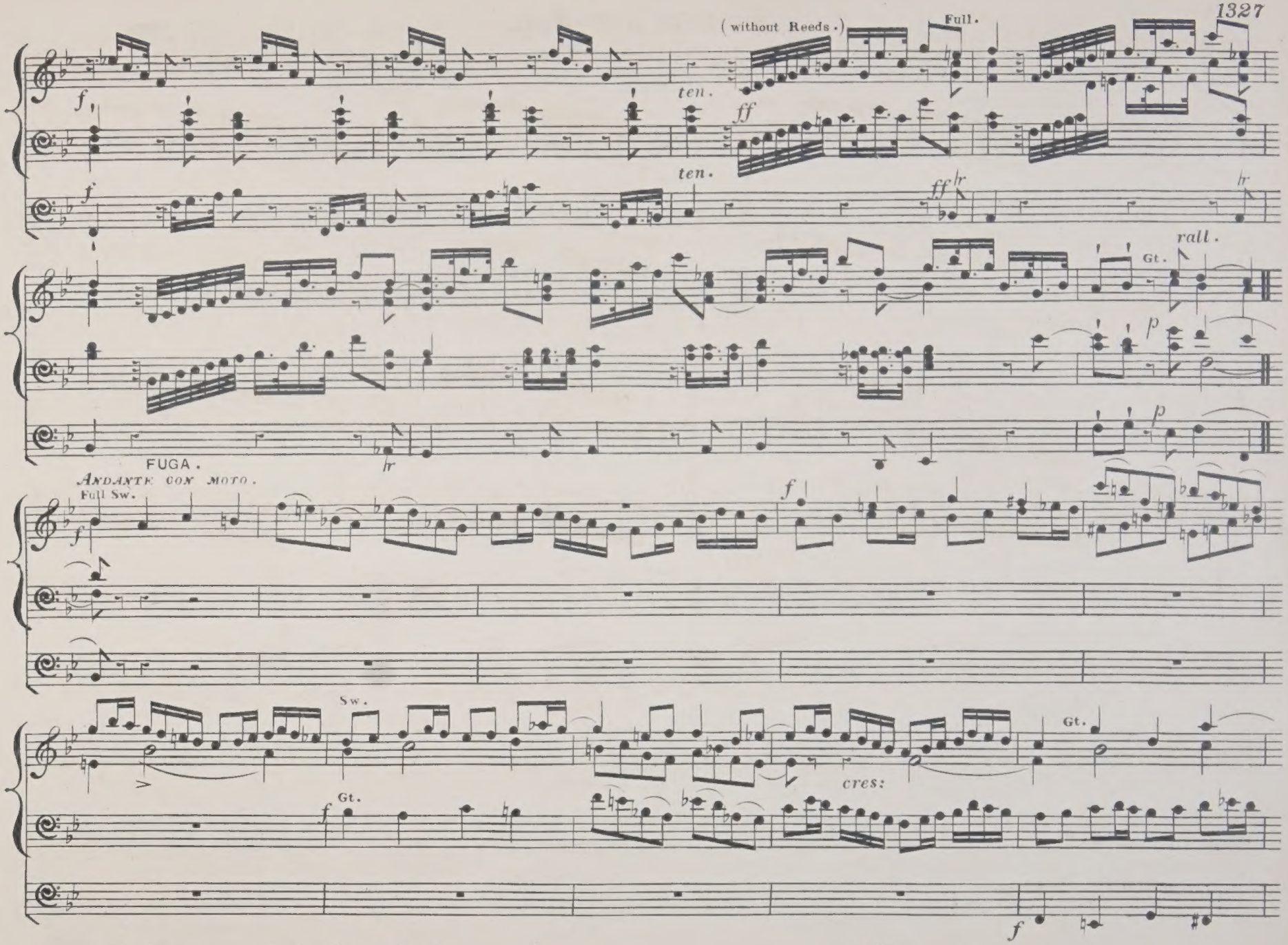

mf
p
cres:
mf
p
16 ft.
p
p
cres:
f
dim: p
cres:
f
p
cres:
mf
p
cres:
p
cres:
f
p
dim:
pp
p
8ft.

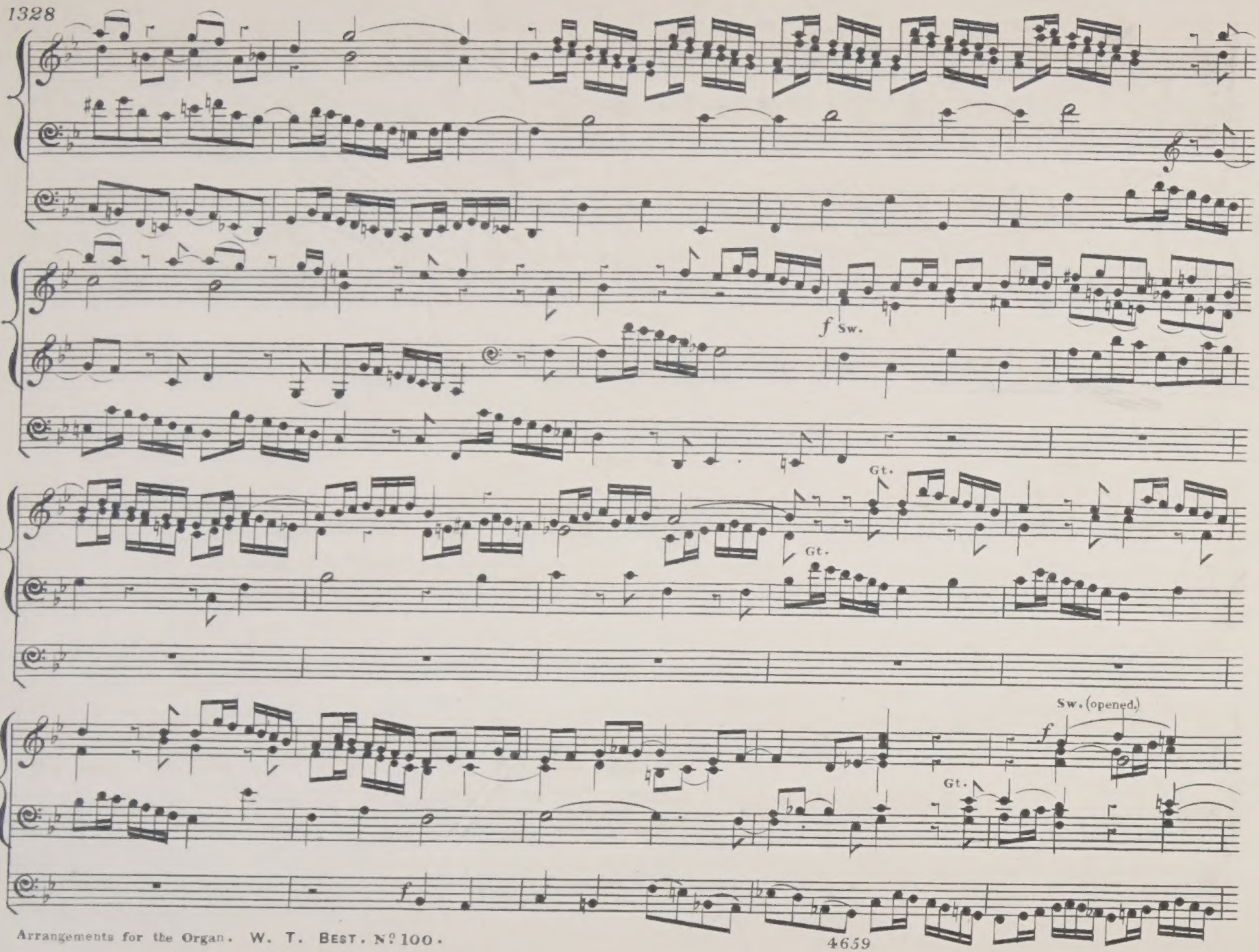
Prelude and Fugue

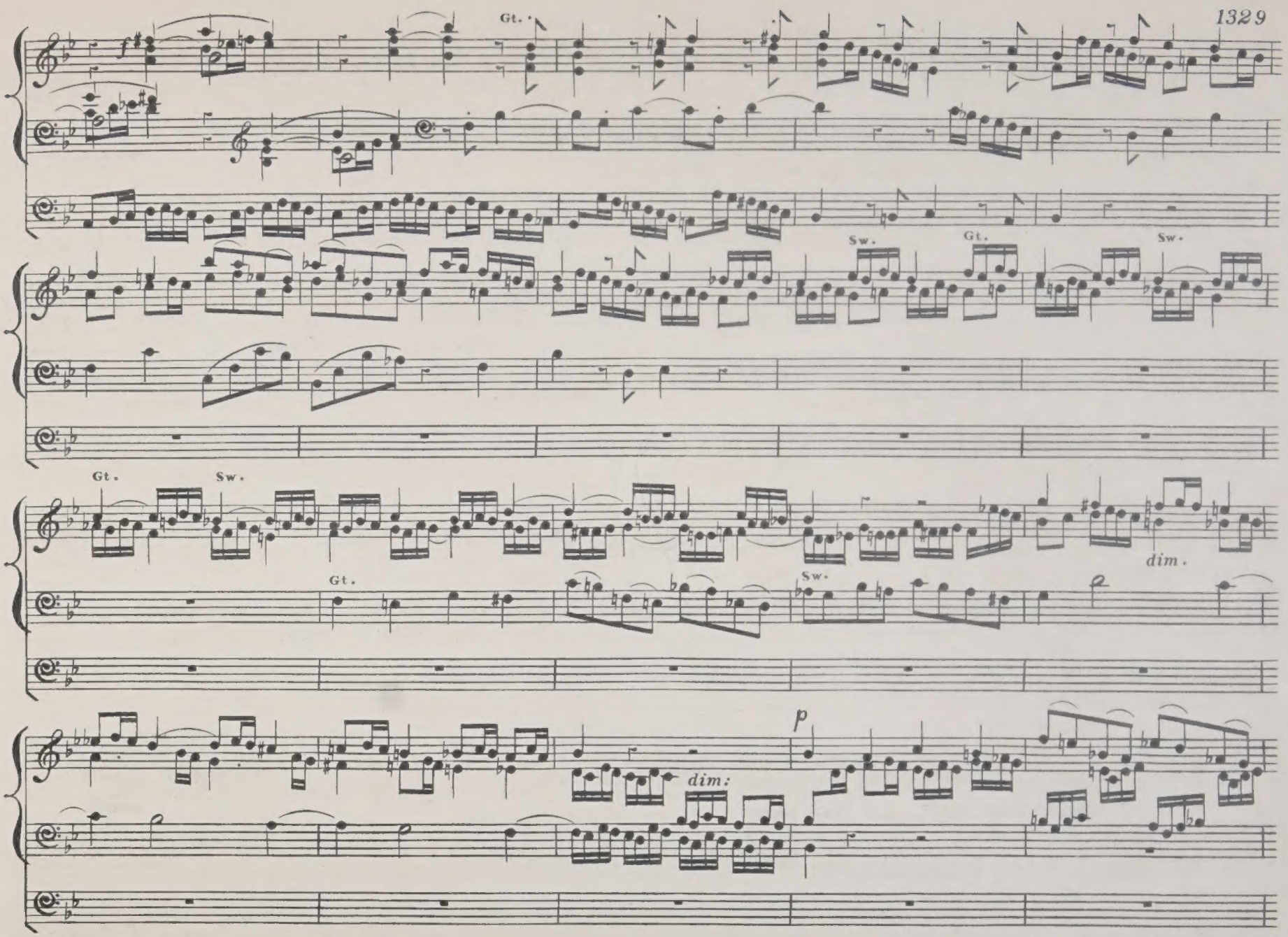
ON THE NAME OF "BACH."

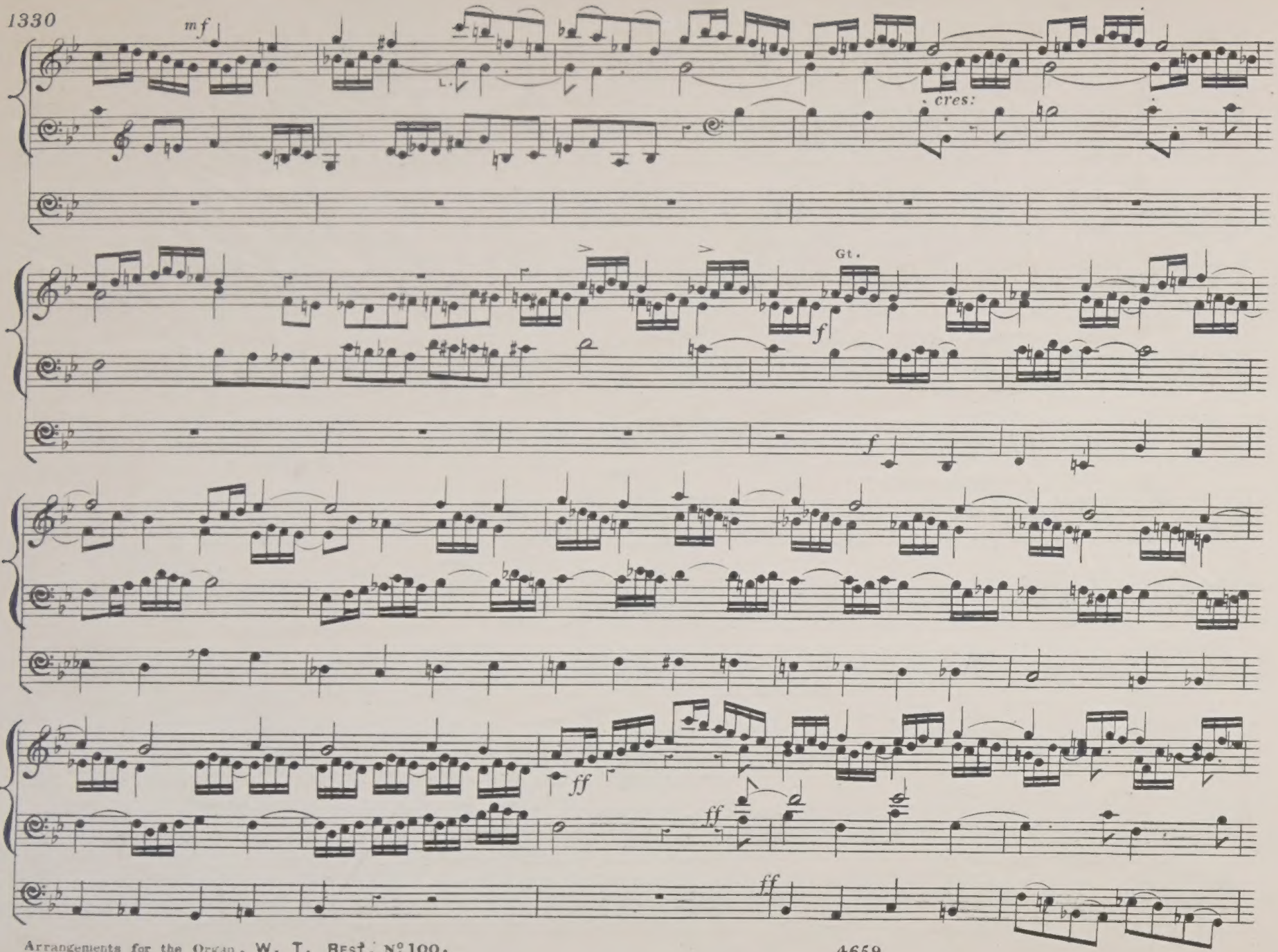
J. S. BACH.

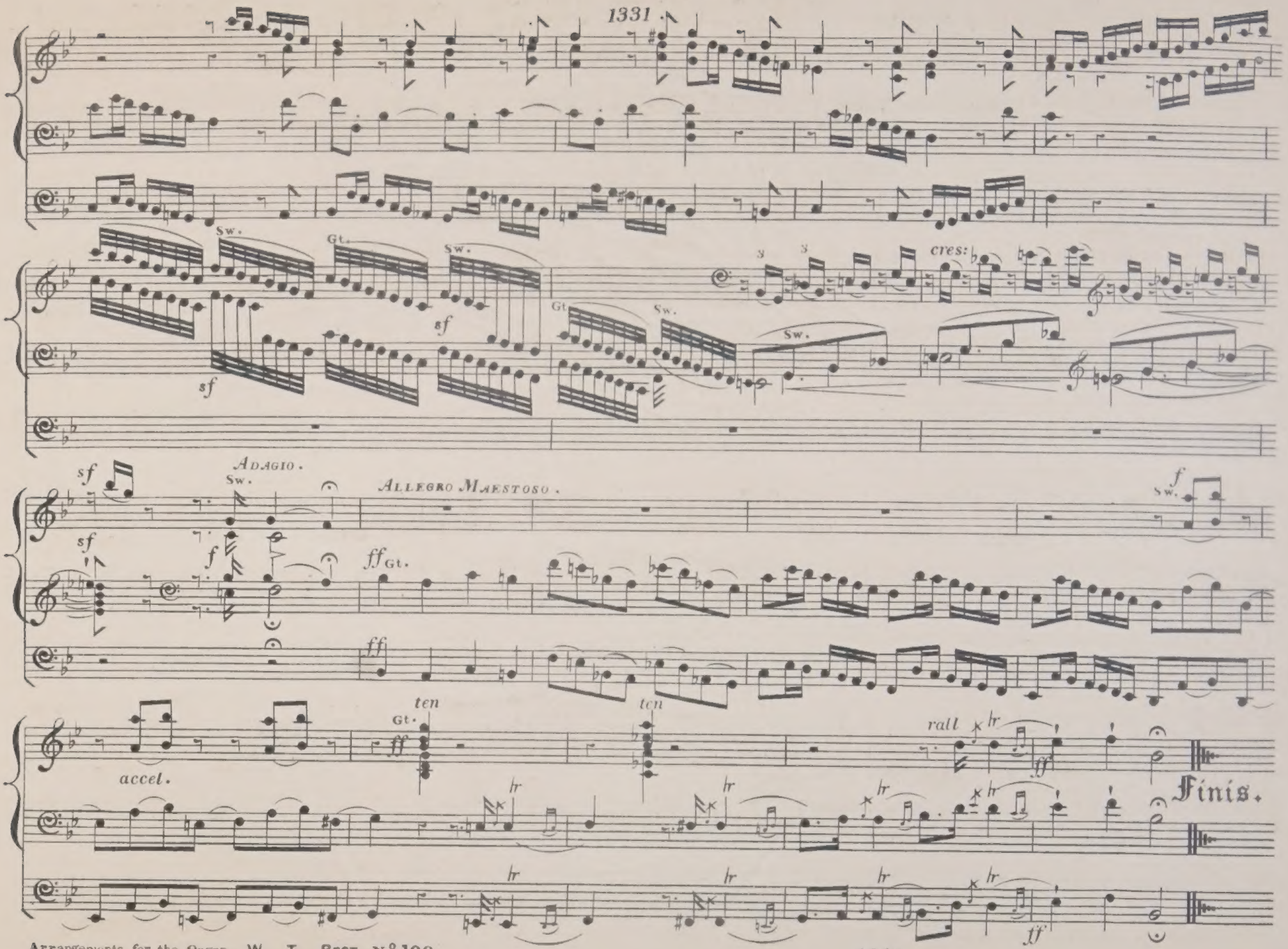



(without Reeds.)
Full.
ten.
ten.
rall.
Gt.
FUGA.
ANDANTE CON MOTO.
Full Sw.
Sw.
Gt.
cres:
Gt.


f Sw.
Gt.
Gt.
Sw. (opened.)
f
Gt.
f


Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
dim.
dim:
p


mf
cres:
Gt.
f
f
ff
ff
ff


Sw.
Gt.
Sw.
sf
sf
Gt
Sw.
Sw.
cres:
sf
Adagio.
Sw.
Allegro Maestoso.
f
Sw.
sf
f
ff Gt.
ff
ten
Gt.
fff
ten
rall
hr
ff
Finis.
accel.
hr
hr
hr
hr
hr
hr
hr
hr
ff

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Prelude.		
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